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## OBITUARY

### LeBrun Traveling Scholarship

The Jury of Award of the LeBrun Traveling Scholarship, in session on 20-21 March, considered the solutions of the problem for the 1925 Competition submitted by the twenty-two competitors. The names of the winners of the Competition, and those who were commended in the findings of the Jury, are appended:

*1st place and scholarship*—Clarence W. Hunt, 18 West 37th St., New York City.

*2nd place and 1st mention*—Will Rice Amon, 17 Gramercy Park, New York City.

*3rd place and 2nd mention*—Charles H. Dornbusch, Graduate College, Princeton, N. J.

*4th place and 3rd mention*—Louis Skidmore, 42 Charles St., Boston, Mass.

Those who are commended are Henry A. Cook, 101 Park Avenue; Stanley W. Hahn, 608 W. 113th St., New York; George N. Pauly, 519 Smithfield St., Pittsburgh, Pa.; Raymond J. Percival, 43 Farmington Ave., Hartford, Conn.; and Charles Morse Stotz, 213 Sixth Avenue, Pittsburgh, Pa.

The Jury consisted of the following men: Benjamin Wistar Morris, William F. Lamb, Charles H. Higgins, and Julian Clarence Levi, *Chairman*.

### Back Numbers of the Journal

Hereafter, all back numbers of the JOURNAL supplied from our stock will be charged at seventy-five cents. Numbers which require to be advertised for will be charged according to their cost.

## Obituary

### Arthur Little

Elected to Associated Membership in the Institute in 1901

Elected to Fellowship in 1910

Died at Boston 28 March, 1925

Arthur Little, of the firm of Little & Browne, Architects, was born 29 November, 1852, in his father's house in Boston on Boylston Street, facing the Public Garden. His father, James Lovell Little, was born at Marshfield, Mass., as also was his grandfather, Luther Little, and a direct line of ancestors extending back for many generations.

In the very early sixties, Mr. Little's father built for himself the house now used as the Engineers' Club on the south corner of Commonwealth Avenue and Arlington Street, and here Mr. Little lived till his father's death in the eighties.

He attended Chauncey Hall School, and Massachusetts Institute of Technology, from which he was graduated with the class of 1875. He finished his education by further study and travel abroad, and going into the office of Peabody & Stearns, Architects of Boston, for a short time of practical experience.

He established his office in the Mason Building, 70 Kilby Street, Boston. The first house built under his

own name was for George D. Howe at Smith's Point, Manchester, Mass., in 1879, which is still standing. Ten years later a partnership was formed with Herbert W. C. Browne, this firm remaining in the old office of the Mason Building till its destruction in 1923, then moving to 114 Federal Street, Boston. He was in active practice till within a year of his death, which occurred in Boston on 28 March, 1925.

One of the strong characteristics of Mr. Little's work was his great interest in our own early New England buildings. He was always active in bringing Colonial architecture to the notice of the general public, being decidedly a pioneer in the revival of 17th and 18th century types. Although many of his larger houses reflected his love of the richness and freedom of the Italian Renaissance, his interest in, and appreciation of Colonial detail remained steadfast, and he saved from destruction much original material which he incorporated in his examples of domestic architecture, with the greatest care and taste.

He published a volume of sketches entitled *Early New England Interiors, Sketched in Salem, Marblehead, Portsmouth, and Kittery*, published by A. Williams & Co., Boston, in 1878. A copy of this book, together with the original sketches made for it by him, have been deposited in the library of the Society for the Preservation of New England Antiquities in Boston. To compile these sketches must have been in those days no small task, so many years before the appearance of motors and portable or pocket cameras. Also, these houses, so well known to us now, were then not only generally unknown, but had never been even photographed. Mr. Little's method was to choose his subjects, visit the houses as best he could, and, with block in hand, make very simple pencil sketches of each interior, which could later, at his leisure, be turned into a pen and ink sketch, but without attempt at any particular light and shade or picturesque effect. Therefore, the book is even today very practical and useful, for when possible, the dates of the houses have been given, and also any little information which could be gathered on the spot regarding the houses and families that had lived in them.

HUBERT G. RIPLEY.

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