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No. NF 910
Received Oct. 30 19 61
Voted On March 1 19 62
Voted On March 1 19 63
Voted On _____ 19 ____
Granted March 1 19 63

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 910

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Sidney Wahl Little Date of Nomination October 9 19 61
2. Address of Nominee 7319 N. Village Ave., Tucson, Arizona
3. Nominee's firm Dean, College of Fine Arts, University of Arizona
4. Nominee's principal place of business " " " " Tucson, Arizona
5. Nominee's Chapter Southern Arizona
6. Nominee's State Organization Arizona
7. Nominee admitted to Institute March 15, 1938
8. Nominee has been in good standing in Institute from 3 19 38 to January 1 19 62
9. Nominee's age 57 Birthplace Buffalo- New York
10. Nominators: Executive Committee of the Southern Arizona Chapter
 - ✓ (1) - D. S. Swanson, A.I.A. ✓ (4) Gerald I. Cain, A.I.A. -
 - ✓ (2) - Robert J. Ambrose, AIA ✓ (5) Carl LeMar John, A.I.A. -
 - ✓ (3) - Bernard J. Friedman, A.I.A.
11. Achievement Education

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CONFIDENTIAL



Exhibits Rec'd

NO NF

(Nominators leave blank)

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY CHAPTER

THE JURY OF FELLOWS, A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date 19

The Executive Committee of this Chapter, at a duly called meeting on October 9, 1961 nominated* SIDNEY WAHL LITTLE member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* SIDNEY WAHL LITTLE a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Education that he is worthy of fellowship in The Institute; and

and So, Oregon Chapter

"Whereas, said member has been in good standing in this Chapter/for† ten (10) years prior to this date; therefore be it

"Resolved, That‡ The Southern Arizona Chapter Chapter, The American Institute of Architects, does hereby nominate* SIDNEY WAHL LITTLE

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures: Robert J. Ambrose - Vice Pres., Howard Friedman - Vice Pres., Gerald B. Cairns - Gen. & Director, Paul LeMay - Secretary.

*Type in full name.

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

†Type in number of years.

‡Type in name of Chapter.

*Type in full name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

OCT 30 1961

RECEIVED
A.I.A.

BIOGRAPHICAL STATISTICS

1. Nominee's full name SIDNEY WAHL LITTLE
2. Nominee is a natural naturalized citizen of The United States of America
3. Nominee's legal residence 7319 N. Village Avenue, Tucson, Arizona
4. Nominee's firm name -----
5. Nominee's principal place of business, address College of Fine Arts
University of Arizona
Tucson, Arizona
6. Nominee is registered or licensed to practice architecture by
Examination in Oregon and Reciprocity in Arizona
7. Nominee is engaged in practice of architecture as a ~~practicing architect~~ teacher in architecture
~~teacher in science of construction~~ ~~public official~~ ~~retired~~.
8. Born Sept. 10, 1904 Place of birth Buffalo, New York
9. Nominee's schools, colleges and universities:

	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
<i>High School</i> So. Park	Buffalo, N.Y.	4	1922	--
<i>Private School</i>				
<i>College or University</i> Cornell U.	Ithaca, N. Y.	8	1929	B. Arch.
<i>College or University</i> Ecole Beaux Arts	France	1/2	1927	Diploma
<i>Post Graduate at</i> Tulane,	New Orleans	2	1942	M. Arch.
<i>Scholarships held</i> AIA (Langley)			1952	--
10. Other data concerning nominee's record.

See attached EXHIBIT A.

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2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

RE: LITTLE, Sidney Wahl
AIA Form H-503
Page 2.

EXHIBIT A

10. A. Served with U. S. Armed Forces in the Far East as Intelligence Officer with Office of Strategic Services. Rank of Lieut. Colonel and decorated by Chinese Government (4 years service).
- B. Graduate of Command and General Staff School.
- C. Extensive travel on five occasions in Europe (1925-27-31-33-52)
- D. Honorary member Scarab Fraternity.
- E. Former Trustee of Fontainebleau School of Fine Arts and his activities partly responsible for its rejuvenation after the war.
- F. Active in promotion of integration of the Arts. This became basis for Langley Scholarship and later became active in several art associations including National Art Education Association.
- G. Active in broad scale planning - with legislation for activation of Oregon Capitol Planning Commission and served on Commission from 1949 to 1958, during which time an active 50 year plan was developed.
- H. Charter Member of So. Oregon Chapter and Vice-President of Oregon Chapter before state division occurred. Served on civic design and education committees for many years.
- I. Secretary of Registration Board in Alabama from 1944-1948 and set up policing policies for Alabama.
- J. Served as Chairman of campus planning at Oregon and was responsible for campus development in an orderly and architectural manner.
- K. Organized the (R-17) teacher training conference at Aspen for AIA and ACSA.
- L. Very active in local cultural groups in successful effort to elevate public taste

Director	Tucson Symphony Society
Director	Tucson Festival Society
Member	Tucson Beautiful Committee of the Chamber of Commerce
Director	Tucson Regional Plan, Inc.
Member	Tucson Fine Arts Association
Moderator	Series of Architect-Contractor Conference Panels
Chairman	Regional Convention - Mountain States Region, A. I. A.
Member	Chamber of Commerce Speakers Bureau on Architecture and Planning
Member	Pima County Planning Commission

OCT 30 1961

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

	Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
1.	(a) (Educational)	School of Architecture Univ. of Oregon	Eugene,	Oregon	1958	Photos: 1
2.	(a) (Educational)	Development & Planning Campus Univ. of Oregon	Eugene,	Oregon	1957	1
3.	(a)	Eugene Country Club	Eugene,	Oregon	1957	1
4.	(c)	Residence for Judson Scott	Opelika,	Alabama	1940	1
5.	(c)	Residence for Prof. Louis Ambler	Auburn,	Alabama	1940	1
6.	(c)	Residence for Prof. William Sherman	Auburn,	Alabama	1938	1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's work in the field of design, while limited because his concentrated efforts have been in the area of education, reflects a strong feeling of honesty and a sensitivity to the environment, the program and to the solution of each project. His use of materials, especially in the Eugene Country Club House project, reflects an informality and yet a sincerity of purpose to which Dean Little has dedicated himself throughout his entire professional life.

OCT 30 1961

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
<i>Type in last column to right the number sub- mitted in each case.</i>				

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK (Education Resume - See EXHIBIT B attached hereto.)

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Degrees

Cornell University, Ithaca, N. Y.	B. Arch	1926
University of Pennsylvania	(Summer)	1926
Ecole Beaux Arts, France	Diploma	1927
Tulane University, New Orleans, La.	M. Arch	1942

Educational Positions

Instructor & Assistant Professor, Arch.	Clemson College Clemson, South Carolina 1929-1936
Associate Professor of Architecture & Assistant Dean	Alabama Polytechnic Institute Auburn, Alabama 1936-1945
Professor of Architecture & Dean of the College of Fine Arts	University of Oregon Eugene, Oregon 1946-1958
Dean, College of Fine Arts & Head, Department of Architecture	University of Arizona Tucson, Arizona 1958 to Date

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Architect at Mid-Century (Co-Author)	Education Section	Architect at Mid-Century	1951
Architect & Engineer	Consulting Editor	Arch. & Eng. Periodical	1955-1957
Arts and Activities	Advisory Staff	Arts & Act. Periodical	1955-1957
The Climate of Tucson	Climatological	Book/Same title	1961
The Climate of Phoenix	Charts		
Four-Language Phrase Book	Language Guide for Students	Book/Same title	1953

(Literary Work Resume - See EXHIBIT C attached hereto.)

OCT 30 1961

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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Printed
app. for
to 10/1/78.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

(SEE Page 2 10-L. EXHIBIT A)

OCT 30 1967

PS
on submitted
h, be accom-
ted exhibit
work and
omitted

RE: LITTLE, Sidney Wahl
AIA Form H-503
Page 5, Education Work

EXHIBIT B

Resume

After receiving his B. Arch. from Cornell University and spending approximately three years in various architectural offices in New York State, Dean Little began his educational career as a cub instructor at Clemson College in 1929. Eight years later he went to Alabama Polytechnic Institute at Auburn as Associate Professor of Architecture and immediately prior to the war became Assistant Dean at that school following completion of graduate work with M. Arch. from Tulane University.

He left Alabama Polytechnic for the Deanship at the University of Oregon in 1948 and here demonstrated full breadth of skill in education, administrative and professional capability. With a greatly exploded post-war enrollment problem he reorganized the previously tradition-bound discipleship school with an idealization of teaching method into a solid and professional school that met with the wholehearted support of the active profession in Oregon. He created not only a building staff and physical facilities to accommodate the large student body in architecture, but also, as Dean of Fine Arts, rebuilt the other divisions into a solidly integrated unity. The facts of this development were recognized in a published book entitled "The Story of Eugene".

He left the University of Oregon in 1958 for a similar Deanship at the University of Arizona but with the challenge of opening a new School of Architecture on that campus in addition to the responsibility of administering four other departments and an extensive Art Gallery as Dean of the College of Fine Arts.

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OCT 30 1987

EXHIBIT B - continued

In this new capacity he was determined not to start "just another school" but one which not only provided a core of basic studies but also offered opportunity to study the special determinates of architecture for the arid regions of the Southwest and to meet new demands for architectural training for the future.

The success of this monumental effort is evident after only four short years. This is determined not only by reason of the two hundred students already enrolled but by the quality of work in design these students are producing. A search for the reason for this success leads only to the strength of his administration and the imaginative efforts used in portraying the cause of architecture. Students from every region of the country come to study under his direction and applicants for positions on the faculty willingly wait for an opening on his staff.

His basic approach is his deep concern for the individual student - his progress, his aptitudes, his weaknesses. The Dean's door is always open to every student and a definite effort is made by the Dean and the Faculty to impress upon the student that he is an individual and that his progress is a major and deep concern to all who are interested in his training and development.

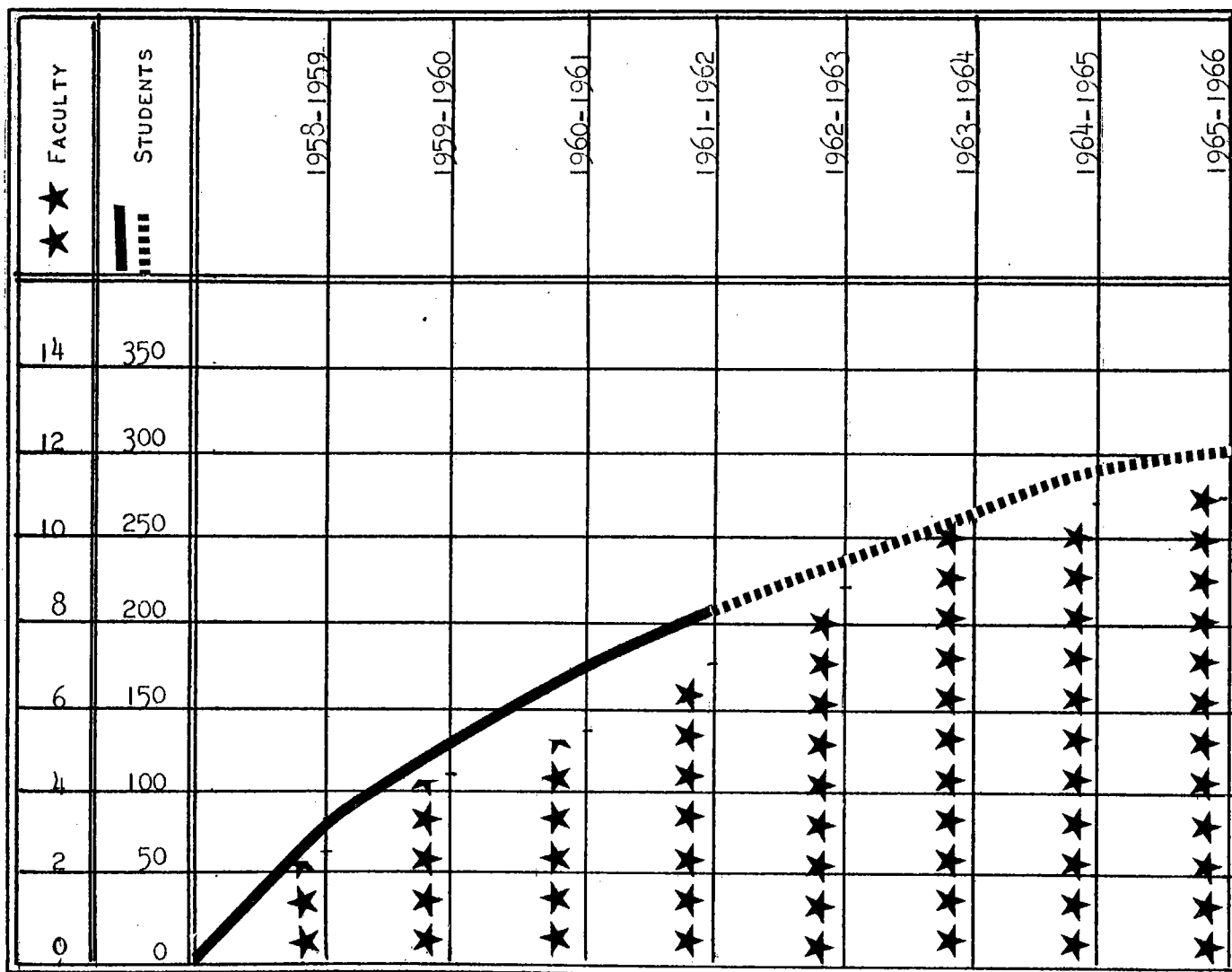
This same personal approach is extended to every Faculty member so that they feel a very close relationship to the head of the department. This approach therefore results in a more rapid and more professional development of the students which is witnessed by their ability when they apply their learning to practical work as part or full time employees in architectural offices.

DEPARTMENT OF ARCHITECTURE

ENROLLMENT PREDICTION GRAPH

GROSS REGISTRATION - ARCH'L MAJORS

FACULTY EXPECTATIONS



STEADY INCREASE OF 20% AFTER FULL EXPECTED POPULATION OF ALL 5 YEARS OF THE PROGRAM UP TO AN OPTIMUM OF 300.

FACULTY (EXISTING AND ESTIMATED) ARE SHOWN AT A RATIO OF 25 TO 1 FOR THE CONVENIENCE OF THE GRAPHIC SCALE. FACULTY INDICATED HERE ARE FOR ARCHITECTURAL COURSES ONLY AND NOT TECHNICAL SERVICES (I.E. CIVIL ENGINEERING, ETC.).

INCREASE OF 2 FACULTY FOR 62-3 AND 63-4 IS NECESSITATED BY INCREASE IN 4TH AND 5TH YEAR DESIGN LOADS WHICH REQUIRE MORE EXTENDED INDIVIDUAL CRITICISM TIME.

DEPARTMENT OF ARCHITECTURE
FULL-TIME MAJOR STUDENTS

ENROLLMENT ANALYSIS
AND PREDICTION

	1958 1959	1959 1960	1960 1961	1961 1962	1962 1963	1963 1964	1964 1965
1ST YEAR	60	79	100	107	(100)	(100)	(100)
2ND YEAR	19	37	39	55	60	(70)	(75)
3RD YEAR	3	12	29	29	35	40	(45)
4TH YEAR	0	3	7	15	25	25	35
5TH YEAR	0	0	4	6	15	20	30
TOTAL	88	131	179	202	235	255	285

NOTE: USING THE FIRST TYPICAL FRESHMAN CLASS (1959-60) AS AN EXAMPLE THE ARROWS SHOW LOSSES AS THE ORIGINAL STUDENTS PASS THROUGH THE FIVE-YEAR PROGRAM AND GRADUATE.

(THESE LOSSES AS REFLECTED FOR ARIZONA ARE TYPICAL OF THE NATIONAL AVERAGE.)

SWL - SEPT. 30, 1961

OCT 30 1961

RE: LITTLE, Sidney Wahl
AIA Form H-503
Page 5, Literary Work

EXHIBIT C

Resume

Dean Little is one of the co-authors of the "Architect at Mid-Century" and did much of the writing for the section on education which was, of course, edited with the other material by Prof. Turpin Bannister and published in 1951.

In 1961 he published two climatological charts dealing with the weather and climate of Tucson and Phoenix, as listed under Page 5, Literary Work.

In 1953 he published a "Four-Language Phrase Book" as a tourist language guide for students going to Europe.



SOUTHERN ARIZONA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

Jury of Fellows
American Institute of Architects

20 October 1961


Re: Dean Sidney W. Little, AIA.

Gentlemen,

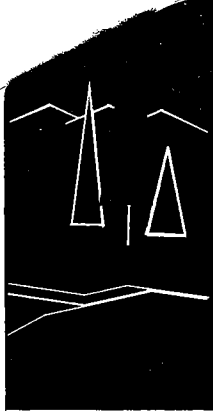
The above named applicant transferred from the Southwest Oregon Chapter, AIA to the Southern Arizona Chapter, AIA effective 30 June 1958.

This is to certify that Dean Sidney W. Little is in good standing with the Southern Arizona Chapter, AIA and has been in good standing since his transfer of June 1958.

Very truly,


Carl LeMar John, AIA
Secretary

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OCTOBER 25, 1961

JAMES A. WARES, A.I.A.
CHAIRMAN, FELLOWS COMMITTEE
SOUTHERN ARIZONA CHAPTER
151 S. TUCSON BLVD.
TUCSON, ARIZONA

DEAR MR. WARES:

THIS IS TO CONFIRM THAT SIDNEY LITTLE WAS A MEMBER IN
GOOD STANDING FROM 1952 TO 1958 OF OUR CHAPTER, THE
SOUTHWEST OREGON CHAPTER, A.I.A.

SINCERELY,

Kenneth H. Wollenweber
KENNETH H. WOLLENWEBER
SECRETARY

OSBURN HOTEL BLDG.
BOX 512
EUGENE, OREGON

KHW:IT



THE AMERICAN INSTITUTE OF ARCHITECTS
OREGON CHAPTER, INC. 206 S. W. STARK ST. • PORTLAND 4, OREGON



October 18, 1961

Mr. James A. Wares, A.I.A.
Chairman, Fellows Committee
Southern Arizona Chapter, A.I.A.
151 S. Tucson Blvd.
Tucson, Arizona

Dear Mr. Wares:

In response to your inquiry to the A.I.A., Oregon Chapter, Inc., concerning the membership of Sidney W. Little I am pleased to report that he was a member in good standing during the years 1946 to 1952.

At that time he also served as Dean of The School of Architecture at the University of Oregon at Eugene.

He attended most of the meetings of the Chapter and took an active part in its affairs.

He gave illustrated lectures that were greatly appreciated by the members and their wives.

I trust that this information will provide you with the information which you desired to receive from this Chapter.

Sincerely yours,

John W. Foster
Secretary

JWF:cm

PRESIDENT • EVERETT B. FRANKS

VICE PRESIDENT • ROBERT B. MARTIN

DIRECTORS
BRUCE KINNE
ROBERT J. KOCH
G. MURLIN DRURY
FREDERICK L. RUDAT

SECRETARY • JOHN W. FOSTER

TREASURER • NEIL FARNHAM

PAST PRESIDENT
KEITH R. MAGUIRE

OCT 30 1961

CAIN, NELSON & WARES
ARCHITECTS



151 S. TUCSON BLVD
TUCSON, ARIZONA
E A S T 7 - 6 0 9 6

December 14, 1961

Miss Florence H. Gervais
Head, Membership Department
The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: LITTLE, Sidney Wahl

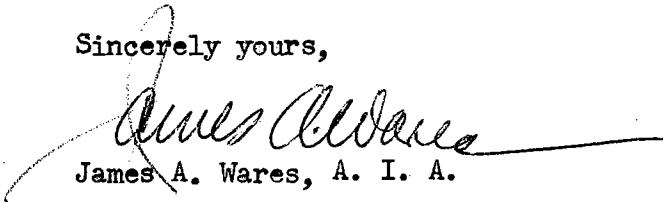
Dear Miss Gervais:

Following your letter of November 8, 1961 to Mr. Carl LeMar John, Secretary of our local chapter, enclosed herewith you will find AIA Form H-503, Page 3, completely filled in, together with Declaration of Authorship signed by Gerald I. Cain, Director, Southern Arizona Chapter, A. I. A.

Also enclosed are six photographic exhibits, all as listed on Page 3 of Form H-503. It is my understanding that this completes the nomination application on behalf of Dean Sidney Little, and that the application is now ready for submission to the Jury of Fellows at its February, 1962 meeting.

We of the Southern Arizona Chapter wish to thank you sincerely for your assistance and cooperation in this matter.

Sincerely yours,


James A. Wares, A. I. A.

JAW/hm
Enclosures



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- * The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- ** The design was under the direction of the nominee.
- The nominee's firm executed the design.

* Exhibits numbered 3 through 6, Page 3, AIA Form H-503.

** Exhibits numbered 1 and 2, Page 3, AIA Form H-503.

Signed Jerald L. Cain Title Director

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THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 7, 1963

Mr. Sidney Wahl Little, FAIA
7319 North Village Avenue
Tucson, Arizona

Dear Mr. Little:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Education.

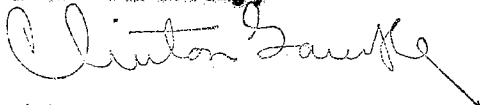
The purpose of this letter is to request your presence at the 1963 Convention of The Institute to be held in Miami, Florida, starting May 6, 1963.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, May 9, at the Hotel Americana, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Information Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gamble, FAIA
Secretary

Enclosure



THE UNIVERSITY OF ARIZONA
T U C S O N

COLLEGE OF FINE ARTS
OFFICE OF THE DEAN

MARCH 12, 1963

MR. CLINTON GAMBLE, FAIA
SECRETARY, AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, 1735 NEW YORK AVENUE
WASHINGTON 6, D. C.

DEAR MR. GAMBLE:

MANY THANKS FOR YOUR LETTER OF MARCH SEVENTH ADVISING OF MY
ELEVATION TO FELLOWSHIP IN THE INSTITUTE. I DEEPLY APPRECI-
ATE THIS HIGH HONOR AND ACCEPT WITH GREAT PLEASURE.

I SHALL PLAN TO ATTEND THE CONVENTION IN MIAMI AND BE PRESENT
FOR THE INVESTITURE.

THE ITEMS REQUESTED IN THE MEMORANDUM YOU ENCLOSED WILL BE
SENT IN A DAY OR SO.

SINCERELY YOURS,

Sidney W. Little

SIDNEY W. LITTLE
DEAN

FILE COPY - PLEASE RETURN

m
Little, Sidney Wahl

file

March 15, 1963

Mr. Sidney Wahl Little FAIA
7319 N. Village Avenue
Tucson, Arizona

Dear Sid:

Your advancement to Fellowship in the Institute is good news indeed, and I take this opportunity to offer my congratulations.

I am looking forward to being present at the Convocation in Miami when this honor is officially bestowed upon you.

Cordially yours,

William H. Scheick, AIA

WHS:mg