

Application for Membership

....., 19

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name..... RICHARD A. KIMBALL

Address..... 17 East 49th Street New York N. Y.

Place and date of birth..... Oberlin, Ohio [City.] June 30, 1899 [State.]

Graduate in architecture..... Yale University, 1927
[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture..... [If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts..... [If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons.....

If practicing architect, firm name..... Kimball and Husted


Have been in practice..... 5 years. If draughtsman, employed by.....

Collegiate and office training Graduate of Yale College, 1922 Worked in offices of Thomas H. Ellett and Eric Gugler 2 years and

Previous application for membership, if any..... Jas. Gamble Rogers 7 years
[Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.


I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1)  [Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date..... (2)
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

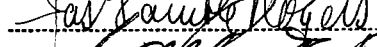
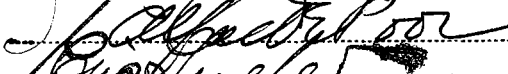

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3)  X
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 2964
NUMBER

(4) 
(5) 
(6) 

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

YALE UNIVERSITY
SCHOOL OF THE FINE ARTS

JAMES ROWLAND ANGELL, Litt.D., LL.D.
President

EVERETT VICTOR MEEKS, F.A.I.A., Litt.D.
Dean

EVERETT VICTOR MEEKS
Chairman, Department of Architecture

ALLARDYCE NICOLL
Chairman, Department of Drama

EDWIN CASSIUS TAYLOR
Chairman, Department of Painting

ROBERT GEORGES EBERHARD
Chairman, Department of Sculpture

NEW HAVEN · CONNECTICUT

24 October, 1935.

To Whom it may Concern:

This is to certify that Richard Arthur Kimball regularly enrolled as a student in the Department of Architecture in this School, completed the full professional course, and in June 1927 received the Bachelor of Fine Arts degree, being the professional degree in Architecture conferred by Yale University.

Dean.

1935, Oct 24

Reference is made to the certificate of the Dean of the School of the Fine Arts, Yale University, New Haven, Conn., dated June 1927, certifying that Richard Arthur Kimball received the Bachelor of Fine Arts degree in Architecture conferred by Yale University.

Very truly yours,

The undersigned, Dean of the School of the Fine Arts, Yale University, New Haven, Conn., hereby certifies that the above-named student has completed the full professional course and received the Bachelor of Fine Arts degree in Architecture conferred by Yale University.

Very truly yours,

Everett Victor Meeks
Dean

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

file

January 10, 1936

Dear Miss Christie:

We are forwarding, herewith, the applications of Messrs. Ellery Husted and Richard A. Kimball, of 17 East 49th Street, New York, for membership in the Institute and the New York Chapter.

You will note that both require the signature of the President or Secretary of the New York Chapter, and we shall appreciate it if you will take care of this.

We have written to the applicants with regard to the necessity of sending payment of the initiation fees and first year's dues in advance. The certificates of their graduation from Yale University were filed with the applications and we are holding them here.

Sincerely yours,

Executive Secretary.

K/g-Encs.

Miss Marion Christie, Executive Secretary,
New York Chapter, A. I. A.,
522 Fifth Avenue,
New York, N. Y.

KIMBALL AND HUSTED
ARCHITECTS
17 EAST 49TH STREET
NEW YORK CITY

RICHARD A. KIMBALL, R. A.
ELLERY S. HUSTED, R. A.

January 13, 1936



The American Institute of Architects
The Octagon
1741 New York Avenue
Washington, D. C.

Attention: Mr. E. C. Kemper, Executive Secretary

Gentlemen:

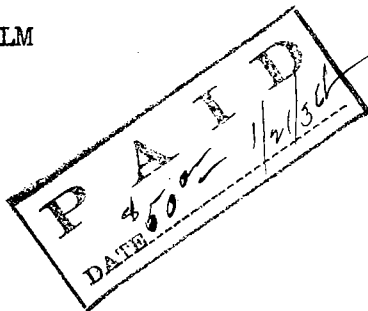
In accordance with your request of January 10, 1936, we are enclosing herewith two checks in the amount of Five Dollars, (\$5.00), each, for our Initiation Fee, and two checks in the amount of Twenty Dollars, (\$20.00), each, for payment of our first year's annual dues in advance.

Thanking you for attending to the signature of the President or Secretary of the Chapter to which we would be assigned, if elected, we are

Very truly yours,

KIMBALL AND HUSTED

RAK:LM



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FILE COPY - PLEASE RETURN

introducers
Kimball, Richard A. Ricky
file
(1936)

RICHARD A. KIMBALL, ARCHITECT

101 PARK AVENUE ... NEW YORK 17, N. Y.

(1936)

February 24, 1960

The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Will you kindly note the new mailing address
for Mr. Richard A. Kimball as follows:-

The American Academy in Rome
Via Angelo Masina 5
Rome 28, Italy

Mr. Kimball would appreciate receiving
publications, etc. if that is possible at the
new address.

Sincerely,

Ethel Holloway
Ethel Holloway
Secretary

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*noted
Mrs*

WILLIAM & GEOFFREY PLATT
ARCHITECTS

101 PARK AVENUE - NEW YORK 17

O. L. GOWMAN
G. H. CARLSON
F. L. WICKOFF, JR.

September 22, 1961

Jury of Fellows
The Octagon
1735 York Avenue, N.W.
Washington 6, D.C.

Attention: Miss Florence Gervais

Dear Miss Gervais:

I am the sponsor for Richard Kimball's nomination for Fellowship, which was submitted last year and deferred. It would be appreciated if I could know the reasons for this deferment, so that we can do whatever is necessary here to further this candidacy.

Sincerely,


Geoffrey Platt

GP/gw

SEP 25 1961

members
Kimball Richard

October 3, 1961

Mr. Geoffrey Platt, F.A.I.A.
101 Park Avenue
New York 17, New York

FILE COPY - PLEASE RETURN

Dear Mr. Platt:

Upon my return from my vacation yesterday, I find your letter of September 22nd which was held for my attention, with reference to the pending nomination for the advancement of Richard Kimball, A.I.A., to Fellowship.

I regret that I cannot advise you with regard to reasons for deferment of action by The Jury of Fellows, but the Chairman has instructed me to write as follows when inquiries are received from proposers of nominees cited for achievement in design:

The Jury would welcome additional photographs, either of work already submitted, or of other work - especially more recent work. In addition, the Jury always is willing to review further letters and statements, providing that they do not duplicate material already filed and are limited strictly to factual reference to the work of the nominee.

Enclosed is a recently issued letter from The Jury of Fellows to Proposers of Architects Nominated for Fellowship, which may prove of some assistance.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Enclosure

Copy to the Chairman, The Jury of Fellows, A.I.A.

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Kimball, Platt

July 26, 1962

Mr. Geoffrey Platt, FAIA
William & Geoffrey Platt, Architects
101 Park Avenue
New York 17, New York

F

Dear Mr. Platt:

On behalf of The Jury of Fellows this will acknowledge receipt of your letter dated July 9th, and in accordance with your request, we are withdrawing Mr. Richard A. Kimball's Nomination for Advancement to Fellowship from The Jury's 1963 agenda. Copy of his nomination is attached herewith, and his photographic exhibits are being returned to you under separate cover.

Sincerely yours,

(Mrs.) Maureen K. Marx
Assistant Secretary to The Jury of Fellows, AIA

Enclosure

W
Kimball, Richard A

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

FILE COPY - PLEASE RETURN

October 28, 1964

Mr. Richard A. Kimball, AIA
Director
The American Academy in Rome
Via Angelo Masina 5
Rome 28, Italy

FILE COPY - PLEASE RETURN

Dear Mr. Kimball:

*membership
Supplementary Dues*

We received a letter dated October 23rd from Mr. Ferdinand Eiseman stating that you are no longer a partner in the firm of Eric Gugler and Richard A. Kimball, Architects.

We were not aware of your present position as Director of the American Academy in Rome, we sincerely regret any communications from the Octagon saying that your membership was in jeopardy because of failure to pay supplemental dues. I also regret any embarrassment which these communications might have caused you.

Please disregard any material which you have received saying that your Institute membership might be suspended.

Sincerely yours,

William H. Scheick, AIA
Executive Director

WHS:mg

cc: Messrs. Eiseman, Wolverton

RICHARD A. KIMBALL, ARCHITECT

SALISBURY, CONNECTICUT 06068

June 18, 1966

Mr. Max O. Urbahn, President
New York Chapter
The American Institute of Architects
115 East 40 Street
New York 10016

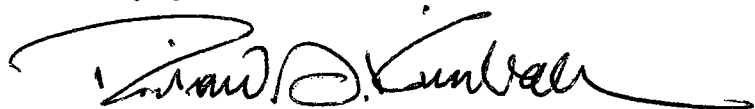
Dear Mr. Urbahn,

As I am living and practicing in
Salisbury, Connecticut and as I rarely get
to New York I respectfully request that I
be transferred to the Connecticut Chapter
of the American Institute of Architects.

I am deeply appreciative of the favors
done me by the New York Chapter in waiving
my chapter dues during the period 1960-
1966 while I was director of the American
Academy in Rome. I shall hope to see my
New York friends from time to time but as my
life is now centered in Connecticut it seems
sensible for me to belong to the local
organization.

With many thanks, I am

Very sincerely yours,



JUL 5 1966

Telephone: (AREA CODE 203) 435-9670

fm: N.Y.
To: Conn.
Dues: 6500

*Member
Kimball, R. A.*



THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

July 15, 1966

NOTICE OF TRANSFER OF MEMBERSHIP

2

Effective Date

July 15, 1966

TO: *Transferred Member:*

**Mr. Richard A. Kimball, AIA
Salisbury,
Connecticut 06068**

*Transferred to:
Chapter
State Society*

Connecticut Society of Architects, AIA

*Transferred from:
Chapter
State Society*

**New York Chapter, AIA
New York State Assn. of Archts., AIA**

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,

SECRETARY

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No. NF #1359

Received Oct. 2 19 67

Voted On March 19 68

Voted On _____ 19__

Voted On _____ 19__

Granted April 19 68

No. M #1359

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Richard A. Kimball Date of Nomination September 20 19 67
2. Address of Nominee Salisbury, Connecticut 06068
3. Nominee's firm Richard A. Kimball, Architect
4. Nominee's principal place of business same as above
5. Nominee's Chapter Connecticut Society of Architects, AIA
6. Nominee's State Organization _____
7. Nominee admitted to Institute April 4, 1936
8. Nominee has been in good standing in Institute from 4 19 36 to 12/31 19 67
9. Nominee's age 68 Birthplace Oberlin, Ohio
10. Nominators: Individuals of New York Chapter, AIA

(1) Frederick J. Woodbridge	(7) Ferdinand Eiseman
(2) Walter H. Kilham	(8) Walter O. Cain
(3) William Platt	(9) Edward L. Barnes
(4) Geoffrey Platt	(10) Max Abramovitz
(5) Robert S. Hutchins	
(6) Geoffrey N. Lawford	
11. Achievement EDUCATION

NEW YORK CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM B. TABLER FAIA / PRESIDENT
LATHROP DOUGLASS FAIA / FIRST VICE PRESIDENT
LEWIS DAVIS AIA / VICE PRESIDENT
GILLET LEFFERTS, JR. AIA / VICE PRESIDENT
OWEN L. DELEVANTE AIA / SECRETARY
RICHARD ROTH, SR. AIA / TREASURER

Mrs. Maureen Marx, Manager
Membership Procedures
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 New York Avenue, N. W.
Washington, D. C. 20006

Re: Nomination for Fellowship by
Individual Members and/or Fellows

Dear Maureen:

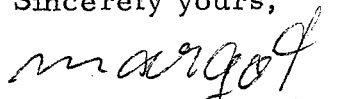
Am forwarding to you herewith a Nomination for Fellowship by
Individual Members for Richard Arthur Kimball, duly signed by
ten (10) members of New York Chapter, A.I.A.

Mr. Kimball is not a member of the New York Chapter, A.I.A. He is
a member of the Connecticut Society of Architects, A.I.A. Since he
has been a member of the Connecticut Society of Architects for a
relatively short time, New York Chapter members are putting him
up for Fellowship in the Institute. A certificate of good standing
from the Connecticut Society of Architects, A.I.A., is attached.

The exhibits for Mr. Kimball will be forwarded by the New York
Chapter to reach you by November 15th.

Should you have any questions, please do call me.

Sincerely yours,


Margot A. Henkel
Executive Secretary

MAH:jm

29 September 1967

enclosures - as above

H. DICKSON McKENNA AIA / EXECUTIVE DIRECTOR
MARGOT A. HENKEL / EXECUTIVE SECRETARY
115 EAST 40TH STREET
NEW YORK, NEW YORK 10016
MURRAY HILL 9-7969

OCT 2 1967



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Individual Members and/or Fellows

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

Date September 20 19 67

We hereby nominate Richard Arthur Kimball corporate member of the Connecticut Society of Architects ** Chapter, AIA for fellowship in

The Institute for his notable contribution to the advancement of the profession by his achievements in Educational Service

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Evidence of the qualifications of the nominee for the fellowship is appended.

* Members' Signatures

Chapter of Members

Handwritten signatures and chapter names: Frederick J. Woodbridge FAIA (New York), Walter H. Kilham (New York), William Platt (New York), Geoffrey Platt (New York), Robert S. Hutchins (New York), Geoffrey N. Lawford FAIA FAIA (New York), Ferdinand Eiseman AIA (New York), Walter O. Cain A.I.A. (New York), Edward L. Barnes FAIA (New York), Max Abramovitz FAIA (New York)

* must be personally signed and typed ** Formerly Member of New York Chapter, 1938-1966.

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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BIOGRAPHICAL STATISTICS

Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.

Typewriting only

1. Nominee's full name: Richard Arthur Kimball
2. Nominee is a natural naturalized citizen of The United States of America
(NAME OF COUNTRY)
3. Nominee's legal residence (address): Salisbury, Connecticut 06068
Richard A. Kimball, Architect (Formerly: Kimball and
4. Nominee's firm name: Husted, N. Y., and Eric Gugler and Richard A. Kimball, N.Y.
5. Nominee's principal place of business (address): Salisbury, Connecticut 06068
6. Nominee is registered or licensed to practice architecture by: New York State

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)
7. Nominee is registered or licensed to practice architecture in the states of: New York and Connecticut,
(Formerly also New Jersey, Ohio, Michigan, New Hampshire)
8. Nominee is engaged in the profession of architecture as: Principal

(CURRENT STATUS OF EMPLOYMENT AND POSITION)
9. Nominee's date of birth: June 30, 1899 Place of birth: Oberlin, Ohio
10. Nominee's education:
(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)
- | LOCATION | NO. OF YEARS | YEAR OF GRADUATION | DEGREE |
|---|--------------|--------------------|---------|
| Oberlin High School | 4 | 1917 | Diploma |
| Yale College | 4 | 1922 | B.A. |
| Columbia U. (Extension) | 2 | - | - |
| Yale University, Department of Art and Architecture | 2 | 1927 | B.F.A. |
- (b) Scholarships held by nominee:
Yale University Bursary Aid Scholarship
Kingsley Trust Association (Yale University) 2 years
11. Nominee has traveled in the following countries: England, France, Italy, Belgium, Holland, Switzerland, Germany, Austria, Spain, Portugal, Jugoslavia, Mexico
12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*
Member Yale University Council, two terms, Vice President 1959
Academician, National Academy of Design
Member, Board of Directors, MacDowell Association, 1950-1964
Member, Board of Trustees, Saint-Gaudens Memorial, 1965 -

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE <i>(a) Commercial (b) Monumental (c) Domestic (d) Special</i>	IDENTIFICATION OF WORK	LOCATION OF WORK <i>(City) (State)</i>	COMPLETED CONSTRUCTION WORK <i>(Year)</i>	PHOTOGRAHPS SUBMITTED TO JURY OF FELLOWS
(a)	<u>OFFICE BUILDING</u>	WHITE PLAINS,	N.Y. 1952	2
(b)	<u>MEMORIAL GATEWAY</u> (OBERLIN COLLEGE)	OBERLIN	OHIO 1937	1
(d)	<u>GYMNASIUM BLDG.</u> (MASTERS SCHOOL)	DOBBS FERRY	N.Y. 1951	1
(d)	<u>DINING HALL</u> (MISS PORTER'S SCHOOL)	FARMINGTON	CONN. 1957	1
(d)	<u>DORMITORY and MASTERS HOUSE</u> (St. PAUL'S SCHOOL)	CONCORD	N.H. 1955	1
(d)	<u>AUDITORIUM and SCIENCE BLDG.</u> (ST. PAUL'S SCHOOL)	CONCORD	N.H. 1954	1
(d)	<u>MEDICAL SCHOOL DORMITORY and APARTMENTS</u> (YALE UNIVERSITY)	NEW HAVEN	CONN. 1955	2

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Kimball's work in design is characterized by good taste and refinement and a sensitive use of materials. At a time when many designers seem to be interested in highly personal expressions, in novelty and the spectacular, Mr. Kimball has been concerned with continuity and appropriateness. This is especially true of his work for the various schools illustrated in his photographic exhibit. He has not allowed stylistic considerations to compromise a carefully studied solution of the problems, but has kept the character of the surroundings while imparting a certain freshness to the design.

The Memorial Gateway for Oberlin College has a simplicity, dignity and reposeful quality that give it great distinction.

* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
-----------------------------	---------------------------	---------------------	---	---

2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Yale College, B. A., 1922

Yale University, Department of Art and Architecture, B.F.A., 1927

Yale University, Associate Fellow, Calhoun College, 1934 -

Director, American Academy in Rome, December 1959 - November 1965

(See attached statement and Exhibits A, B, C, D, E, F, G)

Member, American Commission for Cultural Exchange with Italy, January 1960 - November 1965 (See attached statement and Exhibits H, I)

Member Yale University Council, 2 terms. Vice President, 1959.

Member Board of Directors, MacDowell Assoc. 1950-1954.

Trustee of Saint Gaudens Memorial 1965--

Trustee of the Brooks School, North Andover, Mass. 1945-58.

Trustee of Miss Porter's School, Farmington, Conn. 1950-1960

Consultant for the Arts for Bennett College, Millbrook, New York

Member of the Union of Institutes of Art History and Archaeology, Rome 1960-1966.

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED

Statement on Educational Service of Richard A. Kimball

Director of the American Academy in Rome 1959 - 1965.

In May of 1959, Richard A. Kimball, A. I. A., was appointed Director of the American Academy in Rome. He took office in December, 1959, and served until November, 1965. During this period of approximately six years, he was in complete charge of the Academy which includes fellowships in all of the fine arts, composition of music, and in classical studies, archaeology, history of art and post-classical studies.

As an architect, he was most closely involved with the Fellows in Architecture and Landscape Architecture whose work he directed and followed in detail.

For the Fellows in these two fields of endeavor, he inaugurated a program by which their work could be organized with a view to making their experience at the Academy more rewarding, establishing with each Fellow a feasible project for which Mr. Kimball acted as advisor and critic, suggesting the means of developing ideas through work in the studios, travel and contacts with architects and artists in Italy and other European countries. Before the termination of their Fellowships, he required a "report" from each Fellow. These "reports" took various forms such as architectural projects in urban design, studies of apartment houses from the earliest Roman examples to the present day, collections of drawings and statements illustrating principles observed in the great monuments of the past and in the best examples of modern architecture in Europe.

With the extraordinary opportunity which the Academy affords for the association of architects, painters and sculptors, he encouraged the kind of collaboration which can only be achieved through intimate association and sympathetic points of view.

Projects of Fellows in architecture and landscape architecture developed in collaboration with each other and with Fellows in painting and sculpture were undertaken with greater success than is usually possible because of the special virtue of living and working together in the Academy which is in effect a community of artists.

One of Mr. Kimball's duties as Director of the Academy was to arrange for the continuous presence of American Artists and Scholars in Residence. He brought to Rome in this program, for periods of two weeks to six months, such eminent architects and landscape architects as Edward Durrell Stone, Max Abramovitz, Louis I. Kahn, Edward L. Barnes, Roy F. Larsen, Nathaniel Owings, James M. Hunter, Jean Labatut, Thomas D. Church, Richard K. Webel, and Dan Kiley. Recognizing the value to the Fellows of these associations, he obtained

authorization from the trustees to invite Europeans as well as Americans to serve as Artists and Scholars in Residence. This broadening of the field made possible, in the last three years of his term of office, visits by the Dutch architects, J. B. Bakema and Aldo Van Eyck, and by Sigfried Giedeon, Swiss architectural historian, along with the visits by Americans.

Mr. Kimball also conceived the idea of a series of conferences at the Academy, the first of which, on the theme *The City as a Work of Art*, took place under his direction in March, 1966. To this conference he invited distinguished personalities in the arts and scholarship, including Steen Eiler Rasmussen, Danish architect-planner, Edmund L. Bacon, American city planner, Bruno Zevi, Italian architect-writer-editor, Jurg Spiller, Swiss painter-editor, Elliott Carter, American composer of music, Dimitri Hadzi, American sculptor, Frank E. Brown, American archaeologist, Wolfgang Lotz, German architectural historian, Pier Maria Liugli, professor of architecture, University of Rome and member of the City Planning Commission of Rome, Riccardo Morandi, Italian structural engineer, Frederick Gutheim, American City planning consultant, James Reece Pratt, American architect-planner, Oscar Stonorov, American architect-planner, the late Stephen Richard Currier, Foundation executive and publisher, David B. Chase, Smithsonian Institution, and others. Encouraging daily participation of the Fellows of the Academy in the discussions resulted in a most rewarding dialogue of generations on many varied aspects of urban design which Mr. Kimball is presently organizing for publication.

Since his resignation from the Directorship, the trustees of the American Academy in Rome have retained Mr. Kimball as consultant on the general program and policies of the Academy. Upon his return to this country the trustees expressed their gratitude by awarding him their Medal for Outstanding Service to the American Academy in Rome.

Exhibit A - American Academy in Rome Report 1959-1964, five year report submitted by Mr. Kimball to the trustees.

Exhibit B - Excerpt from Minutes of the Annual Meeting of the Board of Trustees of the American Academy in Rome, December 14, 1965. Citation upon presentation to Mr. Kimball of the Academy's Medal for Outstanding Service.

Exhibit C - Basic statements on the Conference, *The City as a Work of Art*.

Exhibit D - Schedule of Activities, Conference on *The City as a Work of Art*.

Exhibit E - Letter of September 14, 1961, to Mr. Kimball from Professor A. Henry Detweiler, Assistant Dean, College of Architecture, Cornell University.

Exhibit F - Letter of October 22, 1965, to Mr. Kimball from Bruno Molajoli, Director General, Fine Arts Commission of the Italian Government.

Exhibit G - Letter of July 20, 1965, to Mr. Kimball from Mario Beltramo, partner in law firm, Studio Dell' Avvocato Ercole Graziadei.

In addition to his duties as Director of the American Academy in Rome, Mr. Kimball served from January 1960 until November 1965 as a member of the American Commission for Cultural Exchange with Italy (Fulbright Board). With special interest in the arts, particularly architecture, he was concerned principally with the programs of Fulbright grantees in architecture and landscape architecture whether students, teachers or travelling lecturers.

Exhibit H - Letter of September 23, 1965, to Mr. Kimball from The Honorable Frederick Reinhardt, American Ambassador to Italy.

Exhibit I - Letter to Mr. Frederick J. Woodbridge from Mr. John Brown, Cultural Attache, American Embassy, Mexico.

OCT 2 1967

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Secretary, New York Chapter, American Institute of Architects, 1953, 1954

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Deputy Director, Facilities Bureau, War Production Board, 1942-1945

Going to Washington shortly after Pearl Harbor, Mr. Kimball helped to organize the Facilities Bureau in the Office of Production Management, later renamed the War Production Board. The function of this bureau was to channel strategic materials and labor into projects essential to the war effort. It involved the establishing of procedures, the review of applications for construction permits and the analysis of approved projects for the most efficient use of available materials. For this work, Mr. Kimball recruited many architects and engineers and was in a supervisory capacity in the organization.

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OCT 2 1967

April 9, 1968

Mr. Richard Arthur Kimball, FAIA
Richard A. Kimball, Architect
Salisbury, Connecticut 06068

Dear Mr. Kimball:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Education.

Your presence is requested at the 1968 Convention of The Institute to be held in Portland, Oregon, June 23-27, 1968.

Those who have been advanced to Fellowship will receive their medals at the Investiture ceremony at 4:30 p.m. on Monday, June 24, 1968, at the Masonic Temple, Portland, Oregon. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

Information will follow as to rehearsal, room reservations and any other pertinent details.

The Officers of The Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Rox W. Allen, FAIA

RICHARD A. KIMBALL
Salisbury, Conn.

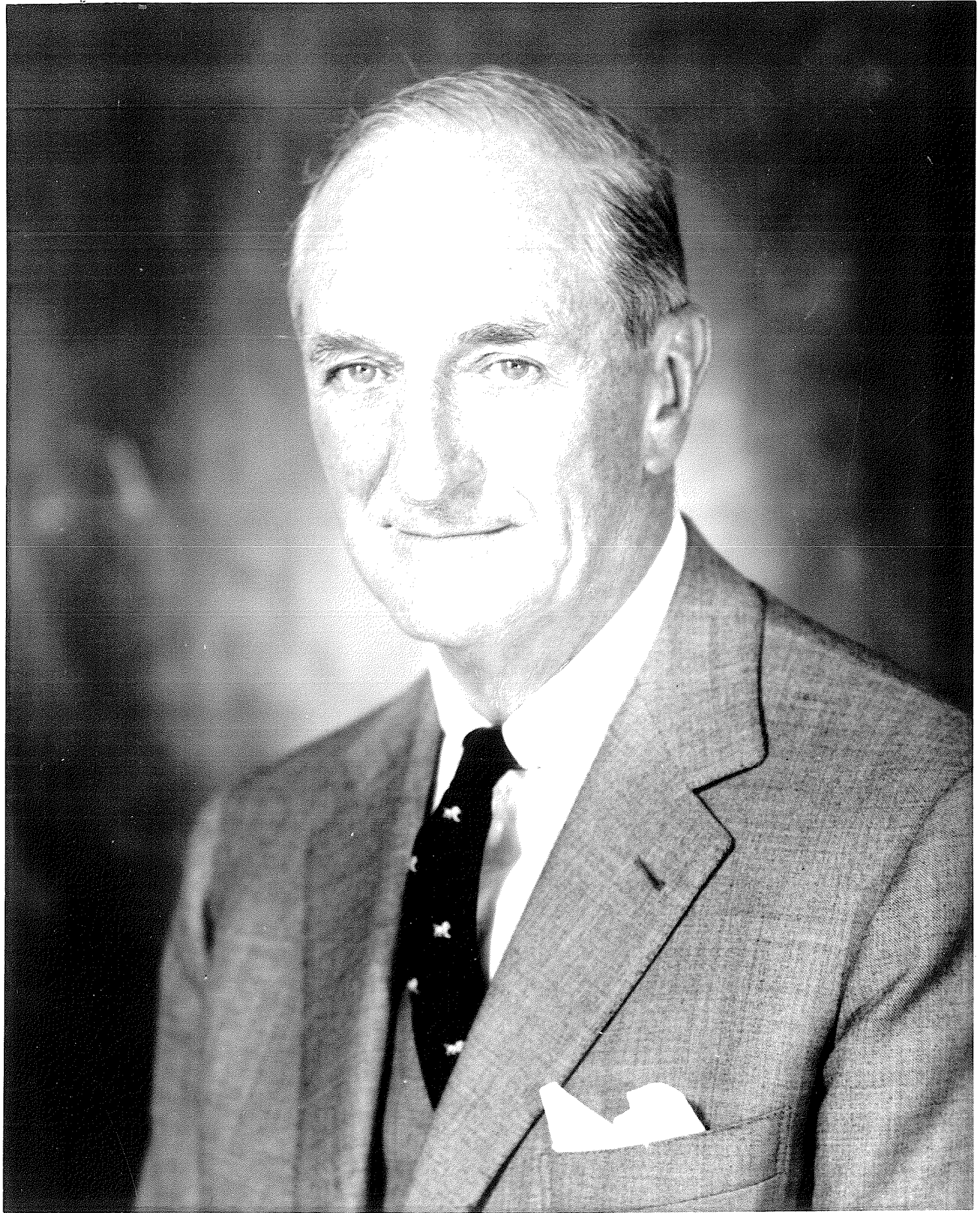
Richard A. Kimball, Salisbury architect, has been elevated to Fellow of The American Institute of Architects for his work in Education.

Mr. Kimball, who is former secretary of the New York Chapter AIA, is an Academician, National Academy of Design, and retired director of the American Academy in Rome.

He has also served as trustee of Brooks School, North Andover, Mass.; Miss Porter's School, Farmington, Conn.; the MacDowell Colony, and Saint Gaudens Memorial.

Mr. Kimball received his B.A. and B.F.A. degrees from Yale University and is an Associate Fellow of Calhoun College, Yale University.

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THE AMERICAN
INSTITUTE OF
ARCHITECTS

APPLICATION FOR CHAPTER TRANSFER

(Read instructions on reverse side carefully and check off the appropriate boxes)

413455
2-1

1. Mr. Mrs. Miss NAME Richard A. Kimball AIA Member
 AIA Emeritus Member
 Associate Member

Current Address Pleasant St. RFD 4 Bedford, NY 10506 914-234-3944
street city state zip phone

2. I wish to transfer from the C.S.A.-A.I.A. Chapter and Connecticut State organization
to the Westchester/Mid-Hudson Chapter and State organization serving it.

Richard A. Kimball 12/7/82
member's signature date

3. ENDORSEMENT OF COMPONENTS: The applicant is in good standing with this Chapter and State Organization. The most recent dues payment in the amount of \$ 180 covers 11/82 through 12/31/82
(dates covered by last dues payment)

(Old) Chapter P.H. Bergomaster, Inc. V.P. (Signature of President or Secretary) 12/10/82 (date)
(Old) State Organization _____ (Signature of President or Secretary) _____ (date)

*applies only to those presently assigned to the following states: Arizona, Florida, Kentucky, Pennsylvania, Tennessee or Virginia. Leave blank if you are not assigned to one of these states.

THE FOLLOWING INFORMATION IS REQUESTED BY YOUR NEW CHAPTER/STATE

4. (New) RESIDENCE Pleasant St. R.F.D. 4 address 914-234-3944 phone
Bedford Westchester NY 10506
city county state zip

5. (New) FIRM/EMPLOYER Same
Firm Address _____ address _____ phone _____
city county state zip

MY POSITION IN FIRM Sole Proprietor Started employment on _____ date

6. FOR MAILINGS please us my: business residence

7. I am licensed to practice architecture: YES NO If Yes list the States below:
Connecticut, New York

8. Birthdate 6/30/89

9. Year of admission in the AIA in your present membership category FAIA - 1968 - C.S.A./A.I.A.

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AIA/SC ACCTG.

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

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A.R.G. R3
Joined 36

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

10-240

(state nature of incapacitation)

I have been in good standing in Institute and the ~~WESTCHESTER-MID HUDSON, C.S.A. AIA~~ Chapter for 15 successive years.

NEW YORK CHAPTER

chester
New York State Association of Architects

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.

Yes No (If yes, please attach a check for \$25 if your current dues are not paid.)

Date NOVEMBER 21, 1985

Name *Richard A. Kimball*

(written and printed signature)

Address RICHARD A. KIMBALL

PLEASANT STREET R.D.#4
BEDFORD, N.Y. 10506

\$40 for 1986

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$25 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

\$40 for 1986



THE
AMERICAN
INSTITUTE
OF
ARCHITECTS

1735 New York Avenue, N.W.
Washington, D.C. 20006
Telephone: (202) 626-7300
Cable Address: AMINARCH
Telex: 710822 1112

December 20, 1985

Mr. Richard A. Kimball, Member Emeritus
Pleasant Street R.D. #4
Bedford, NY 10506

Dear Mr. Kimball:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Philip W. Dinsmore, AIA
Secretary

cc: Westchester Mid-Hudson Chapter, AIA
New York State Association of Architects, AIA