

King, Frederic Rhinlander  
New York

Must send Exp. Recd.

Registration Fee } Paid \$2.50 = 10/25/28  
Application  
Jan. 200  
Oct 16. Must send  
5. 11. 1928

Application for Membership

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Frederic Rhinlander KING

Address 52 Vanderbilt Ave New York NY

Place and date of birth New York City - 13 April 1887

Graduate in architecture Columbia School of Architecture 3 years

Holder of Scholarship in architecture \_\_\_\_\_

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts Attended Ecole des B.A. 1912-1914 Second class

If your State has a Registration or License Law and you are not registered, state reasons \_\_\_\_\_

If practicing architect, firm name Frederic R. King archt

Have been in practice 9 years. If draughtsman, employed by \_\_\_\_\_

Collègiate and office training Harvard A.B. 1908. McKim Mead White

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.  
I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Frederic R King  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the \_\_\_\_\_  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date \_\_\_\_\_ (2) \_\_\_\_\_  
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) \_\_\_\_\_  
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) Thomas Hastings

(Essential if Registered) (5) Wm Mitchell Kendall

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (6) Lawrence Grant White

(7) 1504  
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

October 26, 1928

Dear Mr. King:-

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects.

The application is complete except for the annual dues of \$25.00 which, for the new member, are payable in advance; and the customary routine exhibits.

The exhibits should consist of photographs and working drawings of two executed buildings which need not be specially prepared, may be taken from your office files, and will be carefully returned in due course.

By way of explanation it should be stated that all applications for Institute membership are acted upon at the quarterly meetings of the Board of Directors and Executive Committee. The next meeting is that of the Board, scheduled for some time in December, and your application can be acted upon at that time, provided all formalities are completed at an early date. Before action by the Board of Directors the application must be passed upon by the Board of Examiners which meets well in advance of the Directors - hence our request for prompt action on your part. Otherwise the application must go over until the spring meeting of the Executive Committee.

Cordially yours,

Executive Secretary.

Mr. Frederic Rhineland King,  
52 Vanderbilt Avenue.  
New York, N. Y.

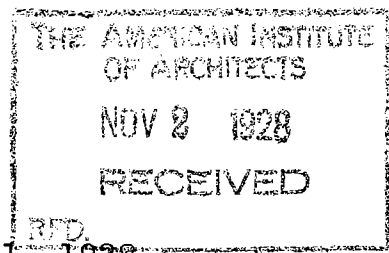
K:VB

COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER

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FREDERIC RHINELANDER KING  
ARCHITECT  
52 VANDERBILT AVENUE  
NEW YORK



November 1, 1928.

Dear Mr. Kemper:

Many thanks for your letter of  
October 26th.

I am sending you my check for  
\$25.00 for my dues, and also photographs and  
working drawings of two executed buildings.  
If more photographs are required, please let  
me know, but I assume that what I am sending  
is sufficient to answer the routine requirements.

Will you kindly have the exhibits  
returned to me in due course?

Sincerely yours,

Edward C. Kemper, Esq.,  
Executive Secretary,  
The American Institute of Architects,  
The Octagon,  
1741 New York Avenue,  
Washington, D. C.

Encl.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

February 1, 1929.

Dear Mr. King:-

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective January 31st, 1929.

You have been assigned to the New York Chapter as an Institute member in good standing therein, and the Secretary, Mr. Julian Clarence Levi, has been so notified.

Your engrossed Certificate of Institute Membership will come forward as soon as the signatures of the President and Secretary have been affixed thereto.

May I take this opportunity to say that the Office of the Secretary at The Octagon is for the service of every Institute member. Should the occasion arise we shall be glad to give you our best cooperation.

Sincerely yours,

Executive Secretary.

Mr. Frederic Rhinelandt King,  
52 Vanderbilt Avenue,  
New York, N. Y.

*Exhibits returned*

Sent via.....	<i>Express</i> .....
Prepaid.....	Collect.....
Date.....	<i>2/1/29</i> .....
	<i>JMH</i>

K:VB

P. S. The exhibits submitted in connection with your application are being returned to you today.

NO NF 258



Received Sept. 30, 1948  
Voted On Feb. 9, 1949  
Voted On 19 .  
Voted On 19 .  
Granted 19 50

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Frederic Rhineland King      *Date of Nomination* Sept. 27, 1948
2. *Address of Nominee* 70 East 45th Street, New York, N.Y.
3. *Nominee's firm* Wyeth & King
4. *Nominee's principal place of business* as above
5. *Nominee's Chapter* New York Chapter
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1929      19 .
8. *Nominee has been in good standing in Institute from* 1929 to Dec. 31, 1948  
March 15, 1950
9. *Nominee's age* <sup>62</sup> 61 yrs.      *Birthplace* New York, N.Y.
10. *Nominators:* Executive Committee, New York Chapter, A.I.A.

11. *Achievement in Design.*

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS  
1948 SEP 30 AM 10:00  
WASHINGTON, D. C.

(2) Exhibits Rec'd  
NO NF 258

(Nominators leave blank)

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY  
CHAPTER

THE JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington 6, D. C.

Date September 27, 1948.

The Executive Committee of this Chapter, at a duly called meeting on September 27 1948 <sup>\*Type in full name.</sup> nominated\* **Frederic Rhinelander King**, member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* **Frederic Rhinelander King** a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* **Design** that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† **19.** years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ **The New York Chapter,** The American Institute of Architects, does hereby nominate\* **Frederic Rhinelander King**

‡‡Type in name of Chapter.

\*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

*Harold B. Sleeper Pres*  
*William J. Potter TREAS.*  
*Harvey Price*  
*Lawson H. Kiff*  
*Albert G. Clay*

Secretary. 920 T.E.M.,

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name **Frederic Rhineland King**
2. Nominee is a natural ~~naturalized~~ citizen of the United States of America
3. Nominee's legal residence **Woodbury, Long Island, New York (P.O. Syosset, N.Y.)**
4. Nominee's firm name **Wyeth & King**
5. Nominee's principal place of business, address **70 East 45th Street, New York, N.Y.**

6. Nominee is registered or licensed to practice architecture by **New York State, Connecticut, New Jersey, Pennsylvania, Rhode Island and Florida**

7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~ ~~teacher in science of construction~~ ~~public official~~ ~~retired~~.

8. Born **April 13, 1887**. Place of birth **New York, N.Y.**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
<i>Private School</i>	St. George's, Newport, R.I.	6	1904	Diploma
<i>College or University</i>	Harvard, Cambridge, Mass.	3	1908	A.B. Cum Laude
<i>Post Graduate at</i>				
<i>College or University</i>	Columbia Architectural School	3	1908-1911	
<i>Post Graduate at</i>				
<i>Scholarships held</i>	Ecole des Beaux Arts, Paris	2		

10. Other data concerning nominee's record.

1914-1917 Draftsman, office of McKim, Mead & White.  
 In June 1917 nominee went as a member of the American Red Cross Commission to France, and in December 1917 transferred to U.S. Army serving as 1st Lieutenant, Infantry, attached to G2, GHQ, AEF. After Armistice he was attached to the American Commission to negotiate Peace, and at the end of December 1918 was made a member of Prof. A. C. Coakley's Mission to the succession states of the former Austro Hungarian Empire, going first to Vienna and early in January 1919 to Prague, Czechoslovakia, where he represented the Mission and reported on political, military and economic conditions in the newly formed republic for some months. After returning to New York he was in the office of Carrere and Hastings and began independant practice in 1920. In 1932 he formed a partnership with Marion S. Wyeth under the name of Wyeth & King. In the period 1920--1932 he designed and executed numerous residences, a Parish House for Trinity Church, Newport, R.I., The Seamen's Church Institute, Newport, R.I., etc. During World War Two he worked in the Construction Division of the War Production Board in New York and Washington during the years 1942 and 1943. He also served as chairman of the Executive Committee of the Woman's Hospital, New York

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City, during the war years.

2. Strike out in appropriate word and write in name and Country.

Type in "N.C. R. B." or name of State Board, as case may be.

Strike out in appropriate words.

Type in date of birth and city and Country.

Type in important experiences during employment or additional statistics of importance in nominee's record.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work  (City)                      (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
A.	First National Bank	Greenwich Conn.	1939	2	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
B.	Church of the Epiphany	York Ave. & 74th St. New York N.Y.	1939	5	
	Seamen's Church Institute	Newport R.I.	1929	3	
C.	Residences:				
	Harris Hammond	Bordentown N.J.	1925	3	
	F. R. King	Syosset, L.I., N.Y.	1929	2	
	Mrs. Henry James	Cold Spring Harbor, L.I., N.Y.	1930	4	
	Mrs. William Osborn	117 East 70th St. New York N.Y.	1932	6	
	Arnold Whitridge	Salisbury Conn.	1934	5	
D.	Women's National Republican Club	3 West 51st St. New York N.Y.	1933	4	

At present nominee is designing a Chapel for Smith College, Northampton, Mass.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Architectural League of New York Awards:

Honorable Mention, February 1927--residence of Harris Hammond  
 Honorable Mention, 1938 --residence of Mrs. Woodward Viotor

These awards give only a slight suggestion of the distinction and refinement of Frederic Rhinelander King's designs. Working in the vernacular of church, club, domestic or business architecture best suited to the type, the place and the character of his client, King has produced something much superior to the run of ordinary architects' work. His designs fit their purpose and they go beyond that to a polished, perfected simplicity that can only be found in superior architects of the past. It is evident from the Greenwich Bank that although he has not worked in the extreme contemporary fashion, he will use that equally well as some of the traditional forms in his past work; of our group in 1948 none has shown more capacity for good building and pure architecture.

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## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

### 1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last  
column to right  
the number sub-  
mitted in each  
case.

### 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Trustee, St. George's School, Newport, R.I. 1911 to 1939

Governor of Woman's Hospital, New York City 1929 to date  
 Chairman, Committee on Buildings and  
 Grounds, Woman's Hospital, New York City

Trustee and Secretary of Board,  
 Barnard College, Columbia University 1932 to date  
 Chairman, Committee on Buildings and  
 Grounds, Barnard College,  
 Columbia University, New York City

Trustee and member Executive Committee 1939 to date

Member of The Council on Foreign Relations,  
 58 East 68th Street, New York City

Nominee devotes a great deal of his time and energies to these organizations,-in fact his activities absorb all the time he does not devote to his practice.



September 27, 1948

LIST OF PHOTOGRAPHS OF EXECUTED WORK ~~TO BE~~ SUBMITTED

	<u>Photos</u>
Church of the Epiphany, York Avenue and 74th Street, New York City	4
Woman's National Republican Club 3 West 51st Street, New York City	4
First National Bank in Greenwich Greenwich, Connecticut	2
Seaman's Church Institute Newport, Rhode Island	3
Residences:	
Harris Hammond, Bordentown, New Jersey	3
Mrs. Wm. H. Osborn, 117 East 70th Street, New York City	5
Mrs. Henry James, Cold Spring Harbor, Long Island	3
Arnold Whitridge Guest House Salisbury, Connecticut	3
Frederic R. King Syosset, Long Island	2

FREDERICK A. GODLEY  
ARCHITECT  
247 PARK AVENUE  
NEW YORK 17, N. Y.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
NOV 24 PM 2:05  
WASHINGTON, D. C.

November 23, 1948

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

I wish to recommend Frederic R. King for  
Fellowship in The American Institute of Architects.  
I have known Mr. King since we were students together  
in Paris many years ago.

He is an able designer, has excellent taste,  
is forward looking though not an extreme modernist.  
His Church designing is particularly outstanding and his  
residential work is excellent. He has always taken an  
active part in furthering the welfare of our profession.

Faithfully yours,

*Frederick A. Godley*

THE AMERICAN  
INSTITUTE OF ARCHITECTS

SHREVE, LAMB & HARMON  
ARCHITECTS  
11 EAST 44<sup>TH</sup> STREET  
NEW YORK 17

NOV 22 AM 9:29

WASHINGTON, D. C.

R. H. SHREVE  
WILLIAM F. LAMB  
ARTHUR LOOMIS HARMON  
H. R. DOWSWELL

November 18, 1948

Attention Jury of Fellows

Gentlemen:

The name of Frederick R. King is before you as one of those selected by the Committee on Fellowships of the New York Chapter.

I am very glad indeed to write in Mr. King's behalf as I believe him to be a man of high professional standing and, from my personal knowledge, he has done unusually beautiful and sensitive work. I have known him for many years and can recommend him to your consideration without hesitation.

Sincerely yours,



The American Institute of Architects  
The Octagon  
1741 New York Avenue, N.W.  
Washington 6, D.C.

PHILIP L. GOODWIN • ARCHITECT • 232 EAST 57 STREET • NEW YORK 22  
LOUIS C. JAEGER • ARCHITECT • ASSOCIATED

October 18, 1948

Mr. Raymond J. Ashton, Chairman  
Jury of Fellows  
The American Institute of Architects  
Washington, D. C.

Dear Mr. Ashton:

The New York Chapter of the American Institute of Architects has sent in a list of its members for consideration by the National Jury of Fellows for advancement to Fellowship. I am a member of the New York Committee, and I understand that it is customary to write letters for different people under consideration.

I would like to urge two names on the New York list for special consideration--Louis J. Skidmore and Frederic R. King--for quite different reasons.

I was instrumental in bringing in the name of Louis J. Skidmore. Not only has he done a great quantity of work, but he has done contemporary building-architecture of the very best kind during the war and since the war. What is even more to the point is that the firm's architecture has steadily improved, so that its most recent work is better than its earlier attempts, as it should be in the case of a styling transition like that of the present day. I heartily approve and sincerely urge the election of Skidmore as a Fellow of the American Institute.

In the case of Frederic R. King, who has not been active in the Institute itself, but who has been a member of the New York Chapter for many years, I urge his election for very different reasons. His work is not along the mechanistic and extreme lines so much seen at the present time, but represents an even more fundamental basis for good architecture. It is very well studied, refined and in many cases beautiful. The Church of the Epiphany in New York, several of his country houses, the Women's National Republican Club and other buildings he has designed during the time he has worked since leaving McKim, Mead & White, again like Skidmore's, are increasing in excellence and true architectural feeling. If he should be elected, as I hope he will be, it should be because of really good architectural designing, and how small a proportion of the Fellows of the American Institute of Architects can claim that as the reason of their election? Yet it seems to me to be really the foundation of what the Institute is all about.

I hope that your Committee will give these two names your serious consideration.

Very sincerely yours,

/s/ Philip L. Goodwin



EVERETT V. MEEKS, F.A.I.A.  
CONSULTING ARCHITECT  
32 EAST 57TH STREET, NEW YORK 22, N.Y.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
OCT 13 PM 2:10  
WASHINGTON, D. C.

TELEPHONE  
PLAZA 8-1882

October 11, 1948

Edward C. Kemper, Esq.  
Executive Director  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Dear Mr. Kemper:

I have been told that the name of Mr. Frederic Rhineland King has been proposed for Fellowship in the American Institute of Architects and hasten to write strongly urging his well-deserved advancement to the Fellowship.

Mr. King I consider one of the outstanding architects today in New York. His work shows ability, imagination and taste. I know of no one who deserves the Fellowship in greater degree than Mr. King and again, I urge that this be granted him.

Will you please pass this on to the proper Committee?

Sincerely yours,



EVM:IB

WM ADAMS DELANO  
GEO. A. LICHT  
H. S. WATERBURY  
ALEXANDER McILVAINE  
GEO. T. LICHT  
JOHN W. WATERBURY

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
TEL. CALEDONIA 5-5850-1  
CABLE ADDRESS  
"DELRICH, NEW YORK"  
NOV 12 AM 10:19  
WASHINGTON, D. C.

DELANO & ALDRICH  
ARCHITECTS  
126 EAST THIRTY-EIGHTH STREET  
NEW YORK

16

November 10, 1948.

Jury of Fellows,  
American Institute of Architects,  
The Octagon,  
1741 New York Avenue, N. W.,  
Washington 6, D. C.

Dear Sirs:

The Committee on Fellowships of the New York Chapter of the American Institute of Architects has nominated Mr. Frederic R. King for Fellowship in the Institute. I am told that the list of eight has now gone on to the National Committee.

I have known Mr. King for many years and his work is of such outstanding quality that he richly deserves to be made a Fellow. I know no one whose designs, today and in the past, are more sensitive or beautiful. I hope that your Committee will promptly take action, electing him a Fellow. It would give pleasure to many New York architects who recognize his significant qualities.

Very truly yours,

*Wm Adams Delano*

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LAWRENCE GRANT WHITE  
JAMES KELLUM SMITH  
  
WILLIAM B. MYLCHREEST  
MILTON B. STEINMANN  
EDWARD JAMES MATHEWS  
GEORGE FRANCIS MORSE  
LOUIS ROBERT HOLSKE  
  
JOHN STEPHEN DOLAN  
AUDITOR

McKIM, MEAD & WHITE  
101 PARK AVENUE  
NEW YORK  
17

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
NOV 15 AM 9:33  
WASHINGTON, D. C.  
November 12, 1948

Jury of Fellows  
American Institute of Architects  
The Octagon  
1741 New York Avenue, N.W.  
Washington, 6, D. C.

Gentlemen:

It has been brought to my attention that Mr. Frederick Rhineland King has been proposed for a Fellowship in the American Institute of Architects.

I have known Mr. King intimately and have been intermittently associated with him for a period of twenty-five years. I consider him particularly well-qualified to receive this honor, in view of the good taste and intelligence, as well as the creative ability, which have always characterized his work.

Should Mr. King receive your favorable consideration, the roster of Fellows at the capitol will gain an exceptionally distinguished member.

Respectfully yours,



E. J. Mathews

EJM:mc

COOLIDGE SHEPLEY BULFINCH & ABBOTT

HENRY R. SHEPLEY  
FRANCIS V. BULFINCH  
LEWIS B. ABBOTT

ARCHITECTS

AMES BUILDING BOSTON 8

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
MEMBERS  
AN INST. OF ARCHITECTS  
AN SOC. OF CIVIL ENGINEERS  
1340 NOV 12 PM 2 35

WASHINGTON, D. C.  
November 10, 1948

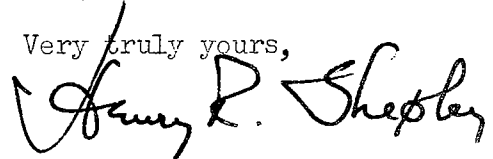
Jury of Fellows  
American Institute of Architects  
The Octagon  
1741 New York Avenue, NW  
Washington 6, D. C.

Gentlemen:

I have just heard that Frederick R. King's name is one of those selected by the New York Chapter as a candidate for a Fellowship.

As one who has known him well during his entire career and has appreciated the beautiful and sensitive architectural work he has done, I cannot too strongly urge that you consider him favorably. I think it is very important that the Institute recognize those who maintain a consistent record of the highest aesthetic quality of work even though none of it may be large or spectacular. I personally have the greatest admiration for Mr. King's work and would like particularly to see him honored by a Fellowship. His honesty and integrity and his loyalty to his clients could well be an example to the profession.

Very truly yours,



HRS:P

OFFICE OF  
EDWARD SHEPARD HEWITT, F.A.I.A.  
ARCHITECT  
TELEPHONE PLAZA 8-1882  
32 EAST 57TH STREET  
NEW YORK 22, N. Y.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
NOV 12 AM 10:36  
WASHINGTON, D. C.

November 10, 1948

Jury of Fellows  
The American Institute of Architects  
The Octagon  
1741 New York Avenue, N. W.  
Washington 6, D. C.

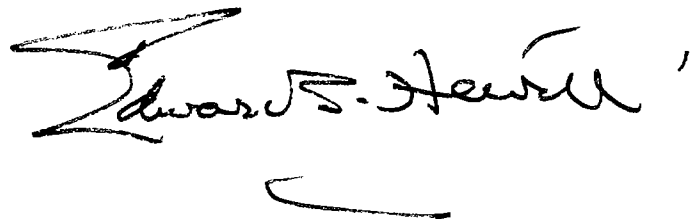
Gentlemen:

I understand my friend, Frederic R. King, is one of those selected by the Committee on Fellowships of the New York Chapter of the American Institute of Architects and approved by the Executive Committee in New York and is now before the Jury of Fellows for consideration.

Fred King is a good architect. I know his work very well and it gives me the greatest pleasure to urge his advancement to Fellowship. His work is very beautiful and free and sensitive. For instance, the Church of the Epiphany is a charming piece of work.

I cannot urge too strongly your favorable consideration. He is worthy in every respect.

Sincerely yours,



ESH:IB

THEODORE E. BLAKE  
ARCHITECT  
32 EAST 57TH STREET  
NEW YORK 22, N. Y.

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1948 NOV 12 AM 10:37  
WASHINGTON, D. C.

November 11, 1948

Jury of Fellows  
American Institute of Architects  
The Octagon  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

The name of Mr. Frederic R. King has been selected by the Committee on Fellowships of the New York Chapter of the American Institute of Architects and approved by the Executive Committee in New York.

Mr. King has been known to me for over some twenty years and I have watched his work with great interest and appreciation.

Some years back, when I was Chairman of the New York Chapter on the Committee of Fellowships, his name was at that time considered but we learned that he had not been in the Institute a sufficient number of years but the point is, his work at that date was very favorably considered.

May I add my name to the good friends of Mr. King that he will receive your favorable consideration.

I beg to remain,

Sincerely yours,

*Theodore E. Blake*

TEB:IB

BRADLEY DELEHANTY, ARCHITECT  
TWO WEST 45TH STREET  
NEW YORK 19, N. Y.

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1948 NOV 16 PM 1:58

WASHINGTON, D. C.

November 15, 1948

Jury of Fellows  
The American Institute of Architects  
The Octagon  
1741 New York Avenue, N.W.  
Washington, 6, D.C.

Gentlemen:

It is with great pleasure and much enthusiasum  
that I write this letter in behalf of Frederick  
Rhineland King, whose name you are considering for a  
fellowship in architecture.

For the past twenty-five years, I have been an  
admirer of his work. His thorough understanding of  
classic architecture and his masterly adaptation of  
it, to present trends, have to my mind earned him  
oustanding recognition.

Very sincerely yours,



Bradley Delehanty

HARRISON & ABRAMOVITZ ARCHITECTS  
630 FIFTH AVENUE, NEW YORK

NOV 17 PM 2:37

WASHINGTON, D. C.

November 15, 1948

Jury of Fellows  
American Institute of Architects  
The Octagon  
1741 New York Avenue, N. W.  
Washington, D. C.

Gentlemen:

When I wrote you last week about the American Institute's Fellowship for Mr. Stewart Walker I did not know that Mr. Frederick King was going to be proposed and I hasten to add that no one is more qualified to receive this honor than Fred King.

I have known him for thirty years, when he was just back from the Beaux Arts and I was an office boy in McKim, Mead and White's office. For all these years he has upheld and advanced the cause of architecture both by his professional skill and, above all, by his absolute honesty. He has my very highest recommendation.

Sincerely,



Wallace K. Harrison

WKH:O



WYETH & KING

ARCHITECTS

70 East 45th Street

New York

MARION SIMS WYETH, R.A., A.I.A.

FREDERIC RHINELANDER KING, R.A., A.I.A.

January 16, 1950

RECEIVED

JAN 18 1950

A. I. A.

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

My exhibit of photographs in connection with my candidacy for fellowship, as submitted through the New York Chapter on September 21, 1948, since that time has been on file in your office. To supplement it, I am sending you herewith a portfolio of designs for a Chapel for Smith College which we have prepared during the last year for the Trustees of Smith College.

*Rec'd*

Yours very truly,

*Frederic R. King*  
Frederic R. King

Enc.

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2-9  
King

April 5, 1950

Dear Mr. King:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1950 Convention of The Institute to be held in Washington, D. C., on May 10-13, 1950, in the Mayflower Hotel.

At the formal dinner of the Convention on the evening of Friday, May 12, those who have been elected to Fellowship will receive their certificates, with citations. Presentations will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in May.

Please send your response to The Institute at an early convenient date.

Yours Sincerely,

Executive Director

Mr. Frederic Rhinelandt King, F.A.I.A.  
70 East 45th Street  
New York, New York

ERP/kk

may 10

WYETH & KING

ARCHITECTS

70 East 45th Street

New York

MARION SIMS WYETH, R.A., A.I.A.

FREDERIC RHINELANDER KING, R.A., A.I.A.

April 11, 1950

Mr. Edmund R. Purves, Executive Director  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

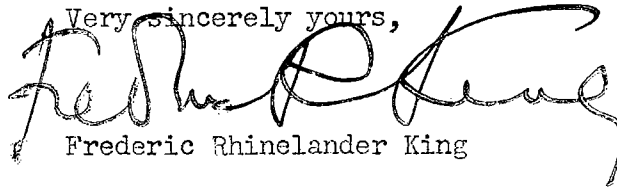
Dear Mr. Purves:

I am writing to thank you for your letter of April 5, received today, informing me that The American Institute of Architects has conferred upon me the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

I wish to express my deep appreciation of this great honor and the satisfaction I feel at being made a Fellow of the Institute.

Unfortunately, I am sailing for Europe on April 14 and can not be back to attend the formal dinner of the Convention on the evening of May 12, to my infinite regret. It is impossible for me, at this juncture, to change my plans and I shall be forced to miss the ceremony. Will you explain to the Officers and The Jury of Fellows my unavoidable absence and my regrets?

Very sincerely yours,



Frederic Rhineland King



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

1929

TO BOARD OF DIRECTORS,  
THE AMERICAN INSTITUTE OF ARCHITECTS:

I wish to apply for Membership Emeritus in The Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age. *retired Bm 4/13/27*
- I am 65 years of age, retired, and not engaged in the practice of architecture.
- I am unable to engage in the practice of architecture.

I have been in good standing in The Institute and the *N.Y. chapter* chapter for 15 successive years or more immediately preceding the date of this application.

Date *Jan 30* 19*70*

*Frederic R. King*  
(APPLICANT'S FULL SIGNATURE IN INK)

*Frederic R. King, FAIA  
340 E. 72nd St  
New York 10022*

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements as checked above.

*Low eyesight - glaucoma*

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*2/4/70*



THE AMERICAN INSTITUTE OF ARCHITECTS

Preston M. Bolton, FAIA  
Secretary  
1101 South Post Oak  
Houston, Texas 77027

**March 16, 1970**

**Mr. Frederic R. King, FAIA  
340 East 72nd Street  
New York, New York 10022**

**Dear Mr. King:**

It gives me pleasure to inform you that I have elected you a Member Emeritus of the AIA as of **March 16, 1970.**

In addition, I wish to express my great appreciation for your many years of support of the work and projects undertaken by the AIA towards creating better architecture and a better environment.

I hope that your interest in the AIA and your chapter will continue, even though you are now relieved of dues payments to both groups.

With best wishes,

Sincerely yours,

Preston M. Bolton, FAIA



THE AMERICAN INSTITUTE OF ARCHITECTS

March 23, 1972

**Mrs. Evelyn McGrath  
New York Chapter, AIA  
20 West 40th Street  
New York, NY 10018**

**Dear Evelyn:**

**Re: Death of Frederic Rhinelander King, FAIA, ME  
on March 20, 1972**

We are very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed form filled in. The extra copy is for the Chapter's files.

Sincerely yours,

Maureen Marx, Director  
Membership Procedures

MM:hrs  
Enclosures

*Clipping  
forwarded  
to Library*