

THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

Volume XIII

NOVEMBER, 1925

Number 11

CONTENTS

THE WINTER PALACE (PAI-HAI), PEKING: WOODEN PAILOU AND RAMP	<i>Photograph by R. A. Herold</i>	Cover Illustration
BI YUN SZE, IN THE WESTERN HILLS, PEKING: AN OCTAGONAL BRICK PAVILION	<i>Photograph by R. A. Herold</i>	Frontispiece
DISSERTATIONS IN ÆSTHETICS—I		Fritz Marti 391
SEVEN EXAMPLES OF OLD LETTERING ON STONE	<i>Photographs by G. H. Van Anda</i>	395
FROM FOREIGN SHORES	<i>Irving K. Pond</i>	402
PARIS LETTER	<i>G. F. Seville</i>	406
CIVIC INFLUENCES IN ARCHITECTURE	<i>T. Mitchell Hastings</i>	408
PRESERVING ANOTHER RICHARDSON LANDMARK		409
THE SMALL HOUSE QUESTION		410
FELLOWSHIPS IN THE INSTITUTE		411
ALLIED ARCHITECTS ASSOCIATIONS		411
THE SECRETARY'S PAGE	<i>William L. Steele</i>	412
THE INTERNATIONAL EXPOSITION OF MODERN DECORATIVE AND INDUSTRIAL ART	<i>D. Everett Waid</i>	413
WHAT IS A STYLE?	<i>Francis P. Sullivan</i>	414
PLAYED ON A PENNY WHISTLE	<i>Orpheus</i>	415
MONEY TALKS		415
FROM OUR BOOK SHELF		416
PRODUCERS' RESEARCH COUNCIL		416
MORE "COMPOSITION" HOUSES		416
OFFICIAL BUSINESS		417
LETTERS TO THE EDITOR		417
MINUTES OF THE EXECUTIVE COMMITTEE MEETING		419
OBITUARY		427
STRUCTURAL SERVICE DEPARTMENT		429

Published Monthly by

THE PRESS OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

THOMAS R. KIMBALL, *Omaha*, President; M. B. MEDARY, JR., *Philadelphia*, Vice-President; FREDERICK L. ACKERMAN, *New York City*, Secretary; BEN J. LUBSCHERZ, *New York City*, Treasurer; WALTER D. BLAIR, *New York City*; DELOS H. SMITH, *Washington*; WILLIAM P. BANNISTER, *New York City*; WILLIAM B. ITTNER, *St. Louis*; F. R. WALKER, *Cleveland*, Directors.

CHARLES HARRIS WHITAKER, *Editor*

Publication Office, 305 Washington Street, Brooklyn, New York

Editorial Office, Fisk Building, 250 West 57th Street, New York, N. Y.

SEVENTY-FIVE CENTS A COPY. \$5 PER YEAR. (Foreign \$6)

Checks or P. O. orders should be made payable to The Press of The American Institute of Architects, Inc., and all communications should be sent to the Editorial Office.

Copyright, 1925, by the Press of The American Institute of Architects, Inc. Entered as second-class matter, at the Post Office at Brooklyn, N. Y., under Act of Congress of 24 August, 1912. Accepted for mailing at special rate of postage provided for in section 1103, Act of 3 October, 1917, authorized by the Third Assistant Postmaster General.

THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

The Building Committee shall have the option of using any design or suggestions upon according due credit to the authors.

Signed, THE BUILDING COMMITTEE.

FREDERICK L. ACKERMAN	ROBERT D. KOHN
GROSVENOR ATTERBURY	O. J. LOREHN
WILLIAM P. BARNEY	E. P. MELLON
EDWIN BERGSTROM	CHARLES A. PLATT
GLENN BROWN	H. W. SELLERS
D. H. BURNHAM	HOWARD VAN DOREN SHAW
J. E. R. CARPENTER	A. H. STEM
E. W. DONN, JR.	SETH J. TEMPLE
ALBERT KAHN	JOS. VAN VLECK
WM. M. KENDALL	A. M. WELCH
FISKE KIMBALL	D. EVERETT WAID,

Chairman.

Academy of Fine Arts Centennial

At the opening of the Centennial Exhibition of the Academy of Fine Arts, 17 October, at the Corcoran Art Galleries in Washington, D. C., D. Everett Waid, President of the Institute, was a guest of the Academy. The Exhibition is to be held in Washington for the period of a month, and is announced to reopen at the Grand Central Art Galleries in New York on 1 December, to continue into the first week in January.

Obituary

J. F. Bliss

Elected to the Institute in 1921
Died at Akron, Ohio, 20 July, 1925

Arthur Greene Everett

Elected to Fellowship in the Institute in 1891
Died at Roxbury, Mass., 22 July, 1925

Arthur Greene Everett, member of the Society at Cincinnati, was born in Roxbury, 14 August, 1855, and was educated as an architect under Prof. William R. Ware at the Massachusetts Institute of Technology, graduating in 1876. He was with the firm of Bradley, Winslow & Wetherall, and later with McKim, Mead & White during the erection of the Boston Public Library, after which he became a member of the firm of Cabot, Everett and Mead, and, after the retirement of Mr. Cabot, of the firm of Everett & Mead. In 1897 he was associated with the late Charles C. Cum-

mings and Mr. Robert D. Andrews in the restoration of the Massachusetts State House.

He was for many years closely associated with the Boston Society of Architects, serving as Secretary from 1888 to 1891 and from 1899 to 1900, and Vice-President from 1909 to 1911.

Rarely to any man is accorded an unqualified tribute of respect, esteem and affection by all those with whom he has come into the mutual relations of life. This tribute is universally given to Arthur Everett; the one expression of all is that "a good man has left us." Good in every respect—in the profession he honored, in his citizenship, in whatever work he did, and in his character. Fine in his ideals, courageous in his actions, cheerful under all circumstances, he was a man for whose life we are thankful, and who will be remembered with gratitude.

BOSTON SOCIETY OF ARCHITECTS,
GORDON ALLEN, *Secretary.*

William Rotch

Died 14 August, 1925

Mr. William Rotch was associated with the Rotch Scholarship from the very beginning, in 1883, when, by the joint action of the Rotch heirs, he was made Trustee and Treasurer of the Fund.

During the entire 42 years he was deeply interested, not only in the direct affairs of the Scholarship, but in everything affecting architectural education, and he had a breadth of view and a willingness to welcome every advance which enabled him to keep ever in touch with the younger men while retaining always the affectionate regard of the older architects.

Though an engineer by training, he was essentially an architect by appreciation, and nothing which affected the profession was lost to him. His death was a distinct loss to our profession, and leaves a vacancy in the Trusteeship of the Scholarship which will always be most keenly felt, and wherever the Rotch Scholarship is known, his name and his influence, his kindly spirit, his readiness to meet the young men, and to sympathize with them, will form one of the most precious inheritances of this educational institution. The Society of Architects will keenly miss his hopeful inspiring words which he gave each year at the time of the award of the Scholarship. His influence was always for good.

The debt the profession owes him is deeper than can be measured in money, and his warmest memories in the hearts of the Rotch scholars will be not only the admirable manner in which he handled the finances, but even more, his kindly presence and his cheering attitude towards architectural education.

BOSTON SOCIETY OF ARCHITECTS,
GORDON ALLEN, *Secretary.*