

*Trans Clark Wright
Philadelphia Chapter*

*Must send 50c
of Post*

Application for Membership

March....., 1921.

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name..... Clark Wright Evans

Address..... Coal Exchange Bldg. (Res. 117 W. River St.) Wilkes-Barre, Pa.
[Number and Street.] [City.] [State.]

Place and date of birth..... New York City..... Sept. 1st. 1857.

Graduate in architecture.....
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture.....
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the
first class of the Ecole des Beaux Arts.....
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter.....

If practicing architect, firm name.....

Have been in practice..... about twenty five..... years.

If draughtsman, employed by.....
[State number of years.]

Collegiate and office training..... Public and private schools in this country
and three years abroad, mostly private. About three years office
training.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice
Relative to Principles of Professional Practice and Canons of Ethics" and I agree, if elected, honorably to
maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my
membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by
that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the
property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of
which I am then a member.

Clark Wright Evans
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date.....
[Insert date of election to chapter.]

..... Secretary.

..... Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the fore-
going statement and believe it to be correct. We know the applicant personally, and consider that his work
and practice warrant his admission to Membership.

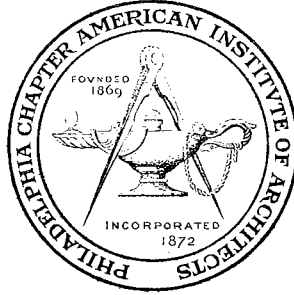
(1) *Anna B. Watson*
(2) *Paula ...*
(3) *George ...*

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

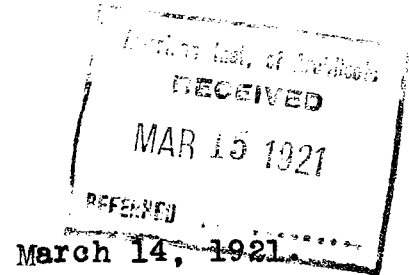
Prelim. Fee.....
Initiation.....
Unan. End. *NA*.....
Exhibits *Must send*.....
On Priv. Cem. of.....

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GEORGE I. LOVATT, PRESIDENT
416 WALNUT STREET
PAUL A. DAVIS, 3RD, SECRETARY
1713 SANSON STREET
WM. POPE BARNEY, TREASURER
925 CHESTNUT STREET



OFFICE OF THE SECRETARY



Mr. E. C. Kemper
Executive Secretary, A.I.A.
The Octagon House
Washington, D. C.

Dear Mr. Kemper:

Enclosed find the application for institute membership of Mr. Clark Wright Evans, Coal Exchange Building, Wilkes-Barre, Pa.

Very truly yours,

Secretary, Phila. Chapter
A.I.A.

PAD:MEW

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 15, 1921.

My dear Mr. Evans:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in the American Institute of Architects.

This will come before the Board of Directors of the Institute in April, provided we receive within a short time the required exhibits of executed work.

These exhibits should consist of drawings and photographs of two executed buildings, which need not be specially prepared and may be taken from your office files. They will be carefully returned later.

A remittance of \$5.00 to cover the preliminary examination fee is an essential requirement, and must also be received before the application can be formally considered.

Very truly yours,

Executive Secretary.

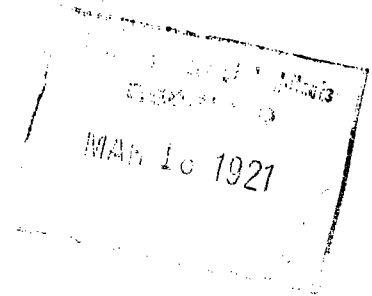
Mr. Clark Wright Evans,
Coal Exchange Bldg.,
Wilkes-Barre, Pa.

K:C

CLARK WRIGHT EVANS, ARCHITECT
SUITE NINE HUNDRED AND FIVE, COAL EXCHANGE BUILDING
WILKES-BARRE, PENNSYLVANIA

March
Sixteenth
1921.

23



Mr. E. C. Kemper, Executive Secretary,
The American Institute of Architects,
The Octagon House,
Washington, D. C.

My Dear Mr. Kemper:

Your esteemed favor of the 15th., regarding
my application for membership in the
American Institute of Architects, duly
received and greatly appreciated.

I forwarded a check for \$5.00 with my
application when I sent it to Philadelphia
but it may have gone astray, so I am pleased
to enclose another herewith and if the first
one should still turn up it can be returned
to me at your convenience. The drawings
and photographs required will follow promptly.

It will be a great pleasure to become an
active member in the American Institute of
Architects. I have for many years been with
the Institute in spirit.

Very truly yours,

Enclosure.
CWE/AM

Received Payment
American Institute of Architects,
3/18/21 LHM

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 28, 1921.

My dear Sir:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective April 28, 1921.

You have been assigned to the Philadelphia Chapter as an Institute member in good standing therein, and the Secretary of the Chapter so notified.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until dues for the first year have been paid. No charge has been made for the first quarter of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Clark Wright Evans,
Coal Exchange Bldg.,
Wilkes-Barre, Pa.

K:C

Enclosure

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3

April 11, 1922.

Dear Mr. Evans:-

You are now carried on the rolls of the Philadelphia Chapter, but a new Chapter has been organized in your territory, namely, the Scranton-Wilkes-Barre Chapter of the American Institute of Architects.

Mr. David H. Morgan, Connell Building, Scranton, Pa., is President; and Mr. Fred A. Nelson, Connell Building, Scranton, Pa., is the Secretary.

Under the general rule of the Institute you should be transferred from the Philadelphia Chapter to the Scranton Wilkes Barre Chapter, effective the date on which the Chapter was chartered, which was January 16, 1922.

Of course such transfer would not be made without your consent. We believe you would find it advantageous to be fully associated with the new Chapter, and that you could give them some help.

May we not hear from you on this point at your early convenience.

Very truly yours,

Mr. Clark W. Evans,
Coal Exchange Building,
Wilkes-Barre, Pa.
K:VB

Executive Secretary.

COPY TO
FILES PRESIDENT SECRETARY TREASURER

The American Institute of Architects
Washington, D.C.

Gentlemen: -

It is with great sorrow that
I report the death of my father
Clay Wright Evanson, November
thirteenth, 1940.

His association with the
Institute was always an inspiration
to him and he had been a
member for many years through
the Philadelphia Chapter before the
Institute was organized locally.

Because I would attend his
interest, I am sending a
contribution to the defense fund in

PAID
5.00 for Defense Program
11-13-40

his name, since otherwise we
must close his contacts with
the Institute.

Sincerely yours,

Edith Wells Evans

Annexed Evans

January 11th 1941.

Clark Wright Evans

Recalling that Ruskin defined architecture as frozen music, one of the biographers of Clark Wright Evans said during his lifetime that it was not strange that he devoted his career to architecture.

His first love among the three arts in which his multiple talents found principal expression was music. He studied abroad. His music master was a pupil of Liszt. But proficiency in piano and in composition, it turned out, was to mark the avocation, not the profession of Clark Wright Evans. Nor was it destined that his marked talent for drawing was to cause him to turn to the artist's easel for a life work.

Yet as with all those who are impelled to engage in the static arts there was in the soul of this artist the instinctive desire for permanency of expression. The sculptor, the painter, the architect alike know this urge. Any Art is at its best when it is both beautiful and useful. Architecture, Fine Art that it is, must also be regarded as a Liberal Art unsurpassed in usefulness by any other. It was to architecture that he turned.

In the works which stand as monuments to his professional devotion and skill may be seen the sensitive regard for consistent detail which was one of the marks of his technical expertness. Those who have studied St. Stephen's Clubhouse and a number of homes which he designed will best understand the pertinency of this comment. He planned his buildings as one well versed in several arts would—with an appreciation for the analogous quality of beauty.

But just as he adorned his profession, Clark Wright Evans was one of Wilkes-Barre's outstanding citizens, one whose spirit was ever cooperative, and whose pledges of cooperation in community activities were ever matched by performance. He was a delightful companion and a cherished friend, one who will be widely missed.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

E. Evans

January 22, 1941

Dear Miss Evans:

It is with deep regret that we acknowledge your letter of January 11, advising us of the passing of your father, Mr. Clark Wright Evans, on November 30, 1940.

Your thoughtfulness in sending your check in the amount of \$5.00 as a contribution to the Defense Program of The Institute is greatly appreciated.

We also wish to thank you for sending the newspaper clipping of the editorial concerning Mr. Clark Wright Evans' life and work, which will be added to the historical files of The Octagon.

Sincerely yours,

Executive Secretary

Miss Edith Wells Evans
117 West River Street
Wilkes-Barre, Pa.

PHW/bd

cc - Mrs. Miller
Mr. Mecaskey, Sec. Phila. Chapter

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