

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

August 15, 1921.

My dear Sir:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective August 15, 1921.

You have been assigned to the Southern California Chapter as an Institute member in good standing therein, and the Secretary of the Chapter so notified.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until the dues for the first year have been paid. No charge has been made for first half of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.
e.

Mr. Philip Hubert Frohman,
24 Mt. Vernon Street,
Boston, Massachusetts.

K:G

Enclosure

COPY TO

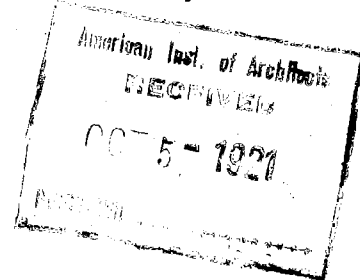
FILES PRESIDENT SECRETARY TREASURER

FROHMAN, ROBB & LITTLE
ARCHITECTS
24 MT. VERNON STREET
BOSTON, MASS.

*Return to
EOR*

October 3, 1921

Mr. E. C. Kemper, Executive Secretary
American Institute of Architects
The Octagon House
Washington, D.C.



My dear Sir:

Please accept my thanks for your kind letter informing me of my election to membership in the American Institute of Architects.

I wish to apologize for not replying sooner, but your letter came just as I was leaving for my summer vacation, and was filed away among some other documents which have just been brought to my attention.

Enclosed please find my cheque for \$10 for current dues.

I remember having the pleasure of making your acquaintance when I was in Washington in 1917, and I desire again to thank you for the advice which you gave me at that time. Following your advice I applied to the Construction Section of the Supply Division of the Ordnance Department, where you had told me that they informed you that they were in need of the services of an architect. I found that this was the case, but as there would have been some delay about my being commissioned, they were anxious for me to accept a Civil Service position, and get to work immediately. The idea of doing something immediately appealed to me, but the thought of a Civil Service position did not, and as I was exceedingly anxious to get into the service as quickly as possible, I immediately enlisted without waiting for the delay which a commission would have caused. Beginning as an enlisted man in this department seemed to have no influence upon the actual responsibility of my position, and I was immediately entrusted with the task of preparing plans for the new general storage building at the Rock Island Arsenal, together with some other reinforced concrete and structural engineering work.

The completion, revision, and second completion of the plans for this structure kept me in Washington for about nine months, after which time I was transferred to the Aberdeen Proving Grounds and put in charge of the architectural division there. After I had supervised the preparation of plans for some buildings which were actually built and more buildings which will never be built, the armistice was signed, and on February 6, 1919 I received my discharge and located permanently in Boston. Since then I have

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Received Payment
American Institute of Architects
10/5/21 EOR

E.C.K.--2 10/3/21

severed my architectural connections in Pasadena, California and the firm of Frohman, Robb & Little has come into existence. We are continuing to do some work in California, but as the majority of our work is in the east, it seemed advisable to me to have our headquarters here.

Our work for the Episcopal Cathedral and for Mr. John Hays Hammond frequently takes me to Washington, and upon one of my next trips, I hope that I may have the pleasure of calling upon you at the Octagon, and of renewing our acquaintance.

I am

Yours very sincerely,

Philip Hubert Frohman.

PHF-G

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3
October 6, 1921.

My dear Mr. Frohman:

This will acknowledge your very interesting letter of October 3, also remittance of \$10.00 on account of Institute dues.

It is good to know that you have become established and I trust when you are in Washington you will certainly look us up at the Octagon. In the meantime, if we can be of any help to you in any way, please call upon us.

Sincerely yours,

Executive Secretary.

Mr. Philip Hubert Frohman,
24 Mt. Vernon Street,
Boston, Massachusetts.

K:G

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

July 5, 1921.

My dear Mr. Frohman:-

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in the American Institute of Architects, received by reference from Mr. R. G. Hubby of Los Angeles, California.

This will be acted upon sometime in August and you will be advised in due course of the action taken.

Acknowledgment is also made of your preliminary fee of \$5/00.

Very truly yours,

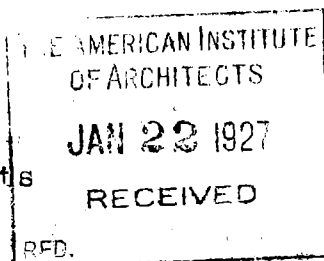
Executive Secretary.

Mr. Philip Hubert Frohman,
24 Mount Vernon Street,
Boston, Massachusetts.

K:VB

COPY TO
FILES PRESIDENT SECRETARY TREASURER

JOSEPH A. HICKEY
REGISTERED ARCHITECT
PROVIDENCE, R. I.



Jan. 20/27

American Institute of Architects
Washington D.C.

JOSEPH A. HICKEY,
38 BURNSIDE ST.
PROVIDENCE, R. I.

Dear sirs,

Is there a Directory of Architects ?

If so where can I obtain a copy ?

Can you tell me the address of Mr. Phillip Hubert Frohman
who was the Architect for the Washington (D.C.) Cathedral. I can't
seem to find it anywhere I look. If you have it will you please
send it to me, as I am anxious to get in touch with him.

Thanking you in advance, I am,

very truly yours,

Joseph A. Hickey

P.S.

If you have any booklets of interest to architects, will you be
good enough to send me a copy.

J.A.H.

JOSEPH A. HICKEY,
38 BURNSIDE ST.
PROVIDENCE, R. I.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 24, 1927

Dear Mr. Hickery:-

In response to yours of the 20th, the address of Mr.
Phillip Hubert Frohman is Washington Cathedral Offices,
Mount St. Alban, Washington, D. C.

A complete list of Institute documents is enclosed and
we would be glad to meet your needs.

Very truly yours,

Executive Secretary

Mr. Joseph A. Hickery,
38 Burnside Street,
Providence, R. I.

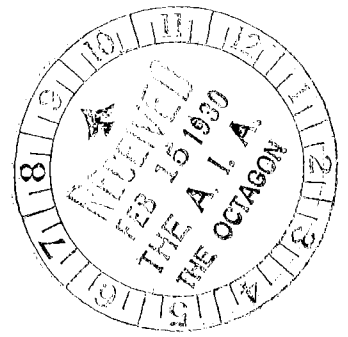
K:VB
ENCL

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

FROHMAN, ROBB & LITTLE
- ASSOCIATED ARCHITECTS -
16 JACKSON PLACE, WASHINGTON, D. C.
140 BOYLSTON STREET, BOSTON, MASSACHUSETTS



16 JACKSON PLACE, WASHINGTON, D. C.

February 14, 1930.

Mr. Edward C. Kemper, Executive Secretary,
American Institute of Architects,
1741 New York Avenue, N. W.,
Washington, D. C.

Dear Sir:-

Mr. Philip Hubert Frohman has asked me to find out from you the proper procedure for the transfer of his chapter membership from the Southern California Chapter of the A. I. A. to the Washington chapter. Will you kindly let me know at your convenience?

Very truly yours,

Virginia B. Lewis

Secretary to Mr. Frohman

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

February 17, 1930

My dear Miss Lewis:

Your letter of February 14th has been received in the absence of Mr. Kemper from the city.

However, I am sending to you herewith, an excerpt from the By-laws of the Institute, marked to show the procedure necessary in the transfer of a Member's Chapter affiliation.

Upon the completion of this routine, we shall be glad to arrange for Mr. Frohman's transfer to the Washington, D. C. Chapter.

Yours very truly,

For the Executive Secretary.

Miss Virginia B. Lewis, Secretary,
C/o Frohman, Robb & Little,
16 Jackson Place,
Washington, D. C.

FHG

Enc.

H. C. CHAMBERS, PRESIDENT
CARLETON M. WINSLOW, VICE-PRESIDENT
A. S. NIBECKER, JR., SECRETARY
RALPH C. FLEWELLING, TREASURER



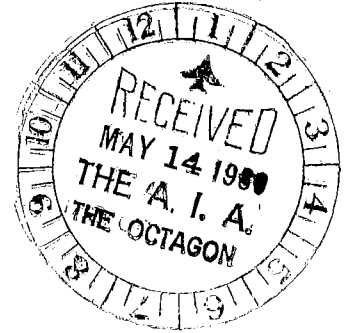
DIRECTORS
WILLIAM RICHARDS, ONE YEAR
EUGENE WESTON, JR., TWO YEARS
GORDON B. KAUFMANN, THREE YEARS

SOUTHERN CALIFORNIA CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS

OFFICE OF THE SECRETARY
1624 BUSHNELL AVENUE
SOUTH PASADENA, CALIFORNIA

May 7th, 1930



Mr. E. C. Kemper, Executive Secretary,
American Institute of Architects,
Octagon House, Washington D. C.

Dear Mr. Kemper:-

Mr. P. H. Frohman, an Institute member assigned to this Chapter, advises he is making application to you for his membership to be transferred to the Washington Chapter, as he is now a permanent resident of Washington, D. C. and the purpose of this letter is to inform you that Mr. Frohman is in good standing with this Chapter, and there is no objections to his transfer.

Yours very truly,

SOUTHERN CALIFORNIA CHAPTER,
AMERICAN INSTITUTE OF ARCHITECTS

By

A. S. Nibecker, Jr.
Secretary.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Mrs M. J. J. J.
relist

May 17, 1930

Dear Mr. Frohman:

In accordance with a letter of May 7th from Mr. A. S. Nibecker, Jr., of the Southern California Chapter, we beg to advise that you have been formally transferred, as an Institute member in good standing, from the Southern California Chapter to the Washington, D. C. Chapter, effective May 17, 1930.

The Secretary of the Washington, D. C. Chapter is Mr. Gilbert Rodier, 16 Jackson Place, N.W., Washington, D. C.

At some convenient moment, will you not be good enough to advise Mr. Rodier of your new location?

Sincerely yours,

Executive Secretary.

Mr. P. H. Frohman,
16 Jackson Place, N.W.,
Washington, D. C.

K/fhg

FROHMAN, ROBB & LITTLE

ASSOCIATED ARCHITECTS

16 JACKSON PLACE, WASHINGTON, D. C.

140 BOYLSTON STREET, BOSTON, MASSACHUSETTS

16 JACKSON PLACE, WASHINGTON, D. C.

June 4, 1930.

Mr. Edward C. Kemper, Executive Secretary,
American Institute of Architects,
Octagon House,
Washington, D. C.

Dear Mr. Kemper:-

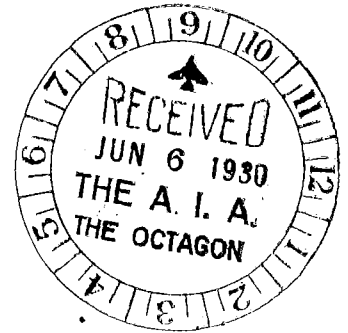
Please accept my thanks for your letter of
May 17th, informing me that I have been transferred from
the Southern California Chapter to the Washington, D. C.
Chapter of the A. I. A.

Mr. Rodier, who is in this very building, is
already aware of my present location.

Very sincerely yours,

Philip Hubert Frohman

PHF:L



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Frohman

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December 22, 1939

Memorandum for E.C.K.:

Mr. Philip H. Frohman telephoned to say that the matter which he discussed with you several days ago has been set under way in a satisfactory manner.

Mr. Frohman also outlined the difficulties he is having with respect to a church job on which he has performed services, consulting and otherwise, from time to time and on which at present a member of the building committee is an architect, a member of The Institute.

It seems this architect has now prepared plans for certain additions to the church property while continuing to serve as a member of the building committee, and has been placed in the position of passing upon the merits of his own work as well as passing upon the payments.

The fee which this architect is charging the church is considerably higher than that which Mr. Frohman charged when he performed the services for them. Mr. Frohman referred to the action of this architect as being unprofessional, and requested a definite commitment from The Institute to that effect.

I sent Mr. Frohman several copies of Document 289 - Standards of Practice, marking the fifth paragraph under Section 8.

He requested that you write him a letter commenting upon this alleged unprofessional conduct.

P. H. W.

PHW:DC

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 3
COPY

June 5, 1945

Dear Mr. Frohman:

The Executive Committee of the Washington, D.C., Chapter calls attention to your indebtedness for Chapter dues and asks that The Institute consider the suspension of your membership on that account.

It may be that the item has escaped your attention, and we write on behalf of The Treasurer of The Institute, Mr. Cellarius, to express the sincere hope that you will clear the account with the Washington Chapter at some early convenient date.

There will be a meeting of the Executive Committee of The Institute on August 1, in Washington, and we trust that you can respond by that time.

Sincerely yours,

Assistant Treasurer.

ECK:ekp

Copy to Mr. Kingsbury

Mr. P. H. Frohman, A.I.A.
3539 Edmunds St., N. W.
Washington, D. C.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3



July 21, 1945

Dear Mr. Kingsbury:

With reference to the account of Mr. Philip Hubert
Frohman with the Washington, D. C. Chapter:

Enclosed is a letter of July 20 requesting that
he be sent a bill for chapter dues.

Sincerely yours,

Executive Secretary

ECK:dd

Enclosure

cc to: Mr. Frohman

Mr. Slocum Kingsbury, Secretary
Washington, D. C. Chapter, A.I.A.
917 Fifteenth Street, N.W.
Washington 5, D. C.

THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 JUL 25 AM 9:26

WASHINGTON, D. C.

File
3-12
D.C.

July 24, 1945

Mr. P. H. Frohman
Washington Cathedral Offices
Mt. St. Albans
Washington 16, D.C.

Dear Mr. Frohman

I have been informed by Mr. Kemper that you have not received your bills for Chapter dues. I am therefore enclosing a bill to date in accordance with our records.

Sincerely yours

Joseph H. Abel

JHA
Treasurer, Washington D.C. Chapter A.I.A.

Copy to Mr. Kemper

2-3

Frohman

Abel

THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 JUL 26 AM 9:38

WASHINGTON, D. C.

*2-3
Frohman*

July 25, 1945

Mr. Joseph H. Abel, Treasurer
Washington D. C. Chapter A. I. A.
1636 Connecticut Avenue
Washington 9, D. C.

Dear Mr. Abel:

I wish to thank you for your letter of July 24th enclosing bill to date for my Chapter dues in accordance with my request to Mr. Kemper. Enclosed please find my check in the amount of \$68.32 in payment of the said bill.

Sincerely yours,

Philip Hubert Frohman

PHF:MSF

cc Mr. Kemper
Enclosure



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 28, 1952
Voted On March 1953
Voted On Mar. 18, 1954.
Voted On Mar. 24, 1955
Granted March 24, 1955

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Philip Hubert Frohman *Date of Nomination* Oct. 21, 1952
2. *Address of Nominee* 1741 DeSales Street, N.W., Washington, D. C.
3. *Nominee's firm* Philip Hubert Frohman, Architect
4. *Nominee's principal place of business* District of Columbia
5. *Nominee's Chapter* Washington-Metropolitan Chapter, A.I.A.
6. *Nominee's State Organization*
7. *Nominee admitted to Institute* 1921
8. *Nominee has been in good standing in Institute from* 1921 to Dec. 31, 1952
9. *Nominee's age* 65 *Birthplace* New York City
10. *Nominators:*
 - Horace W. Peaslee, F.A.I.A.
 - ✓ Louis Justement, F.A.I.A.
 - ✓ Delos H. Smith, F.A.I.A.
 - ✓ L. Morris Leisenring, F.A.I.A.
 - Frederick V. Murphy, F.A.I.A.

11. *Achievement* in Design and the Science of Construction.

BIOGRAPHICAL STATISTICS

1. Nominee's full name Philip Hubert Frohman

2. Strike out in-appropriate word and write in name of Country.

2. Nominee is a natural ~~naturalized~~ citizen of the United States of America

3. Nominee's legal residence 3514 Macomb Street, N. W., Washington, D. C.

4. Nominee's firm name Philip Hubert Frohman, Architect

5. Nominee's principal place of business, address 1741 DeSales Street, N. W., Washington, D.C.

6. Type in "N.C., D. C., R. D." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by District of Columbia, Maryland, Virginia and California

7. Strike out in-appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—teacher in science of construction—public official—retired.~~

8. Type in date of birth and city and Country.

8. Born Nov. 16, 1887 . Place of birth New York City, N. Y.

9. Nominee's schools, colleges and universities:

| Location | No. of Years | Year of Graduation | Degree |
|---|--------------|--------------------|--------|
| <i>High School</i> Throop Poly. Institute, Pasadena, California | 4 | 1903 | |
| <i>Private School</i> | | | |
| <i>College or University</i> Throop College of Engineering—Pasadena, California | 4 | 1907 | |
| <i>College or University</i> (the present "California Institute of Technology" was originally the Post Graduate at Throop College of Engineering.) | | | |

Scholarships held

10. Other data concerning nominee's record.

After brief experience in other offices, including that of Greene and Greene, at the age of twenty-one, he passed the California State examinations, received certificate to practice in that state, and opened his own office in Pasadena, California. Soon after beginning this practice he took into partnership Mr. Harold H. Martin of Pasadena as a member of the firm of Frohman & Martin, until he enlisted in the Army in 1917. This association was renewed on St. Paul's Episcopal Church in San Diego, California and exists on the Church of the Heavenly Rest in Abilene, Texas, which is now under construction. As a result of Mr. Frohman's California work he was, after World War 1, appointed Architect of the National Episcopal Cathedral in Washington, D. C. and opened an office in Boston. During 1919 he was joined by Mr. E. Donald Robb and formed the firm of Frohman & Robb. In 1920 they took Mr. Harry B. Little into partnership. In 1924 Frohman, Robb & Little also opened an office in Washington, D. C., Mr. Frohman's present home. Since the death of Mr. Robb in 1942 and Mr. Little in 1944, he has continued alone as architect of Washington Cathedral.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

| Type (a) Commercial (b) Monumental (c) Domestic (d) Special | Identification of Work | Location of Work | | Completed Construction Work (Year) | Photographs Drawings, or Sketches Submitted | |
|---|--|---------------------|-------------|---|--|--|
| | | (City) | (State) | | | |
| b | The National Episcopal Cathedral, | Washington, | D. C. | In Progress | 11 | |
| b | Episcopal Pro-Cathedral, | Baltimore, | Maryland | 1931 | 10 | |
| b | Trinity College Chapel | Hartford, | Connecticut | 1932 | 5 | |
| b | St. Paul's Episcopal Church, | San Diego, | California | 1951 | 1 | |
| b | Church of the Holy Faith, | Inglewood, | California | 1914 | 1 | |
| b | Trinity Church | Santa Barbara, | Calif. | 1912 | 4 | |
| b | Other completed and proposed domestic and ecclesiastical work such as Cathedral of Our Lady of the Angels in Los Angeles and the Nave and Aisles of the Episcopal Cathedral in Orlando, Florida is not shown. He has also acted as consulting architect for Christ Episcopal Church in Philadelphia, Pennsylvania and the Episcopal Cathedral in Minneapolis, Minnesota. | | | | | |

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Since most architects have probably seen and evaluated the work of Mr. Frohman on Washington Cathedral, it would seem that discussion should be limited to that which is not apparent in this the most important of his commissions.

Trinity Church at Santa Barbara, completed when he was twenty-five and one of the earliest of his works shown here, is probably little known. It was however, at the time it was built, selected by a jury of architects, including Ralph Adams Cramm, as one of the 50 best churches built in America. The meticulous and scholarly detail of the tracery, the arcade and ceiling, indicate a dedicated apprenticeship in stone and wood construction. The building, completed over forty years ago, is, like the Childrent's Chapel, an interesting contrast to the vigor of Mr. Frohman's conception of the Chapel of St. Joseph of Arimathea as illustrated in Mr. Robb's drawing made in the completed crypt chapel. Here, as in the earlier church, is no self-conscious effort on the part of the architect at self-expression. Without extraneous detail and whimsy the effect is solely dependent on the expression of the masonry construction itself, of the mass of the superstructure of the tower above revealed in the crypt chapel.

An example of Mr. Frohman's single-minded concern with the completed building itself is indicated in the study of the Interior of the Crossing and North Transept of Washington Cathedral. The design and delineation of the structure is the work of Mr. Frohman - the figures and some of the pictorial composition is the work of his gifted partner Mr. Robb. So far as the actual structure is concerned, no effort on Mr. Frohman's part is too onerous to reach his objective, but he is glad to leave what to him is not essential, the pictorial effect of an illustration, to others.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

| Type of Work Constructed | Identification of Work | Location of Work | Completed Construction Work (Year) | Photographs, Drawings, or Sketches Submitted |
|------------------------------|---------------------------|-------------------|------------------------------------|--|
| National Episcopal Cathedral | Masonry Structural Design | Washington, D. C. | In Progress | 2 |

Type in last column to right the number submitted in each case.

Mr. Frohman has acted as structural engineer on all of the churches built by Frohman and Martin; and Frohman, Robb and Little, built prior to 1930.

See last illustration of Washington Cathedral for example taken from Mr. Frohman's original calculation sheet made around 1922.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

| Subject Title | Where Published | Date Published |
|---------------------------------|-----------------|----------------|
| See list of writings on page 5. | | |

There is little distinction that can be made between structural design and design based on considerations of appearance rather than stability in Mr. Frohman's thinking or writing.

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Frohman, during his early practice in California was among the first to arrive at a simple method of computing stresses generated in buildings by earthquakes. The present Los Angeles Building Code is based on similar assumptions although a lower factor of safety is required than that used by Mr. Frohman. In 1925 he used a method of constructing earthquake resisting new masonry construction, since widely used in schools as well as churches. This method was also used in existing buildings for increasing their safety.

At the inception of the Children's Chapel in Washington Cathedral, Mr. Frohman was faced with the problem of providing space for an organ ~~chamber~~ which would provide musical tones required by the chapel's use and desired by Mr. Taylor, the donor.

This problem in construction gave rise to a series of experiments resulting in Mr. Frohman's inventing, patenting and installing in the chapel an organ in which the tones were produced electrically. Several of these organs of a minimum size are now in use in other churches in and near Washington.

A similar problem in Washington Cathedral was presented by the necessity of retaining sufficient prolongation of sound for musical quality and yet achieving clarity for the spoken word. So far as we know, the method devised by Mr. Frohman to accomplish this was the first instance of it's use though this has not been patented.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Mr. Frohman has not been active in any field of service other than those directly related to ecclesiastical architecture.

3. (Continued from Page 4) -

It consists of directing the sound downward from small loudspeakers placed at short intervals and concealed in the lighting fixtures, thus to a large extent avoiding reflections from walls. As the human ear senses the direction of horizontal rather than vertical sound, this method also avoids the distraction produced by speech obviously not coming from the location in which the speaker is visible. This system has since been employed by engineers in churches designed by other architects to an increasing extent.

The use in the above two instances of one of the most modern of science's tools, electrical amplification, should indicate that his use of traditional forms in his work is due to conviction regarding their permanence rather than to mere conservatism - that his eye is to the future rather than the past.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.) Mr. Frohman has never officially taught in any school except insofar as his own office has served that purpose.

He was one of the two original founders of the Joint Commission on Church Architecture and the Allied Arts of the Protestant Episcopal Church in 1922. He was the first Vice-President of the Church Architectural Guild of America and is now one of the Directors at Large. Both of these organizations have undoubtedly promoted better church design.

Mr. Frohman is now a member of the Commission on Architecture of the Episcopal Diocese of Washington where individual and constructive criticism is provided on buildings within the Diocese at considerable sacrifice in time by it's members.

He is a member of the Restorers of Mt. Carmel in Maryland, a small group which has restored the two existing buildings of the first Carmelite Community in America and is seeking to build so far as records permit a restoration of the chapel and convent to permit the return of that Order to it's first location.

He is a member of the Mediaeval Academy of America, the Liturgical Arts Society, the American Federation of Arts, the Washington Society of the Fine Arts, the National Cathedral Association and the Archaeological Society of Wash.

Mr. Frohman is mentioned in the Encyclopedia Britannica in connection with his work on Washington Cathedral.

World Biography
 He is listed in: Who's Who in America

International Who's Who (Published in England)
 Who's Who in Commerce & Industry and Who Knows - And What

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

| <i>Book, Treatise or Article</i> | <i>Subject</i> | <i>Name of Book or Periodical Containing Work</i> | <i>Year Work Published</i> |
|--------------------------------------|----------------|---|--------------------------------|
|--------------------------------------|----------------|---|--------------------------------|

Mr. Frohman has written a considerable number of articles and has given lectures on various aspects of church architecture, architectural sculpture, stained glass, the design of electrical public address systems, pipe organs, and an analysis of the acoustical and electrical principles which should govern the design of electric organs if they are to meet the musical requirements of a church organ.

He has not been a very productive writer though, due to the care lavished on his professional work, such writing as he has done has probably been influential among those appreciating the quality of his design.

(continued on page 8)

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2. Literary Work (Cont'd) -

Mr. Frohman's work has of course received recognition from various periodicals, including a recent article in the Saturday Evening Post, the value of which is of course somewhat doubtful. Recognition of his work in Dr. Cram's book "American Church Building of Today" and Mr. F. R. Webber's book "The Small Church", while receiving less circulation, are undoubtedly of far greater influence.

Thus far we have only been able to obtain the following names and dates of publications in which some of the above writings have appeared:

1 - "American Architecture and Modern Art" - An address given at the 59th Annual Convention of the A.I.A. in Washington, May 6, 1926. Published in the A.I.A. Journal during that year.

2 - "Church Architecture and It's Symbolism" - An address given at the Blue Mountain Conference at Hood College, Frederick, Maryland, July 26, 1926. Subsequently published in several church magazines during that year under the title of "The Use of Symbolism in Present Day Churches."

3 - "The Cathedral of St. Peter and St. Paul, Washington, D. C." - A comparison of three modern cathedrals. Published in the American Architect, April 22, 1925.

4 - "Why Washington Cathedral differs from all Other Cathedrals." - Appeared in newspaper in 1926, also in a publication of the General Convention of the Episcopal Church in Washington in 1928.

5 - "Washington Cathedral and the Revival of a Lost Art." - An address given at a meeting of the Art and Archaeology League, Washington, May 7, 1927.

6 - "Structural Logic" - The American Lutheran, June 1927.

7 - "The Practical Requirements of a Church Building" - A paper read at an annual meeting of the American Commission on Church Architecture at Atlantic City in the summer of 1929 or 30. Subsequently published in some church magazines.

8 - "The Fourth Dimension of Church Architecture" - Published in "The Witness" (an ecclesiastical magazine) in August or September 1931.

9 - "The Real Purpose of Stained Glass" - A paper read at a meeting of a guild of stained glass artists in Boston in 1923.

10 - "What Constitutes an Appropriate Church Building" - In booklet "The Church Building and the Architect" published by Church Architectural Guild in 1941.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Elected member Southern California Chapter - March 2, 1910

" " Washington Metropolitan Chapter - 1921

His service to The Institute has consisted only of providing a very high professional standard which has undoubtedly added to it's standing in the eyes of both laymen and architects.

Frohman

Administration Building
1735 New York Avenue, N.W.

April 9, 1953

Dear Mr. Dominick:

Report of Actions of The Jury of Fellows
Re: Nominations of Members of your Chapter

The Jury of Fellows has requested me to advise you of the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Business Elected to Fellowship:

Leon Chatain, Jr., F.A.I.A.
Theodore Irving Gow, F.A.I.A.

Herewith are copies of letters of notification sent to the new Fellows which are self-explanatory.

It is requested that no publicity be given to these elections until after public announcement has been made by The Institute.

Nomination Referred to 1954 Meeting of Jury:

Philip H. Frohman, A.I.A.

Nomination Before The Jury for Three Meetings
Without Favorable Action:

Irving Stevens Porter, A.I.A.

Also sent herewith is copy of letter to Mr. Porter which is self-explanatory.

Sincerely yours,

Edmund A. Purves
Executive Director

Mr. Theodore W. Dominick, President
Washington-Metropolitan Chapter, A.I.A.
1612 Eye Street, N.W.
Washington 6, D. C.

ENP/g-Enclosures

March 26, 1954

Mr. Joseph Miller, Secretary
Washington-Metropolitan Chapter, A.I.A.
1612 Eye Street, N.W.
Washington 6, D. C.

Dear Mr. Miller:

Report of Action of The Jury of Fellows
Re: Nomination of Member of Your Chapter

The Jury of Fellows has requested me to advise you of the action it has taken on a nomination before it of a corporate member who was considered for advancement to Fellowship at its recent meeting.

The nomination of Mr. Philip H. Frohman, A.I.A., has been referred to the 1955 meeting of the Jury for consideration.

Sincerely yours,

Edmund R. Purves
Executive Director

ERP/g

Members
Frohman
Members
Frohman
Frohman Philip H.
May 11, 1955

Mr. Philip Hubert Frohman
1107 - 19th Street, N.W.
Washington 6, D. C.

Dear Mr. Frohman:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1955 Convention of The Institute to be held in Minneapolis, Minnesota, starting June 21, 1955, in the Radisson Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 23, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute after the Convention Annual Dinner. We ask you, also, to hold this information confidential until that time.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

ERP/G

May 12, 1955

Mr. Philip Hubert Frohman, F.A.I.A.
1107 - 19th Street, N.W.
Washington 6, D. C.

Dear Mr. Frohman:

At the recent meeting of The Jury of Fellows you were selected for advancement to Fellowship and membership in the College of Fellows of the A.I.A., for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible, for this occasion.

Under separate cover your exhibits are being returned, and those selected are designated and are as follows:

- 1) Episcopal Pro-Cathedral, from Southeast - Baltimore, Maryland
- 2) Trinity Episcopal Church, Nave looking toward Chancel -
Santa Barbara, California
- 3) Altar in Chapel of St. Joseph of Arimathea, National Episcopal
Cathedral, Washington, D. C.

These should be reproduced to conform with the instructions enclosed and should be sent to

Mr. Arthur B. Holmes, Convention Manager
The American Institute of Architects
C/o Radisson Hotel
Minneapolis, Minnesota

to be delivered between the 14th and 18th of June, 1955.

We should like you to keep this information confidential.

Cordially yours,

William J. Bain, Chairman
The Jury of Fellows, A.I.A.

WJB/G
Enclosure

Send to
5-13

FHO

PHILIP HUBERT FROHMAN
ARCHITECT
1107 19TH STREET, N. W.
WASHINGTON 6, D. C.

May 25, 1955

Mr. Edwin R. Purves, F. A. I. A.
Executive Director
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves:

Thank you for your letter of May 11, 1955, from which I was very happy to learn that the American Institute of Architects desires to confer upon me the honor of Fellowship and membership in the College of Fellows.

I would have made an immediate reply had it not been for my inability to determine at that time whether I would be able to attend the Convention and to be present at the dinner on the evening of Thursday, June 23rd, at which those who have been elected to Fellowship are to receive their certificates.

Because of the serious illness of my wife during January, February, and March, and her death in April, I have been obliged to postpone my work on several projects and to assume additional responsibilities and obligations which make it very difficult for me to be in Minneapolis during the week of the Convention. Therefore, will you please advise me whether it would be possible for the honor of Fellowship to be conferred upon me and for me to receive my certificate if I am not present to receive this honor in person.

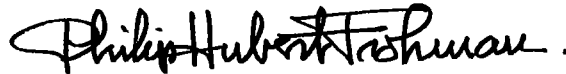
I am deeply grateful to all of those who are in any way responsible for my election to Fellowship and hope that my absence from the ceremony may not be construed as indicating any lack of appreciation on my part or that I do not fully realize the value of Fellowship and the obligations which it should involve.

Under other circumstances I would be delighted to attend the Convention. The program looks very interesting and I am aware that Minneapolis is a very pleasant city. I was there several times in years past when I rendered services as Consulting Architect in connection with some proposed additions and memorials for St. Mark's Episcopal Cathedral, and the proposed new Sunday School building and Children's Chapel for the Hennepin Avenue Methodist Church. I have very pleasant recollections of Minneapolis and of my meetings and dealings with the clergy and building committees and architects of those churches and would like very much to renew my acquaintance with them.

May 25, 1955

I deeply regret that circumstances make it so difficult for me to comply with the request that I be present at the Convention and hope that my absence may not prevent the Institute from conferring upon me the honor of Fellowship.

Yours very sincerely,



Philip Hubert Frohman

PHF:jw

cc to:

Mr. William J. Bain, F. A. I. A.

Mr. Arthur B. Holmes, F. A. I. A.

May 25, 1955

Mr. Arthur B. Holmes, F. A. I. A.
Director of Convention Activities
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Holmes:

Thank you for your letter of May 18, 1955, so kindly congratulating me on my elevation to Fellowship in the Institute and in regard to table seating and procedure at the Annual Dinner. I also wish to thank you for sending me the additional Prospectus for which I asked in our telephone conversation of May 23rd.

During the above conversation, I stated that it would be very difficult for me to attend the Convention because of circumstances arising from the recent death of my wife, but that I would endeavor to do so and I therefore asked you for the prospectus with form of application for hotel reservations.

Since our conversation, I find that it is so difficult for me to be in Minneapolis during the week of the Convention that I am obliged to give up my hope of attending the Convention and of being present at the Annual Dinner.

I enclose copy of my letter of this date to Mr. Edwin R. Purves.

Very sincerely yours,

Philip Hubert Frohman

PHF:jw
cc to:

Mr. Edwin R. Purves, F. A. I. A.
Mr. William J. Bain, F. A. I. A.

1922 MAY 25 AM 10:11

AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE
WASHINGTON, D. C.

member?
J. Frohman
Frohman

FILE COPY - PLEASE RETURN

Members
Frohman, Philip H.

June 1, 1955

Personal

Mr. Philip Hubert Frohman
1107 19th Street, N.W.
Washington 6, D. C.

Dear Mr. Frohman:

Upon my return to the office after a few weeks vacation away from Washington, I find your letter of May 25th advising us that you will not be able to go to Minneapolis to attend the Annual Dinner, when Certificates will be handed to the newly-elected Fellows.

First, permit me to say that it is distressing to learn of the long illness of Mrs. Frohman during the early months of the year, and of her death in April. Please accept my sincerest sympathy.

Under the circumstances it is easy to understand that you find it impossible to absent yourself from your office and your manifold duties at this time in order to make the trip to Minneapolis.

It is noted that you have sent copies of your letter to Mr. William J. Bain, Chairman of The Jury of Fellows, and to Mr. Arthur B. Holmes, who is arranging for the seating and ceremony at the Dinner. With the knowledge that you will not be there to accept your Certificate in person, I am sure arrangements will be made for the acceptance and care of the Certificate in order that it may be delivered to you in Washington.

Those who are to be entrusted with the Certificate no doubt will get in touch with you shortly after the Convention.

Most sincerely yours,

Edmund R. Purves
Executive Director

ERP/fhg

Copies to: Mr. Bain
Mr. Holmes

*Member
From Philip Hubert*

*FHG
Noted
PHF*

PHILIP HUBERT FROHMAN
ARCHITECT
1107 19TH STREET, N. W.
WASHINGTON 6, D. C.

FILE COPY - PLEASE RETURN

FILE COPY - PLEASE RETURN

August 29, 1955

Mr. Edmund R. Purves, F.A.I.A.
Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves:

Many thanks for your kind letter of August 5, 1955, advising that my certificate was being mailed to me.

The certificate arrived in good condition and I shall be glad to frame it and hang it close to my old certificate of membership in the Southern California Chapter of the A. I. A. which is dated March 1910. At that time I was the youngest member of that Chapter and also the youngest certificated architect practicing in the State of California.

I am sure that the presentation of Certificates to the newly elected Fellows at the Annual Dinner during the Convention at Minneapolis was an impressive occasion and I was very sorry not to be able to be present.

With kind regards.

Very sincerely yours,

Philip Hubert Frohman

Philip Hubert Frohman

PHF: jw



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

1969 PA.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

Check the appropriate reason

- I am more than ⁸²~~70~~ years of age.
- I am 65 years of age, retired, and not engaged in the practice of architecture.
- I am unable to engage in the practice of architecture.

I have been in good standing in The Institute and the Washington - Metropolitan chapter for 15 successive years or more immediately preceding the date of this application.

Date 1 December 19 69

Philip Hubert Johnson.
(APPLICANT'S FULL SIGNATURE IN INK)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements as checked above.

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12/3/69



THE AMERICAN INSTITUTE OF ARCHITECTS

RECORD AND SUMMARY OF RECOMMENDATION
FOR

ELECTION OF MEMBERSHIP EMERITUS

To The Secretary and
The Committee on Membership
The American Institute of Architects

FAIA

Name of Member: Philip H. Frohman, / Chapter Assignment: Wash-Met
Corporate Membership Record: State Organization Assignment:
Elected: 1921
Dues Status—National: paid 1969
Dues Status — Component(s): in good standing
Age: 82

Recommendation: That Mr. Frohman be elected a Member Emeritus.

Suggested Effective Date: December 31, 1969

Dec. 12, 1969

DATE

MEMBERSHIP PROCEDURES

CERTIFICATION OF ACTION OF THE SECRETARY
THE AMERICAN INSTITUTE OF ARCHITECTS

On the basis of the information provided above, and related data attached, and in accordance with the Bylaws and rules of The Institute, as the Chairman of the Committee on Membership and the Secretary of The American Institute of Architects, I hereby declare that I have this day elected Philip H. Frohman, FAIA, a Member Emeritus of the AIA.

Effective: December 31, 1969

Dec. 31, 1969

DATE


SECRETARY

Star Oct 30, 1972

Philip H. Frohman, 84, Dies; Architect for D.C. Cathedral

By HARRIET GRIFFITHS
Star-News Staff Writer

Philip Hubert Frohman, 84, an authority on Romanesque and Gothic architecture and architect of the Washington Cathedral since 1921, died today in Sibley Memorial Hospital.

Mr. Frohman, whose determination to devote his life to church architecture dated back to his boyhood, also made a specialty of stained glass, design and voicing of church organs and the science of musical sounds during a distinctive career.

Still vigorous in his 85th year, he retained his title as architect of the Washington Cathedral although he went into semi-retirement a year ago and served in a consultant role on developing plans.

Among the 50 churches he designed are the Episcopal Cathedral of the Incarnation in Baltimore, the Catholic Cathedral in Los Angeles, and St. Paul's Episcopal Church and the Church of the Annunciation here.

Mr. Frohman succeeded the first officially appointed Cathedral architect, Henry Vaughan, following a World War I halt on the construction which had begun in 1907.

Charges Approve

Mr. Frohman had begun giving thought to the Cathedral in 1908, and by the time he was named architect some years after the deaths, of Dr. George Bodley, the original designer,

and Dr. Bodley's partner, Mr. Vaughan, he already had approval for changes he wanted.

He sought to strengthen the design to make it, he said, more virile. He suggested basic changes in the west facade, taller towers, a loftier nave and a larger West Rose Window.

Born in New York City, Mr. Frohman was the son of theatrical producer Gustave Frohman (brother of Charles and Daniel) and a descendant of eminent French architects. His great-great-grandfather, Philippe Genegembre, was King Louis Philippe's director of works. His grandfather, Philippe Genegembre Hubert, began his practice of architecture in New York.

Philip Frohman, in telling of his boyhood interest in architecture, said he began serious, methodical study of medieval cathedral architecture at the age of 11, and that by 12, he had made up his mind to be an architect.

Love of Churches

"Because of my love for the parish churches and cathedrals that were built during the middle ages and my conviction that most modern churches are unworthy of their purpose," he related, "I decided that I should devote my life to doing what I could toward the reform of Christian art and architecture, and that I should design and build churches."

He attended California Institute of Technology, became the youngest person to pass the state architectural examinations and at 21, opened his own architectural office in Pasadena.

With two Boston partners, Donald Robb and Henry Little, the firm was designated Cathedral architects in November 1921. Since the death of Mr. Robb in 1942 and of Mr. Little in 1944, Mr. Frohman had been the sole architect of the Cathedral. He had moved his home and office to Washington in 1924, while his two partners continued to live in Boston.

Praised by Sayre

Several years ago, the very Rev. Francis B. Sayre, dean of the Cathedral, said, "The mind and the faith of Philip Hubert Frohman is the soil wherein the seed has grown since the abounding age that followed the year 1000 A.D. When the millenium turned and the world did not come to an end as men had feared, then were built the great spires of thanksgiving that gathered up the people's joy.

"In his lifetime, even an atomic Armageddon lowered, one incomparable master kept the faith and built for hope. By every moulded shadow, each strong proportion, and marvelously studied arch of grace, Mr. Frohman was preparing and refining the witness that now stands on our horizon. A rock upon which fear is broken, a spire of gladness against the sky, the sign of Christ o'er a nation's destiny: This will ever be the finest gift of Philip Hubert Frohman to us all."

Mr. Frohman's first wife, the former Olivia Avery, died in 1955. In 1957, Mr. Frohman married Mary Ann Evans, who died in 1970. He lived on Macomb Street virtually in the shadow of the Cathedral, but his own church affiliation was Roman Catholic, the faith to which he converted at age 34.

He leaves two daughters, Mrs. James S. Klemann and Alice Patricia Frohman, both of Washington, a brother, Louis, who lives in Bronxville, N.Y., and three grandchildren.

THE NEW YORK TIMES, TUESDAY, OCTOBER 31, 1972

Philip Hubert Frohman Dies; Designed National Cathedral

Special to The New York Times

WASHINGTON, Oct. 30—Philip Hubert Frohman, architect of Washington Cathedral, died today in Sibley Memorial Hospital, after having been struck by an auto on Aug. 7 near the cathedral. His age was 84.

A specialist in church architecture, Mr. Frohman for more than 50 years planned, designed and supervised construction of Washington Cathedral, the popular name of the vast Episcopal Cathedral Church of St. Peter and St. Paul.

A slight but vigorous man, with craggy features, who until recently chinned himself and did push-ups each day, Mr. Frohman held that "an architect cannot master his profession as a fine art unless he is also a master builder," able to use builder's tools, to superintend construction and is physically fit to climb scaffolds and ladders.

Widely regarded as an authority on Gothic and Romanesque architecture, he once said: "If we progress as a Christian civilization and if our architects prove equal to the task of expressing our loftiest aspirations, it is possible that we may even transcend the architecture of the Middle Ages."

'Suggest the Infinite'

Of ecclesiastical architecture, he declared: "Whether it is a chapel, small church or great cathedral or any portion thereof, we should endeavor to enclose space in a manner which will suggest the infinite."

Mr. Frohman designed some 50 churches, among them the Episcopal Cathedral of Baltimore, the Roman Catholic Cathedral of Los Angeles and the Trinity College chapel in Hartford. In Washington he designed the Roman Catholic Church of the Annunciation, Wesley Methodist Church and St. Paul's Lutheran Church.

The first chapel of Washington Cathedral was built between 1907 and 1912 according to the plan of the original architects, Dr. George Bodley and Henry Vaughan. After their deaths, Mr. Frohman became principal architect in 1921.

He revised the design, strengthening and enlarging the edifice and, as he said, making

it "more virile" and clarifying and purifying its Gothic style.

Washington Cathedral, which overlooks the capital from the top of Mount Saint Alban, serves as a national church for quasi-official religious services. The interior is to be completed by 1976 and the two west towers in the 1980's.

Mr. Frohman also designed church organs and invented electric organs and various apparatus for the electrical reproductions of musical sounds.

He was born in New York on Nov. 16, 1887, a son of Gustave Frohman, play producer, and the former Marie Hubert, an actress. He was a nephew of Daniel Frohman, the producer.

Graduate of Caltech

A graduate of the California Institute of Technology in 1907, Mr. Frohman began as an architect in Pasadena in 1908. He was a member of the firm of Frohman & Martin from 1909 to 1917.

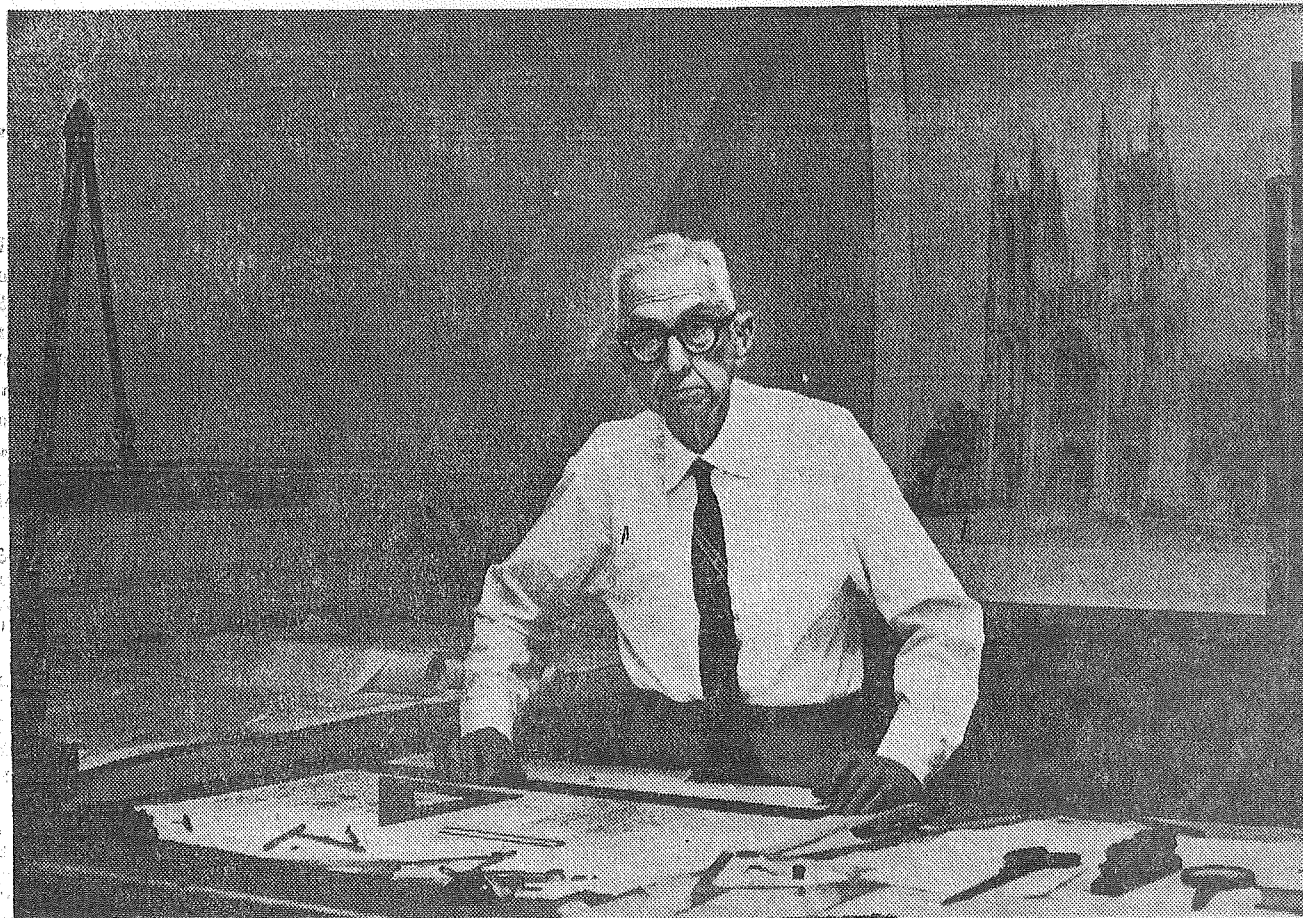
In World War I, Mr. Frohman served in the ordnance construction section of the Army and designed buildings at Rock Island Arsenal and Aberdeen Proving Grounds, where he had charge of the architectural division.

After the war, he moved to Boston, where he was a partner in Frohman, Robb & Little from 1920 to 1934. Since then he had practiced alone.

Mr. Frohman received the Medal Pro Ecclesia and Pontifice from Pope John XXIII. He was a member of the Washington Archdiocesan Commission on Sacred Art, American Institute of Architects, National Cathedral Association, Guild of Religious Architecture, Liturgical Art Society, Restorers of Mount Carmel in Maryland and American Ordnance Association.

Surviving are two daughters, Mrs. James S. Klemann and Alice Patricia; a brother, Louis of Bronxville, N.Y., and three grandchildren.

A funeral mass will be offered Thursday at noon in the Roman Catholic Church of the Annunciation, of which he was a communicant. Interment will be, by a special dispensation, in the Chapel of St. Joseph of Arithmea of Washington Cathedral.



By Matthew Lewis—The Washington Post

Philip Frohman works on his plans. In background is a drawing of Washington Cathedral, which he designed.

Architect Philip Frohman, 84, Dies

By Jean R. Hailey

Washington Post Staff Writer

Philip Hubert Frohman, 84, architect of the Washington Cathedral and considered a genius of Gothic design, died yesterday at Sibley Memorial Hospital.

He had been hospitalized since Aug. 7, when he was struck by a car at 36th Street and Woodley Road NW while he was walking to the cathedral. Death was attributed to complications resulting from his injuries.

The Very Rev. Francis B. Sayre Jr., Dean of the cathedral, said yesterday:

"Lincoln, Canterbury, Wells, Gloucester and Worcester: the names of these English towns are loved through the centuries for the graceful towers that climb from their hearts. Add Coutances in France and Notre Dame and you have the inspiration that is the progenitor of our own Gloria in Excelsis, the aged glory is planted fresh in the new world. Fresh and bold and new: there are already

the means of drawing countless souls unto Him."

Born in New York City, the son of a theatrical producer and an actress, Mr. Frohman counted among his ancestors a number of architects and builders. By the time he was nine, he was building models of cathedrals with his child's building blocks. He was only 11 when he decided to become an architect.

He was reared by an aunt, Louise Doisy, first in Cincinnati and then in Santa Barbara, Calif. There at an early age, he attended the Throop Institute of Technology and graduated in 1907 from the Throop College of Engineering, now the California Institute of Technology.

After opening his first office, Mr. Frohman began sketching designs that would revise the original plans for the cathedral. He met Henry Vaughan who at the time was architect of the cathedral along with Dr. George F. Bodley.

He served in the Army during World War I and was stationed in the Washington area where he was in

office in Boston, named Frohman, Robb and Little which became architects of the cathedral. However, the designs for the existing building were considered essentially his creation and he was placed in sole charge after the deaths of his partners.

A retiring, modest man, Mr. Frohman was a perfectionist. On one of his daily visits to the cathedral, he once stood 20 feet from the lettering of a memorial tablet and noted accurately that the letters were the slightest fraction of an inch off center.

Most of his time, however, was spent at his drawing board in his offices in the Hearst Building with the central tower of the cathedral clearly seen through the skylight. He also lived in the shadow of the cathedral, at 3514 Macomb St. NW.

Mr. Frohman had visited and studied most of the world's greatest cathedrals. His first love was Gothic architecture, which he once described as "an art not archeology. Gothic is the only modern style that is logical

which he was a member, Wesley Methodist Church and St. Paul's Lutheran Church.

He considered his best work to be Trinity College Chapel at Hartford, Conn., which was completed in 1930.

Mr. Frohman was a member of many organizations connected with his work but took little part in their activities. He was a Fellow of the American Institute of Architects and a member of the American Guild of Church Architects, the National Cathedral Association, the Archdiocesan Commission on Sacred Art and the Liturgical Art Society.

When he was not wrapped up in work on the cathedral, he invented electronic organs and held patents on several such instruments. He designed the organ in the cathedral's Children's Chapel.

He is survived by two daughters, Mrs. James S. Klemann and Alicia Patricia Frohman, both of Washington; a brother, Louis, of Bronxville, N.Y., and three

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"This is the glorious achievement that will forever remain a monument to Philip Hubert Frohman. Since the Middle Ages, there has not been an architect of Gothic to compare with him nor is there likely ever to be another."

For Mr. Frohman, his work of more than 50 years as architect of the Episcopal cathedral that dominates Mt. St. Alban was a dream come true.

As early as 1904, four years before he opened his first architectural office, he had prayed that the cathedral, expected to be built in Renaissance style, be built instead as a Gothic cathedral.

In 1914, when he first visited the Washington Cathedral, Mr. Frohman signed the Visitor's Register and under his name wrote a little prayer in code. The prayer was that he someday might be its architect.

He realized his dream when he was named Cathedral architect in 1921. That year he wrote:

"I hope and pray Washington Cathedral will be so built that it will lift up its towers above the capital of our nation as a glorious symbol of Him who said 'I, if I be lifted up above the earth, will draw all men unto me,' and that as generations and centuries roll by, it shall be

born in New York City, the son of a theatrical producer and an actress, Mr. Frohman counted among his ancestors a number of architects and builders. By the time he was nine, he was building models of cathedrals with his child's building blocks. He was only 11 when he decided to become an architect.

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After opening his first office, Mr. Frohman began sketching designs that would revise the original plans for the cathedral. He met Henry Vaughan who at the time was architect of the cathedral along with Dr. George F. Bodley.

He served in the Army during World War I and was stationed in the Washington area, where he was in charge of the architectural division of the Aberdeen Proving Grounds. It was at this time that he met the dean and canon of the cathedral and eventually the Episcopal bishop.

He was able to present them with designs for revision of the cathedral and a short while later opened an

which became architect of the cathedral. However, the designs for the existing building were considered essentially his creation and he was placed in sole charge after the deaths of his partners.

A retiring, modest man, Mr. Frohman was a perfectionist. On one of his daily visits to the cathedral, he once stood 20 feet from the lettering of a memorial tablet and noted accurately that the letters were the slightest fraction of an inch off center.

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Mr. Frohman had visited and studied most of the world's greatest cathedrals. His first love was Gothic architecture, which he once described as "an art not archeology. Gothic is the only modern style that is logical and functional."

He had designed some 50 Gothic churches in this country, including the Episcopal cathedral in Baltimore, the Roman Catholic Cathedral in Los Angeles, and, in this city, St. Paul's Episcopal Church on K Street NW, Annunciation Roman Catholic Church, of

and St. Paul's Lutheran Church.

He considered his best work to be Trinity College Chapel at Hartford, Conn., which was completed in 1930.

Mr. Frohman was a member of many organizations connected with his work but took little part in their activities. He was a Fellow of the American Institute of Architects and a member of the American Guild of Church Architects, the National Cathedral Association, the Archdiocesan Commission on Sacred Art and the Liturgical Art Society.

When he was not wrapped up in work on the cathedral, he invented electronic organs and held patents on several such instruments. He designed the organ in the cathedral's Children's Chapel.

He is survived by two daughters, Mrs. James S. Klemann and Alicia Patricia Frohman, both of Washington; a brother, Louis, of Bronxville, N.Y., and three grandchildren.

Funeral services will be held at noon Thursday at Annunciation Church. He will be buried in the Chapel of Joseph of Arimathea in the Washington Cathedral, where a Frohman Bay with an inscribed tablet will be established in the north aisle bay in the nave.