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## BOOK REVIEWS

his pocket! Mr. Sherrill is a gentleman, in the practice of law, we believe, who developed a fondness for stained glass during his summers abroad, and had the happy idea of writing a book, which, by arousing the interest of the casual traveler in this most splendid of the decorative arts, might add to the value and pleasure of a trip through France. The result, "Stained Glass Tours in France," was a merited success. Quite naturally and properly this was followed by "Stained Glass Tours in England," a year or so later.

Unfortunately, Mr. Sherrill did not stop there; the current seems to have grown too strong for him, so now we have "A Stained Glass Tour in Italy." There is no reason why we should not have "A Stained Glass Tour in Italy," but a very vital reason why we should not have a book of this size on the subject, and that is that there is extremely little stained glass in Italy.

This difficulty Mr. Sherrill evidently felt himself, for he has been forced to discuss medieval guilds, Florentine diplomacy, the Palio at Sienna, and kindred subjects, at considerable length, to fill out his 172 pages. The writing is entertaining, but most of it has nothing to do with glass. To tell the

truth, if Mr. Sherrill had added an index, telling where the examples of glass might be found, to his interesting introduction, and stopped there, the work would have had considerably more value than it has now. The illustrations also leave very much to be desired, for it is only by a stretch of the imagination that the majority of them can be called illustrations of glass at all. We are aware that antique stained glass is one of the most difficult things in the world to photograph satisfactorily, but this difficulty applies mostly to the Gothic glass and not nearly so strongly to that of the Renaissance period, with which this book chiefly deals. Two or three very excellent illustrations make us realize what might have been done with the others had the author approached his subject with a little more seriousness.

Altogether, we are left wondering why Mr. Sherrill, if he wished to write a book for the tourist in Italy, did not choose some subject of greater local fertility, such as mosaic, unless he was too impotently "bound on the wheel" of a series.

LEICESTER B. HOLLAND,  
University of Pennsylvania.

## In Memoriam

RICHARD KING LONGFELLOW

DIED MARCH 13, 1914

Admitted to the Institute in 1902

EMILE VAUDREMER

DIED FEBRUARY 7, 1914

Honorary Corresponding Member, 1902