73	$\omega$
$\sim$	$\overline{}$
w.	$\simeq$
-	$\circ$
Q	$\overline{}$
$\overline{}$	$\simeq$
بر	CA
O	
a)	O
~	$\simeq$
_	٢٦
d)	_
Ψ.	
_	_
	=
0	O
≃	_
	0
≍	~
o	.=
$\overline{}$	~
_	-
	ဟ
~	W.
$\sim$	٠,
=	>
_	>
0	
_	Ψ.
S	~
7.	>
Ψ	$\overline{}$
S	_
$\simeq$	- 45
$^{\circ}$	Ψ
_	->
_	~
≂	Ч
4	
_	×
$\sim$	ب
73	0
$\simeq$	$\sim$
$\supset$	$\rightarrow$
=	-
S	>
	~
_	'n
0	
$\overline{}$	7
$\overline{}$	_
=	
0	u,
-	ന
≒	λ,
w	-
	$\overline{}$
$\overline{}$	
_	
$\circ$	ဟ
	- āi
₻	உ
	>
-	-
_	ᅩ
$\overline{}$	$\overline{}$
ŭ.	5
Щ	¥
Щ	¥
ω Ψ	Ą
S	AAG
SI F	IA Ar
ES F	AIA Ar
VES Fo	AIA Ar
IVES Fo	PAIA An
HVES FO	e AIA Ar
HIVES FO	he AIA Ar
CHIVES FO	the AIA Ar
CHIVES FO	the AIA Ar
<b>SCHIVES FO</b>	n the AIA Ar
RCHIVES FO	m the AIA An
ARCHIVES FO	om the AIA An
ARCHIVES FO	rom the AIA Ar
ARCHIVES FO	from the AIA Ar
S ARCHIVES FO	from the AIA Ar
-S ARCHIVES For	n from the AIA Ar
TS ARCHIVES FO	on from the AIA Ar
<b>STS ARCHIVES FO</b>	ion from the AIA Ar
CTS ARCHIVES FO	sion from the AIA Ar
ECTS ARCHIVES FO	ssion from the AIA An
ECTS ARCHIVES FO	ssion from the AIA An
TECTS ARCHIVES FO	ission from the AIA An
ITECTS ARCHIVES FO	nission from the AIA An
HITECTS ARCHIVES FO	mission from the AIA An
HITECTS ARCHIVES FO	ermission from the AIA Ar
CHITECTS ARCHIVES FO	ermission from the AIA An
CHITECTS ARCHIVES FO	permission from the AIA Ar
RCHITECTS ARCHIVES FO	permission from the AIA An
RCHITECTS ARCHIVES FO	n permission from the AIA An
ARCHITECTS ARCHIVES FO	in permission from the AIA An
ARCHITECTS ARCHIVES FO	en permission from the AIA An
- ARCHITECTS ARCHIVES FO	ten permission from the AIA An
F ARCHITECTS ARCHIVES FOR	tten permission from the AIA An
OF ARCHITECTS ARCHIVES FO	ritten permission from the AIA An
OF ARCHITECTS ARCHIVES FO	ritten permission from the AIA An
OF ARCHITECTS ARCHIVES FOR	written permission from the AIA An
E OF ARCHITECTS ARCHIVES FO	written permission from the AIA An
TE OF ARCHITECTS ARCHIVES FO	t written permission from the AIA An
TE OF ARCHITECTS ARCHIVES FO	ut written permission from the AIA An
JTE OF ARCHITECTS ARCHIVES FO	out written permission from the AIA An
UTE OF ARCHITECTS ARCHIVES FO	out written permission from the AIA An
TUTE OF ARCHITECTS ARCHIVES FO	hout written permission from the AIA An
ITUTE OF ARCHITECTS ARCHIVES FO	thout written permission from the AIA An
ITUTE OF ARCHITECTS ARCHIVES FO	ithout written permission from the AIA An
TITUTE OF ARCHITECTS ARCHIVES FO	without written permission from the AIA An
STITUTE OF ARCHITECTS ARCHIVES FO	without written permission from the AIA An
STITUTE OF ARCHITECTS ARCHIVES FO	I without written permission from the AIA An
ISTITUTE OF ARCHITECTS ARCHIVES FOR	d without written permission from the AIA An
NSTITUTE OF ARCHITECTS ARCHIVES FOR	ed without written permission from the AIA An
INSTITUTE OF ARCHITECTS ARCHIVES FOR	ned without written permission from the AIA An
INSTITUTE OF ARCHITECTS ARCHIVES FOR	hed without written permission from the AIA An
N INSTITUTE OF ARCHITECTS ARCHIVES FO	shed without written permission from the AIA Ar
IN INSTITUTE OF ARCHITECTS ARCHIVES FOR	ished without written permission from the AIA An
AN INSTITUTE OF ARCHITECTS ARCHIVES FO	lished without written permission from the AIA An
SAN INSTITUTE OF ARCHITECTS ARCHIVES FOR	blished without written permission from the AIA Ar
CAN INSTITUTE OF ARCHITECTS ARCHIVES FOR	ublished without written permission from the AIA An
ICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	sublished without written permission from the AIA Ar
RICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	published without written permission from the AIA An
RICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	published without written permission from the AIA Ar
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	or published without written permission from the AIA An
IERICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	or published without written permission from the AIA An
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	or published without written permission from the AIA Ar
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES FOR	<ol> <li>or published without written permission from the AIA Ar.</li> </ol>
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	d, or published without written permission from the AIA Ar.
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES FOR	ed, or published without written permission from the AIA An
E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES FO	ted, or published without written permission from the AIA An
HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,	loted, or published without written permission from the AIA Archives, 1735 New York Ave, NW. Washington, DC 20006

	IMPORTANT NOTE—If you reside or have your prin-
_	cipal office in the localities of a Chapter or Chapters
	of The Institute which are opposed to the "Architects"
	Roster" or the "Register of Architects Qualified for
	Federal Public Works", do not answer or fill out the
	questionnaire.

CITY OF	Sagir	aw		3-3-7
STATE OF.	Mich	nigar	<u>1</u>	
DATE	May	20,	1946	

## QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR

	Pink copy is to be reta	TORY. PARTNERSHIPS SHOULD ained by the author; other copies to tects, 1741 New York Avenue, N. W.	D MAKE A JOINT RETURN ONLY. be mailed to The American Institute of Washington 6. D. C.
IND R. I	PURVES		,
1. (a)	FIRM (individual or partnership)	Frantz & Spence, Arch	itects, a partnership
<b>(b)</b>	FORMER FIRM, if a	ny None	
2. BUS	INESS ADDRESS	118 North Washington	Avenue, Saginaw, Michigan
3. YEA	R ESTABLISHED	January 1, 1925	
	SONAL HISTORIES	Name of Principal	Name of Principal
Ol	F PRINCIPALS	Robert Benjamin Frant	z James Alexander Sper
	of firm	individually; if more than two	, append extra sneets.
` ,	Date of Birth March Education B.S.A. Michigan	30, 1894 University of 1917; M.S.A. University	May 31, 1899  B.S.A. University of  Michigan 1922
(b) E	Date of Birth March Education B.S.A. Michigan of Michig Experience Prior to Ow	30, 1894 University of 1917; M.S.A. University an 1920. n Practice	May 31, 1899  B.S.A. University of  Michigan 1922
(b) E	Date of Birth March Education B.S.A.  Michigan  of Michig  Experience Prior to Ow  Give architect or archit	30, 1894 University of 1917; M.S.A. University an 1920.  n Practice ectural firm affiliations, positions held	May 31, 1899  B.S.A. University of  Michigan 1922  I, and approximate dates of employment.)
(b) E	Date of Birth March Education B.S.A. Michigan of Michig Experience Prior to Ow Give architect or archit Harvey C	30, 1894 University of 1917; M.S.A. University an 1920.  n Practice ectural firm affiliations, positions held	May 31, 1899  B.S.A. University of  Michigan 1922  I, and approximate dates of employment.)  Walter Wyeth, Archt., Por
(b) E	Date of Birth March Education B.S.A. Michigan of Michig Experience Prior to Ow Give architect or archit Harvey Codent dft Hauser &	JO, 1894 University of 1917: M.S.A. University an 1920.  n Practice ectural firm affiliations, positions held orbett, Archt. NYC, stu- smn, 3 mos.'16; Smith, MacIsaacs, Contrs,	May 31, 1899  B.S.A. University of Michigan 1922  I, and approximate dates of employment.) Walter Wyeth, Archt., Por Huron, Mich., dftsmn, '22- Crombie & Stanton, Archts
(b) E	Date of Birth March Education B.S.A. Michigan of Michig Experience Prior to Ow Give architect or archit Harvey C. dent dft Hauser & Camp Mea	University of 1917: M.S.A. University an 1920.  n Practice ectural firm affiliations, positions held orbett, Archt. NYC, stu- smn, 3 mos. '16; Smith, MacIsaacs, Contrs, de, Md., Supt. 3 mos.	May 31, 1899  B.S.A. University of Michigan 1922  I, and approximate dates of employment.) Walter Wyeth, Archt., Por Huron, Mich., dftsmn, '22- Crombie & Stanton, Archts Detroit, dftsmn '23-'24;
(b) E	Date of Birth March Education B.S.A. Michigan of Michig Experience Prior to Ow Give architect or archit Harvey C dent dft Hauser & Camp Mea	University of 1917; M.S.A. University an 1920.  Practice ectural firm affiliations, positions held orbett, Archt. NYC, stu- smn, 3 mos.'16; Smith, MacIsaacs, Contrs, le, Md., Supt. 3 mos. l Macomber, Archt.	May 31, 1899  B.S.A. University of  Michigan 1922  I, and approximate dates of employment.)  Walter Wyeth, Archt., Por  Huron, Mich., dftsmn, '22-  Crombie & Stanton, Archts  Detroit, dftsmn '23-'24;  Malcolmson & Higginbotham
(b) E	Date of Birth March Education B.S.A. Michigan of Michig Experience Prior to Ow Give architect or archit Harvey C dent dft Hauser & Camp Mea '17; Car Saginaw, Cowles &	University of 1917; M.S.A. University an 1920.  Practice ectural firm affiliations, positions held orbett, Archt. NYC, stu- smn, 3 mos.'16; Smith, MacIsaacs, Contrs, ie, Md., Supt. 3 mos. 1 Macomber, Archt. dftsmn '20-'21;	May 31, 1899  B.S.A. University of Michigan 1922  I, and approximate dates of employment.) Walter Wyeth, Archt., Por Huron, Mich., dftsmn, '22- Crombie & Stanton, Archts

<b>(f</b> )	Architectural Licenses (Give State, Number and Year Issued.)	
	Michigan No. 949, 1922	Michigan No. 1751, 1927
(g)	Professional Societies and Offices Held  MSA,V.P. & Dir; AIA Detroit Chapt., V.P.&Dir. Saginaw Valley Chapt.AIA; B.A.I.D.; M.E.S.	MSA V.P.&Dir.Detroit Chapt. AIA and Saginaw Valley Chapt. AIA; M.E.S.
<b>(h)</b>	Service in World Wars I and II. (Append data if desired.) Prov. 2nd Lt., F.A., U.S.A. '18-'19 AEF	Pvt. U.S.M.C. '17-'18 LtComm. USNR, '42-'45
<b>(i)</b>	140 to date: Mem. Mich.Reg.Bd. fo	s. Saginaw Country Club;
5. C	ONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state)	
<b>(a)</b>	STRUCTURAL ENGINEERS	
	Name of Firm or Individual Paul S. Calkins Business Address 416 Fox Theatre	Bldg., Detroit 1, Michigan
<b>(b</b> )	HEATING & VENTILATING ENGINEERS	
	Name of Firm or Individual H. R. Randall Business Address 1755 Edgewood Bo	ulevard, Berkley, Michigan
<b>(c)</b>	ELECTRICAL ENGINEERS	
	Name of Firm or Individual J. H. Bennett Business Address member of staff	
( <b>d</b> )	PLUMBING OR SANITARY ENGINEERS	
	Name of Firm or Individual J. H. Bennett Business Address member of staff	
( <b>e</b> )	LANDSCAPE ARCHITECTS	
	Name of Firm or Individual R. O. Koenig Business Address 314 Fitzhugh Str	eet, Saginaw, Michigan

working drawings help of proven a searching for pa men to fill place experience of the	and specifical bility is availational representation and represent since a principals since principals since principals.	competence, and t tions. Staff is e lable in technical isfactory structur e 1941. We hope t hould bring the mo now on.	xpanding slowly a field. We are all and mechanical hat the age and st important com-
SUMMARY OF PROJECT	Largest	All Jobs	Annual
	Single Job	Valuation	Average
Work Completed 1930–1940	\$1,250,000	\$4,194,000	\$419,000
Work Completed 1941–1946	600,000	3,928,000	785,600
Current Work under construc- tion or working drawings authorized		10,170,000	?

## 8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	$\operatorname{Cost}$	Location	Owner
Central Fire Station Saginaw County Hosp. Michigan Natl. Bank	200,000	SaginawCounty Bd.	City of Saginaw of Supvs., Saginaw Co. J. M. Shackleton, V.P.

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	$\operatorname{Cost}$	Location	Owner
Machine Shop	\$350,000	Saginaw	Baker Perkins Inc.
Machine Shop	325,000	Saginaw	Wickes Brothers
Hosp. & Nurses Res.	600,000	Saginaw	Saginaw Gen. Hosp. F.N. Andersen, Pres.
( ) Million - Division to Continue Orion	£1 000 000 ·		

(c) Three Projects Costing Over \$1,000,000:

Name of Project	$\operatorname{Cost}$	Location	Owner
Arthur Hill High Sch. Rec.Hosp.&Adm.Bldg.* Saginaw High School* *Under architectural	1,500,000 1,500,000	Lapeer, Mich.	Bd. of Education State of Michigan Bd. of Education, C.F. Miller, Supt.

9. PHOTOGRAPHS/PHOTOSTATS:

	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
	Arthur Hill High School, Saginaw, Mich: (a) Exterior detail; (b) Auditorium view. Sears, Roebuck Bldg., Saginaw: (a) Exterior view. Central Fire and Alarm Station, Saginaw: (a) Exterior view. Saginaw County Hospital, Saginaw: (a) Entrance detail.
10.	COLLABORATION WITH JUNIOR ARCHITECTS:
( <b>a</b> )	If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?
	No
<b>(b)</b>	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
	None
( <b>c</b> )	If <b>not</b> in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
11.(a)	I/We wish to be do not wish to
<b>(b</b> )	I/We would like to be  considered for the Register of Architects Qualified for Federal Public Works
I/We	hereby certify that the above is a true statement of facts.
	Name of Firm or Individual Frantz & Spence, Architects
	Signed by all Principals: Row Benjamin Fauls
	Robert Benjamin Frantz
	James Alexander Spence