

Dated January 7, 1949.

Received January 10, 1949.

Granted February 18, 1949

MEMBERSHIP NO 6671



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- In due order
January 25, 1949
J.H. Gervais*
- A Name of applicant... Charles Erwin King... Chapter St. Louis...
- B Address of applicant... 602 Sycamore Street, Belleville, Illinois...
- C Applicant proposed by... William F. Hecker... and... Wesley W. Wedemeyer...
- D Application received with check for \$ 10.00... on... January 10, 1949.
- E Application returned for correction (Wrote Central Ill. Chap. re: past dues) Jan. 13, 1949.
- F Application in due order on... Owes no past dues... January 25, 1949.
Record of registration, Form S39, Sent (Mq.) Jan. 12, 1949. Received. January 19, 1949.
- G Notices sent to chapter executive committee:
- (a) Form S11, reasonable time ending on... February 18, 1949, on January 18, 1949.
- (b) Form S12, 30 day extension ending on... 19... on 19...
- H Acknowledgments to applicant, proposers, and chapter on... January 13, 1949
- I Certified resolution of chapter executive committee recommending admission
or that application be denied received on... January 22, 1949.
- J No report from chapter executive committee on... 19...
- K Application sent to The Board of Examiners on... February 9, 1949
- L The Board of Examiners reported on application on... February 9, 1949
- M Applicant ^{was} admitted on... February 18, 1949
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on... February 18, 1949
- O Notice of denial of application to chapter and applicant and \$...
returned to applicant on... 19...

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Charles Erwin King

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the St. Louis Chapter.

Date February 18, 1949

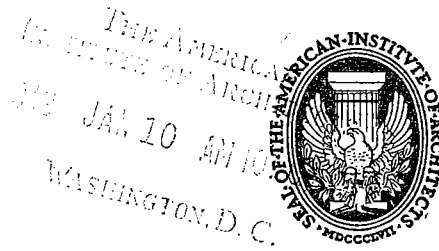
Carroll D. Wick
Secretary

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.



The American Institute of Architects

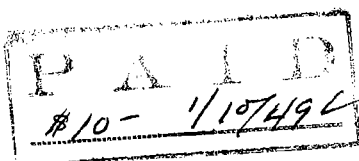
APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Charles Erwin King
2. I am a natural citizen of United States
3. My legal residence is in the City of Belleville
County of St. Clair State of Illinois
4. My address in The Institute records will be Residence
Number 602 Street Sycamore
City Belleville State Illinois
5. I am engaged in the profession of architecture as practicing architect.
6. I desire to be a member of the St. Louis Chapter.
7. I declare that I will comply with the By-laws and the Principles of Professional Practice of The American Institute of Architects, and the Rules and Regulations supplementary thereto, and that I understand the duties, responsibilities, and obligations of a member of The Institute.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date 7 January 1949.

Charles Erwin King
Applicant sign full name in ink



STATISTICS

10. Date of birth Oct. 10, 1919 Place of birth Cynthiana, Kentucky

11.(a) I am registered or licensed to practice architecture in the following-named states:

Kentucky #314

✓ Illinois #3155

(b) I passed the State Board Examination in the following-named states:

Illinois

(c) I hold Certificate No. none of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Louisville Male High	Louisville, Ky.	3	1937	
University of Illinois	Urbana, Ill.	4-1/2	1946	B.S. in Architecture

(b) I have held the following-named scholarships and have traveled in the following-named countries:

None

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

March 1937 to Sept. 1938	Arthur G. Tafel, Arch. 140 S. Third St. Louisville, Ky.	Junior Draftsman
June 1939 to August 1941	H. M. King, Arch. 1115 S. Fourth St. Louisville, Ky.	Draftsman (Summer employment while attending college)
Nov. 1945 to Feb. 1946 and Sept. 1946 to Jan. 1947	W. G. Knoebel Architect, 906 Sidney St. Louis, Mo.	Designer and Draftsman

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Associate with the firm of Wedemeyer and Hecker, Architects, 111 N. Fourth St., St. Louis, Missouri; 1 February 1947 to present.

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

16. Member of Institute from _____ to _____
17. Junior of Institute from _____ to _____
18. Associate of St. Louis Chapter from May 1947 to present
19. Junior Associate of Central Illinois Chapter from April '46 to May 1947 ✓
20. Student Associate of _____ Chapter from _____ to _____
21. Member of State Organization in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 8 years.

I have known the applicant for 3 years.

Signed

William Hecker
Proposer

Signed

Wesley M. Wedemeyer
Proposer

111 N. 4th St. St. Louis 2 Mo
Address

111 North Fourth Street
Address



3155 6K
THE AMERICAN
INSTITUTE OF ARCHITECTS
JAN 19 PM 2:12
WASHINGTON, D. C.

No AP
6671

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Charles Erwin King, Belleville, Ill.
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Springfield, Ill.

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 12 19 49

Earl A. Dwyer
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination? yes or by exemption?
3. What was the scope of the examination? Architectural Design; Graphic Statics; Supervision of Matls; Architectural Composition; Structural Design; Selection, Use of Matls; Mechanical Equipment of Bldgs; History of Architecture; Counselling & Administration
4. What was the period of the examination? 4 days. Written examination yes hours: Oral examination (36 hrs) hours. (36 hours)
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no. If so, give Certificate No. _____
6. Date of first registration Feb. 25 19 47 Registration No. 3155 Is it current? Yes

Fred W. Ruegg
Superintendent of Registration (Board)

Date January 17 19 49

Illinois Dept. of Registration and Ed. (Arch. Div.)
(Name of Board)



THE AMERICAN
INSTITUTE OF ARCHITECTS

JAN 24 AM 9:12

WASHINGTON, D. C.

OFFICERS

EARL C. WORTHINGTON, PRESIDENT
804 MEYERS BUILDING
SPRINGFIELD, ILLINOIS

RUDOLPH L. KELLY, FIRST VICE PRESIDENT
300 FIRST NATIONAL BANK BUILDING
PEORIA, ILLINOIS

JAMES T. LENDRUM, SECOND VICE PRESIDENT
1014 WEST CHARLES STREET
CHAMPAIGN, ILLINOIS

CARTER E. HEWITT, SECRETARY-TREASURER
521 FIRST NATIONAL BANK BUILDING
PEORIA, ILLINOIS

CENTRAL ILLINOIS CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS

January 21, 1949

DIRECTORS

ALAN K. LAING, 1 YEAR
119 ARCHITECTURE BUILDING
URBANA, ILLINOIS

FRED E. BERGER, 2 YEARS
518 LINCOLN BUILDING
CHAMPAIGN, ILLINOIS

LYLE B. DEWITT, 3 YEARS
134½ E. PRAIRIE
DECATUR, ILLINOIS

The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Attention: J. W. Rankin,
Executive Assistant

Dear Mr. Rankin:

In reply to your letter of January 18 regarding the transfer of Mr. Charles Erwin King. Mr. King's dues are not in arrears.

After consulting the by-laws we have discovered that each Junior Associate should pay \$1.00 per year in dues. I do not believe this has ever been collected by our chapter.

We have a flourishing Junior Associateship group comprising of over 200 members and located almost entirely at the University of Illinois. I am writing to the responsible committee chairman, who teaches at the University, to ask whether the Junior Associate organization itself can collect the dues.

Yours very truly,

Carter E. Hewitt
Carter E. Hewitt

CEH/b

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

February 18, 1949

Dear Mr. King:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the St. Louis Chapter, effective February 18, 1949.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,


Secretary

Mr. Charles Erwin King, A.I.A.
602 Sycamore Street
Belleville, Illinois

CWD/kk
Enclosures

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J. H. E.

No. NF #1272

Received Oct. 1 1966

Voted On March 1967

Voted On _____ 19____

Voted On _____ 19____

Granted March 1967

No. M #1272



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Chas. Erwin King Date of Nomination Sept. 23 1966
2. Address of Nominee 21 North Taylor Ave., St. Louis, Missouri 63108
3. Nominee's firm Charles E. King, Architect
4. Nominee's principal place of business same as above
5. Nominee's Chapter St. Louis Chapter, AIA
6. Nominee's State Organization none
7. Nominee admitted to Institute Feb. 18, 1949
8. Nominee has been in good standing in Institute from 2/18/1949 to 12/31 1966
9. Nominee's age 47 Birthplace Cynthiana, Kentucky
10. Nominators: Fellows of St. Louis Chapter
 - / (1) Robert Elkington
 - / (2) Eugene J. Mackey
 - , (3) Joseph D. Murphy
 - , (4) Eric W. Smith, Jr.
 - , (5) Hari Van Hoefen
11. Achievement DESIGN

BIOGRAPHICAL STATISTICS

Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.

Typewriting only

1. Nominee's full name: CHARLES ERWIN KING
2. Nominee is a ☒ natural ☐ naturalized citizen of THE UNITED STATES OF AMERICA
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 21 NORTH TAYLOR AVENUE, ST. LOUIS, MISSOURI 63108
4. Nominee's firm name: CHARLES E. KING AIA ARCHITECT
5. Nominee's principal place of business (address): 21 NORTH TAYLOR AVE., ST. LOUIS, MO. 63108
6. Nominee is registered or licensed to practice architecture by: ILLINOIS, MISSOURI, KENTUCKY, FLORIDA

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: _____

8. Nominee is engaged in the profession of architecture as: _____

(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: OCTOBER 10, 1919 Place of birth: CYNTHIANA, KENTUCKY

10. Nominee's education:

(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
LOUISVILLE MALE HIGH LOUISVILLE, KENTUCKY	3	1936 $\frac{1}{2}$	
UNIVERSITY OF ILLINOIS URBANA, ILLINOIS	5	1946	BS ARCH

(b) Scholarships held by nominee:

FRANCIS J. PLYM FELLOWSHIP IN ARCHITECTURE
1951, UNIVERSITY OF ILLINOIS

11. Nominee has traveled in the following countries:

12. Other data concerning nominee's record: (important experiences during employment or additional statistics of importance in nominee's record)

1. Scarab silver medal for design proficiency, 1941.
2. Brauer residence, Better Homes and Gardens "Five Star Home," most popular

- - continued on back of page 7 - -

(Continued from Page 2 - Item 12)

contemporary residence in this series between 1950 and 1960.

3. Silver certificate for Contrael residence, design award competition sponsored by Chamber of Commerce of Metropolitan St. Louis and St. Louis Chapter AIA, 1953.
4. Institutions Magazine First Honor Award, food service design, Belleville Township High School Cafeteria, 1959.
5. Institutions Magazine Honor Award, Food Service Design, Centerville Grade School, 1959.
6. Bell System Merit Award for Excellence in Architecture, Edgemont Dial Office Building, 1960.
7. Institutions Magazine Award for outstanding institutions interiors, Town House Motel, 1961.
8. Professional advisor, St. Louis Gateway Mall Competition, 1966.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1. * Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS SUBMITTED TO JURY OF FELLOWS
(c)	Contrael Residence	Belleville, Illinois	1951	1
(c)	King Residence	Belleville, Illinois	1956	2
(a)	Dial Office Building	Edgemont, Illinois	1957	1
(d)	Cafeteria & Fine Arts Building	Belleville, Illinois	1957	1
(a)	Carriage House Restaurant	Belleville, Illinois	1959	1
(a)	Florists Mutual Insurance Company	Edwardsville, Illinois	1959	2
(b)	City Hall	Belleville, Illinois	1959	2
(c)	Kelce Residence	Belleville, Illinois	1963	2
(d)	Fitzgerald Mortuary	St. Louis, Missouri	1963	1
(c)	Van Meter Residence	Springfield, Illinois	1963	2

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

In 1961 the University of Illinois Fine Arts Festival featured work of the eighteen outstanding graduates of their Department of Architecture. Charles King's work was included with that of Messrs. Max Abramovitz, James Hunter, Charles Luckman, Lundeen & Hilfinger, and William Pereira.

His work has been recognized with awards by the St. Louis Chamber of Commerce, the Bell Telephone System, and on numerous occasions the Institutions Magazine.

One of his residences was the best seller in the Better Homes and Gardens "Five Star Home" series between 1950 and 1960. In addition his work has been published in Household Magazine, Architectural Forum and Institutions Magazine.

This outstanding achievement was accomplished in Belleville, a small town in southwestern Illinois. The town, founded in 1818, is extremely conservative in nature. One of his first commissions there, the Contrael residence in 1951, led to more work that included the City Hall. His excellent work would be an addition to any community but is a particularly welcome relief among the existing Victorian buildings.

He pioneered in this town that now boasts of five other firms doing contemporary architecture.

* Part I above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION**1. Construction Work**

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
-----------------------------	---------------------------	---------------------	---	---

2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE**1. Education Work**

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
---------------------------	---------	---	---------------------

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Program Chairman, St. Louis Chapter AIA, 1956-1957.

Director, St. Louis Chapter AIA, 1962-1964.

Chairman, Urban Design Committee, St. Louis Chapter AIA, 1964-1966.

Professional advisor, National Competition for Design of the St. Louis Gateway Mall, 1966.

Member, Jury of Award, Architect's Society of Ohio Honor Awards Program, 1966.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- ☒ The nominee was solely responsible for the design.
- ☐ The nominee was largely responsible for the design.
- ☐ The design was under the direction of the nominee.
- ☐ The nominee's firm executed the design.

Signed

Charles E. King

Title

ARCHITECT

Name of Nominee

CHARLES E. KING.

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 14, 1967

Mr. Charles Erwin King, F.A.I.A.
21 North Taylor Avenue
Saint Louis, Missouri 63108

Dear Mr. King:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution to the advancement of the profession in Design.

Your presence is requested at the 1967 Convention of the Institute to be held in New York City, May 14-18.

Those who have been advanced to Fellowship will receive their certificates and medals at the Annual Dinner on the evening of Thursday, May 18, 1967, in the Grand Ballroom, New York Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

Sincerely yours,

Rex W. Allen, F.A.I.A.
Secretary

1 ME A

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 20, 1967

Mr. Charles E. King, FAIA
21 North Taylor Avenue
St. Louis, Missouri 63108

Dear Mr. King:

At the recent meeting of the Jury of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design.

At the New York Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The three photographs selected are marked with a star on the back of the mounts.

Under separate cover, your entire exhibit is being returned to you and the photographs which were selected, as described above, should be reproduced, if necessary, in black and white only, all on one mount, 40" x 40", to conform to the instructions which are enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely yours,

Paul H. Hunter, FAIA
Chairman

15 September 1967

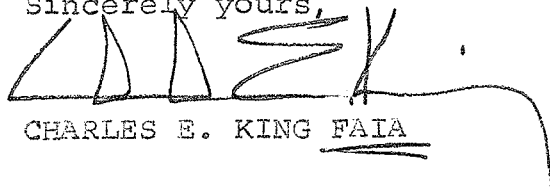
Mrs. Maureen Marx
The American Institute of Architects
1735 New York Avenue NW
Washington D C 20006

Dear Mrs. Marx:

I am moving permanently to Pittsburgh as of 1 October 1967.
I would like to request transfer of my corporate membership
from the St. Louis Chapter to the Pittsburgh Chapter.

Please advise me of any other action I must take.

Sincerely yours,


CHARLES E. KING FAIA

In St. Louis
to Pittsburgh
Dec '67 ok

9/18/67

2 October 1967

Membership Department
The American Institute of Architects
1735 New York Avenue NW
Washington D C 20006

Gentlemen:

I have previously submitted a request for the transfer
of my membership from St. Louis to Pittsburgh.

This is to advise you that my Pittsburgh address is:

111 South Linden Avenue
Pittsburgh Penn 15208

Thank you,


CHARLES E. KING FAIA

10/4/67



THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

October 19, 1967

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date **Oct. 1, 1967**

TO: Transferred Member:

**Mr. Charles E. King, FAIA
111 South Linden Avenue
Pittsburgh, Pennsylvania 15208**

Transferred to:
Chapter
State Society

**Pittsburgh Chapter, AIA
Pennsylvania Society of Architects, AIA**

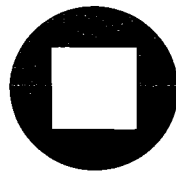
Transferred from:
Chapter
State Society

St. Louis Chapter, AIA

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,


SECRETARY

**Offshore Power Systems**

8000 Arlington Expressway
Box 8000, Jacksonville, Florida 32211
904-724-7700

A Westinghouse-Tenneco
Enterprise

September 19, 1972

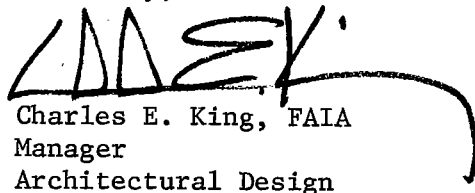
Mrs. Maureen Marx
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C., 20006

Dear Mrs. Marx:

I have made a permanent move from Pittsburgh to Jacksonville, Florida, and would like to request transfer of my corporate membership from the Pittsburgh Chapter to the Jacksonville Chapter of the American Institute of Architects.

Please advise me what action I must take.

Sincerely,


Charles E. King, FAIA
Manager
Architectural Design

/cw

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SEP 22 1972



THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

To: **Mr. Charles E. King, FAIA**
Manager, Architectural Design
Offshore Power Systems
Box 8000
Jacksonville, Florida 32211

From: **Pittsburgh Chapter, AIA**
Pennsylvania Society of Architects, AIA

To: **Jacksonville Chapter, AIA**
Florida Association, AIA

MEMBERSHIP CLASSIFICATION: **Corporate**

EFFECTIVE DATE OF TRANSFER: **November 13, 1972**

The Secretary of the Institute hereby notifies you that the chapter and state assignment of the above named has been transferred as noted above.

Please adjust your records accordingly.

Date **November 13** 19**72**

(SECRETARY)



APPLICATION FOR MEMBERSHIP EMERITUS

To the Secretary,

The American Institute of Architects

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

☒ I am more than 70 years of age.

☐ I am more than 60 years of age and retired from the profession of architecture.

☐ I am unable to engage in the profession of architecture because _____

STATE NATURE OF INCAPACITATION

I have been in good standing in the Institute and the JACKSONVILLE Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.

Yes ☒

No ☐

(If Yes, please attach a check for \$40 if your current dues are not paid.)

Name CHARLES E. KIN4, FAIA

Address 20 TAYLOR PL DR

ST LOUIS MO 63108

Phone 314/367-0987

9/11/90

DATE & SIGNATURE

Information for Applicant: The applicant may supplement the above reasons on a separate sheet. In exceptional circumstances and for adequate cause, the secretary of the Institute may lessen the required period of good standing but the other conditions are immutable.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA," as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's chapter and state.

Members Emeriti have the option to remain on the AIA mailing list for \$40 per year. This fee helps defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge. Membership Emeritus dues rates (\$40) will apply to those members who upgrade their status to Emeritus by March 31 of the current year. After that date, Emeritus dues rates will be effective the year following acceptance to Emeritus status.

RECEIVED

SEP 25 1990

AIA MEMBERSHIP SERVICES

Ok'd per Betty

San Custer, FAIA

11/13/90

[Signature]



November 19, 1990

ID# 4141206

Charles E King FAIA
20 Taylor Place Dr
St Louis, MO 63108

Dear Mr. King:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Chris Smith", written over a circular stamp or seal.

Christopher J. Smith, AIA
Secretary

cc: St Louis Chapter, AIA
Missouri Council of Architects

26 August 1993

MARSH

Ms. Stephanie Stubbs
American Institute of Architects
1735 New York Avenue NW
Washington, D.C. 20006-5292

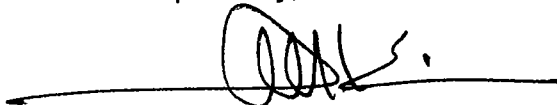
Subject: Charles E. King, FAIA - Obituary

Dear Ms. Stubbs:

Enclosed please find information relative to the recent death of my father, Charles E. King, a member and Fellow (1967) of the A.I.A. It may be of interest that he was actively practicing architecture, finishing a residential project for a client in Ponde Vedra, Florida, up to a week before he passed away.

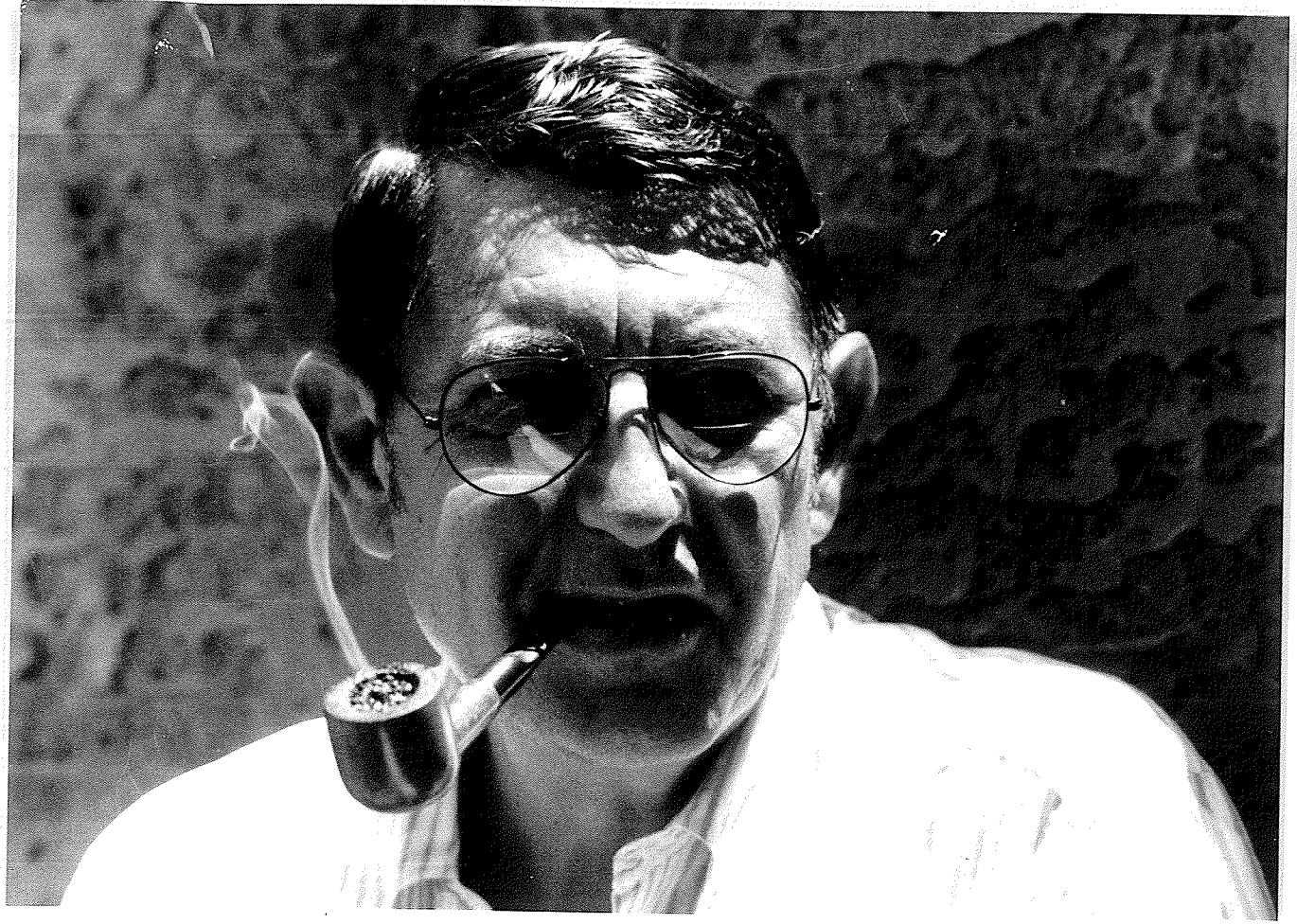
If you require additional information, please don't hesitate to contact me.

Respectfully,



James Marsh King
Vice President
Operations

Enclosures



Obituaries

Charles E. King

ST. LOUIS, MO. -- Nationally-known architect Charles Erwin King, 73, died Monday (Aug. 16) of cancer at his Central West End home.

Mr. King designed more than 200 homes, banks, hotels, restaurants and commercial structures in Belleville, St. Louis, Pittsburgh and Jacksonville, Fla., including the Belleville City Hall, Central Fire Station and Carriage House Restaurant, major additions to Township High School and the Marsh Company, all in Belleville.



Charles E. King

Mr. King started his architectural practice in Belleville in 1947. In 1960, he moved to Hellmuth, Obata & Kassabaum in St. Louis as senior manager. In 1967 he began working for Westinghouse Corporation in Pittsburgh, managing architecture and interior design. Later he became director of the company's Corporate Design Center. In 1973, Mr. King moved to Jacksonville, Fla., to manage architecture and design for Westinghouse/Tenneco Offshore Power Systems. In 1979, he returned to private practice in Jacksonville until 1990 when he and his wife Constance Goldman King moved back to St. Louis, and Mr. King again designed homes in the St. Louis area.

In 1991, Mr. King was recognized in *Architectural Digest's* "AD100 Architects," a list of the world's 100 foremost architects. His homes have been featured in *Architectural Digest*, on ABC-TV's "Good Morning, America" program on "dream homes" and other publications.

Describing his design approach in a 1991 article in *Architectural Digest*, Mr. King wrote that "My work is made of simple, straightforward elements arranged in a manner that produces a cohesive result, visually pleasing, functional and containing interesting interior spaces, without relying upon current architectural clichés."

Mr. King was elected a Fellow of the American Institute of Architects in 1967. In 1981 he received the John M. Dyal Award from the A.I.A. for furthering the profession and the Jacksonville A.I.A. Chapter. In 1990 he received the Anthony C. Pullara Award from the Florida Association of the A.I.A.

He was president of the Jacksonville Art Museum in 1974 and served as director from 1975-78. He was president of the Jacksonville Chapter of the A.I.A. in 1979.

Mr. King served as a 1st Lt. in the U.S. Air Force as a B-17 command pilot in the 398th Bomb Group in England in 1944-45 and flew the 8th Air Force's last mission in World War II.

A long-time automobile enthusiast, Mr. King co-founded the Southern Illinois Region of the Sports Car Club of America in 1955.

Born October 10, 1919, in Cynthiana, Ky., Mr. King graduated from the University of Illinois School of Architecture, Champaign-Urbana, in 1946 and was named a Francis J. Plym Fellow by the University in 1951.

Mr. King married Audrey Marsh in 1943, and that marriage ended in divorce in 1961. In 1967, he married Constance Goldman Baer, who survives. Other survivors are a son, James Marsh King, of Belleville; two stepchildren, J. Arthur (Ted) Baer III, of Santa Barbara, Calif., and Patricia Baer Lehr, of Seattle, Wash.; two sisters, Marjorie King Katope, of Meadville, Pa., and Virginia King Smock, of Naples Fla.; and seven grandchildren. A daughter, Jane Ellen King, predeceased him in 1954.

A memorial service for family and close friends will be held at 2:00 P.M., Thursday, (Aug. 19) at Valhalla Gardens, 3200 Old St. Louis Road (Route 13) in Belleville.

In lieu of flowers, memorial contributions may be made to the Visiting Nurse Association and Hospice in St. Louis, 1129 Macklind Avenue, St. Louis, MO 63110, or the Cancer Research Fund of Jewish Hospital of St. Louis, P.O. Box 14109, St. Louis, MO 63178.

Arrangements by George Renner and Sons Funeral Home in Belleville.

ST. LOUIS POST-DISPATCH
WEDNESDAY, AUGUST 18, 1993

Charles Erwin King; Noted Architect

Charles Erwin King, a longtime architect, died of cancer Monday (Aug. 16, 1993) at his home in the Central West End. He was 73.

Mr. King designed more than 200 homes, banks, hotels, restaurants and commercial buildings in St. Louis and Belleville and in Pittsburgh, Pa., and Jacksonville, Fla.

He began his career in 1947 in Belleville. In 1960, he joined Hellmuth, Obata & Kassabaum as senior manager. He moved to Pittsburgh in 1967 to work for Westinghouse Corp. and later to Jacksonville.

He returned to St. Louis in 1990 and designed homes in the area until his death.

He was recognized in 1991 by Architectural Digest as one of the world's 100 foremost architects. His homes were featured in many national architectural publications.

He was honored in 1981 by the Jacksonville chapter of the American Institute of Architects and in 1990 by the Florida association of the group. He was elected a fellow of the American Institute of Architects in 1967.

He was a past president and director of the Jacksonville Art Museum and a past president of the Jacksonville chapter of the American Institute of Architects. He was a co-founder of the Southern Illinois Region of the Sports Car Club of America.

Mr. King was born in Cynthiana, Ky. He

graduated from the University of Illinois School of Architecture at Champaign-Urbana. He was a B-17 command pilot in the Army Air Forces in World War II.

A memorial service for family and close friends will be at 2 p.m. Thursday at Valhalla Gardens of Memory, 3200 Old St. Louis Road, Belleville. Burial will be private.

He was married for 18 years to his first wife, Audrey Marsh.

Among the survivors are his second wife, Constance Goldman Baer King; a son, James Marsh King of Belleville; a stepdaughter, Patricia Baer Lehr of Seattle; a stepson, J. Arthur "Ted" Baer III of Santa Barbara, Calif.; two sisters, Marjorie King Katope of Neadville, Pa., and Virginia King Smock of Naples, Fla.; and seven grandchildren.

In lieu of flowers, memorial contributions may be made to the Visiting Nurse Association and Hospice, 1129 Macklind Avenue, St. Louis, Mo. 63110, or to the Cancer Research Fund of Jewish Hospital.



King



Charles
Giedeman

Gardening

Watering problems

Q. Enclosed is a leaf of a plant that was very beautiful and full. Now it is losing leaves by turning brown. There has been no new leaves coming out. I don't know what kind of plant it is. What am I doing wrong? — L.C. of Centreville

A. Your leaf arrived in pretty decent shape and, from what I can tell, the plant is a variety of dieffenbachia or dumb cane. Most have attractive large leaves which have speckles or stripes of green, yellow or white. There is one variety of solid green. Check this with a book on indoor plants at the local library.

The biggest problem with the care of this plant is that most people will try to overwater it. This results in the conditions you described: the leaves turn yellow, then brown and dry up. This plant produces new leaves very slowly, so the plant can die in a matter of weeks.

Water this plant only when the

In tribute to an architect

Charles King's designs stand as memorials

By Doug Kaufman

Belleville News-Democrat

When architect Charles Erwin King died Monday of cancer, he left a rich legacy of area structures that carry his unique stamp.

From Belleville City Hall, the Town House Motel and Belleville Township High School West to some of the finest, most individualistic private residences in the city, King's style remains in lasting testament to his vision. King's son, James King, lives in Belleville, sharing a Charles King-designed home with his wife, Barbera, and their two children. King said homes designed by his dad are never far away.

"If you took a couple of hours, you could see probably 15 to 20," King said.

King, vice president of operations for Marsh Co. in Belleville, recalled his father's life and career while sitting in a sleek, modern conference room designed for Marsh by the elder King. Known for clean, contemporary exteriors, the architect King was equally talented at interiors, his son said, from where furniture should be placed to hanging the paintings.

"One of his friends said he has the ability to take a stack of magazines and make them a work of art," King said. "He had a design sense — balance and proportion."

King's friends are loyal fans.

"I think he's one of the finest architects and



care of this plant is that most people will try to overwater it. This results in the conditions you described: the leaves turn yellow, then brown and dry up. This plant produces new leaves very slowly, so the plant can die in a matter of weeks.

Water this plant only when the soil at the surface dries out to the touch and then just water it once with a lot of water running out the bottom of the container. Don't water it again until the soil dries out again. This may mean watering only once a week or every 10 days.

Also, check that the container has drainage holes. If not, transplant to one that does or the problem will never be corrected.

Q. I have used diazinon on my lawn earlier this summer to control grubs. Now the fleas are bad and I'm told to use diazinon to control them, too. But I want to reseed my turf in certain areas and fertilize the rest of the lawn this fall. Would there be any problems with this? — Mrs. F. of Belleville.

A. As you know, diazinon is an insecticide and this should not interfere with any grass seed germination and this should also not present any problems with fertilizing as well. But you are very wise to question the use of pesticides when you're planning some seeding and fertilizing later — some pesticides can interfere with germination or the fertilization can make the pesticide ineffective or work better. Usually this will be stated somewhere on the label or instructions.

Q. I planted six rhubarb plants. The instructions stated not to harvest any the first year, use it sparingly the second and harvest the third year. Are these instructions correct? Do I let it go this fall or do I cut it off? What do I do to get it ready for winter? One person told me to keep the crinkly pale green leaves that grow from the center pulled out. Is this correct?

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"One of his friends said he has the ability to take a stack of magazines and make them a work of art," King said. "He had a design sense — balance and proportion."

King's friends are loyal fans.

"I think he's one of the finest architects and residential designers that I've ever had the pleasure to know," said Buzz Vogt, an architect who operates the St. Louis firm Vogt and Associates, Inc. and first met King in the 1950s. Vogt, who worked three or four years for King in the early 1960s, said King was extremely well-respected among his peers.

"He's really a spearheader of good, contemporary design," said Vogt, who added he was still having trouble referring to King in the past tense. "And he's a fantastic interior designer, as well as a regular architect. ... He's in the same league as a Frank Lloyd Wright. He's an innovator in design and has always been respected for that."

Charles King the architect was nationally known, having been featured in the magazine *Architectural Digest* and on "Good Morning America" because of an underground bluff home he designed. A 1946 graduate of the School of Architecture at the University of Illinois Champaign-Urbana, he was elected a Fellow of the American Institute of Architects (AIA) in 1967. In 1990, the Florida Association of the AIA recognized King for outstanding service to the community. *Architectural Digest* AD100 chose King as one of the world's top 100 architects in 1991.

"While he liked the recognition," James King said, "he was very low profile in the sense that he didn't engage in anything for the purpose of being recognized. He just wanted to execute good design."

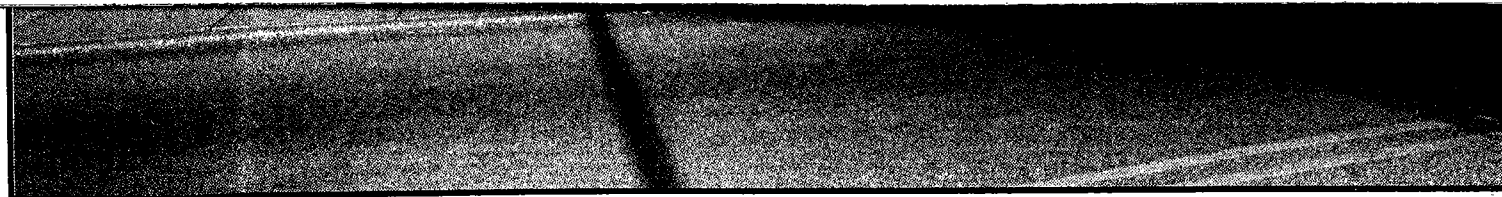
Charles King the man was admired and loved by family, friends and business associates.

"He was one hell of a guy, I'll tell you that," said Robert Hausner, a friend of King's since they became roommates and fraternity buddies in 1939 at the University of Illinois.

"He's just a wonderful, wonderful man," Vogt said. "He's enjoyable to be with, he's extremely bright and intelligent. He's just an extremely fine gentleman."

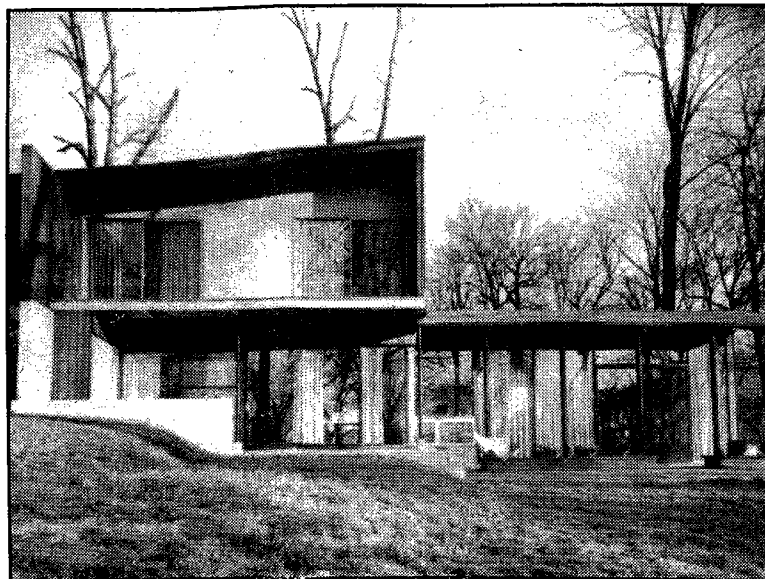
Jack Olsen, an architect with FGM Inc. in Belleville, got his start in architecture working with King in 1950. It was a guiding role King frequently took.

"Chuck was the training ground for a lot of architects," Olsen said. "... He really kind of took me under his wing. Taught me everything I knew. I guess taught me the social graces of business. I learned an awful lot from him about client relationship, hard work, providing a good service for people that are provided and so forth."

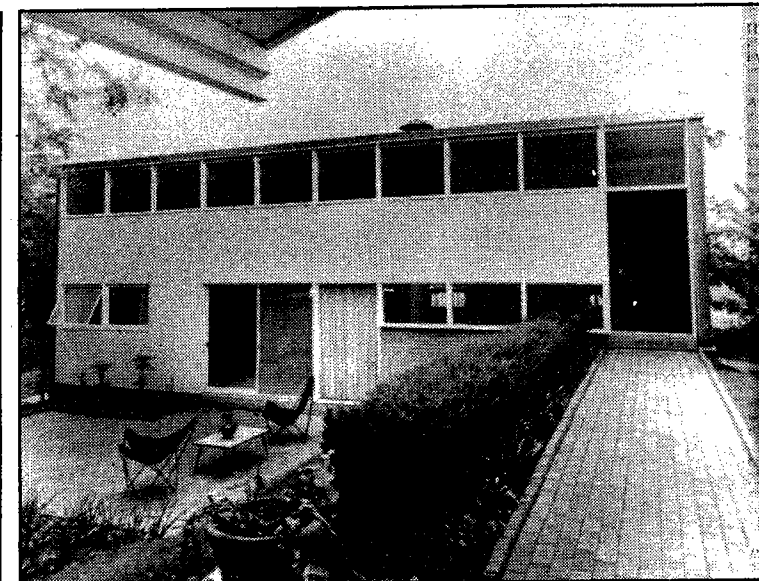


BELLEVILLE LANDMARK: One of King's best-known accomplishments was the design for City Hall

News-Democrat/Tim Vizer



CLEAN LINES: King designed the Contrael home in 1951



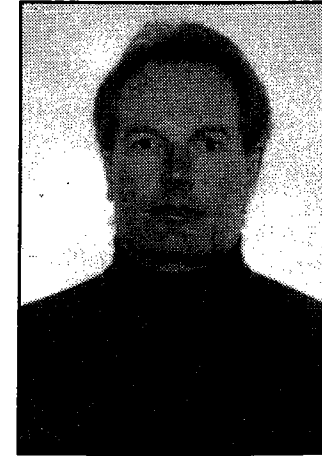
KING'S CASTLE: King's home, designed in 1956



King in the mid-1980s



King in 1967



James King

"He was an excellent critic. He could detect things that you might not see because you were in love with your own project. And that many times happens in architecture. So it's good to have somebody like that who has a critical, non-biased eye."

In the last few weeks of his life, King's friends took the opportunity to put their feelings into let-

something significant to civilization — you should, you must take joy in that. You have put a few real smiles on the ugly countenance of this poor old world."

Another friend, Elaine Koehl of Ponte Vedre, Fla., thanked King for changing and enriching her life with free advice about a house and what to put in it.

life and I shall cherish your friendship forever."

King, 73 at the time of his death, was responsible for designing or remodeling approximately 200 structures. His work included homes, restaurants, banks and other businesses and touched Belleville, St. Louis, Pittsburgh and Jacksonville, Fla. After serving as a B-17 command pilot during World War II, King started his architectural firm in Belleville in 1947. In 1960, he became a senior manager with Hellmuth, Obata and Kassabaum in St. Louis.

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King, a golfer and sports car enthusiast, co-founded the Southern Illinois chapter of the Sports Car Club of America in 1955. He was president of the Jacksonville Art Museum in 1974 and served as its director from 1975 to 1978. But work was like recreation to King and his commitment extended well beyond regular business

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Q. I planted six rhubarb plants. The instructions stated not to harvest any the first year, use it sparingly the second and harvest the third year. Are these instructions correct? Do I let it go this fall or do I cut it off? What do I do to get it ready for winter? One person told me to keep the crinkly pale green leaves that grow from the center pulled out. Is this correct?

Also, I planted some rose bushes this spring. When do I prune them and get them ready for winter? — J.B. of Troy.

A. Your information on the rhubarb is correct, especially harvesting time.

The crinkled pale-green leaves in the center are flower stalks and, even though they may be striking and ornamental, they should be removed as they will take energy for production of flower and seed and exhaust the plant. This will lessen the quality and quantity of the edible stalks the next year.

When you do get around to harvesting, remember to never use a knife but grasp the stalk near the soil and twist sideways. The stalk should break off cleanly. If a small piece remains on the plant or crown after breaking off the stalk, carefully remove it as parts left on the crown will deteriorate and encourage rot.

You didn't indicate what type of rose you have, but hybrid teas are one of the most commonly grown, so I'll give you advice for them.

In the late fall you can trim these back to 30 inches or so.

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Hausner, an architect who talked by phone from his home in Santa Fe, N.M., appreciated King's frankness.

"If he felt something strongly he would let you know and wouldn't pull any punches," he said.

CLEAN LINES: King designed the Contrael home in 1951



King in the mid-1980s

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In the last few weeks of his life, King's friends took the opportunity to put their feelings into letters. John Hamilton McCallum, a friend from Dorset, Vt., wrote that King should take cheer in his accomplishments: "To have created so many beautiful human abodes, to have had so many creative concepts, to have literally contributed



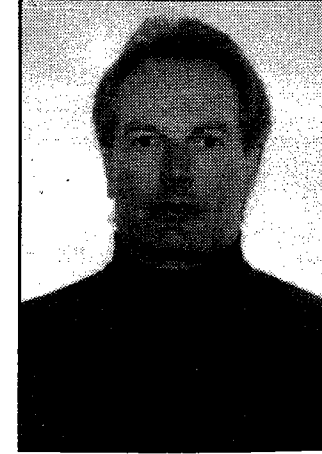
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Another friend, Elaine Koehl of Ponte Vedre, Fla., thanked King for changing and enriching her life with free advice about a house and what to put in it.

"What you did originally with the house has proved ... a source of pure pleasure for me over these almost 19 years. The only bad thing you and Connie (King's widow) did to me was move away. ... You both have been a shining light in my

KING'S CASTLE: King's home, designed in 1956



James King

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See KING/3C

Wanted: A good home



Name: Poncho
Gender: Male
Color: Black and white
Breed: Lhasa apso
Age: 18 months

Fame finds jazzman Kenny G

By Calvin Wilson

New York Times

Kenny G doesn't pretend to be Ornette Coleman or John Coltrane or Sonny Rollins.

Which is just as well, since most of his fans probably haven't even heard of those legendary jazzmen. They only know that the long-haired saxman satisfies their musical needs.

And they like having him around the house — his latest album, "Breathless," has sold more than 3 million copies.

Kenny G's fans can expect a high-energy show from the man who launched a legion of "happy sax" imitators — and live versions of "Breathless" tunes.

The pop success of his albums, notably the 1986 breakthrough "Duotones," has long astounded Kenny G. But he's not complaining.

"You weren't hearing a lot of instrumental on pop radio," he said in an interview



fresh sound. But he had a hard act to follow — his previous album, "Kenny G Live," had sold 2.5 million copies.

"Kenny G," his debut on Arista Records, went gold. His fourth album, "Duotones," has sold more than 4.5 million copies and contains his smash single "Songbird" — one of the biggest pop hits of 1986.

Kenny G began as just another struggling Seattle musician. His first professional job was with Barry White's Love Unlimited Orchestra. But since 1982 his following has steadily grown — he regularly plays to arena-size crowds.

But he said he hasn't let the fame get to him, preferring to maintain "the same attitude and the same approach" that got him where he is.

Wherever Kenny G performs, he finds his popularity reaffirmed. Last December he played four sold-out nights at the Universal

rect. Consult an expert. Tackle some work you have been postponing. A clean desk will make the weekend seem even sweeter.

CANCER (June 21-July 22): Give top priority to a family project that will both inspire your loved

one needs a special favor. A choice may be taken out of your hands if you do not move quickly. Refuse to allow anyone to get you involved in needless expenditures.

CAPRICORN (Dec. 22-Jan. 19): Organize your

probably best.
(For your personalized daily Jeane Dixon horoscope, based on your own date of birth, call 1-900-988-7788. Your phone company will bill you 95 cents a minute.)



King founded the Southern Illinois SCCA Chapter in 1955



King at his drafting table in 1976, a familiar pose

King

Continued from 1C

and removed everything that didn't fit the design plan.

"He had other interests, but he lived for architecture," King said.

King was successful because he had a flexible approach to work.

"He never got limited or boxed in by traditional solutions," his son said.

If a client didn't like a proposal, King offered a wide range of alternatives.

"He saw architecture as solving problems for clients," King said.

He also welcomed input.

"He made people comfortable with it," King said. "They had ownership."

King's experience and style made him ideally suited to large projects such as the recent remodeling at Marsh.

"He had the unique ability to sit down with a multi-headed client and satisfy everyone," King said.

James King has fond memories of getting to know his father better after King divorced James' mother, Audrey Marsh King, in 1961. King recalled their trips to Gaslight Square to listen to jazz.

"I got to see a side of him I never

saw before. We started a friendship that lasted a long time," he said, fighting tears.

King, rarely without his trademark pipe, was an elegant man with a marvelous wit, King said. James King used to joke about being reluctant to socialize with his father.

"Every girl I ever went out with fell in love with my father," he said, smiling. "He wasn't a Casanova or anything. It was his style, and intelligence."

In a life of widely diverse interests, King's fervor for architecture never

wavered, James King said.

"He really loved design. A piece of paper, a T-square and a pencil and a client who cared, that's what he really cared about. ... I know that's what kept him going."

King is buried at Valhalla Gardens in Belleville. Memorials can be made to the Visiting Nurse Association and Hospice in St. Louis, 1129 Macklind Ave., St. Louis, Mo. 63110 or the Cancer Research Fund of Jewish Hospital of St. Louis. P.O. Box 14109, St. Louis, Mo. 63178.

Pain-free dentistry doesn't use a drill

Associated Press

SAN DIEGO — A pain-free technique of treating dental cavities without the use of a drill was described recently at the Academy of General Dentistry annual meeting in San Diego.

Called the kinetic cavity preparation system, the alternative to the drill directs a high-speed stream of tiny particles at the tooth, according to Dr. Ronald Goldstein, an Atlanta dentist.

"It could be compared to a very precise miniature sandblaster, which literally sprays away decay without any pain," he said, adding:

"Most patients are fearful of the drill and needles because noise and pain can be intimidating."

Goldstein explained that in addition to being pain-free, the high-tech procedure reportedly is much faster than a drill in completing a tooth restoration because it requires fewer steps.

Bridge

Death of a Monarch

North dealer.

North-South vulnerable.

NORTH

♠ K J 10 7 2

♥ K 9 4

♦ Q 6

♣ 8 7 3

WEST

♠ 5

♥ Q J 10 6 2

♦ K 9 2

♣ J 10 6 4

EAST

♠ 6 4

♥ A 8 5 3

♦ J 8 7 4 3

♣ 9 5

SOUTH

♠ A Q 9 8 3

♥ 7

♦ A 10 5

♣ A K Q 2

The bidding:

North East

Pass Pass

3 ♠ Pass

South West

1 ♠ Pass

6 ♠

Opening lead — queen of hearts.

100, to be more exact — and this is not a healthy prospect. So you start to look for a means of supplementing your chances — without, of course, relinquishing the possibility of a 3-3 break.

Actually, this is not a difficult task. You can improve your chances substantially by allowing for the possibility of a squeeze. All you need is for the defender with the club length to have the king of diamonds.

Accordingly, you draw two rounds of trumps, ruff the king of hearts, cash the ace of diamonds, and cross to dummy with your last trump to produce this position:

North

♠ 10 7

♦ Q

♣ 8 7 3

West

♠ K 9

♣ J 10 6 4

East

Immaterial

South

♦ 10 5

♣ A K Q 2

When you now play the 10-7 of trumps, discarding your diamonds, West acquires a king-sized headache trying to find two discards. He can spare the nine of diamonds, all right, but his next discard will make everyone at the table happy except East and West.

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