



Received Oct. 28, 1957.

Voted On Mar. 27, 1958

Voted On Mar. 26, 1959.

Voted On Feb. 11, 1960.

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOT Granted Feb. 11, 1960.

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

- 1. Name of Nominee Maurice Feather Date of Nomination Oct. 24, 1957
- 2. Address of Nominee 711 Boylston Street, Boston 16, Massachusetts
- 3. Nominee's firm Leland Larsen Bradley and Hibbard
- 4. Nominee's principal place of business Massachusetts
- 5. Nominee's Chapter Massachusetts State Association of Architects, Inc.
- 6. Nominee's State Organization
- 7. Nominee admitted to Institute 1944
- 8. Nominee has been in good standing in Institute from 1944 ~~1946~~ ~~1949~~
for life. He is a Member Emeritus.
- 9. Nominee's age 71 yrs. Birthplace Bingley Yorks, England
- 10. Nominators:

| | |
|------------------------------------|------------------------------------|
| ✓ Joseph D. Leland, F.A.I.A. | ✓ Sherburne J. Watts, A.I.A. |
| ✓ Niels H. Larsen, F.A.I.A. | ✓ William Stanley Parker, F.A.I.A. |
| ✓ John F. Bradley, A.I.A. | ✓ Richard Shaw, F.A.I.A. |
| ✓ James Lawrence, Jr., A.I.A. | ✓ H. Daland Chandler, F.A.I.A. |
| ✓ Alexander E. Hoyle, F.A.I.A. | ✓ Carroll Coletti, A.I.A. (doc) |
| ✓ Eugene F. Kennedy, Jr., F.A.I.A. | ✓ Josiah H. Child, A.I.A. |

11. Achievement in Design, Literature, Education, ~~Service to the Institute~~

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MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS

INCORPORATED

A Chapter of the American Institute of Architects

OFFICERS AND
DIRECTORS

1958-1959

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President

1 Court Street, Boston 8

LAWRENCE B. ANDERSON
Vice President
11 Beacon Street, Boston 8

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JOSEPH P. RICHARDSON

ST. JOHN SMITH
ALLAN C. STEEL

HUGH A. STUBBINS, JR.
ROBERT P. WALSH

October 29, 1958

Miss Florence H. Gervais, Secretary
Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.


Dear Miss Gervais:

This letter is to accompany a group of nominations for fellowships which have been proposed and recommended by the Honors and Awards Committee of this Chapter and approved by a majority vote of the Chapter Board at a meeting held on October 21, 1958. Mr. Isidor Richmond is Chairman of the Honors and Awards Committee.

The specific purpose of this letter is to remind you that in previous years when nominations have been submitted by us in this manner you have called our attention to a rule of the Jury requiring signatures of all members of a chapter "Executive Committee", which is normally a small group. As I have pointed out before our Chapter Board has twenty-seven members scattered throughout the eastern part of the state and it is impossible to assemble the entire group at any one meeting, to allow time for circularizing, or to be certain that in such a large group every member would concur in the recommendations of the Honors and Awards Committee.

As your Jury has previously accepted nominations in this form, and with a majority of Board signatures as now submitted, it is hoped that this reminder will clarify the procedure and spare you the necessity of requesting further signatures.

Sincerely yours,


Wm. Bradford Sprout, Jr.
Secretary

WBS:HCE
Encl.

Maurice

Received since 1958 meeting
of The Jury

NO NF

New nomination form signed by members of The Board of
Directors of the Massachusetts State Association of
Architects, A.I.A., a Chapter.

THE AMERICAN INSTITUTE OF ARCHITECTS (Nominators leave blank)

NOV -3 AM 11:16

WASHINGTON, D C

ITECTS

P

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 29, 1958

The Executive Committee of this Chapter, at a duly called meeting on **October 21, 1958** *Type in full name.
nominated* **Maurice Feather**
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

"Whereas, this Executive Committee believes* **Maurice Feather**
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** **Design**
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† **fourteen**
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ **the Massachusetts** Chapter,
The American Institute of Architects, does hereby nominate*
Maurice Feather

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Sherman Moss
James D. Coffey
Joseph P. Liffman
Frank W. ...
Gomer de ...
Michael Rod ...
Robert E. ...
Robert ...
Robert ...
Secretary

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.



THE AMERICAN INSTITUTE OF ARCHITECTS (Nominators leave blank)

1958 NOV -3 AM 11:16

WASHINGTON, D C

CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 29, 1958

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a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** **Design**
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† **fourteen**
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ **the Massachusetts** Chapter,
The American Institute of Architects, does hereby nominate*
Maurice Feather

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures: Sherman Moss, James D. Coffey, Joseph P. Liffman, Frank [unclear], James de Stefano, Michael Rod'Orni, Robert E. Mewst, Robert Walsh, Remi Langelier, Philip W. Bourne, W. Bradford Smith, Robert [unclear]

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **Maurice Feather**
- 2. Nominee is a ~~natural~~-naturalized citizen of **U. S. A.**
- 3. Nominee's legal residence **63 Gammons Road, Waban, Mass.**
- 4. Nominee's firm name **Leland Larsen Bradley and Hibbard**
- 5. Nominee's principal place of business, address **711 Boylston Street, Boston 16, Mass.**

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by **National Council of Architectural Registration Boards and Commonwealth of Massachusetts**
- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—~~
—~~teacher in science of construction—public official—retired.~~

8. Born **March 23, 1886** Place of birth **Bingley, Yorks, England**

9. Nominee's schools, colleges and universities:

| | <i>Location</i> | <i>No. of Years</i> | <i>Year of Graduation</i> | <i>Degree</i> |
|------------------------------|--|---------------------|---------------------------|---------------|
| <i>High School</i> | Waltham High Waltham, Mass. | 4 | 1903 | |
| <i>Private School</i> | | | | |
| <i>College or University</i> | Lawrence Scientific School, Harvard University | | | |
| | Bachelor of Science in Architecture 1907 | | | |
| <i>College or University</i> | Master of Science in Architecture, Harvard University 1908 | | | |
| <i>Post Graduate at</i> | | | | |
| <i>Scholarships held</i> | Nelson Robinson Jr. Travelling Scholarship, Harvard University permitting two years travel and study in Italy, Greece, France, Germany and England. | | | |

10. Other data concerning nominee's record.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

| Type (a) Commercial (b) Monumental (c) Domestic (d) Special | Identification of Work | Location of Work (City) | (State) | Completed Construction Work (Year) | Photographs* Drawings, or Sketches Submitted |
|---|---------------------------|-----------------------------------|---------|---|---|
| (d) | B. F. Brown Jr. High | Fitchburg | Mass. | 1922 | |
| (d) | Kennebunk Town Hall | Kennebunk | Maine | 1923 | |
| (d) | Geo. Marsten Whitin Gym | Whitinsville | Mass. | 1923 | |
| (b) | Plymouth Memorial Bldg. | Plymouth | Mass. | 1927 | |
| (a) | N.H. Savings Bank | Concord | N.H. | 1927 | |
| (a) | Worcester Pressed Steel | Worcester | Mass. | 1928 | |
| (d) | Pittsfield High School | Pittsfield | Mass. | 1932 | |
| (d) | Memorial Jr. High School | Beverly | Mass. | 1954 | |

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

*Photographs will be submitted at a later date.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The firm of J. D. Leland & Company, later Leland and Larsen, was formed in 1919. From the time of its inception, Maurice Feather has been a partner and in virtual control of design. His contributions to the design involved in the solution of his firm's problems have been a premier factor in his firm's enviable reputation and success. His sense of proportion, his ability in composition and his nice discrimination in the choice of materials have all been manifest in the outstanding quality of his firm's work. Added to this, his skill at perspective rendering in a variety of mediums is of the highest order.

(continued on Page 3A)

Moreover, in the days when the thorough study of problems by the architect and the younger men in his employ resulted in the drafting room partaking of the character of an atelier, many architects performed the dual role of employer and mentor. Maurice Feather fell into this category, but his influence on the younger men did not cease with the drafting room. He gave unstintingly of his time and energy to the atelier classes at the Boston Architectural Center, being active in the work for many years, serving on the Education Committee and as critic. For seven years (1927-1934) he gave the long mid-winter analytique problem and brought to the task never-failing interest and enthusiasm, qualities seemingly communicated to the students if their response and standing in the joint competitive problems is a proper guide. During these years the classes, composed exclusively of young men prevented by insufficient means from attending an architectural school, steadily grew in size and performance to place the Club training on a high level of prestige. Many able students were developed during this period of the Club's life. Some - perhaps many - have achieved national recognition. It was a time of ferment marked in its later stages by the onset of the international style and was consequently a challenging period to critic and student alike. It is hoped that there are many who recall those years, recognize their worth and prize the memory of these strenuous and constructive - if draughty - midnight sessions.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

| <i>Type of Work Constructed</i> | <i>Identification of Work</i> | <i>Location of Work</i> | <i>Completed Construction Work (Year)</i> | <i>Photographs, Drawings, or Sketches Submitted</i> |
|-------------------------------------|-----------------------------------|-----------------------------|---|---|
|-------------------------------------|-----------------------------------|-----------------------------|---|---|

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

| <i>Subject Title</i> | <i>Where Published</i> | <i>Date Published</i> |
|----------------------|------------------------|-----------------------|
|----------------------|------------------------|-----------------------|

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

(Nominators leave blank)

250-5-54



RECEIVED
OCT 28 1957
WASHINGTON, D. C.

CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
INDIVIDUAL MEMBERS

THE JURY OF FELLOWS, A.I.A.
1735 New York Avenue, N. W.,
Washington 6, D. C.

Date **October 24 1957** Use typewriter
except for signa-
tures.

We hereby nominate **MAURICE FEATHER** - - - - -
member of The **MASSACHUSETTS** - - - - - Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in *design, *~~teaching or lecturing~~, *literature, *education, *service to the Institute,
*public works.

Type in full name
of nominee.
Type in name of
Chapter.

Strike out all
inappropriate
words.

Evidence of the qualifications of the nominee for the fellowship is appended.

*Members' Signatures

Chapter of Signer

**The signatures
of five fellows of
the nominee's
chapter or of state
association mem-
ber to which he
belongs; or of
any ten corporate
members will con-
stitute a nomi-
nation. If you
are a Fellow place
the initials
F.A.I.A. after
your name.

- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
- ✓ *[Signature]* Massachusetts
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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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- 2. Nominee is a natural naturalized citizen of **the U. S. A.**
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10. Type in important experiences during employment or additional statistics of importance in nominee's record.

- 6. Nominee is registered or licensed to practice architecture by **the National Council of Architectural Registration Boards and the Commonwealth of Massachusetts.**

- 7. Nominee is engaged in practice of architecture as a practicing architect — ~~to the exclusion of other professions~~

- 8. Born **March 23, 1886.** Place of birth **Bingley Yorks, England**

- 9. Nominee's schools, colleges and universities:

| | <i>Location</i> | <i>No. of Years</i> | <i>Year of Graduation</i> | <i>Degree</i> |
|--------------------|-------------------------------------|---------------------|---------------------------|---------------|
| <i>High School</i> | Waltham High, Waltham, Mass. | 4 | 1903 | |

Private School

College or University **1907 - Bachelor of Science in Architecture, Lawrence Scientific School, Harvard University.**

College or University **1908 - Master of Science in Architecture, Lawrence Scientific School, Harvard University**

Post Graduate at

Scholarships held **Nelson Robinson Jr. Traveling Scholarship, Harvard University permitting two years travel and study in Italy, Greece, France, Germany and England.**

- 10. Other data concerning nominee's record.

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| (d) | Kennebunk Town Hall | Kennebunk | Maine | 1923 | 1 |
| (d) | Geo. Marsten Whitin Gym | Whitinsville | Mass. | 1923 | 1 |
| (b) | Plymouth Memorial Bldg. | Plymouth | Mass. | 1927 | 2 |
| (a) | N.H. Savings Bank | Concord | N.H. | 1927 | 2 |
| (a) | Worcester Pressed Steel | Worcester | Mass. | 1928 | 4 |
| (d) | Pittsfield High School | Pittsfield | Mass. | 1932 | 1 |
| (d) | Memorial Jr. High School | Beverly | Mass. | 1954 | 3 |

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The firm of J. D. Leland & Company, later Leland and Larsen, was formed in 1919. From the time of its inception the Applicant has been a partner and in virtual control of design. His contributions to the design involved in the solution of the firm's problems have been a premier factor in the firm's enviable reputation and success. The Applicant's sense of proportion, his ability in composition, his nice discrimination in the choice of materials, have all conduced to the outstanding quality of the firm's work. Added to this his skill at perspective rendering in pencil, pen and ink, watercolor and nearly any required medium is of the highest order. The use of this ability to clarify early sketches, check the look of a design during development and finally to depict the finished creation is of inestimable benefit to his firm.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

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|---------------------------------|-------------------------------|-------------------------|---|---|
|---------------------------------|-------------------------------|-------------------------|---|---|

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

| <i>Subject Title</i> | <i>Where Published</i> | <i>Date Published</i> |
|----------------------|------------------------|-----------------------|
|----------------------|------------------------|-----------------------|

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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THE AMERICAN INSTITUTE OF ARCHITECTS
1957 OCT 28 AM 11:15
WASHINGTON, DC

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

When service to the architect's client took precedence over the making of money, thorough study of the problems jointly by architect and school graduates entered in the office resulted in the drafting room partaking of the character of an atelier. Many an architect performed the dual role of employer and mentor. The applicant's office fell into this category but his influence on the younger men did not cease with the drafting room. He gave unstintingly of his time and energy to the atelier classes at the Boston Architectural Center, being active in the work for many years, serving on the Education Committee and as critic. For seven years (1927-1934) he gave the long mid-winter analytique problem and brought to the task never failing interest and enthusiasm, qualities seemingly communicated to the students if their response and standing in the joint competitive problems is a proper guide. During these years the classes, composed exclusively of young men prevented by insufficient means from attending an architectural school, steadily grew in size and performance to place the Club training on a high level of prestige. Many able students were developed during this period of the Club's life. Some - perhaps many - have achieved national recognition. It was a time of ferment marked in its later stages by the onset of the international style and was consequently a challenging period to critic and student alike. It is hoped that there are many who recall those years, recognize their worth and prize the memory of these strenuous and constructive - if draughty - midnight sessions.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

| <i>Book, Treatise or Article</i> | <i>Subject</i> | <i>Name of Book or Periodical Containing Work</i> | <i>Year Work Published</i> |
|--------------------------------------|----------------|---|--------------------------------|
|--------------------------------------|----------------|---|--------------------------------|

As an editor of the Bay State Architect the Applicant proved a never-failing source of eminently printable material for that paper. The candidate has never been too busy to respond to repeated demands on his time and energies and has never failed to produce a completely original and thoughtful and article, and always on time. His writing on a variety of architectural and related subjects have been scholarly, thoughtful, and tolerant. His witty and charming style has delighted not only our own members but readers of other publications which have reprinted his thoughts, notably the Journal of The A.I.A. Wholly apart from his distinguished achievements in design and delineation Mr. Feather has served this Chapter well in his work for its only publication.

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Nominating Committee 1 year

Honors and Awards 2 years

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1957 OCT 28 AM 10:15
WASHINGTON, D C

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Chapter Supporters:

Leland, Joseph D., FAIA)
Larsen, Niels H., FAIA)
Bradley, John F.)
Lawrence, James, Jr.)
Hoyle, Alexander E., FAIA : Proposers
Kennedy, Eugene F., Jr., FAIA :
Watts, Sherburne J.)
Parker, Wm. Stanley, FAIA)
Shaw, Richard, FAIA)
Chandler, H. Daland, FAIA)
Coletti, Carroll)
Child, Josiah H.)

LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

HERBERT J ANDERSON
FRANK C BURKE
EDWIN B WORTHEN JR

711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

October 24, 1957

Miss Florence H. Gervais
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Miss Gervais:

Under separate enclosure, by parcel post insured mail, are being sent the photographs to accompany the application for nomination for Fellowship of MAURICE FEATHER of the Massachusetts Chapter of The A.I.A.

The A.I.A. Form S-38 with the members' signatures nominating Mr. Feather, and the other required statistics, is enclosed.

Mr. Leland thought you would keep an eye out to be sure when the photographs arrive they get into your hands.

Sincerely yours,

LELAND LARSEN BRADLEY AND HIBBARD

Anne Shapiro
Secretary

S.
ENCL.

10-28-57
Rec'd
S

November 15, 1957

Miss Anne Shapiro, Secretary
Leland Larsen Bradley and Hibbard
711 Boylston Street
Boston 16, Massachusetts

Dear Miss Shapiro:

Your letter of October 24th was duly received on the 28th together with the nomination for the advancement of Mr. Maurice Feather, A.I.A., to Fellowship in The Institute, signed by a number of members and Fellows of the Massachusetts State Association of Architects, Inc.

We also have received, separately, the photographs sent as exhibits in support of the nomination.

To complete the nomination we will need a certification from the Secretary of the Chapter to the effect that Mr. Feather is in good standing. A statement concerning his good standing in The Institute has been attached to the form as required.

It is noted that one of the achievements under which Mr. Feather is being proposed for Fellowship is "Service to The Institute." However, under that section of the form there is no supplementary information included as to "the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession." It may be that the proposers would wish to send in such a statement which could be attached to the nomination record.

It was nice to hear from you again. With best regards,

Sincerely yours,

Florence H. Gervais
Secretary to The Jury of Fellows

LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

HERBERT J ANDERSON
FRANK C BURKE
EDWIN B WORTHEN JR

711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

December 5, 1957

Florence H. Gervais, Secretary
The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

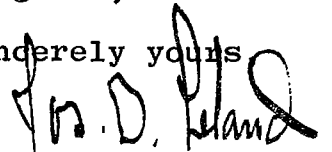
Dear Miss Gervais:

I have delayed answering your letter of November 15 in order for the Secretary of the Chapter to transmit the required certification to the effect that Mr. Maurice Feather is in good standing. Please let me know if this has not been received.

Regarding Mr. Feather's "Service to the Institute" I thought this was pretty well covered. As you know he is being nominated particularly for his achievement in design, and it is hoped that he will be awarded a Fellowship on this.

With warmest personal regards,

Sincerely yours



JOSEPH D. LELAND, F.A.I.A.

JDL:S

December 18, 1957

Mr. Joseph D. Leland, F.A.I.A.
711 Boylston Street
Boston 16, Massachusetts

Dear Mr. Leland:

Please accept my apologies for this long delay in responding to your letter of December 5th with regard to the nomination for Fellowship of Mr. Maurice Feather. This is a particularly busy time of the year with me, always, and it is impossible to keep up with my correspondence as I should like.

By now you will have received copy of my letter of December 5th which was addressed to Mr. Sprout, acknowledging receipt of the certification of his chapter standing which we needed.

With regard to "Service to The Institute," the only information included in the form is as follows:

| | |
|------------------------|----------|
| " Nominating Committee | 1 year |
| " Honor and Awards | 2 years" |

Because of the specific instructions of The Jury of Fellows for supporting data where members are proposed ^{for} advancement in this field, I thought I had better call it to your attention. (See marked copy of instructions enclosed.)

With warm good wishes for a Happy Christmas and a Healthy and Prosperous New Year,

Sincerely,

Florence H. Gervais
Secretary to The Jury of Fellows

Enclosure

LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

HERBERT J ANDERSON
FRANK C BURKE
EDWIN B WORTHEN JR

711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

December 31, 1957

Miss Florence H. Gervais
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Miss Gervais:

I shall now apologize to you for my delay in answering your letter of December 17, regarding nomination for Fellowship of Maurice Feather. I now see what the trouble is - we neglected to strike out on the first page of the nomination paper the words "service to the Institute". In other words, the first paragraph should read:

".....achievements in design, literature and education".

As I said before, I should like particularly to accent "achievement in design", and for that reason I am writing a supplementary letter to the Jury and would appreciate it if you would attach it to my original letter to the Jury dated December 5, 1957.

I appreciate awfully your writing me.

As always, with warmest personal regards to you, my dear Miss Gervais, and wishing you a Very Happy New Year,

Cordially,



JOSEPH D. LELAND

JDL:S

January 17, 1958

Mr. Joseph D. Leland, F.A.I.A.
711 Boylston Street
Boston 16, Massachusetts

Dear Mr. Leland:

Just a hasty note to let you know I have amended the nomination of Mr. Maurice Feather for Fellowship, by striking out the words "service to The Institute."

Also, your letter has been added to the file to be called to the attention of the Jury in March when they are reviewing the nominations.

Thank you very much for your New Year Greetings. May I extend to you, also, cordial good wishes for all of the best for you in 1958.

Sincerely yours,

Florence H. Gervais
Secretary to The Jury of Fellows

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 3, 1958

Mr. Sherman Morse, President
Massachusetts State Association of Architects, A.I.A.
1 Court Street
Boston 8, Massachusetts

Dear Mr. Morse:

Report of Actions of The Jury of Fellows
Re: Nominations of Members of Your Chapter

The Jury of Fellows has requested me to advise you of the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Nominees Elected to Fellowship:

Nelson Wilmarth Aldrich - Boston 16, Massachusetts
Herbert Lynes Beckwith - Boston, Massachusetts

Herewith is copy of letter of notification sent to Messrs. Aldrich and Beckwith which is self-explanatory.

It is requested that no publicity be given to his election until after public announcement has been made by The Institute.

Nominations Referred to 1959 Meeting of Jury:

Maurice Feather - Boston 16, Massachusetts
Stanley Bampton Parker - Cambridge, Massachusetts

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

Enclosure

LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

HERBERT J ANDERSON
FRANK C BURKE
EDWIN B WORTHEN JR

711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

November 6, 1958

Miss Florence Gervais
The American Institute of Architects
1731 New York Avenue, N.W.
Washington 6, D. C.


Dear Miss Gervais:

Mr. Maurice Feather was proposed for Fellowship last year, and as I understand it his name will come up again before the Jury of Fellows this year and next, and if it is not acted on at the end of the third year there must be an interval of two years before his name can be proposed again.

Am I correct?

With kindest personal regards, as ever

Cordially,



JOSEPH D. LELAND

JDL:S

November 10, 1958

Mr. Joseph D. Leland, F.A.I.A.
Leland, Larsen, Bradley and Hubbard
711 Boylston Street
Boston 16, Massachusetts

Dear Mr. Leland:

Your letter of November 6th arrived this morning.

In the main your statements are correct. Mr. Maurice Feather's nomination for Fellowship will be considered in 1959 and, if not acted upon favorably at that meeting, will be considered for a third time in 1960.

However, if he should not be elected at either of those meetings, he would be eligible for nomination again as of November 1, 1961 - which actually is only one year after the third consideration.

The By-law covering this reads as follows:

"If a nominee for advancement to fellowship fails to be advanced by a vote of the Jury, he shall not be disqualified for advancement and his advancement shall not be prejudiced thereby, until and unless his advancement has been balloted on and refused at three separate duly called meetings of the Jury, but such prejudice shall not extend beyond a four-year period from the first nomination of the candidate.@"

Mr. Feather's nomination was filed in 1957; and the four-year period from such first nomination gives the date of 1961 when he would be eligible for nomination again.

It's always nice to hear from you. Hoping all goes well with you

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

November 20, 1938

Mr. Francis B. Sellow, Secretary
Honors and Awards Committee
Massachusetts State Association of Architects, Inc., A.I.A.
283 Dartmouth Street
Boston 16, Massachusetts

Dear Mr. Sellow:

On behalf of The Jury of Fellows this will acknowledge receipt of your letter of October 29th with which you forwarded nominations for the advancement to Fellowship in The Institute of Messrs. George W. Brewster, Walter Edward Campbell, Garney Goldberg, James Lawrence, Jr., Thomas Francis McDonough, and Mrs. Eleanor Raymond.

We also have the nomination form prepared on behalf of Maurice Feather, A.I.A. However, Mr. Feather's nomination is currently before The Jury of Fellows and this further nomination form is being added to the record already in the Jury's files.

The nominations appear to be in good form, with Mr. Sprout's explanation of the lack of signatures of some members of the Chapter's Board of Directors, which will be brought to the attention of the Jury.

The exceptions are as follows:

- | | |
|---------------------------------|---------------------------------|
| 1) Re: Walter Edward Campbell) | Page 3 of their nominations |
| 2) " Thomas Francis McDonough) | have not been filled in to list |
| | photographic exhibits which |
| | must be supplied |

I'm sure you have in mind that exhibits of the nominees' executed architectural work must be furnished, regardless of the achievements under which the nominees are proposed. The pages 3 of these forms are returned to you, herewith, for completion.

It is noted that the supporting letters from all signers and exhibits of the other nominees will be filed some time prior to February 1st - the deadline for such filing.

You are correct in your understanding that the nomination of Hugh Stubbins, Jr., is ready for submission to the Jury at its next meeting in March, 1939. No further action is required in this connection.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Enclosures

April 6, 1959

Mr. Sherman Morse, President
Massachusetts State Association of Architects, Inc., A.I.A.
1 Court Street
Boston 8, Massachusetts

Dear Mr. Morse:

The Jury of Fellows has requested me to advise you of the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Elected to Fellowship:

| | | |
|----------------------------------|---|-----------------------|
| George Washington Wales Brewster | - | Boston, Massachusetts |
| Walter Edward Campbell | - | Boston, Massachusetts |
| James Lawrence, Jr. | - | Boston, Massachusetts |
| Thomas Francis McDonough | - | Boston, Massachusetts |

Herewith are copies of letters of notification to these newly-elected Fellows which are self-explanatory.

Local publicity may be given to their elections when desired. Public announcement is now being made by The Institute as you will note from copy of release attached.

Nominations Referred to 1960 Meeting of Jury:

Maurice Feather
Carney Goldberg
Stanley Bampton Parker

Eleanor Raymond
Hugh Asher Stubbins, Jr.

The Jury has noted that no supporting letters were received from the signers and sponsors of the nominations of Messrs. Goldberg and Stubbins, and of Mrs. Raymond; also, photographic exhibits supporting Mr. Stubbins' nomination were not filed. The Jury would appreciate attention to these matters and wishes to receive this supporting material by January 1, 1960, for consideration at the meeting in February.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP/g
Enclosures

Seep 2-ru
Maurice Feather

February 18, 1960

Mr. Leo A. Whelan, President
Massachusetts State Association of Architects, Inc., A.I.A.
262 Washington Street
Boston 9, Massachusetts

Dear Mr. Whelan:

The Jury of Fellows has reported to me the following actions it has taken on nominations before it of corporate members of your Chapter who were considered for advancement to Fellowship:

Elected to Fellowship:

Joseph P. Richardson
Hugh Asher Stubbins, Jr.

Herewith are copies of letters of notification to these newly-elected Fellows which are self-explanatory.

The Department of Public Information has asked me to inform you that a national announcement of all new Fellows will be issued for release Saturday PM - Sunday AM, February 27 and 28. Your Chapter is urged, however, to supplement this announcement with a release of its own. This release should describe the new Fellows' accomplishments and, if applicable, the prominent buildings they have designed in your area. Photos of their work and their portraits also should be made available to the press.

It is suggested that a member of your Chapter Public Relations Committee take the release personally to your local newspaper editors as well as to the radio and television stations. In doing so, however, it is imperative that the release date, Saturday PM - Sunday AM, February 27 and 28, be strictly observed. (This is necessary to avoid ill feeling on the part of the news media.)

Nominations Referred to 1961 Meeting of the Jury:

Arcangelo Cascieri
Carney Goldberg
Carl Koch
Eleanor Raymond

With respect to the nomination of Carl Koch, the Jury advises that it needs more evidence in the submission.

Any further material that you wish to submit in connection with these

Mr. Leo A. Whelan

-2-

February 18, 1960

nominations should be received by The Jury of Fellows at The Octagon by January 1, 1961.

Nominations Before the Jury at Three Meetings Without Favorable Action:

Maurice Feather
Stanley B. Parker

We regret to inform you that these members have not been honored with Fellowships by The Jury of Fellows. The exhibits submitted in support of their nominations are being returned to you under separate cover.

The exhibits of the newly-elected Fellows will be returned directly to them.

Sincerely yours,

J. Roy Carroll, Jr., F.A.I.A.
Secretary

Enclosures

LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

HERBERT J ANDERSON
FRANK C BURKE
EDWIN B WORTHEN JR

711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

December 5, 1957

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

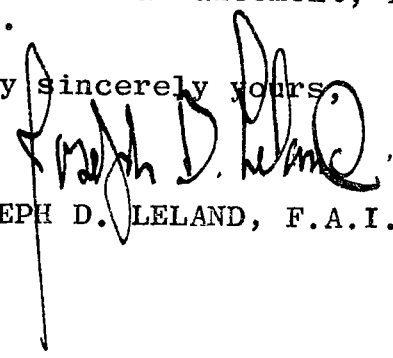
I deem it a great honor, as well as a distinct pleasure, to recommend Maurice Feather for favorable action by the Jury on his nomination for Fellowship in The Institute.

Because of my long and close association with Maurice Feather as an associate and partner for more than forty years, I feel that perhaps I know him better than any other architect. Through all these years he has practiced and taught the profession of architecture not merely as a gainful occupation but as a living and constructive expression of the sound and economical development of our times.

Mr. Feather is a modest man. He has been particularly nominated for achievement in design, but his educational service can not be overlooked. He has made major and outstanding design contributions for his firm, and is a man of sensitive and refined taste. Further, the tremendous impact made upon the many young men searching his guidance, has been extraordinary.

I can not speak too highly of Maurice Feather, nor can I recommend him too strongly as a man who has made outstanding contributions to our profession. His advancement, I am sure, will be a credit to The Institute.

Very sincerely yours,


JOSEPH D. LELAND, F.A.I.A.

JDL:S

LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

HERBERT J ANDERSON
FRANK C BURKE
EDWIN B WORTHEN JR

711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

December 31, 1957

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

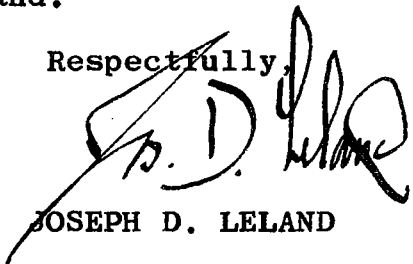
With your permission I should like to supplement my letter of December 5 regarding the nomination of Maurice Feather of the Massachusetts Chapter for Fellowship in The Institute.

Under "Evidence of Qualifications of the Nominee for the Fellowship" the following signatories who have addressed letters to you especially emphasize in their respective letters Mr. Feather's achievement in design:

H. Daland Chandler
Eugene F. Kennedy, Jr.
Alexander E. Hoyle
Wm. Stanley Parker
Richard Shaw
James Lawrence, Jr.
Josiah H. Child

and myself, Joseph D. Leland.

Respectfully,



JOSEPH D. LELAND

JDL:S



MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS

INCORPORATED

A Chapter of the American Institute of Architects

OFFICERS AND DIRECTORS

1957-1958

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President

687 Boylston Street, Boston 16

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Vice President

1 Court Street, Boston 8

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Treasurer

11 Beacon Street, Boston 8

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DONALD DES GRANGES

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HOWARD L. RICH

JOSEPH P. RICHARDSON

RICHARD SHAW

ST. JOHN SMITH

ALLAN C. STEELE

ERNEST A. STERLING

ROBERT P. WALSH

November 6, 1957

Jury of Fellows
American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D.C.

Gentlemen:

Re: Application of Maurice Feather
for Fellowship

During my early formative years as a student and an apprentice in the field of architecture, it was my good fortune to come under the influence of the applicant, one of Boston's most respected architectural designers. Unless a similar experience was shared by others it becomes difficult to comprehend the tremendous impact made upon a young mind by this extraordinary personality. For here was no ordinary architect, but rather one who has been blessed with all of the many requirements which make for great designers.

Those were days when most important offices were like huge ateliers, when enthusiasm for fine work ran high and every little manner and ability of the strong forces in the office were watched and studied with imitative tendencies and eyes eager for learning.

In the applicant I found an encyclopedia of ability. A superb draftsman, he was equally at home doing preliminary studies, sketches, working drawings, 3/4" scale elevations, full size details, designs, renderings in all media, charcoal renderings and studies in the grand manner, and an eloquence in English and conversation that I shall never forget.

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Jury of Fellows

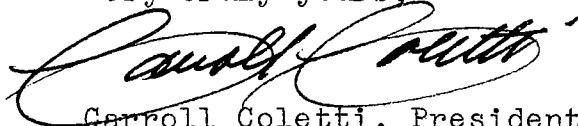
November 6, 1957

Of his many talents the one that stands out foremost is his great facility for delineation in whatever medium was required. His pencil and pen and ink renderings are, in my opinion, second to none, and I am mindful of the national scene when I advance this contention. The broad crisp studies of wrought iron and charcoal are so incredible in their freshness and knowledge of the medium that in most cases they emerge as respectable works of art.

This influence was not confined to me alone, but to many others in the greater Boston area. He taught at the Boston Architectural Center and was responsible for developing many fine students. Many of us in the Boston area are compelled by a sense of obligation to advance this applicant for Fellowship, for, in so doing, we discharge our debt to one who has done so much for so many. His own deep sense of modesty and self-effacement might otherwise prevent these facts from ever being made public. For here was a man whose influence was not in architecture alone - great as that has been - but one whose devotion to high principles and ideals lifted and inspired all with whom he came in contact.

His best achievements in design were possibly executed at a time when concepts of architecture were at variance with the contemporary tendencies of today. Yet the applicant's recent work shows no tendency to stylistic reaction. Rather does it disclose rare discrimination in the appreciation of the worth of the current design principles an ability to add thereto. It has been stressed that sound design is timeless. Therefore, a just appraisal of architectural ability requires calm judgment and objectivity. Such an appraisal of the achievements of Mr. Feather will stamp his work as of consistently high quality.

Very truly yours,



Carroll Coletti, President
Mass. State Association of Architects

CC/kl

MAGINNIS AND WALSH AND KENNEDY

• • ARCHITECTS • •

126 NEWBURY ST., BOSTON 16, MASS.
Tel. KENMORE 6-5800

EUGENE F. KENNEDY, JR., F.A.I.A.

Sherburne J. Watts, A.I.A.
Remi Langelier, A.I.A.

Harry H. Quarmby, A.I.A.
Paul W. Norton, M.ASCE

Harry J. Keefe, M.BSCE
Arthur R. Kennedy, A.I.A.

October 31, 1957

The Jury Of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

My endorsement of the nomination of Mr. Maurice Feather to the ranks of Fellowship in the Institute is given heartily for the following reasons:

In my early years I knew of and was influenced by his architectural rendering and the scholarly articles he would write for magazines of architecture. Both sources of influence I believe were and are of a high intellectual order.

At the onset of my career in this office in 1915 I greatly admired the competency of Mr. Feather's gift in the order of design. He then worked elsewhere but the evidence of this marked ability of his were here in the records of some major design projects.

On two amiable occasions I was associated with Maurice in offices which we were working on temporary loan and I can faithfully record here that the high quality of his design was of a standard befitting award with the Institute's Fellowship.

Professionally and otherwise I can vouch for Maurice Feathers' excellent character, his personality, his scholarly contributions to Chapter meetings and his service on various committees.

I highly recommend for your consideration his nomination to Fellowship in the Institute.

Very truly yours,

MAGINNIS AND WALSH AND KENNEDY

By *Sherburne J. Watts*

SJW:k

Copy to: Mr. Joseph Leland

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RICHARD SHAW, A. I. A.
ARCHITECT
25 HUNTINGTON AVENUE
BOSTON, MASSACHUSETTS

October 30, 1957

The Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N.W.
Washington 6, D. C.


Gentlemen:

My signature appears on the nomination papers of Maurice Feather for advancement to Fellowship and I appreciate this opportunity to give my reasons.

For over forty years I have held his attainments in the highest regard not only for his ability as expressed through the medium of design, which has been consistently brilliant and dignified, but for those other qualities of scholarship which so endeared him to Cram and Maginnis as well as to his present distinguished associates.

In my humble opinion Maurice Feather has done more, by his self effacing example of outstanding stewardship, to advance the cause of architecture among patrons and practitioners alike than most of us who were similarly honored earlier in our careers.

Sincerely,


Richard Shaw, F.A.I.A.

WILLIAM STANLEY PARKER, F.A.I.A.

Architect-Consultant on Public Works Programming

120 BOYLSTON STREET

BOSTON 16, MASS.

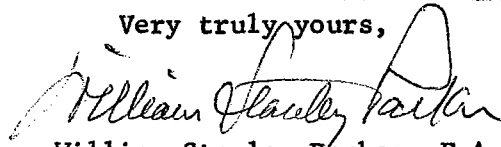
October 30, 1957

The Jury of Fellows
American Institute of Architects
1735 New York Ave. N. W.
Washington 6, D. C.

Gentlemen:

I understand the name of Maurice Feather is being proposed for advancement to Fellowship. I want to urge that he be favorably considered for advancement, as he has been a long and experienced member of the Massachusetts Chapter and warrants advancement on the score of ability as a designer.

Very truly yours,



William Stanley Parker, F.A.I.A.

p;f

CHILD, LAWRENCE & SHANNON • ARCHITECTS
711 BOYLSTON STREET • BOSTON 16 • CO 7-6776

October 29, 1957

The Jury of Fellows
The American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D.C.

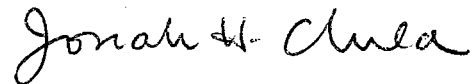
Gentlemen:

It gives me great pleasure in recommending to you Maurice Feather as one who deserves to be advanced to Fellowship in the A.I.A.

Mr. Feather has been an inspired teacher of young architects, and a distinguished designer in the firm of Leland and Larson for many years.

I truly hope you will see fit to bestow the honor of Fellowship upon him.

Very truly yours,



Josiah H. Child

JHC/jc
cc: Joseph D. Leland

HOYLE, DORAN AND BERRY
ARCHITECTS

(FORMERLY CRAM AND FERGUSON)

ALEXANDER E. HOYLE
JOHN T. DORAN
MAURICE A. BERRY

248 BOYLSTON STREET
BOSTON 16, MASS.

October 29, 1957

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I am writing to support the nomination for Fellowship of Maurice Feather, of the Massachusetts Chapter. I have known Mr. Feather for many years; he is a brilliant designer, an extraordinary draughtsman, and has carried his full weight in the business of our Chapter. He amply deserves advancement to Fellowship.

Yours very truly



Alexander E. Hoyle, F.A.I.A.

AEH:fr

CHILD, LAWRENCE & SHANNON • ARCHITECTS
711 BOYLSTON STREET • BOSTON 16 • CO 7-6776

October 29, 1957

The Jury of Fellows
The American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D.C.

Dear Sirs:

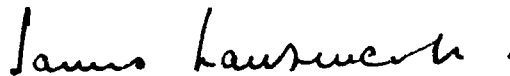
I am glad to have the opportunity to be among those proposing Maurice Feather for Fellowship in the A.I.A. I have personally known the gentleman for 25 years, and have always held him and his abilities in affection and esteem.

As a man he is gentle and self-effacing, greatly patient and perservering, to which virtues one must add a lively interest in the work of those around him - particularly the young, as the present writer has good reason to remember.

As an architect it is just to say that his design ability and powers of presentation have long been outstanding.

In view of these qualities I very much hope that he may be awarded the honor of Fellowship in the A.I.A.

Very truly yours,



James Lawrence, Jr.

JLjr/jc
cc; Joseph D. Leland

H. DALAND CHANDLER
ARCHITECT F. A. I. A.
9 ARLINGTON STREET, BOSTON 16
COMMONWEALTH 6-4422

October 28, 1957

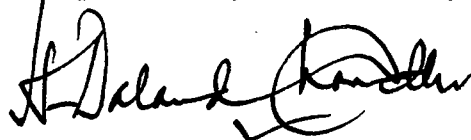
Jury of Fellows
American Institute of Architects
1735 New York Avenue, NW
Washington 6, D. C.

Gentlemen:

It gives me real satisfaction to second the proposal to advance Maurice Feather of the Massachusetts Chapter to Fellowship in the Institute. A sensitive and able designer, constantly growing in ability he has made, during the past forty years of continuous devotion to Leland and Larsen, a significant and continuing contribution to the success of his firm's work. His exhibit will show the extent of his skill and taste, for in the design of the buildings shown he had the predominating finger.

Sober, balanced, sound, and with fresh imagination I feel that Maurice Feather deserves the Institute's recognition of his ability.

Respectfully submitted,



H. Daland Chandler

HDC/ff

MAGINNIS AND WALSH AND KENNEDY

• • ARCHITECTS • •

126 NEWBURY ST., BOSTON 16, MASS.

Tel. KENMORB 6-5800

EUGENE F. KENNEDY, JR., F.A.I.A.

Sherburne J. Watts, A.I.A.
Remi Langelier, A.I.A.

Harry H. Quarmby, A.I.A.
Paul W. Norton, M.ASCE

Harry J. Keefe, M.BSCE
Arthur R. Kennedy, A.I.A.

October 28, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I wish to record myself as an enthusiastic endorser for the nomination for Fellowship of Mr. Maurice Feather, A.I.A., of Boston, Massachusetts.

I have known Mr. Feather for more than twenty-five years and can attest to the high quality and sensitivity of his work. For nearly two generations he has been one of the outstanding designers in the architectural community. In addition, his warm personality and sincerity have been a source of inspiration to many of the younger men to whom he has been mentor.

No person of my acquaintanceship is more deserving of recognition.

Sincerely,

Eugene F. Kennedy, Jr.
Eugene F. Kennedy, Jr. F.A.I.A.

EFKjr:k

copy to: Mr. Joseph Leland

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LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
CHARLES L HIBBARD JR

JOSEPH D LELAND FAIA
CONSULTANT

HERBERT J ANDERSON
FRANK C BURKE
EDWIN B WORTHEN JR

711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

October 28, 1957

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I know of no one who I would consider more eligible for Fellowship in the Institute than Maurice Feather.

His designs have always shown great skill and sound knowledge of building plus an extra something hard to define but which brings distinction to his work. His brilliant renderings in almost any medium are perhaps too well known to mention.

The fact that Mr. Feather is of a retiring nature is the only reason, I feel sure, that he has not previously been elevated to the status of a Fellow of The American Institute of Architects.

Yours very truly,

JOHN F. BRADLEY, A.I.A.

JFB:S

John F. Bradley

LELAND LARSEN BRADLEY AND HIBBARD

Architects

NIELS H LARSEN FAIA
MAURICE FEATHER AIA
JOHN F BRADLEY AIA
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HERBERT J ANDERSON
FRANK C BURKE
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711 BOYLSTON STREET
BOSTON 16 MASSACHUSETTS
COPLEY 7-7550

October 25, 1957

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

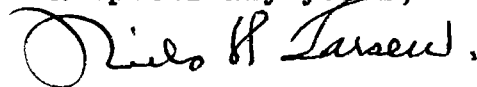
As one of the signers recommending the elevation of Mr. Maurice Feather to Fellowship it gives me great pleasure to send this letter in his behalf.

In making Mr. Feather a Fellow of The Institute I feel it is an honor that is long overdue. No one of my acquaintance more greatly deserves this. Mr. Feather is a very modest gentleman and for that reason this honor has undoubtedly not been brought to your attention earlier.

It was while I was Chairman of the Honors and Awards Committee of the Massachusetts Chapter last year that his name was first brought to our attention, and the Committee was unanimously enthusiastic in recommending him.

I sincerely hope that you will give serious consideration to Mr. Feather's name and that you will take favorable action on his nomination.

Respectfully yours,



NIELS H. LARSEN, F.A.I.A.

NHL:S



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Joseph D. Leland, F.A.I.A.
Boston, Massachusetts

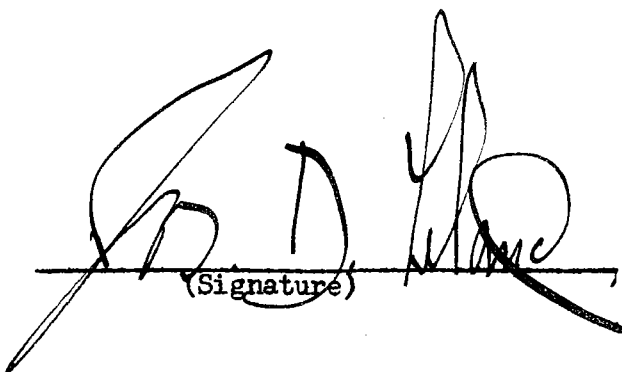
An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes - innumerable friends.
2. Do they also vouch for his accomplishments? By all means
3. Would his ethics be acceptable in business? Most assuredly
4. What is your opinion of his character? Above reproach.



(Signature)

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Niels H. Larsen, F.A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes!
2. Do they also vouch for his accomplishments? I am sure they do.
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? It is excellent.
He is a gentleman in every sense of the word.

Niels H. Larsen
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. John F. Bradley, A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Of the highest integrity

John F. Bradley, A.I.A.
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. James Lawrence, Jr., A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A., and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES.
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? UTTERLY.
4. What is your opinion of his character? The highest.

James Lawrence Jr.
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Alexander D. Hoyle, F.A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A., and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? I consider Mr. Feather a man of the highest character & reputation.

Alexander D. Hoyle, FAIA
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Eugene F. Kennedy, Jr., F.A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? All his friends speak well of him.
2. Do they also vouch for his accomplishments? Indeed they do!
3. Would his ethics be acceptable in business? Decidedly
4. What is your opinion of his character? A person of the highest integrity, gentle, fearless, helpful, a true gentleman in every sense.

(Signature) Eugene F. Kennedy, Jr., F.A.I.A.

11/21/57

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Sherburne J. Watts, A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? of the highest order.

Sherburne J. Watts A.I.A.
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Wm. Stanley Parker, F.A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Judore Le Las -
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? Stallert

William Stanley Parker
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Richard Shaw, F.A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes, no one can speak otherwise
2. Do they also vouch for his accomplishments? Yes, without reservation
3. Would his ethics be acceptable in business? Yes, decidedly
4. What is your opinion of his character? Above reproach

Richard Shaw F.A.I.A.
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

CONFIDENTIAL

Re: Maurice Feather, A.I.A.

Mr. H. Daland Chandler, F.A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes.
2. Do they also vouch for his accomplishments? I'm sure they would.
3. Would his ethics be acceptable in business? Definitely Yes.
4. What is your opinion of his character? I have known

Maurice Feather for many years, and
 I'm glad to endorse his advancement to
 Fellowship. He is in my opinion thorough,
 honest and straight forward, with a fine
 appreciation of design, and always ready to
 defend it. He is a
 gentleman, a pleasant and cooperative companion.
 Reliable and conscientious. Daland Chandler -

(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 15, 1957

C O N F I D E N T I A L

Re: Maurice Feather, A.I.A.

Mr. Josiah H. Child, A.I.A.
Boston, Massachusetts

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Maurice Feather, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? many many
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? without question
4. What is your opinion of his character? He is a gentleman of the highest caliber - gentle modest and able

Josiah H. Child
(Signature)