

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

C O N F I D E N T I A L

Re: Henry Klumb, A.I.A.

To Members of
The Executive Committee, New York Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Henry Klumb, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES AS FAR AS I KNOW.
4. What is your opinion of his character? JUDGING BY HIS DESIGN, ONE CAN SEE AN HONEST FORTHRIGHT AUTHOR BEHIND THEM.

Peter van Bloem
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.
Peter S. van Bloem.

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NOV 27 1951

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- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? Excellent

Susan Brewer
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

NOV 13 1961

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? To my knowledge, yes
4. What is your opinion of his character? I have not met Mr. Klumb who lives and practices in Puerto Rico. Mutual friends' description of him suggests a man of strong character and principles.

Richard Goltstein
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

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- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? He has a very fair reputation and is highly regarded by his colleagues

Andrew Woodruff
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

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- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? Excellent

George Brown
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

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- 1. Has he many friends who speak well of him? YES
- 2. Do they also vouch for his accomplishments? YES
- 3. Would his ethics be acceptable in business? YES
- 4. What is your opinion of his character? EXCELLENT

Paul Egger
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

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EGGERS AND HIGGINS
ARCHITECTS

100 EAST 42ND STREET
NEW YORK 17, N. Y.

OTTO R. EGGERS, F.A.I.A.
THEODORE J. YOUNG, F.A.I.A.
GEORGE S. HOLDERNESS, A.I.A.
BRADFORD N. CLARK, A.S.C.E.
RICHARD M. POTT, A.I.A.
R. JACKSON SMITH, A.I.A.
DAVID L. EGGERS, A.I.A.
DANIEL P. HIGGINS, JR.
RICHARD F. EGGERS

ALLEN R. CONGDON, A.I.A.
ARCHIE J. DOOLITTLE, N.S.P.E.
ELIOT B. WILLAUER, A.I.A.
GEORGE H. BUTERBAUGH, A.I.A.
GUSTAVE R. KEANE, A.I.A.
ALLEN C. PARRETTE, A.I.A.
C. GATES BECKWITH, A.I.A.
JOHN J. McFADDEN, JR., A.S.C.E.

PHONE: OXFORD 7-3780

November 15, 1961

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

It is with a deep knowledge of personal responsibility that I wholeheartedly endorse the candidacy of Henry Klumb for advancement to Fellow in the American Institute of Architects.

Although Mr. Klumb's activities have been restricted primarily to Puerto Rico, there can be no question of his ability both as a fine architectural designer and as an expert in structural materials used esthetically. One is only to look at the handsome arches used for the Parke-Davis and Company Plant in Puerto Rico and the effective use of segmental concrete structural elements used with great esthetic sense in his LaRada Hotel in San Juan to realize that here an extremely successful collaboration of architect and engineer has been successfully advanced.

I am sure that such an advancement to Fellowship would acknowledge his position as the leading architect in Puerto Rico and as a strong representative of the American Institute of Architects in that area.

Very truly yours,

EGGERS AND HIGGINS


David L. Eggers

DLE:ju

NOV 16 1961

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THE AMERICAN INSTITUTE OF ARCHITECTS



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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Henry Klumb, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? _____
 2. Do they also vouch for his accomplishments? _____
 3. Would his ethics be acceptable in business? _____
 4. What is your opinion of his character? _____
- Not known to
he was signed*

Robert Hornbuckle
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

NOV 17 1961

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OFFICE OF ALFRED EASTON POOR
ARCHITECTS

400 PARK AVENUE • NEW YORK 22, N. Y. • PLAZA 1-6161

ALFRED EASTON POOR, F. A. I. A.
ALBERT HOMER SWANKE, A. I. A.
ROBERT H. MC KAY, A. I. A.

JAMES E. CRAIG, A. I. A.
BORIS RIABOFF, A. I. A.
PHILIP M. GRENNAN, P. E.
GEORGE E. MERKEL

DAVID H. STERN, C. P. A.

GEORGE E. VIA, JR., A. I. A.
ROBERT B. PILS, A. I. A.
DOMINICK L. URGO
HAROLD G. COLLINS

23 November 1961

The Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N. W.,
Washington 6, D. C.


Gentlemen:

Although, because of his practice being in Puerto Rico, I have not had opportunity to know Henry Klumb, I have studied his record and his work as set forth by the photographs submitted.

I am impressed by the quality and variety of Mr. Klumb's work, and especially with his contribution to Architecture in the growth of the young Commonwealth of Puerto Rico.

It is a pleasure to recommend Mr. Klumb for your consideration for advancement to Fellowship in the Institute for Design.

Sincerely,


Albert Homer Swanke

AHS:am

NOV 27 1961

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BROWN & GUENTHER, ARCHITECTS

1860 BROADWAY, NEW YORK 23, N. Y. JUDSON 6-2695

GEORGE D. BROWN, A. I. A.

BERNARD W. GUENTHER, A. I. A.

LEONARD BATTAGLIA, R. A.

HUGH A. SIMPSON, R. A.

November 27, 1961

The Jury of Fellows
1735 New York Avenue N.W.
Washington 6, D.C.

Gentlemen:

Mr. Henry Klumb has been proposed for fellowship by the New York Chapter; I concur in the recommendation and hope the Jury of Fellows will reward this extremely talented man.

Mr. Klumb, a refugee from Hitler's Germany, made a remarkable contribution to the standards of architecture in a new land, the Commonwealth of Puerto Rico. His commissions have been many and varied including many buildings for the University of Puerto Rico, the Church of San Martin de Porres, the La Rada Hotel, which the writer has visited many times, and the Parke-Davis plant, among others. These designs have been consistently excellent and show a knowledge of structure and utility combined with beauty of materials and economy in construction.

Mr. Klumb has extensive experience in the field of planning and has served as consultant to various agencies including the Governments of Puerto Rico and Venezuela.

His advancement to Fellowship in Design is, in my opinion, well deserved.

Very truly yours,

George D. Brown
George D. Brown
Member of The Executive Committ
New York Chapter, A. I. A.

GDB:ew

COMMONWEALTH OF PUERTO RICO
OFFICE OF THE GOVERNOR
PUERTO RICO PLANNING BOARD
SANTURCE 29. PUERTO RICO

ADDRESS ALL OFFICIAL COMMUNICATIONS
TO THE CHAIRMAN

December 1, 1961

FACTUAL

The Jury of Fellows
The American Institute of Architects
The Octagon 1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I understand that the name of our colleague, Architect Henry Klumb, A.I.A. of Puerto Rico and the New York Chapter, has been submitted for "Advancement to Fellowship" in the Category of Design.

After being informed about this recommendation, I would not feel at ease, if I did not voluntarily write something in behalf of this nominee.

Architect Klumb, A.I.A. started in Puerto Rico as one of our outstanding designers, when under the Governorship of Dr. Rexford Guy Tugwell, "The Puerto Rico Planning Board" and the "Committee for Design for Public Works", laws were drafted and under his recommendations approved by the Legislature of Puerto Rico. That happened around 1942. I come unto the picture in supplying this data, because I was appointed Architect-Member of the "Puerto Rico Planning Board and at the same time Architect-Member of the "Committee" above mentioned.

These were trying times, the war period. Designs of all kinds, from schools, hospitals, public buildings of all categories, health units, etc. were produced under the able guidance of Mr. Klumb, as Chief Designer and other very well distinguished architects at that time. After the "Committee finished the main work for the Government, Mr. Klumb went unto private practice.

Since he has been a private architect for many years, there is a long list of his achievements in the design of hotels, university buildings for many universities, industrial buildings, commercial buildings, private and public housing, condominiums, apartment houses, sub-divisions, housing for sub-divisions, tailor-made residences, libraries, dormitories, cafeterias, restaurants office buildings, hospitals, and more recently the design of a modern milking and cow farm. Why do we know about all of this? Well, the answer is that according to the "Planning Law of Puerto Rico", every building, site, etc., has to be approved by the Board. By such a legal disposition I have come to know all of the work

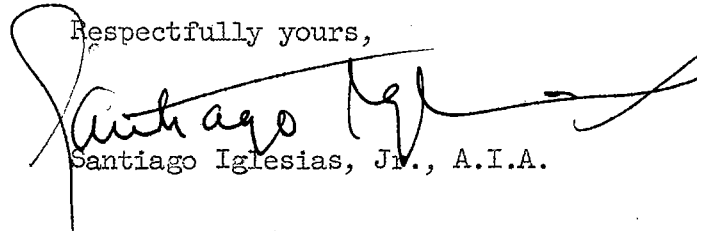
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DEC 4 1961
DEC 4 1961

designed by Mr. Klumb during the last 18 years, and also of all the practising architects of Puerto Rico.

For the above reasons among others, it is a great honor for me, to endorse the name of Architect Henry Klumb, A.I.A., for "Advancement to Fellowship in Design".

Respectfully yours,



Santiago Iglesias, Jr., A.I.A.

DEC 4 1991

SKIDMORE, OWINGS & MERRILL

Architects / Engineers

425 Park Avenue, New York 22, New York

J. Walter Severinghaus, F.A.I.A.
Partner

December 8, 1961

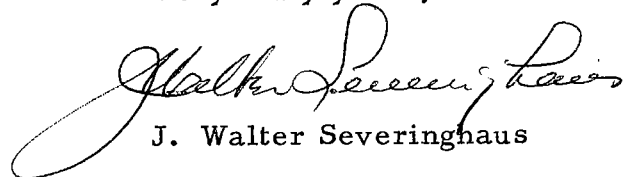
Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

While I have not had the opportunity of meeting Mr. Henry Klumb personally, I have reviewed his accomplishments with great interest. His ability in design is indicated by the variety of projects submitted. Equally important, in my opinion, is the participation in planning boards and authorities which have had a major influence in shaping the development of the architectural profession in Puerto Rico.

I believe this combination of abilities merits his election as a Fellow of the A. I. A.

Very truly yours,


J. Walter Severinghaus

JWS:amp

DEC 13 1961

RALPH POMERANCE
SIMON BREINES
ARCHITECTS
630 THIRD AVENUE
NEW YORK 17, N. Y.
YUKON 6-5130

POMERANCE & BREINES

December 14, 1961

The Jury of Fellows
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I write this letter to support the nomination for Fellowship of Henry Klumb.

I first met Mr. Klumb in San Juan in 1946 when my firm was doing work for the Insular Government. By then, he had already completed some fine buildings on the island. During the summer of 1961, I had occasion to be in San Juan again and had the happy opportunity to visit most of the structures shown in his photo exhibit. Excellent as these pictures are, they do only partial justice to Mr. Klumb's designs. No photograph can convey the quality of light and shade and the handling and color of the landscaping which Mr. Klumb has achieved. I was completely charmed by his work. These buildings are practical in every way but they delight the eye and the spirit.

I am pleased to recommend Henry Klumb for Fellowship in the Institute.

Respectfully,


Simon Breines

SB:E

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To Members of
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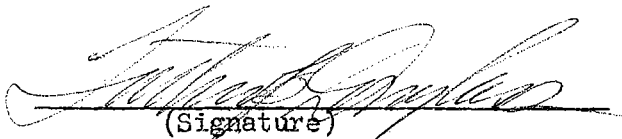
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- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? Very good to the best of my knowledge


(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

DEC 14 1961

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LATHROP DOUGLASS
A R C H I T E C T
5 1 8 F I F T H A V E N U E
N E W Y O R K C I T Y 3 6

December 13, 1961

Jury of Fellows
American Institute of Architects
1735 New York Avenue NW
Washington 6, D.C.

Gentlemen:

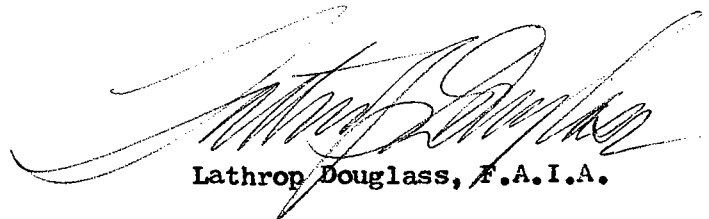
I have the honor of writing this letter in support of the nomination of Mr. Henry Klumb for advancement to fellowship in the Institute.

As a frequent traveller to Puerto Rico, I have had the pleasure of seeing a number of Mr. Klumb's works there and long ago had been impressed by his outstanding capability in the field of Design.

The La Rada Hotel, in which I have stayed, the handsome church of San Martin de Porreo and above all the several buildings at the University of Puerto Rico demonstrate this capability and skill.

He is an able man, an outstanding representative of the profession of Architecture in Puerto Rico, and I hope the Jury will advance him to the fellowship he so deserves.

Very truly yours,



Lathrop Douglass, F.A.I.A.

LD:ea

Richard G. Stein, A.I.A. Architect

441 Madison Avenue, New York 22 Plaza 2-2980

11 December 1961

The Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N.W.,
Washington 6, D.C.

Gentlemen:

Henry Klumb's name and work have been familiar to me for many years. They represent a most resourceful and consistent architectural approach to the problems of semi-tropical building. While I have not seen the actual work I have a great admiration for the integrity of Mr. Klumb's solutions, based on the photographs, publications and reports from visitors to the buildings.

On the basis of the sound originality of his work and his record of professional involvement in the life of the Commonwealth of Puerto Rico, I am pleased to support Mr. Klumb's name for elevation to Fellowship.

Sincerely,



Richard G. Stein

RGS:bmb

LEWIS G. ADAMS
FREDERICK J. WOODBRIDGE

MURRAY HILL 7-4456

HENRY R. ASTHEIMER
EDWARD N. BLOOMSTEIN

ADAMS & WOODBRIDGE
ARCHITECTS
215 EAST 37TH STREET
NEW YORK 16

December 18, 1961

The Jury of Fellows
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

It is an honor to support the candidacy of Henry Klumb of San Juan, Puerto Rico for advancement to Fellowship in the Institute.

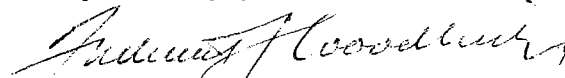
I have had the good fortune to see some of Mr. Klumb's work in San Juan, particularly at the University of Puerto Rico, and have found it unusually interesting as a modern expression carefully studied with respect to the peculiarities of the climate of Puerto Rico. That is evidenced also by photographic exhibits of Mr. Klumb's work. He is an outstanding designer. In fact his exhibits are among the best which have been shown to the Executive Committee of the New York Chapter in recent years.

Although it has not been my privilege to be personally acquainted with Mr. Klumb a number of my good friends and colleagues in the profession know him well and are unanimous in their admiration of him as a person.

It is worthy of note that he has made notable contributions to the government and community of Puerto Rico and San Juan and has proved himself an outstanding citizen there.

It is without reservation that I enthusiastically urge his advancement to Fellowship.

Respectfully yours,



Frederick J. Woodbridge, F.A.I.A.

FJW:db

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DEC 20 1961

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

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- 4. What is your opinion of his character? EXCELLENT

Halley Seeger
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

DEC 26 1961

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URBAHN & BRAYTON • ARCHITECTS

December 28, 1961

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

The professional abilities which Mr. Henry Klumb exhibits today have been wrought from early adversity and tempered by struggle in a new, but perceptive, environment.

Alert to the indigenous problems and conditions of his new locale, he has developed a series of contemporary buildings, logical in concept while full of grace and delight. He, as the master designer, has successfully blended satisfying aesthetics with engineering solutions appropriate to the climate as well as the available materials and building techniques of the area.

I take great pleasure in recommending Mr. Klumb to the consideration of the Jury for advancement to Fellowship in the Institute for Design.

Sincerely yours,

MAX O. URBAHN

MOU:mw

JAN 2 - 1962

Accepted

PETER S. VAN BLOEM, A. I. A.

FLUSHING 3-4107

Architect

HUNTER GARDENS F33, 147-25 38TH AVENUE

FLUSHING 54, NEW YORK

December 28, 1961

Re: Nomination for Fellowship
of Henry Klumb

The Jury of Fellows, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D.C.

Gentlemen:

I am particularly pleased to be able to add my support to the candi-
dacy of Henry Klumb for advancement to Fellowship in the Institute.

His record as shown in his dossier is impressive to say the least.
I am particularly interested in his contribution to his community
and Country in the role of Planning Consultant, as I feel that this
is an area where results are so important and yet so slow in showing.
That he has been helping the Profession through this kind of work I
believe is an important plus on his behalf.

Although not knowing the candidate personally, I believe that a care-
ful look at some of his works will clearly show the reason that he
deserves to be made a Fellow. His handling of architectural forms
and details reveals a mastery of technique.

Again, I wish to urge your consideration of Henry Klumb.

Very truly yours,

Peter S. van Bloem

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JAN 3 1962

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Henry Klumb is being nominated to Fellowship in The American Institute of Architects for achievement in Design.

It is the opinion of The Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses characteristics which reflect discredit upon the profession. While verbal testimony relative to design is seldom helpful, the Jury does not discourage statements having a material bearing upon the achievements of the nominee.

The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 8 years in the relationship of fellow professional

Signed 
William V. Reed

Remarks:

✓ Mr. Klumb is a talented architectural designer. He has contributed much to the profession in Puerto Rico, both in terms of the quality of his work and in training young architects who have worked for him.

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JUL 20 1962

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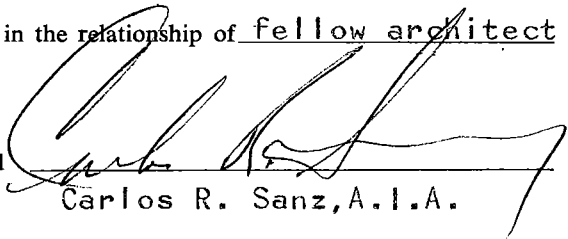
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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for eight years in the relationship of fellow architect

Signed 
Carlos R. Sanz, A.I.A.

Remarks:

I feel that Mr. Klumb has made a significant contribution to architecture, especially in Puerto Rico thru his sincere and most honest expression of his philosophy and concepts regarding the adequate type of architecture that should be developed in our environment. His strict adherence to his ideals I believe is one of the dominant factors in the magnificence of his work.

Sanz

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JUL 26 1962

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BARRY S. JACKSON, R.A.
ANN WILLIS, A.I.A.

23 July, 1962

Mr. L. Bancel LaFarge, Chairman
Committee on Fellows
New York Chapter, A.I.A.
115 East 40th Street
New York, N. Y.

Dear Mr. LaFarge:

Henry Klumb, who moved to Puerto Rico during the war has done excellent work there. He is a very strong influence in his growing community, maintaining the highest standards of the profession.

I feel that Mr. Klumb's elevation to the position of Fellow, for his impressive work in this area of the United States, would be rewarding both to him and the Institute. Without his strong professional attitude, Puerto Rico would have less commendable architecture and fewer accomplished architects.

✓
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✓

Very truly yours,

Edgar Tafel
Edgar Tafel

ET/mer

SEP 7 1962

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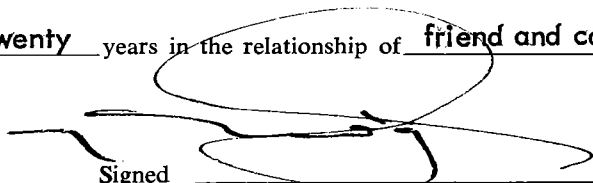
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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for twenty years in the relationship of friend and colleague

Signed 

Miguel Ferrer Rincon, A.I.A.
560 Monserrate 560
Santurce, Puerto Rico

Remarks:

SEP 7 1962

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Handwritten initials

T O R O · F E R R E R
A R Q U I T E C T O S

M O N S E R R A T E 5 6 0
S A N T U R C E , P U E R T O R I C O
T E L . 2 - 5 4 1 0 , C A B L E : T O F E R T O
A P A R T A D O 9 6 5 6 , S A N T U R C E

June 6, 1962

L. FARGE, KNOX & MURPHY
RECEIVED
JUN 11 1962

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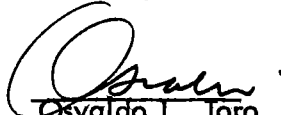
Mr. L. Bancel LaFarge, F. A. I. A.
Chairman, Committee on Fellows
215 East 37th Street
New York 16, New York

Re: Nomination of Henry Klumb for Fellowship A. I.A.

Dear Bancel:

Thank you for your letter of May 29, 1962 relative to the referenced matter. This will serve to confirm my personally expressed desire to support the nomination by the N.Y. Chapter, A.I.A. of Henry Klumb for Fellowship in the A.I.A. Further I will ask Carlos Sanz, ~~Horacio~~ Díaz, Jesús Amaral and William Reed and perhaps also Chancellor Benitez to similarly do so.

Sincerely,


Osvaldo L. Toro
aog

olt:as

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SEP 7 1962

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The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- /// The nominee is a person of integrity with a superior reputation.

I have known the nominee for 5 years in the relationship of friend & fellow architect

Signed L. Bancel LaFarge
L. Bancel LaFarge, F.A.I.A.

Remarks:

The nominee's disciplined background and broad public service in his adopted land have fused his professional capabilities to produce a high degree of Achievement in Design. Adapting his various solutions to climate and intricate programming, his work results in consistent excellence. particularly in his University of Puerto Rico buildings.

For arch

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OCT 1, 1962

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