



The American Institute of Architects
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 19370

Dated September 8 19 63
Received December 19 19 63
Granted January 3 19 64

MEMBERSHIP NO

- A Name of applicant Ellen Kurzman (Mrs. Stephen Kurzman) Chapter Washington-Metropolitan
- B Address of applicant 1530 26th Street, N. W., Washington 7, D. C.
- C Application received with check for \$ 20.00 on Dec. 19 19 63.
- D Application returned for correction 19 .
- E Application in due order on Dec. 19 19 63.
- F Acknowledgments to applicant and chapter on Dec. 20 19 63.
- G Certified resolution of chapter executive committee recommending admission
~~or that applicant be denied~~ received on Dec. 19 19 63.
- H Record of registration received Dec. 19 19 63.
- I The applicant has been examined as to his professional qualifications by
D. C. Bd. of Exam. & Reg. of Architects
- J The applicant is currently registered as an architect or licensed to practice
architecture in the states of District of Columbia
- K Application sent to The Committee on Membership Dec. 24 19 63.
- L The Committee on Membership reported on application on Dec. 24 19 63.
- M The applicant was requested to furnish additional evidence of his profes-
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE COMMITTEE ON MEMBERSHIP

Date December 24 1963 .

.....
.....
Ellen Kurzman
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Ellen Kurzman
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Washington-Metropolitan Chapter.

Date January 3 19 64 .

.....
Ellen Kurzman
Secretary

- N Applicant admitted on Jan. 3 19 64
- O Notice to applicant and notice of assignment to chapter on Jan. 3 19 64
- P Notice of denial of application to chapter and applicant and \$
returned to applicant on 19

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



Handwritten notes in a box: "625 Club", "Mrs. Kurzman", "1735 D.C.", "Washington, D.C."

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Ellen Kurzman (Mrs. Stephen Kurzman)**

2. I am a **natural** citizen of the United States.

3. My legal residence is in the City of **New York**
County of **New York** State of **New York**

4. My address in The Institute records will be
Number **1530** Street **26th Street N.W.**
City **Washington** Zone **7** State **District of Columbia**

5. I am engaged in the profession of architecture as **practicing architect.**

6. I desire to be a member of the **Washington, D.C.** Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo—a Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date **9/8** 19 **63**

Ellen Kurzman

Applicant sign full name in ink

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3. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

PAID \$20.00 12/19/63

STATISTICS

10. Date of birth **June 8, 1933** Place of birth **Newark, New Jersey**

11. (a) I am registered or licensed to practice architecture in the following-named states:
District of Columbia

(b) I passed the State Board Examination in the following-named states:
District of Columbia

(c) I hold Certificate No. _____ of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
High School, Glen Ridge, N.J.		4	1951	diploma
Wellesley Coll., Wellesley, Mass.		4	1955	B.A.
Harvard Grad. School of Design, Cambridge, Mass.		1		
Columbia School of Architecture, New York, N.Y.		3	1961	B. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Awards: Phi Beta Kappa; A.I.A. Award for Excellence in Studies;
Travel: Belgium, France, Germany, Italy, Netherlands, Switzerland;
Argentina, Chile, Panama, Peru, Canada.

PROFESSIONAL TRAINING*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

<i>Employer's Name-Address</i>	<i>Type of Business</i>	<i>Classification of Position</i>	<i>Period of Employment by month and year</i>
Engineers Co. Inc. Newark, N.J.	Architects & Engineers	Jr. Draftsman	July & Aug. 1955
Leavitt, Henshell New York, N.Y.	Architects	Jr. Draftsman	July, 1957
Eliot Glushak New York, N.Y.	Architect	Draftsman	August, 1957

(continued, on separate sheet)

*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL TRAINING, continued

Panama Canal Company Architectural Branch Canal Zone	Architects & Engineers	Jr. Architect	Nov., 1957, to Jan., 1959
Edward Grassman Elizabeth, N.J.	Engineer	Designer	Jan.-March, 1959
H. Harmon Schroeder Caldwell, N.J.	Architect	Jr. Architect	Apr.-Sept., 1959 Jun.-Aug., 1960
S. James Golstein East Orange, N.J.	Architect	Draftsman	Sept., 1960
Berla & Abel Washington, D.C.	Architects	Jr. Architect	Nov., 1961, to October, 1962

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Brown & Wright, Architects From June, 1963 To present Washington, D.C.

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the New York chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from to
19. Junior of Institute from to
20. Associate of Chapter from to
21. Junior Associate of Chapter from to
22. Student Associate of New York Chapter from 1956 to 1957
23. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

- AIA Julian Berla Member 1519 26th Street N.W., Wash. 7, D.C. Address
AIA Leon Brown Member 1640 Wisconsin Ave., Wash. 7, D.C. Address
AIA Thomas W.D. Wright Member 1640 Wisconsin Ave., Wash. 7, D.C. Address
Stephen S. Rosenfeld Reference 908 25th Street N.W., Wash., D.C. Address
Stephen Gelband Reference 4812 Falstone Ave., Chevy Chase, Md. Address

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RECORD OF REGISTRATION

THE AMERICAN INSTITUTE OF ARCHITECTS

Washington Metropolitan Chapter

(Chapter)

-----1710 M Street, N.W., Washington D.C. 20036-----

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS.

Address 1145 Nineteenth Street, N.W., Washington D.C. 20036

-----ELLEN G. KURZMAN-----

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date Sept. 16 1963

Nicholas Satterlee

Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? XXX or by exemption?
3. What was the scope of the examination? Written Junior Examination based on N.C.A.R.B. Syllabus
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1/2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? _____ If so, give Certificate No. _____
6. Date of first registration 7/25/63 19____ Registration No. A-1117 Is it current? 8/21/64

Ethel O. Lovelless

(Signature of Secretary of Board)
Executive

Date September 17, 1963

D.C. Bd. of Exam & Reg. of Architects

(Name of Board)

January 3, 1964

Mrs. Ellen Kurzman, AIA
1530 - 26th Street, N. W.
Washington 7, D. C.

Dear Mrs. Kurzman:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In approximately two months you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Washington Metropolitan Chapter of The AIA, effective January 3, 1964.

I sincerely hope that you will take an active and interested part in your Chapter activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that The Secretary's Office is at your service to the fullest extent of its powers.

By direction of The Secretary.

Sincerely yours,

William H. Scheick, A.I.A.
Executive Director

Ellen Kurzman, Architect, Home Remodeler, Dies

Ellen Kurzman, 45, an architect known for her work in residential remodeling, died of cancer Wednesday at her home in Washington.

A graduate of Wellesley College and the Columbia University School of Architecture, Mrs. Kurzman came to Washington with her husband in 1961. She worked for a number of architectural firms, of which the last was Keyes, Lethbridge & Condon, and in recent years worked out of her Georgetown home.

Her specialty was redoing the interiors of older houses. At her own home, for instance, she roofed over a 20-foot-long passageway with three skylights to make an elongated kitchen opening through two doorways and a glass-less window into the

adjoining space. Radiators were hidden by stock window shutters.

"Her work was elegant and imaginative," said design critic Sarah Booth Conroy of The Washington Post. "Her remodelings were done with taste and with a knowledge of how houses 'work.'"

Mrs. Kurzman's designs had been "published" in House & Garden and Sunset magazines as well as in The Post. Mrs. Kurzman also was a professional portrait artist. She had been ill on and off for several years, but had worked at home until her final weeks.

Survivors include her husband, Stephen Kurzman, and two sons, Charles and George, all of the home, and her parents, Mr. and Mrs. Walter Goldberg, of Short Hills, N.J.



ELLEN KURZMAN