

Dated July 10 19 51.
Received July 25 19 51.
Granted October 15, 19 51.



MEMBERSHIP NO 8268

Published Date: August 15, 1951
Expiration Date: October 15, 1951

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant..... Edward Abel Killingsworth..... Chapter Southern California
- B Address of applicant..... 1044 Temple Avenue, Long Beach, California.....
- C Applicant proposed by Kenneth S. Wing..... and Paul Hunter.....
- D Application received with check for \$ 10.00 on..... July 25 19 51.
5.00 September 20, 1951
- E Application returned for correction..... 19 .
- F Application in due order on..... August 6 19 51.
Record of registration, Form S39, Sent (Calif) July 27 51 Received. August 6 19 51.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on August 27..... 19 51, on July 27 19 51.
 - (b) Form S12, 30-day extension ending on..... 19....., on 19 .
- H Acknowledgments to applicant, ~~proposers~~ and chapter on..... July 27 19 51.
- I Certified resolution of chapter executive committee recommending admission
~~for this application be denied~~ received on..... July 25 19 51.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... Sept 11 19 51.
- L The Board of Examiners reported on application on..... Sept 11 19 51.
- M Applicant was admitted on..... October 15, 19 51.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... October 15, 19 51.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

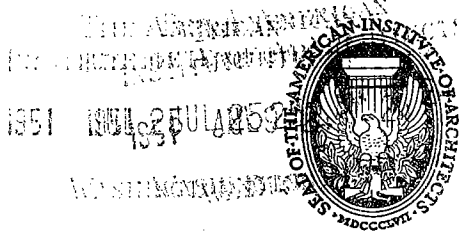
CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Edward Abel Killingsworth
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date Sept 11 19 51

Secretary
(a)

In due order August 6, 1951 J. J. Swartz



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Edward Abel Killingsworth

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of United States of America

3. My legal residence is in the City of Long Beach

County of Los Angeles State of California

4. State whether residence or office address.

4. My address in The Institute records will be

Number 1044 Street Temple Avenue

City Long Beach State California

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as Associate to Practicing Architect

6. I desire to be a member of the Southern California Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00 for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date July 10 1951 .

Edward A. Killingsworth
Applicant sign full name in ink

PAID
#10-7/26/51 C

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

STATISTICS

10. Date of birth Nov. 4, 1917 Place of birth Taft, California

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

California

(a) I hold a Certificate No. C-1216 of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Woodrow Wilson High School, Long Beach, California
University of Southern California, College of Architecture

Have traveled in England, France, Belgium, Germany, Scotland, Austria.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Designer for Kenneth S. Wing, Architect, 30 Linden Avenue,
Long Beach, California

July 1940 - March 1941

U. S. Army, Topographic Mapping

March 1941 - October 1945

Designer for Kenneth S. Wing, Architect

October 1945 - June 1950

Associate of Kenneth S. Wing, Architect

June 1950 to date

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

July 1940 - March 1941 California

October 1945 - June 1950 "

June 1950 - to date "

All of the above with Kenneth S. Wing, A.I.A., Architect, 30 Linden Avenue Long Beach, California

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of Chapter from to
18. Junior Associate of Southern California Chapter from 10/45 to date
19. Member of State Association in from to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 15 years.

I have known the applicant for 12 years.

Signed Kenneth S. Wing Proposer

Signed Paul Hunter Proposer

30 Linden Ave Long Beach, Calif. Address

635 1/2 S. La Brea, L.A. 36 Paul Hunter Address

Kenneth S. Wing

Note: The two proposers must be corporate members of The Institute in good standing.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF
Edward Abel Killingsworth, Long Beach, California
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, California
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 27 19 51

Car. C. D. [Signature]
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? X or by exemption?
3. What was the scope of the examination? Written and Oral Examination and presentation of drawings.
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. --
6. Date of first registration October 27 19 50 Registration No. G-1286 Is it current? Yes

Robert K. Kelley
(Signature of Secretary of Board)

Date August 1, 19 51

California State Board of Architectural Examiners
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

7 September 1951

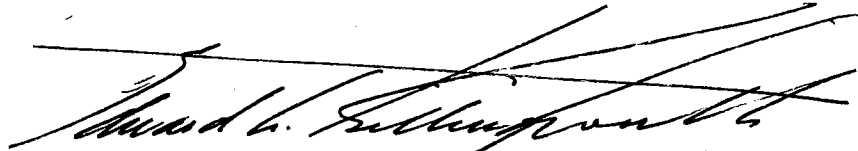
American Institute of Architects
Washington D.C.

Gentlemen:

Inclosed herewith is a check for five dollars to cover the additional fee necessary for the completion of my application for full membership in the Institute.

I regret that this check has been delayed but it has been necessary for me to be out of town on a short tour of active duty with the Army.

Yours truly,



Edward A. Killingsworth
1044 Temple Ave
Long Beach, California



October 15, 1951

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Edward Abel Killingsworth
1044 Temple Avenue
Long Beach, California

ASSIGNMENTS:

Chapter: Southern California Chapter, A.I.A.
State Organization:
California Council of Architects, A.I.A.

CWD/fhg
Enclosures:

Effective Date: October 15, 1951

SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

September 28, 1962

Jury of Fellows
American Institute of Architects
1735 New York Avenue
Washington, D. C. -6-

Gentlemen:

The Executive Committee of the Southern California Chapter at their meeting on August 6, 1962, nominated the following members for advancement to Fellowship in the Institute:

Achievement in Design - Edward A. Killingsworth
Achievement in Service to the Institute - C. Day Woodford.

Nomination forms are enclosed and the necessary exhibits will be prepared and shipped to you direct.

Our Executive Committee is unanimous in its opinion that these men are deserving of advancement to Fellowship and asks your favorable consideration to the nominations.

The Committee also asks your favorable consideration to the nomination of Mr. John J. Landon for achievement in Service to the Public. Mr. Landon's nomination was submitted in 1961.

Sincerely,

Cassatt D. Griffin
Cassatt D. Griffin, Secretary

SEP 28 1962

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, published or distributed without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

- OFFICERS
- president
Edward Fickett
- vice-president
Howard Morgridge
- secretary
Cassatt D. Griffin
- treasurer
MacDonald Becket
- executive secretary
Rita E. Miller

No. NF 967

Received Sept. 28 1962

Voted On Feb. 23 1963

Voted On Feb 19

Voted On 19

Granted March 1 663



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 967

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Edward A. Killingsworth Date of Nomination Sept. 25 19 62
2. Address of Nominee 4606 Virginia Rd., Long Beach, California
3. Nominee's firm Killingsworth Brady Smith & Associates
4. Nominee's principal place of business 3833 Long Beach Blvd., Long Beach 7, Calif.
5. Nominee's Chapter Southern California Chapter, AIA
6. Nominee's State Organization California Council, AIA
7. Nominee admitted to Institute October 15, 1951
8. Nominee has been in good standing in Institute from 10 19 51 to Dec. 31 1962
9. Nominee's age 45 Birthplace Taft, California
10. Nominators: Executive Committee, Southern California Chapter, AIA

(1) MacDonal George Becket	(4) Edward H. Fickett
(2) Frank Gruys	(5) Arthur Froehlich
(3) Howard Calvin Mielke	(6) Howard H. Morgridge
	(7) C. Day Woodford
	(8) Cassatt D. Griffin
	(9) Jack Burg
11. Achievement DESIGN

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date Sept. 25, 19 62

The Executive Committee of this Chapter, at a duly called meeting on Aug. 6 1962 *Type in full name.
nominated* Edward A. Killingsworth member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Edward A. Killingsworth a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** DESIGN that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† Eleven (11) years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ Southern California Chapter, The American Institute of Architects, does hereby nominate*

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures of the nominators and the Secretary, Jack Burg.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

SEP 28 1962

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Edward Abel Killingsworth
- 2. Nominee is a natural ~~naturalized~~ citizen of United States of America
- 3. Nominee's legal residence 4606 Virginia Road, Long Beach, California
- Nominee's firm name Killingsworth Brady Smith and Associate
- Nominee's principal place of business, address 3833 Long Beach Boulevard
Long Beach 7, California

2. Strike out in-appropriate word and write in name of Co.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by State of California
State of Hawaii

- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—
teacher in science of construction—public official—retired.~~

- 8. Born November 4, 1917 Place of birth Taft, California

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
Woodrow Wilson	Long Beach	3	1935	
<i>Private School</i>				
<i>College or University</i>				
College of Architecture				
University of So. Calif.	Los Angeles	5	1940	Bachelor of Architecture
<i>College or University</i>				
<i>Post Graduate at</i>				
<i>Scholarships held</i>				

- 10. Other data concerning nominee's record.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Submitted
(c)	Opdahl Residence	Long Beach, Calif.	1957	2
(a)	Cambridge Office Building	Long Beach, Calif.	1959	2
(c)	Case Study Triad	La Jolla, Calif.	1961	4
(a)	Killingsworth Brady Smith Office Building	Long Beach, Calif.	1956	2
(c)	Case Study House No. 25	Long Beach, Calif.	1962	2
(a)	Clock-Waestman-Clock Office Building	Long Beach, Calif.	1957	2

Under column
headed "Type"
type in (a), (b),
(c), or (d), as
the case may be.

Type in last col-
umn to right the
number submitted
in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's architectural work has been awarded twenty-one A.I.A. awards, both local and National. Among these the Opdahl House won five A.I.A. awards, including First Honor Award in the National A.I.A. Awards Program in 1960. The Cambridge Office Building won the First Honor Award in the Southern California Chapter A.I.A. Program, Award of Merit in 1961, A.I.A. National Awards, and First Prize in the Commercial Division (Sao Paulo Medal) at the Sao Paulo Biennial in Brazil 1961. His Case Study Houses in La Jolla for Arts and Architecture Magazine have won five A.I.A. awards, including National A.I.A. Award of Merit in 1962. Two of his projects have been chosen for the Architectural League of New York Gold Medal Exhibitions, and two of his houses have been selected by the Museum of Modern Art for their "Twentieth Century House" exhibition. His latest work, Case Study House No. 25, for the magazine Arts and Architecture, is to be published in the October 1962 issue.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED The nominee was solely responsible for the design.
- BLUE The nominee was largely responsible for the design.
- GREEN The design was under the direction of the nominee.
- BROWN The nominee's firm executed the design.

Signed James Brady Title Partner

Name of Nominee Edward A. Killingsworth

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 7, 1963

Mr. Edward A. Killingsworth, FAIA
3833 Long Beach Boulevard
Long Beach 7, California

Dear Mr. Killingsworth:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

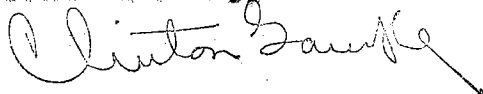
The purpose of this letter is to request your presence at the 1963 Convention of The Institute to be held in Miami, Florida, starting May 6, 1963.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, May 9, at the Hotel Americana, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Information Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gable, FAIA
Secretary

Enclosure

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

March 8, 1963

Mr. Edward A. Killingsworth, FAIA
3833 Long Beach Boulevard
Long Beach 7, California

Dear Mr. Killingsworth:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows in The AIA for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows nominated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are marked with a red star and are as follows:

1. Case Study House #25 for Arts and Architecture Magazine
2. Case Study Triad for Arts and Architecture Magazine
3. Killingsworth - Brady - Smith - Office Building

These should be reproduced, if necessary, in black and white only, to conform with the instructions enclosed - all on one mount 40" x 40".

The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

George B. Allison, FAIA, Chairman
The Jury of Fellows, AIA, 1963

GBA/mm

Enclosure

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Killingsworth, Edward

ARCHITECTS EDWARD A KILLINGSWORTH AIA JULES BRADY AIA
ASSOCIATE ARCHITECT DONALD A DEJERF AIA

ALL COPY - PLEASE RETURN

KILLINGSWORTH-BRADY AND ASSOCIATE

3833 LONG BEACH BOULEVARD LONG BEACH 7 CALIFORNIA
GARFIELD 77939 NEVADA 67436

March 11, 1963

Mr. George B. Allison, F. A. I. A., Chairman
The Jury of Fellows, A. I. A., 1963
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

*m
Fellows*

Dear George:

I received the excellent news on Friday and find the whole thing difficult to believe. How can I ever thank you and the Jury of Fellows for your confidence in me.

I am most grateful to you and my other wonderful friends for all the efforts that were made in my behalf.

Best regards,

KILLINGSWORTH BRADY AND ASSOCIATE

Edward A. Killingsworth, F. A. I. A.

EAK:11

SEP 11 1963

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Killingsworth, Edward A.

ARCHITECTS EDWARD A KILLINGSWORTH AIA JULES BRADY AIA
ASSOCIATE ARCHITECT DONALD A DEJERF AIA

FILE COPY - PLEASE RETURN

8

7A

KILLINGSWORTH-BRADY AND ASSOCIATE

3833 LONG BEACH BOULEVARD LONG BEACH 7 CALIFORNIA
GARFIELD 77939 NEVADA 67436

March 14, 1963

Mr. Clinton Gamble, FAIA
The Octagon
1735 New York Avenue
Washington 6, D. C.

Mr. Killingsworth

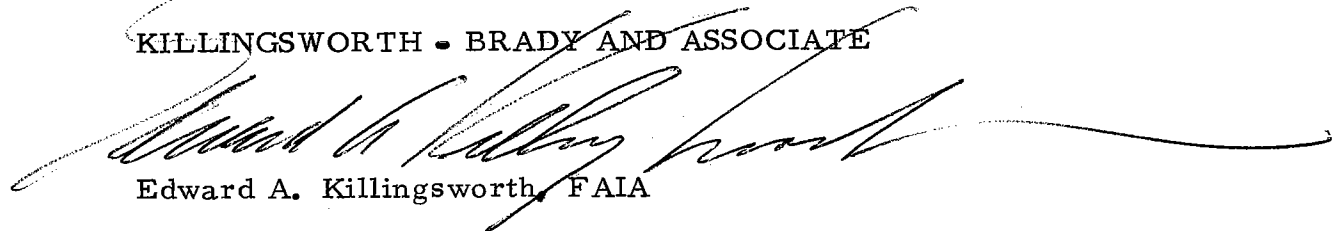
Dear Mr. Gamble:

I received the excellent news last Friday and find the whole thing difficult to believe. How can I ever thank you and the Jury of Fellows for your confidence in me.

I am most grateful to you and the American Institute of Architects for all the efforts that were made in my behalf.

Sincerely yours,

KILLINGSWORTH • BRADY AND ASSOCIATE



Edward A. Killingsworth, FAIA

EAK;c

MAR 20 1963

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES

m
Killingsworth, E.A.

file

March 15, 1963

Mr. Edward A. Killingsworth, FAIA
3833 Long Beach Boulevard
Long Beach 7, California

Dear Mr. Killingsworth:

Your advancement to Fellowship in the Institute is good news indeed, and I take this opportunity to offer my congratulations.

I am looking forward to being present at the Convocation in Miami when this honor is officially bestowed upon you.

Cordially yours,

William H. Scheick, AIA

WHS:mg

Killingsworth, Edward A.

FILE COPY - PLEASE RETURN

MR

501 Henry Grady Bldg., Atlanta 3, Georgia

April 9, 1962

Killingsworth Brady Smith & Associates, Architects
3833 Long Beach Boulevard
Long Beach 7, California

Gentlemen:

It gives me pleasure to include the copy of a letter recently received by Executive Director Scheick of the American Institute of Architects.'

The writer, as Chairman of the Institute's International Relations Committee, was invited by the Brazilian Ambassador to the United States, His Excellency Senor Roberto de Oliveira Campos, to come to that Embassy and to there receive for you the medal and citation awarded to your firm.

This invitation was accepted. The Ambassador was both courteous and complimentary, and requested that his congratulations be conveyed to you. This I am truly happy to do, and would add as well my own felicitations and those of the International Relations Committee.

done

The medal and citation are being forwarded to you under separate cover. If you care to drop a note of appreciation to Ambassador Campos (in care of the Brazilian Embassy, 3000 Massachusetts Avenue, N. W., Washington, D. C.) expressing your appreciation to him and to the Brazilian Government, I am sure that our Latin-American relations would benefit accordingly.

Sincerely yours,

[Signature]

*other copies
Arch
Hoskins*

SAM'L INMAN COOPER, F.A.I.A.
Chairman
A.I.A. Committee on International Relations

SIC:B
ENC

BC: Mr. William H. Scheick, Exec. Dir. ✓

1961

KILLINGSWORTH, BRADY AND ASSOCIATE

2103 LONG BEACH BOULEVARD, LONG BEACH, CALIFORNIA COUNTY
GARFIELD 17274 NEVADA 89404

EDWARD A. KILLINGSWORTH, F. A. I. A.

Fellow of the American Institute of Architects

Graduate of the College of Architecture of the University of Southern California, Cum Laude, in 1940. Now a faculty member of the same school serving as a critic in fifth year architectural design.

Vice President Elect for the year 1966 and President Designate for the year 1967 of the Southern California Chapter of the American Institute of Architects.

Native of California - born in Taft and has been a resident of Long Beach since 1921.

Partner in the architectural firm of Killingsworth-Brady and Associate, which was organized in Long Beach eleven years ago.

The work of the firm has won thirty-two major architectural awards. Twenty-eight of these were from regional and national A. I. A. The latest of these was awarded last June at the National A. I. A. Convention in St. Louis. This was the only National A. I. A. award given to Southern California in 1964, and was for Case Study House No. 25 for Arts and Architecture magazine.

Perhaps the most important award of the organization was the first prize and the Sao Paulo Medal of Honor given to the Cambridge Office Building in Long Beach. This award was made in Sao Paulo, Brazil at the VI Biennial in an architectural competition held among fifty countries. The firm is now among the top award winners in the Nation and in Southern California Killingsworth-Brady and Associate have received the top awards in the last three Triennial competitions of the Southern California A. I. A.

KILLINGSWORTH-BRADY AND ASSOCIATE

3033 LONG BEACH BOULEVARD LONG BEACH, CALIFORNIA 90807
GARFIELD 77939 NEVADA 67436

Page 2.

One of the most important projects completed by the firm is the new Kahala Hilton Hotel in Honolulu, Hawaii, which opened last January. This eight million dollar project is the most luxurious of the Hilton Hotels, and is the sixth project by the firm for various parts of the Hilton organization.

Other important projects include two churches and a new Buffums' Sportswear Store in Lakewood.

Current work of the firm includes...

A Religious Center at the University of Southern California, just completed.

Student Union Complex at the University of California at Riverside, now under construction.

A Student Union Building at California State College at Long Beach.

Student Health Center, University of California at Santa Barbara.

Master Planning Architects for California State College at Long Beach. The latest work on this Campus is helping to launch the planting of 3,000 Helen Borchers flowering peach trees to establish a new image for the Campus.

The firm is also the Design Consultants for the new Music Building at California State College at San Diego.

The most recent project of the firm, which will be under construction in November, is an office, factory complex for the Missile Division of the Atlantic Research Corporation. This

KILLINGSWORTH-BRADY AND ASSOCIATE

2833 LONG BEACH BOULEVARD LONG BEACH, CALIFORNIA 90807
GARFIELD 77939 NEVADA 67406

Page 3.

is located at Harbor Boulevard, north of the San Diego free-way on thirty acres. Total budget of the project is two million dollars.

Last year during the 75th Anniversary of the City of Long Beach, Mr. Killingsworth was selected as one of the 75 outstanding citizens of the City named as "Celebrities". This was for his architectural work.

Member of the following organizations:

A. I. A.
Skull and Dagger
Tau Sigma Delta
Alpha Rho Chi
Delta Phi Delta
Phi Kappa Phi
Scarab

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Edward A. Killingsworth of Killingsworth Brady Smith and Assoc., accepts Certificate of Merit from AIA President Philip Will, Jr., FAIA. (photo 34-A)

ELEGANCE AND EFFICIENCY

By William Marlin
Special to
The Christian Science Monitor

Ed Killingsworth and I were driving around Long Beach, California, where he lives and works, when what should come into view but, of all things, the good old *Queen Mary*. Long Beach is where the good old *Queen Mary*, now a floating hotel, is moored and, being an architect of some distinction, Mr. Killingsworth made what I thought was a rather astute, if surprising, observation. "It might not be a bad idea," he said, "if everyone coming into architecture were required to have at least a couple years of naval architecture first."

Having been brought up around a lot of Navy people, and having done a two-year teenage stint in the Sea Scouts, during which time my own little dory once got stranded on a shoal off Japan and had to be dragged back to port by an infuriated Coast Guard detail, I wondered, with a bemused look, just how far aspiring young architects would really get were Mr. Killingsworth's requirements to become practice.

Beauty and efficiency

And yet he had something. Boats and ships, most people agree, are beautiful. There is something intensely romantic about them, and intensely rational. People who design, build, and sail them have a sound working respect for one another. Form not only follows function in the design of a sailing vessel — that being one of the primary theoretical commandments of modern architecture — but they are also *one* thing.

The elegance of a boat or ship is an expression of efficiency. Adequacy and amplitude



Case study house sponsored by Arts & Architecture magazine

Photos by Julius Shulman

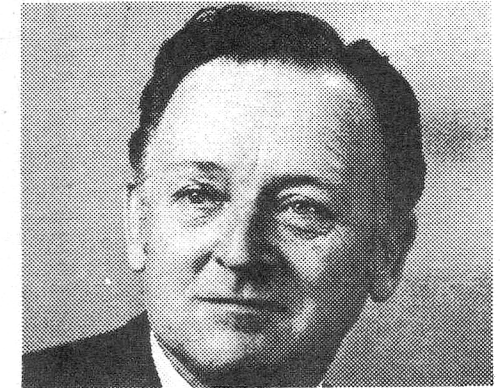
Dramatic use of light and space cause inside . . .



ARCHITECTURE

THE IMPETUS TO BUILD

Fifth of a series
The sixth article will appear September 15



EDWARD A. KILLINGSWORTH

Mr. Killingsworth can count, too, of course. But what distinguishes a better-than-average architect, certainly a truly brilliant one, is, so much more than structural ingenuity or amazing spatial grace, the fundamentally simple willingness to admit that one and one do not equal two. There is always, as the natural scientist Eddington once noted, the meaning of that word "and." Mr. Killingsworth, inspired, as many architects of his region and generation were, by the Vienna-born, Los Angeles-based genius Richard Neutra, who moved to California in 1925, always has been a wizard with that word, "and."

In a number of designs for the Case Study House series sponsored by Arts and Architecture magazine, run by one of the most eminent, influential editors of the midcentury period, John Dymock Entenza, Mr. Killingsworth was given the opportunity to be fundamental, fresh, simple — in other words, innovative in the better sense.

A case in point

Case Study House No. 25, for example, is an essay about the inside *and* the outside — and about how light and life and vista can flow to-

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information on study purposes only. Not to be recycled. 1600 Massachusetts Ave., N.W., Washington, DC 20006

with a bemused look, just how far aspiring young architects would really get were Mr. Killingsworth's requirements to become practice.

Beauty and efficiency

And yet he had something. Boats and ships, most people agree, are beautiful. There is something intensely romantic about them, and intensely rational. People who design, build, and sail them have a sound working respect for one another. Form not only follows function in the design of a sailing vessel — that being one of the primary theoretical commandments of modern architecture — but they are

one thing. The elegance of a boat or ship is an expression of efficiency. Adequacy and amplitude on constant conceptual watch. There may be a single dissenting line in a vessel, but there also may not be a single excessive one.

It is really incredible how adequate simplicity can be, not to mention how humanly ending, and the architecture of Ed Killingsworth, going back to the early 1950s, when he struck out on his own, has been an essay in that dynamic composure, serene discipline, and unostentatious demeanor that characterize beautiful design — from boats to buildings.

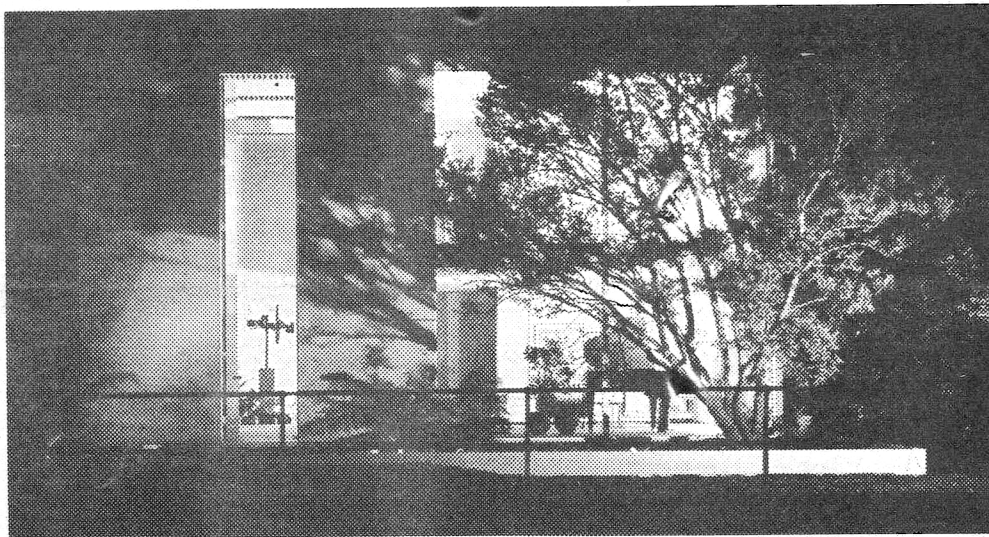
Focus on hotels

His own buildings, these days, center on the field of commercial design, especially hotels. And if his standards of sensibility and suitability, regarding both functional performance and physical scale, were more widely applied in this area, such way-stations and vacation spots, increasingly ubiquitous, would not be as curiously shoddy as so many of them are.

One of his first hotels, and still one of the best anywhere, is the Kahala Hilton, in Honolulu, its structural latticework emanating from within, encompassing and lending visual rhythm to the overall composition, and creating, by way of this, a fine-lined filigree of glises and sunscreens. Many architects have plant trees and vines to hide what they have built, but at Kahala, they lend dimension and definition to an inherently civil and contemporary expression of local environmental elements.

Taking off from his success in the Big Pineapple, Mr. Killingsworth is currently seeing to the construction of the Kapalua Bay Hotel, on the island of Maui — a place which, like the moolulu area of Oahu, has had enough of high-end architectural hulas. The Kapalua design is deliberate, deft derivation of form from within the character of its rugged oceanside

Dramatic use of light and space cause inside . . .



. . . and outside of innovative house to flow together

site, and its resplendent contours, some of the most dramatic to be found in the Pacific, have determined the congenial clustering of the Kapalua's low-slung pavilions.

Adjusting to environment

An interesting, and instructive, aspect of this architect's attitude toward the realities of nature and the themes of culture is that he accepts them, as would a boat designer the influence and behavior of currents, as a source of architectural character.

Mr. Killingsworth says that he is a "collector" in this sense — not of extraneous or disparate images that somehow get thrown together, but of essential clues, coming out of the circumstances that swirl around the process of design, and which, patiently considered, give direction to that process.

Climate is such a clue. So is the cumulative cultural tradition of a local society. So is the lay of the land. For him, design concepts are not what an architect inserts into the world but what an architect, sizing up those clues and currents, derives from them.

At Kapalua, for example, it may be said that the configuration evokes, without literally imitating, the close-grained quality of the small villages that cling to various hillsides on the island. In some of his other projects, such as the new hotel on Bali and in still another for Jakarta, Indonesia, Mr. Killingsworth, "collecting" in a more familiar sense, has brought native craftsmen, working with materials, techniques, and themes that are centuries old, to

create virtually "new" architectural and sculptural settings out of virtually "ancient" cultural traditions.

Tradition thus becomes a member of the "design team." This architect, one of many who came to national prominence during a period when tradition was something to be transcended with technophilic glee, is one, among an increasing number, who has been honest enough to admit that the images and themes of the so-called past are, really, among our most dependable, enduring resources for innovation of a dependable, enduring nature.

Edward A. Killingsworth did not start out building hotels. Starting out, he concentrated on designing houses in southern California — and got up some of the nicest, neatest ones imaginable. It has been observed, from Vitruvius, to Alberti and Palladio, through Frank Lloyd Wright and Louis Kahn, up through contemporary giants such as Philip Johnson, that the contemplation, even passion, that must go into the design of a really wholesome house is the most reliable kind of insight for the design of everything else — even a whole city.

More than mere numbers

The architectural designer, or city planner, who mocks the place of the house as an outmoded determinant of larger design principles is most frequently, one might suggest, the kind of professional who also comes off as little more than a dispassionate dealer in statistics and diagrams.

that word "and." Mr. Killingsworth, inspired, as many architects of his region and generation were, by the Vienna-born, Los Angeles-based genius Richard Neutra, who moved to California in 1925, always has been a wizard with that word, "and."

In a number of designs for the Case Study House series sponsored by Arts and Architecture magazine, run by one of the most eminent, influential editors of the midcentury period, John Dymock Entenza, Mr. Killingsworth was given the opportunity to be fundamental, fresh, simple — in other words, innovative in the better sense.

A case in point

Case Study House No. 25, for example, is an essay about the inside and the outside — and about how light and life and vista can flow together as placidly as the pools of water that edge up to it, moat-like, and run through it, stream-like. It is an essay, too, about how the climatic characteristics, geography, and native foliage of a region can be interpreted formally, and how essential elements of enclosure can be embellished by nature — the ultimate delineator and ornamentalist.

Simplicity in abundance. That is what this house preaches the virtues of, even as one of his more noticeable ways of pointing up this simplicity happens to be a front door that is 17 feet high! This and other house designs, including his own spacious residence, where one can saunter up onto the roof, keep the senses cracking; as crisp and cool as the lines and massing may be, there is only warmth, because it is life, the natural currents of it, that have called the stylistic shots.

Buildings, unlike ships passing in the night, should not be strangers in that poignant nautical sense — certainly not strangers to the flow and the flux of the emotions, needs, memories, and hopes of people, not strangers to their settings or climate, not even strangers to each other.

On the open sea, there is never any question about the primacy of effective performance, but neither is there any question about the meaning of neighborliness, camaraderie, and cooperation. Maybe that is why Mr. Killingsworth was saying that everyone going into architecture should learn about boats and ships. If so, he is right. There are no bearings more accurate: no moorings more practical.

Mr. Marlin writes architecture and urban design criticism for The Christian Science Monitor.

An essay by architect Edward A. Killingsworth appears on today's Home Forum page.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without written permission from the American Institute of Architects, 1735 New York Avenue, N.W., Washington, D.C. 20005.

ANAHIM, CALIF
BULLETIN
D. 11.211

Architects

SEP 5 1981

Ed Killingsworth

Long Beach architect to be honor-awards juror

Long Beach Architect, Edward Killingsworth, F.A.I.A., has been invited to be a juror for the Chicago American Institute of Architects of Chapter Honor Awards Program for 1981. Other jurors will be Ulrich Franzen, Hugh Jacobson and Charlie Burchard. The responsibility of this group is to select buildings with outstanding architecture within the eight-county Chicago metropolitan area. Eligible structures were built from 1979 through 1981.



Edward Killingsworth
Architect

Killingsworth is president of the Long Beach-based architectural firm of Killingsworth, Brady and Associates.

The firm has won 42 special AIA awards in past years. They are currently involved in several major hotel projects in Hawaii and the Far East.

KILLINGSWORTH, EDWARD