



# SECTION I. DIGEST OF ACHIEVEMENTS

## PART B. REFERENCES

Name of Nominee A. Eugene Kohn

Name	Full Address and ZIP code	Area Code/ Phone Number
1. Rick Franzen AIA	Ulrich Franzen & Associates 228 East 45th Street New York, NY 10017	212 557-6700
2. Richard Floyd FAIA	Wortham Van Liew & Horn 1415 Louisiana Houston, Texas 77002	713 759-0376
3. Raquel Ramati AIA	Raquel Ramati Associates 645 Madison Avenue New York, NY 10022	212 308-0485
4. Philip Johnson AIA	John Burgee with Philip Johnson 375 Park Avenue New York, NY 10153	212 751-7440
5. Robert Venturi AIA	Venturi Rauch & Brown 4236 Main Street Philadelphia, PA 19127	215 487-0400
6. Henry Lambert	Reliance Development 55 East 52nd Street New York, NY 10055	212 909-1310
7. Mac Pogue	Lincoln Property Company 3300 Lincoln Plaza 500 North Akard Dallas, TX 75201	212 740-3300


# SECTION 2. NOMINATION

1. A. Eugene Kohn, of the New York Chapter and member of the AIA since  
(name of nominee) (chapter assignment)

2/17/67, is nominated for Fellowship for notable contribution to the advancement of the profession of  
(election date)  
architecture in Design and Architectural Practice  
(category -ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by:  
(check and sign either A or B)

A. Vote of governing board of New York  
(name of component organization)

 President October 1, 1985  
(signature and title of chapter president or secretary) (date)

B. Individual corporate members and/or Fellows as follows:

Written Signature and Date	Typed Signature and Chapter
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name Daniel Dworsky, AIA

Address 2029 Century Park East, Los Angeles, Ca. 90067 Phone Number 213/552-0822

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## SECTION 3. PROFILE

1. Nominee's name: A. Eugene Kohn
2. Nominee's mailing address: 14 East 90th Street, New York, NY 10028
3. Nominee's firm name and address: KOHN PEDERSEN FOX ASSOCIATES  
111 West 57th Street  
New York, NY 10019  
212 977-6500
4. Nominee is registered or licensed to practice architecture in the states or territories of:  
New York, New Jersey, Pennsylvania, Texas, Tennessee, Maryland, Minnesota, Illinois, Ohio, Florida, Alabama, Kentucky, Michigan, Virginia, Colorado, Washington D.C., Delaware, California, Georgia, Idaho, Colorado, Connecticut
5. Nominee is engaged in the profession of architecture as: Partner in Architectural firm.
6. Nominee's date of birth: December 12, 1930
7. Place of Birth: Philadelphia, PA
8. Nominee's education:

A. High school, college or university, postgraduate school, etc.

Location	No. of Years	Year of Graduation	Degree
Central High Philadelphia, Pennsylvania	4	1948	
University of Pennsylvania Philadelphia, Pennsylvania	5	1953	Bachelor of Architecture
University of Pennsylvania Philadelphia, Pennsylvania	1	1957	Master of Architecture

B. Scholarships received by nominee:

Theopolis Parsons Chandler Fellowship  
University of Pennsylvania, 1957

Tau Sigma Delta Honorary Society

9. Other data concerning nominee's record:

LCDR, United States Navy (Retired)  
Civil Engineering Corps, Seebees, (1953-1956)  
Instructor, Naval Reserves (1956-1965)

## SECTION 4. DESIGN

1. List the Significant work of the nominee in this category:

Project	Location	Year of Completion
Westinghouse Research & Development Center	Baltimore, Maryland	1962
Lafayette College Library	Easton, Pennsylvania	1964
AT&T Long Lines Eastern Regional Headquarters	Oakton, Virginia	1980
333 Wacker Drive	Chicago, Illinois	1983
One Logan Square	Philadelphia, Pennsylvania	1983
Tabor Center	Denver, Colorado	1985
Procter & Gamble World Headquarters	Cincinnati, Ohio	1985

2. Describe the qualities of the nominees' design that are considered notable contributions to the advancement of the profession:

The success of the buildings designed by Kohn Pedersen Fox can greatly be attributed to the overall guidance of Gene Kohn and the organization he has built to support talented architects. He, along with his partners, set the goals and direction of design, which has resulted in many award winning buildings which have been lauded for their individuality, detail, sensitivity to the environment, use of materials and human scale.

Since the formation of Kohn Pedersen Fox in the mid-70's, their designs have continued to evolve seeking levels in design that are responsible, functional, and bring intelligent, sensitive architecture to numerous cities of America. They continue to explore within the context of an evolving architectural theory the issue of what a high rise building should be. Gene Kohn believes that a classically ordered and organized building helps to establish continuity among neighboring buildings and cohesion within a city. The values underlying the approach to design are those of traditional European urbanism where a strong wall of buildings along a street wall or square helps to shape public life. In most projects, the concern for urbanism is carried into the buildings themselves creating large, highly decorative interior spaces. Galleries, promenade decks and gardens are introduced successfully to give an internal circulation focus point and produce an atmosphere that promotes human interaction.

His talent for building an organization which can support the designers that the firm attracts and nurture them is his greatest actual contribution to the designs attributed to Kohn Pedersen Fox.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design:

See following list of Professional Awards.

SECTION 4. DESIGN (continued)

P/A Awards Program for Recognition of Merit for Design for the Kincaid Towers Office Building in Lexington, Kentucky, 1978.

Urban Design Award for Excellence in Renovation and Preservation for the ABC Armory Studio at 56 West 66th Street in New York City, 1978.

Architectural Record 1980 Record Interiors for the executive floor lobby and reception area at AT&T Company/195 Broadway Corporation, 1980.

Excellence in Design Honor Award for Kincaid Towers in Lexington, Kentucky by the Kentucky Society of Architects, 1981.

Excellence in Design Honor Award for the Rocky Mountain Energy Company Headquarters in Broomfield, Colorado by the Western Mountain Region A.I.A., 1981.

Interior Award for AT&T Long Lines Eastern Regional Headquarters in Oakton, Virginia by the Philadelphia Chapter of the A.I.A., 1982.

Architectural Merit Award for Eight Penn Center in Philadelphia, Pennsylvania by the Philadelphia Chapter of the A.I.A., 1982.

Silver Medal Design Award for One Logan Square in Philadelphia, Pennsylvania by the Philadelphia Chapter of the A.I.A., 1982.

Award for Excellence in New Construction for Eight Penn Center in Philadelphia, Pennsylvania by the Old Philadelphia Redevelopment Corporation, 1983.

1983 Award for Excellence in Architecture for ABC Washington News Bureau in Washington, D.C. by the Washington Chapter of the A.I.A.

Architectural Merit Award for One Logan Square, Philadelphia, Pennsylvania, by the Pennsylvania Society of Architects, 1983.

Gold Institute Award for AT&T Long Lines Eastern Regional Headquarters, Oakton, Virginia, 1983.

Architecture Magazine Interior Architecture Award for Hercules Incorporated Headquarters, Wilmington, Delaware, 1984.

AIA Honors Awards 1984 for 333 Wacker Drive in Chicago, Illinois by the National A.I.A.

Award for Excellence in New Construction for One Logan Square in Philadelphia, Pennsylvania by the Old Philadelphia Redevelopment Corporation, 1984.

1984 Distinguished Architecture Award for Hercules Incorporated Headquarters in Wilmington, Delaware by the New York Chapter A.I.A.

SECTION 4. DESIGN (continued)

1984 Award for Significant Contribution to the Construction Industry for the Usage of Architectural Concrete for Tabor Center, Denver, Colorado by Engineering New Record Magazine.

Regional Award for Architectural Concrete for Tabor Center, Denver, Colorado by the American Concrete Institute

1985 Distinguished Architecture Award for WABC TV Studio 23/24, New York, New York by the American Institute of Architects, New York Chapter.

1985 Professional Excellence in Urban Design for Tabor Center, Denver, Colorado by the College of Design and Planning, University of Colorado, Denver, Colorado.

List the books or articles written by the nominee in connection with design:

4. List the books or articles written by the nominee in connection with design:

Title of Book or Article	Publication Date	Publisher
<u>Leaders Magazine</u>	1982	
<u>High Tech Real Estate - "Designing the High Tech Building"</u>	1983	Dow Jones Irwin

## SECTION 4. ARCHITECTURAL PRACTICE

1. List the positions held by the nominee and period each was held.

<u>Firm</u>	<u>Position</u>	<u>From</u>	<u>To</u>
<u>Kohn Pedersen Fox Associates</u>	President	1976	1985

### Duties

Overall management of the firm. Totally responsible for new business and marketing. Is Partner in Charge of four to five projects simultaneously plus has daily interplay with both senior and junior staff on each firm within the company at any given time.

<u>John Carl Warnecke</u>	President	1967	1976
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### Duties

Responsible for taking office from a four person office to one of almost 200 people. 75% of time was spent developing new business, major client contact, administrative and management of firm operations. In addition, supervised and reviewed the design on all major projects giving input where needed.

<u>Welton Becket &amp; Associates</u>	Vice President & Director of Design	1965	1967
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### Duties

Responsible for major design work within the firm and overall direction of design.

<u>Kahn &amp; Jacobs</u>	Senior Designer	1964	1965
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### Duties

Senior designer for MONY Plaza in Syracuse and other projects in firm.

<u>Vincent G. Kling</u>	Senior Designer	1960	1964
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### Duties

Designed two AIA award winning designs and worked on many others.

<u>Nolen &amp; Swinburn</u>	Project Designer	1957	1960
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Designer of La Salle College Science Building and other projects



#### SECTION 4. ARCHITECTURAL PRACTICE (continued)

2. Nominee's achievements in architectural practice that are considered notable contributions to the advancement of the profession:

Since forming Kohn Pedersen Fox, Gene Kohn has made significant contributions to the field of architecture by guiding the firm to become one of the strongest in the United States, both nationally and internationally recognized. He has created a very special firm and provides outstanding management and design leadership. The firm strives to achieve the very best for every project regardless of size. By combining management techniques, cost control, scheduling and production capabilities with intellectual and aesthetic vigor, Kohn Pedersen Fox produces buildings that are both cost efficient in today's highly competitive market and ambitious in design.

To accomplish this goal, the firm has developed a team approach to design and production. At the outset, each project is assigned a "core" team of lead designers, managers and planners. This same team follows the project all the way through construction with additional staff added during the development and production phases, but the same people who work on program and design, do working drawings and supervise construction. The purpose of the team is to assure continuity which is not possible with the more usual assembly line approach, especially on fast-track projects which account for most of the firm's work. Kohn Pedersen Fox has gained its strength in having working partners - partners who actually design and produce buildings.

Gene Kohn believes that one of the most important members of any project team is the client especially during early planning, design development and budgeting phases. He encourages client participation, exploring many options at each decision point and then, with the client, chooses one with which to proceed to the next level of refinement.

The partners maintain an "open door" policy regarding the staff, which is reflected in the design of the Kohn Pedersen Fox offices. The staff is viewed as the firm's greatest asset. It is the concern for the employees and working with them on a one-on-one basis which has been responsible for assembling the talent who have designed some of the finest buildings and made tremendous contributions to the urban fabric of many cities.

To date, Kohn Pedersen Fox has completed 22 projects, (many award winning) and has major projects in some 14 states. By early 1987, they will have completed 31 major projects in 20 cities. The client list includes many of the major corporations and developers in the United States and three British clients. The firm has a history of designing several projects for the same clients including: nine projects for the American Broadcasting Companies, five for Reliance Development, and four for both Urban Investment and Development, and Lincoln Properties.

SECTION 4. ARCHITECTURAL PRACTICE (continued)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for work largely attributable to the ability of the nominee in architectural practice.

Guest Lecturer  
Smithsonian Institute - Architectural Design Seminar

AIA CHAPTERS\* - Guest Speaker

Chicago  
Los Angeles  
Philadelphia  
Baltimore  
Cleveland and Akron\*  
Cincinnati\*  
St. Louis  
Middle Tennessee Chapter  
New York City (SMPS)  
Washington, D.C. (SMPS National Convention Keynote Speaker)  
Urban Land Institute  
Cincinnati, Ohio 1985 Convention

JURY MEMBER

UCLA  
University of Pennsylvania  
Stone Award  
Reliance Development Company - Design Excellence Awards

GUEST LECTURER

Universities:  
Bucknell University  
Kentucky University  
UCLA  
University of Pennsylvania  
Penn State  
Miami of Ohio University  
Kent State  
University of Tennessee  
New York Institute of Technology

ARCHITECTURAL CRITIC - for 12 week Design Problem

UCLA  
University of Pennsylvania

Member of the Architectural Record Round Table

\*Jointly with SMPS

In 1985, Kohn Pedersen Fox was invited by the Royal Institute of British Architects to exhibit their work at the Institute's London headquarters.

## SECTION 5. EXHIBITS (PHOTOGRAPHIC)

List of photographs which follow this page

Project	Location	Year of Completion
1. AT&T LONG LINES EASTERN REGIONAL HEADQUARTERS	OAKTON, VIRGINIA	1980
2. AT&T LONG LINES EASTERN REGIONAL HEADQUARTERS	OAKTON, VIRGINIA	1980
3. AT&T LONG LINES EASTERN REGIONAL HEADQUARTERS	OAKTON, VIRGINIA	1980
4. 333 WACKER DRIVE	CHICAGO, ILLINOIS	1983
5. 333 WACKER DRIVE	CHICAGO, ILLINOIS	1983
6. 333 WACKER DRIVE	CHICAGO, ILLINOIS	1983
7. ONE LOGAN SQUARE	PHILADELPHIA, PENNSYLVANIA	1983
8. ONE LOGAN SQUARE	PHILADELPHIA, PENNSYLVANIA	1983
9. ONE LOGAN SQUARE	PHILADELPHIA, PENNSYLVANIA	1983
10. TABOR CENTER	DENVER, COLORADO	1985
11. TABOR CENTER	DENVER, COLORADO	1985
12. TABOR CENTER	DENVER, COLORADO	1985
13. PROCTOR & GAMBLE WORLD HEADQUARTERS	CINCINNATI, OHIO	1985
14. PROCTOR & GAMBLE WORLD HEADQUARTERS	CINCINNATI, OHIO	1985
15. PROCTOR & GAMBLE WORLD HEADQUARTERS	CINCINNATI, OHIO	1985

SECTION 5. DECLARATION OF AUTHORSHIP

The nominee was solely responsible for the design

The nominee was largely responsible for the design

The design was under the direction of the nominee

The nominee's firm executed the design

Signed  Title: Vice-President

Signed  Title: President

Name of Nominee A. Eugene Kohn

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**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER** WILLIAM PEDERSEN  
**PROJECT** AT&T LONG LINES EASTERN REGIONAL HEADQUARTERS  
**DATE** 1980  
**AUTHORSHIP:** Largely Responsible for Design

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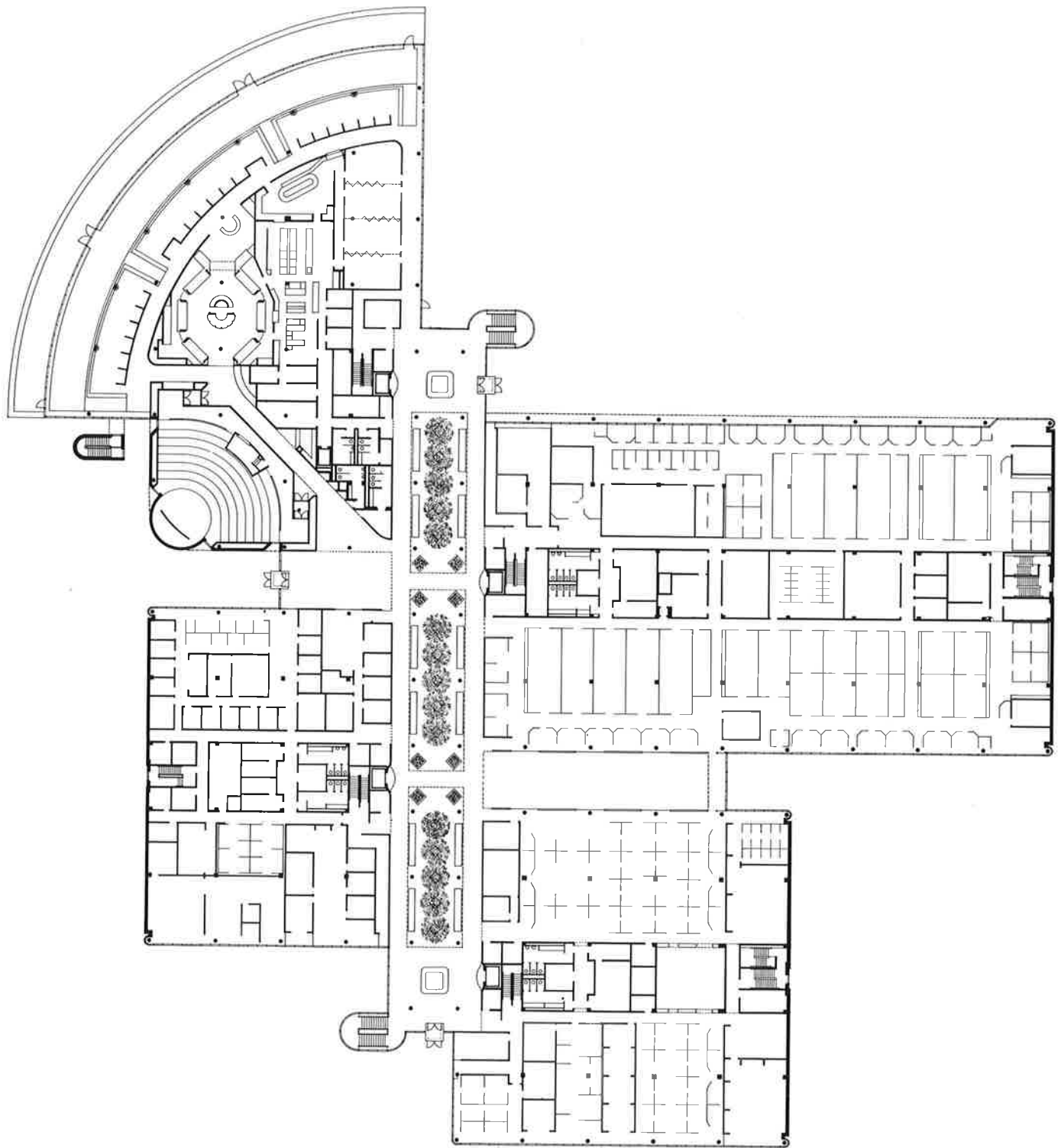
**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER** WILLIAM PEDERSEN  
**PROJECT** AT&T LONG LINES EASTERN REGIONAL HEADQUARTERS  
**DATE** 1980  
**AUTHORSHIP:** Largely Responsible for Design

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**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER** WILLIAM PEDERSEN  
**PROJECT** 333 WACKER DRIVE  
**DATE** 1983  
**AUTHORSHIP:** Design Under Direction of Nominee

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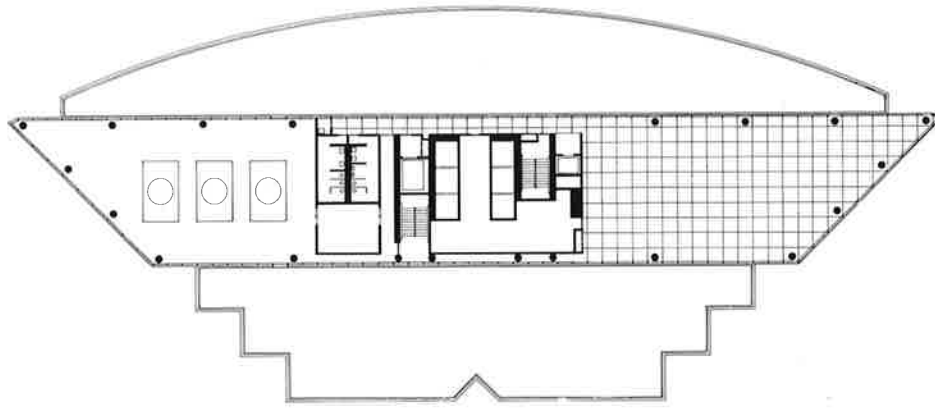
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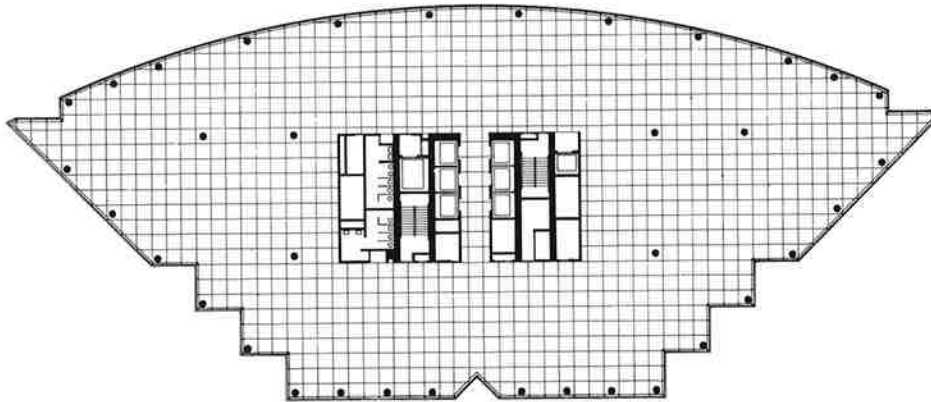


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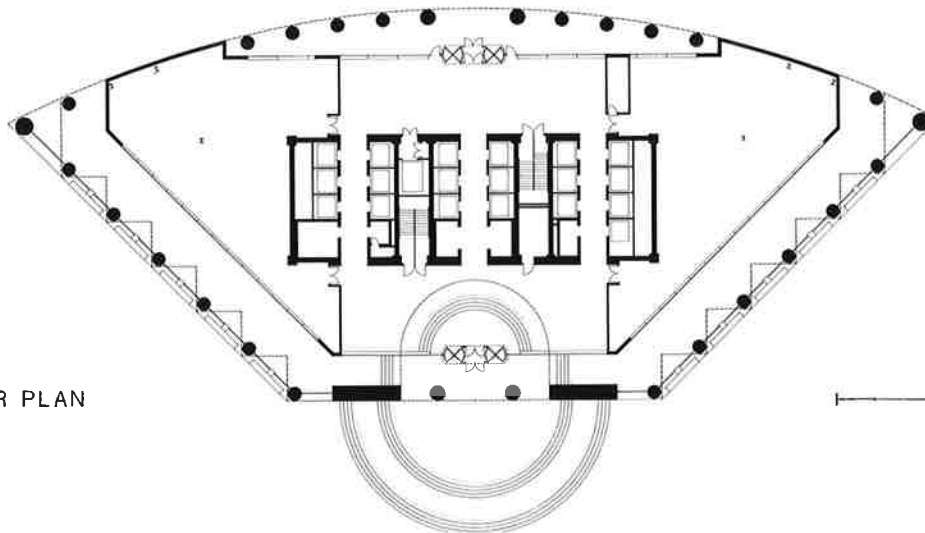
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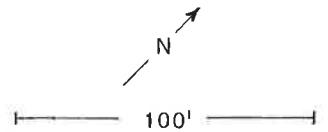
FLOOR 35



FLOORS 32-34



GROUND FLOOR PLAN



**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER** WILLIAM PEDERSEN  
**PROJECT** 333 WACKER DRIVE  
**DATE** 1983  
**AUTHORSHIP:** Design Under Direction of Nominee

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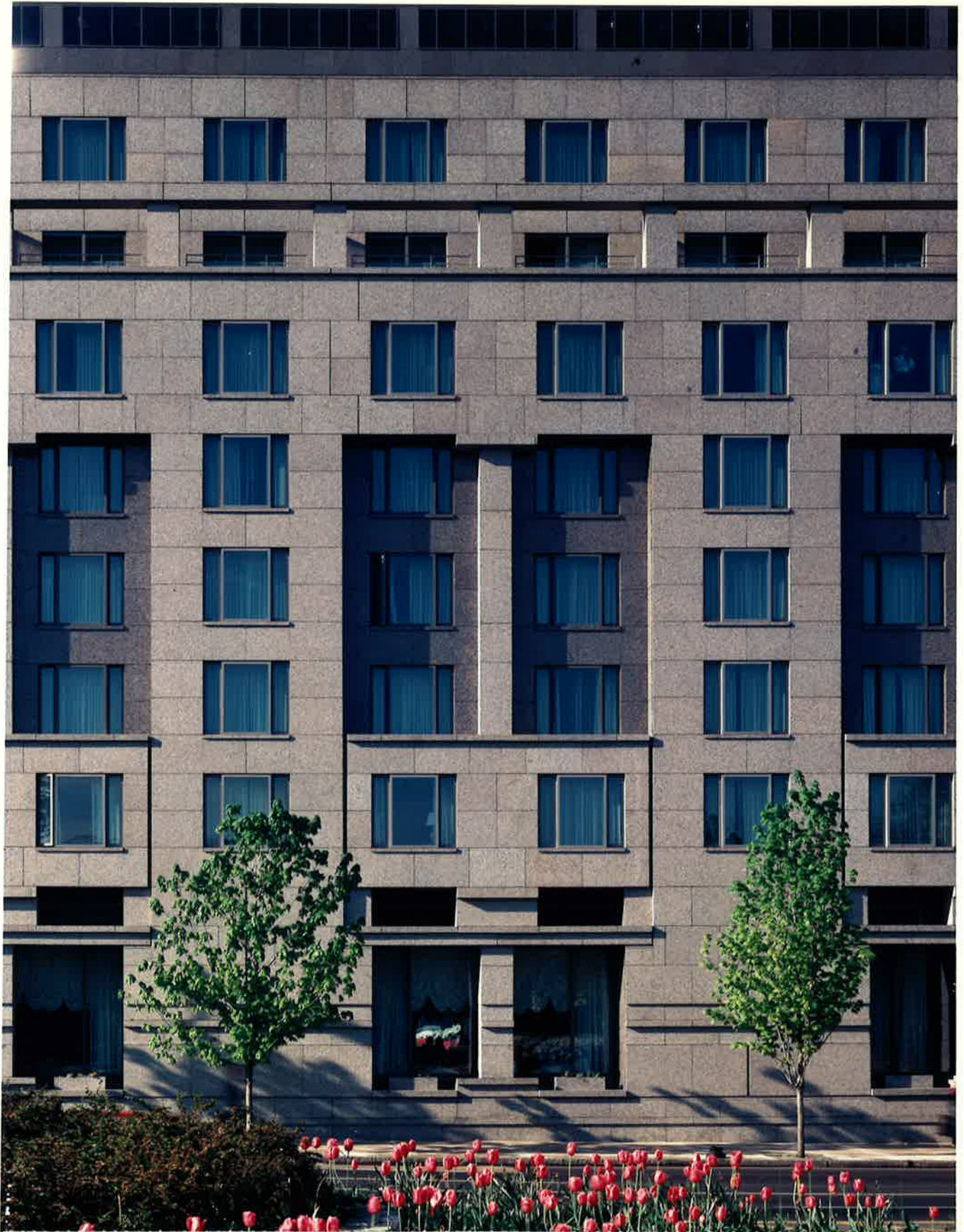


**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER** ARTHUR MAY  
**PROJECT** ONE LOGAN SQUARE  
**DATE** 1983  
**AUTHORSHIP:** Largely Responsible for Design



**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER** ARTHUR MAY  
**PROJECT** ONE LOGAN SQUARE  
**DATE** 1983  
**AUTHORSHIP:** Largely Responsible for Design

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**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER** WILLIAM PEDERSEN  
**PROJECT** PROCTOR & GAMBLE WORLD HEADQUARTERS  
**DATE** 1985  
**AUTHORSHIP:** Design Under Direction of Nominee



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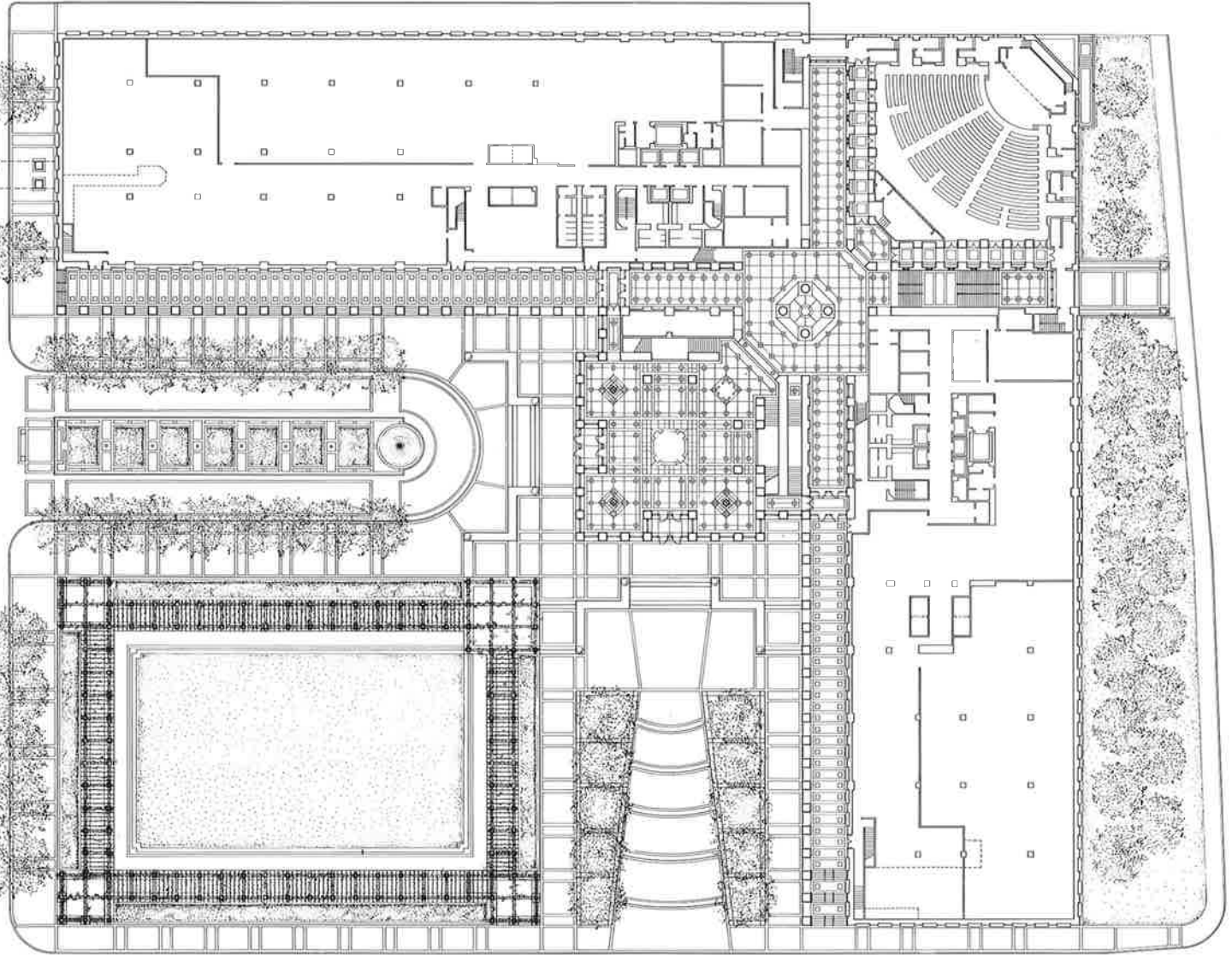
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GROUND FLOOR PLAN  
PROCTOR & GAMBLE GENERAL OFFICES EAST

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KOHN PEDERSEN FOX ARCHITECTS

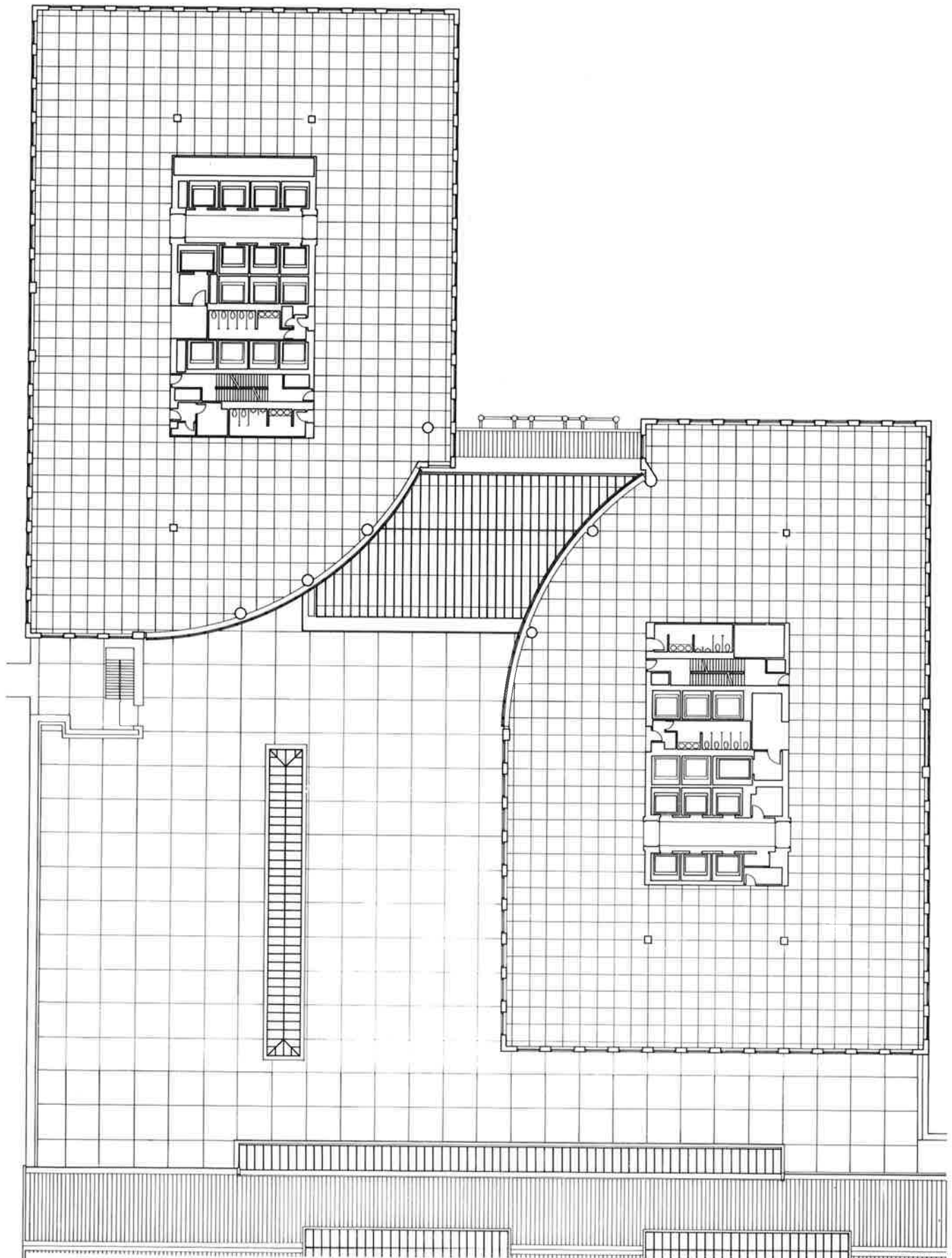
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**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC  
**DESIGNER**  
**PROJECT** TABOR CENTER  
**DATE** 1985  
**AUTHORSHIP:** Largely Responsible for Design and Partner in Charge

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**ARCHITECT OF RECORD** KOHN PEDERSEN FOX ASSOCIATES PC

**DESIGNER**

**PROJECT** TABOR CENTER

**DATE** 1985

**AUTHORSHIP:** Largely Responsible for Design and Partner in Charge