

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects
APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is PIERRE FRANCIS KOENIG
2. I am a NATURAL citizen of the United States.
3. My legal residence is in the City of LOS ANGELES
County of LOS ANGELES State of CALIFORNIA
4. My address in The Institute records will be MY OFFICE
11681 SAN VICENTE BLVD.
5. I am engaged in the profession of architecture as PRACTICING ARCHITECT
6. I desire to be a member of the SOUTHERN CALIFORNIA Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects...
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects.

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A.I.A. Form 5000-Rev.

3. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

Date OCT. 9 19 57

Signature of Pierre Francis Koenig

Applicant sign full name in ink

PAID stamp with date 10/11/57

STATISTICS

10. Date of birth OCT. 17, 1925 Place of birth SAN FRANCISCO, CALIF.

11.(a) I am registered or licensed to practice architecture in the following-named states:
CALIFORNIA

(b) I passed the State Board Examination in the following-named states:
CALIFORNIA

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
ALHAMBRA HIGH SCHOOL	ALHAMBRA	4	1943	
UNIV. OF UTAH	SALT LAKE CITY	1/2		
PASADENA CITY COLLEGE	PASADENA	2		
UNIV. OF SOUTHERN CALIF.	L.A.	5	1952	BACH. OF ARCH.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

HOUSE & HOME AWARD 1957

TRAVELED IN:
ENGLAND, FRANCE, & GERMANY

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

	<i>From</i>	<i>To</i>	
Kistner Wright & Wright 816 W. 5th. St.	9/17/52	12/14/52	jr. drftsm
Edward Fickett 5657 Wilshire Blvd.	10/28/54	1/1/55	"
Jones & Emmons 12248 Santa Monica Blvd.	1/1/55	1/5/56	"
Candрева & Jarrett 11681 San Vicente Blvd.	1/5/56	10/9/57	sr. drftsm
ALL THE ABOVE A.I.A.			
" " "	LOCATED IN LOS ANGELES, CALIF.		

* (NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

BASIC DESIGN, U.S.C. From 1/10/52 To 7/15/52

15. Is architecture your principal vocation? YES

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

JONES & EMMONS AIA Member
JOHN REX AIA Member
CANDREVA & JARRETT AIA Member
JOHN ENTENZA Reference
JULIUS SHULMAN Reference

12248 SANTA MONICA BLVD. L.A. Address
306 N. DOHENY DR. L.A. Address
11681 SAN VICENTE BLVD. L.A. Address
3305 WILSHIRE BLVD. L.A. Address
7875 WOODROW WILSON DR. L.A. Address

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NOMINATION

1. Pierre F. Koenig, of the Southern California Chapter,
(name of nominee) (chapter assignment)
and corporate member of the AIA since December 23, 1957,
(date of election)

is nominated for fellowship for his notable contribution to the advancement of the profession of architecture. The nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
of Southern California Chapter
(name of component organization)
Joseph P. Patton
(signature and title of Chapter ~~President~~ or Secretary)

1b. Individual corporate members and/or fellows as follows:
(written signature) (typed signature and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of this nomination:

Name Sam T. Hurst, FAIA
Address University of Southern California
Telephone Number 746-6148

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DIGEST OF THE CAREER AND ACHIEVEMENTS OF

Pierre F. Koenig
(nominee)

Los Angeles, California
(city) (state)

Margin labels to identify areas of activity
Sign
Title to
Mission
Education
Research

Designed and built one of first entirely exposed steel houses 1950. Designed 24 progressively changed exposed steel houses since 1950. Selected by ARTS & ARCHITECTURE Magazine to do two case study houses. Received 11 national and international awards and has been published in over 100 books and magazines throughout the world. Has extended work into field of industry with a factory and radio-station.

Nominating Committee AIA

Small Office Practices Committee AIA

Lectured to the profession, schools and lay groups throughout the country.

Joined faculty of Department of Architecture, University of Southern California, 1962. Now an Associate Professor.

Visiting Lecturer at UCLA, Arizona State, Pratt Institute, U.of C., San Luis Obispo.

Participant A. C. S. A. Cranbrook Seminar.

Constructed wind tunnels at U.S.C. Department of Architecture and experimented with the effects of wind upon form as a means of generating space and structure as a part of the work done with a National Arts Council Grant.

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PROFILE

(additional sheets to supplement the printed pages
may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Pierre Francis Koenig

2. Nominee is a natural naturalized citizen of United States
(name of country)

3. Nominee's legal residence address: 12221 Dorothy Street, Los Angeles, California 90049

4. Nominee's firm name: Pierre Koenig

5. Nominee's principal place of business address: 1 2221 Dorothy Street, Los Angeles, California 90049

6. Nominee is registered or licensed to practice architecture by: California State Board
(name of state board, NCARB, as case may be)

7. Nominee is registered or licensed to practice architecture in the states
of: California

8. Nominee is engaged in the profession of architecture as: Principal of firm and Associate Professor of Architecture

9. Nominee's date of birth: October 17, 1925
Place of birth: San Francisco, California

10. Nominee's education:

(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Alhambra High School	4	1943	
University of Utah	1/2		
Pasadena City College	2		
University of Southern Cal	5	1952	Bachelor/Arch.

(b) Scholarships held by nominee:

11. Nominee has traveled in the following countries: U.S., Canada, Mexico,
England, France, Germany, Austria, Switzerland, Italy, Scotland, Belgium

12. Other data concerning nominee's record:

Domus
Architectural Review

DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Case Study House #21 for <u>Arts & Architecture</u> Magazine	Los Angeles	1959
Case Study House #22	Los Angeles	1960
Seidel House	Los Angeles	1962
Oberman House	Palos Verdes	1964
E.E.I. Factory	El Segundo	1968

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

- A. Continuity and consistency of work in the application of steel construction to residential architecture.
- B. Achievement under modest budget conditions of results of high aesthetic and technical quality influencing others in the profession and building construction industry.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

SAO PAULO IV BIENAL 1957
 A.I.A. - House & Home Award 1957
 Arch. League of New York 1957
 A.I.A. - Sunset Honor Award 1959
 A.I.A. - House & Home Award 1960
 A.I.A. - Sunset Award 1961-1962
 A.I.A. - House & Home Award 1962
 A.I.A. - House & Home Award 1963
 A.I.S.C. Award 1963
 Best Exhibition Building, Portland 1964
 City of Los Angeles Grand Prix 1967

4. Books or articles written by nominee in connection with design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
Arts & Architecture, CSH #21, pp. 18 - 25	February 1959	
CSH #22 pp. 14 - 21	June 1960	