

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster", or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

McBain

CITY OF Salt Lake City

STATE OF Utah

DATE June 22, 1946

Utah Dept.

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

RECEIVED

1. (a) **FIRM** (individual or ~~partnership~~) Paul K. Evans JUN 26 1946
- (b) **FORMER FIRM**, if any Same EDMUND R. PURVES
2. **BUSINESS ADDRESS** 246 East First South, Salt Lake City, Utah
3. **YEAR ESTABLISHED** 1937

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Paul K. Evans</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** October 24, 1908
- (b) **Education** attended East High School, Salt Lake City
University of Utah, Salt Lake City
Structural Eng. Correspondence Course Wilson Eng. Corp., Cambridge, Mass.

- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
- Woolley and Evans, Salt Lake City General Drafting Oct., 1929-Feb., 1932
Ashton and Evans, Salt Lake City General Drafting April, 1932-Jan., 1933
Anderson and Young, Salt Lake City Drafting & Detail Design Feb., '33-May '33
Miles E. Miller, Salt Lake City Drafting and Design July, 1933 July, 1934
Ashton and Evans, S.L.C. Bldg. Estimating Detail & Design July, 1934-Jan., '35
U.S. Forestry Service Ogden, Ut. General Drafting & Design Jan., 1935-May, 1935
Art Shreeve Ogden, Ut. Drafting, Specs, Supervision of Const. May, '35-Oct. '35
Wm. E. Nelson, S.L.C. Pract studies-drafting Nov., 1935-April, 1936
Scott and Welsh Design-Drafting-Supervision April, 1936-Jan., 1937
Miles E. Miller Design, Drafting, Structural Design January, 1937-July, 1937

- (d) **Commenced Practice** July, 1937
- (e) **Number of Years a Principal** 9

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(f) **Architectural Licenses**
 (Give State, Number and Year Issued.)

Utah	#110	1937	Oregon	#351	1946
Montana	No number	1940	Nevada	No law	
Colorado	C 103	1945	Wyoming	No law	
Idaho	A R 155	1946			

(g) **Professional Societies and Offices Held**

Society of American Military Engineers
 Utah Chapter A.I.A. Secretary, Treasurer, Vice President
 Member N.C.A.R. Boards

(h) **Service in World Wars I and II.** (Append data if desired.)

Dec., 1943 to Oct., 1944 McClellan Field, California
 Oct., 1944 to July, 1945 Wright Field Planning Bd. Design Special Air Cps. Bds.
 Aug., 1945 Release Nov. 3 8th Air Service Command In charge of drafting room

(i) **Civic Activities**

Chairman Public Relations A.I.A. at present
 Former member Salt Lake Junior Chamber of Commerce

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual **Louis Fetzer**
 Business Address **1357 South 8th West, Salt Lake City**

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual **Campbell-Elsey Co.**
 Business Address **Ness Building, Salt Lake City**

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual **Ray L. David**
 Business Address **Layton, Utah**

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual
 Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual
 Business Address

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

Contributing Author The Theatre Catalog Philadelphia, Pa.
 Member Advisory Committee Box Office Magazine Kansas City

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	75,000	840,000	260,000
Work Completed 1941-1946	75,000	720,000	240,000
Current Work under construction or working drawings authorized	95,000	1,050,000	1,050,000

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Theater	30,000	Fallon, Nevada	Walter Hull
Theater	60,000	Beautiful	J.N. Bills
Theater	75,000	Ely, Nevada	Percy Hull

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner

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9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

.....
.....

(c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

.....

11.(a) I/We wish to be } included in the **Architects' Roster**
do not wish to be }

(b) I/We would like to be } considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be }

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual

Paul H. Evans

Signed by all Principals:

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STATE Utah
CITY Salt Lake COUNTY Salt Lake
DATE January 21, 1953

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to **THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C.** One copy to be retained by the author.

- 1 a FIRM** (Indicate whether individual, partnership or corporation.)
Paul K. Evans.....(Individual).....
- b FORMER FIRM**, Name if any.....
- 2 STREET ADDRESS** 237 East 3rd South..... Phone 5-8802.....
- 3 YEAR ESTABLISHED** 1937.....

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

Paul K. Evans

NAME OF PRINCIPAL

NAME OF PRINCIPAL

a Date of Birth October 24, 1908

b Place of Birth Salt Lake City, Utah

c Education Graduated East High School, Salt Lake City

University of Utah, Salt Lake City,

Structural Eng. Correspondence Course, Wilson Eng. Corp, Cambridge,

Engr. Mechanics and Strength of Material, U. of Utah Mass.

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Woolley & Evans, Salt Lake City - General Drafting, Oct. 1929-Feb. 1932

Ashton & Evans, Salt Lake City - General Drafting, Apr. 1932-Jan. 1933

Anderson & Young, Salt Lake, Drafting & detail design Feb., '33-May '33

Miles E. Miller, Salt Lake - Drafting & design, July, 1933, July, 1934

Ashton & Evans, S.L.C., Bldg. Estimating, detail & design, July '34, Jan '35

U.S. Forestry Serv., Ogden, Ut., Gen. drafting & design, Jan. '35-May '35

Art Shreeve, Ogden, Ut. Draft., Spec., Supervision of Const., May '35 Oct

Wm. E. Nelson, S.L.C. Prac-studies-draft. Nov. '35-April '36 '35

Scott & Welch, Design-draft-supervision April 1936-Jan. 1937

Miles E. Miller - Design, drafting, structural design, Jan 1937, July '37

e Commenced Practice July, 1937

f Number of Years a Principal sixteen

g Architectural Licenses (Give State, Number and Year issued.)

Utah #110 1937 Oregon #351 1946

Montana no number 1940 Nevada in process

Colorado C103 1945 Wyoming no law

Idaho A R 155 1946

h Membership in Professional Societies and Offices Held

Society of American Military Engineers

Present president of Utah Chapter, A.I.A.

Chairman of Salt Lake Electrical Board of Review

i Service in World Wars I and II (Append data if desired.)

Dec., 1943 to Oct., 1944

McClellan Field, Calif. Struct Design

Oct., 1944 to July, 1945

Wright Field Planning Bd., Design of Special Air Corps. Bldgs. and Structural Design.

8th Air Serv. Comman in charge of drafting room.

j Civic Activities

Chairman Public Relations A.I.A.

Former member Salt Lake Junior Chamber of Commerce - Chairman

of Public Health Committee. Variety Club

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

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6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual..... Hoffman Hughes
Business Address..... Union Pacific Annex, Salt Lake

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual..... Mechanical Equipment Company
Business Address..... 328 - 11th Avenue, Salt Lake

c ELECTRICAL ENGINEERS

Name of Firm or Individual..... Blomquist and Brown
Business Address..... 415 South 2nd East, Salt Lake

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual.....
Business Address.....

e LANDSCAPE ARCHITECTS

Name of Firm or Individual..... William H. Neff
Business Address..... 4711 Holladay Blvd., Salt Lake

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Lay-out Engineers, etc.)

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7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
Theater.....	Sidney, Mont.	July, 1947	100,000	architect.....
Theater.....	Bountiful, Ut.	Sept. 1941	60,000	Architect.....
Theater.....	Ely, Nevada	Oct. 1940	75,000	Architect.....
Whse. & office.....	Salt Lake, Ut.	1953	220,000	Architect.....
Office Bldg.....	Salt Lake, Ut.	1953	70,000	Architect.....
Warehouse.....	Salt Lake, Ut.	1952	100,000	Architect.....
High School.....	Twin Falls, Id.	1952	1,200,000	Associate.....
Gymnasium.....	" " "	1952	400,000	Associate.....
Restaurant Bldgs.....	Utah	1953	150,000	Architect.....
Drive-In-Theater.....	Las Vegas, Nev.	1953	180,000	Architect.....
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8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

..... Yes

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others— or vice versa?

..... Yes

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

..... William E. Nelson, Architect, Salt Lake City, Utah

..... Holmes Lash - Twin Falls, Idaho

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10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES

yes no

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual..... Paul K. Evans, Architect

Signed by all Principals: *Paul K. Evans*

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WM. E. NELSON, A. I. A.

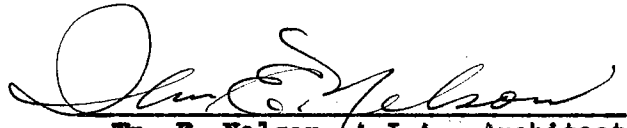
Architect

Utah Savings & Trust Bldg.
Salt Lake City 1, Utah

Jan. 21, 1953

To whom it may concern:

My office is associated with Paul K. Evans,
Architectural Office, on present government work now
being allocated to Architectural Firms.



Wm. E. Nelson, A.I.A., Architect