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THIRTY-SEVENTH ANNUAL CONVENTION, AMERICAN INSTITUTE OF ARCHITECTS.

PRELIMINARY NOTICE.

The Thirty-seventh Annual Convention of the American Institute of Architects will be held in Cleveland, Ohio, October 15th to 17th, inclusive.

A number of very interesting papers are promised upon the School of Rome, and its value in the artistic development of the country as well as to the artistic profession.

Mr. John Ely, Vice-President of the Pennsylvania Railroad and also Vice-President of the American Academy of Rome, will discuss the general subject of the necessity and value of well-trained men to execute the future artistic work in the United States and the value of the School of Rome for producing educated artists.

On the subject of Mural Painting and the facilities for its study in the School of Rome, papers will be prepared by Mr. John La Farge and Mr. E. A. Blashfield.

Mr. Augustus St. Gaudens will prepare a paper on the development of sculpture in this country and the advantages for the study of sculpture in the School of Rome.

Mr. Austin W. Lord, one of the American students at the School of Rome, will discuss the question of architectural study in this school.

Papers are expected from a distinguished Italian on the City of Rome, and from Mr. Mowbray, the Managing Director of the Academy in Rome, on the School and its Methods of Study and Management.

to be determined by ordinances of the Detroit Common Council. Mr. Meier further stated that, in order to determine this point, a meeting had been called, which was attended by representatives of all the various building interests, and the question had been thoroughly discussed at this meeting, when it was decided to send the bill to the Legislature in its entirety, requesting the Legislature not only to create the building department, but to fix its rules of operation. After considerable discussion of the details of the proposed law, the report of the committee was accepted and the committee continued.

For the committee appointed to collect funds toward the payment of the balance due on the purchase of the Octagon, Mr. Rogers being absent, Mr. Stratton reported that all of the members of the Chapter in Detroit had been interviewed, but that the non-resident members had not yet been approached. The report of the com-

mittee was accepted and the Committee continued.

The Secretary read a communication from the Cleveland Chapter concerning the proposed visit to Buffalo and was instructed to write to the Buffalo Chapter and state that the members of Michigan Chapter would be pleased to make the trip when it would best suit the convenience of the Buffalo and Cleveland Chapters, and to request that the Buffalo Chapter give reasonable notice of the time set in order that the members might have ample time to make necessary arrangements.

A circular letter from the Secretary of the Institute was read, drawing the attention of the Chapter to the Sixth International Congress of Architects, to be held in 1904 in Madrid, Spain, and suggesting that the Chapter send a delegate. On motion of Mr. Mason, duly supported, this communication was laid on the table.

The Secretary stated that he had received a communication from the Secretary of the Institute, enclosing various application blanks and circulars in connection with the examination of applicants for membership in the American Institute of Architects. The dates of these examinations had been set for June 1st to 5th, inclusive, and all members of the Chapter who were not members of the Institute had been notified of the fact by the Secretary.

There being no further business, the meeting adjourned.

FRANK C. BALDWIN, Secretary Michigan Chapter.

OBITUARIES.

BRUCE PRICE, F. A. I. A.

Mr. Bruce Price, a noted American architect, died in Paris on May 29.

He was born in Cumberland, Md., on December 12, 1845, and was descended from prominent families in the State, his father being Mr. William Price, the well-known attorney of Cumberland, and his mother a descendant of the Bruces of Scotland. He studied his profession in

the office of Mr. J. R. Niernsée, of Baltimore, for four years, and, after a year spent abroad, entered into partnership with George Baldwin, of Baltimore. In 1873 he left Baltimore and practiced his profession in Wilkesbarre, Pa., for four years, leaving there in 1877 for New York, where he had made his home ever since.

Some of the more noteworthy buildings designed by him are in Tuxedo Park, N. Y.; the American Surety Building, New York; the St. James Building, New York; the Century Building, New York; the Hunt Memorial, New York; Georgian Court, Mr. Geo. J. Gould's palatial residence, at Lakewood; several dormitories at Yale University; the Chateau Frontenac, in Quebec; the Windsor Street Station in Montreal; the Royal Victoria College, Montreal, and many other handsome and ornate buildings in New York and Canada. In 1897 he was elected President of the Architectural League of America, and was a frequent writer and lecturer on subjects relating to his profession. He was also President of the New York Municipal Art Society, and was a member of the Union, Tuxedo, Players', Calumet, Lambs' and Century Clubs, the Metropolitan Museum of Art, the Southern Society, St. Andrews Golf Club, the Ocean County Hunt and Country Club, the National Sculpture Society of New York, and St. James Club of Montreal.—Architects' and Builders' Journal, July, 1903, Vol. IV, No. 12.

Mr. Bruce Price was elected an Associate of the American Institute of Architects in 1871 and a Fellow in 1889, and was at the time of his death a member of the Institute in good standing.

THOMAS D. EVANS, F. A. I. A.

Mr. Thos. D. Evans, of Pittsburgh, Pennsylvania, died of paralysis at the West Penn Hospital, on June 20, 1903, after a short illness.

Mr. Evans was born in Wales on July 21, 1844. He came to America in 1856 with his father's family and settled in Pittsburgh, where he had resided ever since.

At the outbreak of the Civil War, when 18 years old, he enlisted in the 14th Pennsylvania Cavalry, serving in it throughout the Civil War, and while a part of Averell's Brigade, in West Virginia, was seriously wounded.

After the war he studied architecture in the office of Barr & Moser, Pittsburgh, Pa., and began the practice of his profession for himself in 1871. He was a charter member of the Pittsburgh Chapter, A. I. A., and was elected an Associate of the Institute in 1881, becoming a Fellow in 1889. During his life he erected many prominent buildings in Pittsburgh and vicinity, among them being the Lewis office building, Hamilton Building, Solomon & Reuben's store, Shakespeare Public School, State Reformatory at Huntington, Academy of St. Xavier, at Latrobe, &c., and had just completed plans for the Soldiers' Memorial Hall, to be erected by Allegheny county, at the time of his death.

PUBLICATIONS.

BOOKS RECEIVED SINCE MARCH 31, 1903.

- Presented by Mr. Henry Landes, State Geologist, Seattle, Washington: Washington Geological Survey, Henry Landes, State Geologist. Annual Report for 1902. Vol. II.
- Presented by Mr. Alex. Koch, Architect, London, England:
 - Academy Architecture and Architectural Review, 1903. Edited by Alex. Koch, Architect. Vol. XXIII. 144 pages.

PAMPHLETS RECEIVED SINCE MARCH 31, 1903.

- Presented by Washington University Association, St. Louis, Mo.:

 The Bulletin of the Washington University Association, Number
 One, April 21, 1903. 176 Pages.
- Presented by The Stevens Institute of Technology, Hoboken, N. J.: Stevens Institute Indicator, April, 1903. Vol. XX, No. 2.
- Presented by Providence Public Library, Providence, R. I.:

 Twenty-fifth Annual Report of the Providence Public Library for the year ending December 31, 1902. Providence, 1903. 79 Pages.
- Presented by Museum of Fine Arts, Boston, Mass.:

 Museum of Fine Arts Bulletin, May, 1903. Vol. I, No. 2.
- Presented by The John Fritz Medal Fund Corporation, Charles Warren Hunt, Secretary of the Board of Award:

The John Fritz Medal. Certificate of Incorporation and By-Laws.

Presented by Mr. Guy Kirkham, F. A. I. A., Springfield, Mass.:

City Library of Springfield. Some Books on Architecture. A
List Selected and Arranged in Courses for the Convenience of
Readers. By Guy Kirkham, Architect, 1903.