

Dated February 10 19 49
Received March 7 19 49
Granted July 20, 19 49.

MEMBERSHIP NO 6849



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order
April 6, 1949
J. A. Selwani

- A Name of applicant... Norman Collings Fletcher..... Chapter Massachusetts
- B Address of applicant... 36 Moon Hill Road, Lexington, Massachusetts
- C Applicant proposed by... Walter Bogner..... and Carl Koch
- D Application received with check for \$.. 10.00... on..... March 7 19 49
- E Application returned for correction..... 19 .
- F Application in due order on April 6 1949.
- Record of registration, Form S39, Sent (Mass.) Apr: 5, 1949. Received April 8, 1949.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... May 6..... 19 49 on April 6 1949.
 - (b) Form S12, 30 day extension ending on..... June 6,..... 19 49, on May 10 19 49
- H Acknowledgments to applicant, proposers, and chapter on..... April 4, 19 49
- I Certified resolution of chapter executive committee recommending admission or that application be denied received on..... 19 .
- J No report from chapter executive committee on..... June 6, 19 49.
- K Application sent to The Board of Examiners on..... July 12, 19 49.
- L The Board of Examiners reported on application on..... July 12, 19 49.
- M Applicant was admitted on..... July 20, 19 49.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on..... July 20, 19 49.
- O Notice of denial of application to chapter and applicant and \$..... returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Norman Collings Fletcher

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Massachusetts Chapter.

Date July 20, 19 49

Carl Koch
Secretary

REC'D MAR 7 1949

APPLICATION NO 6819



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail the original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File this duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Norman Collings Fletcher

2. I am a natural citizen of U.S.A.

3. My legal residence is in the City of Lexington

County of Middlesex State of Massachusetts

4. My address in The Institute records will be

Number Street
36 Moon Hill Road
City Zone State
Lexington Mass.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the Massachusetts Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date Feb. 10 1949

Collings
Norman C. Fletcher
Applicant sign full name in ink

PAID
DATE Feb - 10 - 1949

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2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher or public official, etc.

STATISTICS

10. Date of birth Dec. 8 1917 Place of birth Providence, R.I.
D

11.(a) I am registered or licensed to practice architecture in the following-named states:
Massachusetts

(b) I passed the State Board Examination in the following-named states:
Massachusetts

(c) I hold Certificate No. 830 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Windham High School	Willimantic, Conn.	4 yrs.	1935	
Yale University	New Haven, Conn.	5 yrs.	1940	B.F.A.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Plainfield Scholarship each year at Yale University.

2 summer sketch prizes - Yale University.

travel through Enland - summer 1937.

Alice Kimball English Fellowship from Yale for study of Housing and Regional Planning in this country.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Employer	From	To	Classification
Arthur Deimel New London, Conn.	June 1940	June '41	(designer and drafts.)
Farm Security Admin. San Francisco, Cal.	Sept, '41.	Feb. '42	designer
Arthur Deimel New London Conn.	April '42	Sept. '42	(designer and draftsman)
Skidmore, Owings, and Merrill, New York City.	Sept. '42	Sept. '43	(designer)
Saarinen and Swanson, Birmingham Mich. and Wash. D.C.	Sept. 43	Dec. 45	(designer and drafts.)
The Architects Collaborative Jan. '45 Feb. '49	Cambridge, Mass.		designer, draftsman, and as principal.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges)

From Sept. '47 To Feb. '49

The Architects Collaborative, Cambridge, Mass. Member of Firm.

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from to
17. Junior of Institute from to
18. Associate of Chapter from to
19. Junior Associate of Chapter from to
20. Student Associate of Chapter from to
21. Member of State Organization in from to

Member of American Society of Planners and Architects

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for years. I have known the applicant for 7 years.

Signed [Signature] Proposer
1430 Mass Ave
Cambridge 38 Mass

Signed [Signature] Proposer
Spike Hill, Belmont, Mass



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Norman Collings Fletcher, Lexington, Mass.
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Boston, Massachusetts

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 5, 19 49

[Signature]
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? -
3. What was the scope of the examination? Design Problem, Mechanical Equip, Counselling & Admin, Archi. History, Arch. Composition, Structural Design, Truss Design and Selection and Use of Materials.
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination - hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? Yes. If so, give Certificate No. 1895
6. Date of first registration Sept. 22, 19 47. Registration No. 880. Is it current? Yes

Harry Gulesian
(Signature of Secretary of Board)

Harry Gulesian

Date April 7, 19 49

Mass. Board of Registration of Architects
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

July 20, 1949

Dear Mr. Fletcher:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Massachusetts Chapter, effective July 20, 1949. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Norman Collings Fletcher, A.I.A.
36 Moon Hill Road
Lexington, Massachusetts

CWD/kk
Enclosures

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

the architects collaborative

April 7, 1950

American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Sirs:

We are in receipt of two bills for annual dues to the American Institute of Architect; one for \$8.75 and one for \$7.50.

We would like to know if it would be possible to receive only one set of publications and thereby lower the dues somewhat. We receive two of everything now and of course throw one of them away. We would appreciate hearing from you about this.

Sincerely,

Norman Fletcher

Jean Bodman Fletcher

Norman Collings Fletcher
Jean Bodman Fletcher

5
1950
July 1949 - 218
May 1949 - 125

F:sr

{ 7.50 Mr. Fletcher
8.75 Mrs. Fletcher

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3

COPY

Fletcher

April 20, 1950

Dear Mr. and Mrs. Fletcher:

This will acknowledge your letter of April 7, concerning your Institute dues - for which Mr. Fletcher was billed in the amount of \$7.50 for 1950, and Mrs. Fletcher in the amount of \$8.75.

First year's dues, which are paid upon admission to Institute membership, cover one full year. Second year's dues are billed only for the portion thereof (on a quarterly basis) required to pay to the following January 1. Therefore, since Mrs. Fletcher was elected to Institute membership in May, 1949, and Mr. Fletcher in July, 1949, there was a slight difference in the balance due for 1950.

Concerning the second paragraph of your letter, certain publications of The Institute are automatically sent to all of its members, and it has not been the practice to make exceptions in this respect, since removal of a member's name from the mailing list may result in other complications.

We trust that the above explanation will meet with your approval.

Sincerely yours,

Assistant Treasurer.

P:M:p

Mr. and Mrs. Norman Collings Fletcher, A.I.A.
1430 Massachusetts Avenue
Cambridge 38, Massachusetts



No. NF 1009

Received Sept. 27 1963

Voted On April 9 1964

Voted On _____ 19____

Voted On _____ 19____

Granted April 14 1964

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 1009

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Norman C. Fletcher Date of Nomination Sept. 3 1963
2. Address of Nominee The Architects Collaborative - 63 Brattle St., Cambridge 38, Mass
3. Nominee's firm The Architects Collaborative
4. Nominee's principal place of business same as 2 above
5. Nominee's Chapter Boston Society of Architects, AIA
6. Nominee's State Organization Massachusetts State Assoc. of Architects, AIA
7. Nominee admitted to Institute July 20, 1949
8. Nominee has been in good standing in Institute from 7 1949 to Jan. 1 1964
9. Nominee's age 46 Birthplace Providence, Rhode Island
10. Nominators: Board of Directors, Boston Society of Architects, AIA

<input checked="" type="checkbox"/> (1) <u>Josiah H. Child</u>	<input checked="" type="checkbox"/> (7) <u>James Lawrence, Jr., FAIA</u>
<input checked="" type="checkbox"/> (2) <u>John W. Ames, Jr.</u>	<input checked="" type="checkbox"/> (8) <u>Carney Goldberg</u>
<input checked="" type="checkbox"/> (3) <u>Wm. Phillips Graves, Jr.</u>	<input checked="" type="checkbox"/> (9) <u>John W. Peirce</u>
<input checked="" type="checkbox"/> (4) <u>Niels H. Larsen, FAIA</u>	<input checked="" type="checkbox"/> (10) <u>Francis B. Sellev</u>
<input checked="" type="checkbox"/> (5) <u>Thomas F. McDonough, FAIA</u>	
<input checked="" type="checkbox"/> (6) <u>Michael R. D'Orsi</u>	
11. Achievement DESIGN

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2000-9-61

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date September 3, 1963

The Executive Committee of this Chapter, at a duly called meeting on July 11, 1963, nominated* Norman C. Fletcher, member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Norman C. Fletcher a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for† fourteen years prior to this date; therefore be it

"Resolved, That‡ The Boston Society of Architects Chapter, The American Institute of Architects, does hereby nominate* Norman C. Fletcher

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Jonah H. Lehigh
James W. Amesbury
Thomas H. Lane Jr
Neil H. Larrabee
Thomas S. Larrabee

Michael R. D'Orsi
James Lawrence W.
Cassius Goldberg
John W. Reisch
Francis B. Sellers
Secretary.

*Type in full name.

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

†Type in number of years.

‡Type in name of Chapter.

*Type in full name.

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

SEP 27 1963

BIOGRAPHICAL STATISTICS

1. Nominee's full name Norman Collings Fletcher

2. Strike out inappropriate word and write in name of Co.

2. Nominee is a natural naturalized citizen of The United States of America

3. Nominee's legal residence 36 Moon Hill Road, Lexington, Massachusetts

4. Nominee's firm name The Architects Collaborative

Nominee's principal place of business, address The Architects Collaborative
63 Brattle Street
Cambridge 38, Massachusetts

5. Type in "N.C., A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by the States of Massachusetts, Vermont, Connecticut, Maine, Indiana and Maryland (N.C.A.R.B.)

7. Strike out inappropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect - teacher in schools of construction - public official - retired.

8. Type in date of birth and city and Country.

8. Born December 1917 Place of birth Providence, Rhode Island

9. Nominee's schools, colleges and universities:

Table with columns: School Type, Location, No. of Years, Year of Graduation, Degree. Includes entries for Windham High School, Yale University, and Post Graduate studies.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special (Educational)	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Submitted
(c)	Norman Fletcher Residence	Lexington, Massachusetts	1949	2
(c)	Five Fields Model House	Lexington, Massachusetts	1952	2
(b)	Temple Reyim	Newton, Massachusetts	1959	2
(a)	Sears Roebuck and Company Store	Saugus, Massachusetts	1961	2
(b)	Hartford Jewish Community Center	Hartford, Connecticut	1962	2
(d)	Derwood A. Newman Junior High School	Needham, Massachusetts	1962	3
(d)	Parkside Elementary School	Columbus, Indiana	1962	2
(a)	Federal Office Building	Boston, Massachusetts	u/c	
(a)	IBM-Federal Systems Division	Gaithersburg, Maryland	u/c	
(d)	Tufts University Chemical Laboratory	Medford, Massachusetts	u/c	
(d)	Clark University Dormitories	Worcester, Massachusetts	u/c	
(d)	Rensselaer Polytechnic Housing	Troy, New York	design	

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Five Fields and Six Moon Hill are small residential communities in Lexington, Massachusetts with the individual houses placed informally on the landscape to preserve the existing trees and other interesting landmarks like original stone walls characteristic of the site. The Fletcher Residence in Six Moon Hill is an example of split-level design with great emphasis on spatial continuity. The sheltering roof acts as the unifying element permitting freedom of space flow between living, dining and play areas. This house demonstrates the potential dramatic qualities possible in a small house through variation in ceiling heights, changes in levels and vistas. The split-level house designed by Norman Fletcher in Five Fields is a further development of this same idea. It emphasizes again the basic potential for variety in spatial expression to give vigor and interest to housing.

(Continued on separate attachment).

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SEP 28 1968

Temple Reyim is a conservative Jewish Temple in Newton, Massachusetts which can accommodate its 900 congregation members on high holy days through a continuation of the Sanctuary into the Social Hall. Though normally used for separate functions, the Sanctuary and Social Hall are unified through repetition of the laminated beam structure. The Sanctuary has been given individual character through color changes in the cathedral glass of the clerestory windows, and by changes in furnishings and lighting. The works of art introduced to accent the religious character of the building are the Menorah and Eternal Light by William Martin, a mosaic sculpture by David Holloman, and an exterior brick relief by Norman Fletcher. This building is an example of how a modest religious structure with a very limited budget can still achieve a deep religious feeling.

The Hartford Jewish Community Center in Hartford, Connecticut is a multi-function building housing activities in a drama and arts wing, an athletic wing, and a social area. The design of the building had to both complement an existing building, and also give individual expression to the various components. A common vocabulary of exterior design unifies the parts. The construction is reinforced white concrete with exposed ribbed ceilings inside, and brick is used as an infilling wall material throughout. The major spaces are capped by a five foot high concrete fascia acting as a unifying element which also houses the deeper structure over these areas. This fascia has been treated by sculptor Harris Barron in a deep concrete bas relief.

The challenge of the Sears Roebuck Store in Saugus, Massachusetts was to create a simple building to act as design anchor for the adjacent New England Shopping Center. To achieve this and also make the image of simplicity compelling in an area along U. S. Route 1 filled with aggressive and blatant advertising, the store is housed in a rectangular volume enclosed with 35 foot high white Mosai panels. The serrated Mosai shell is interrupted only by display windows which penetrate the walls, and an arcade encloses the building.

In both the Derwood Newman Junior High School and the Parkside Elementary School, the idea of a child-scaled environment essential to the sympathetic growth of children has been developed. To achieve this, the Newman School built on a sloping hillside is subdivided into four classroom clusters connected to a "Special Learning Unit" by glass enclosed bridges. The Parkside School uses classroom wings separated by individually treated courtyards. One innovation in the Parkside School is the creation of the "Children's Forum", an informal semi-enclosed auditorium for audio-visual and other group instructional uses which supplement the more traditional multi-purpose room. In both schools, there is great emphasis on flexibility.

OTHER WORKS IN PROGRESS

Two major building projects about to begin construction are the Federal Office Building in Boston, Massachusetts and the IBM-Federal Systems Division project in Gaithersburg, Maryland. To effectively break down the required scale of a 17,000 square feet per office floor needed for efficient functioning of the departments in the Federal Office Building, a twin tower scheme was designed with a low connecting element. An additional design consideration was the necessary coordination with the other new projects included in Boston's Government Center, an Urban Renewal Project. In contrast, the IBM scheme is a cluster of three-story research and development wings grouped around an administration tower containing central common facilities such as the cafeteria and demonstration/exhibit space.

Projects under construction include the Tufts University Chemical Laboratory in Medford, Massachusetts and the Clark University Dormitory Quadrangle in Worcester, Massachusetts. The Chemical Laboratory building is characterized by a grouping of the mechanical facilities around the exterior of the building expressed by vertical "u" shaped enclosures four stories high giving maximum flexibility to the interior laboratory space for future rearrangement. The wings of the Clark University dormitories are distinguished by grouping the rooms around the stair hall entries accomplished by vertical articulation to the various elements. These wings together with a Commons Building are placed around a central court preserving the natural terrain and trees.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Lecturer, Architectural Theory, Boston Architectural Center, 1955 - 1957

Critic, Massachusetts Institute of Technology Architectural School, Harvard Graduate School of Design, and University of Tucuman, Argentina

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Vice President, Boston Society of Architects, 1963 (Program Chairman)

AIA Committee on School Buildings and Educational Facilities, 1959 - 1961
Member for 2 years, Chairman for 1 year.

Board of Directors, Massachusetts State Association of Architects, 1958 - 1961

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Boston Arts Festival Architectural Committee Member, 1955 - 1956 and Chairman, 1957, of Exhibition on New England Architecture

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THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design. (2)
- The nominee was largely responsible for the design. (4)
- The design was under the direction of the nominee. (1)
- The nominee's firm executed the design.

Signed Norman C. Fletcher . Title Partner, The Architects Collaborative

Name of Nominee NORMAN C. FLETCHER

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Norman C. Fletcher, FAIA
The Architects Collaborative
63 Brattle Street
Cambridge 38, Massachusetts

Dear Mr. Fletcher:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

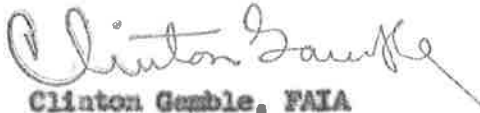
The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,


Clinton Gemble, FAIA
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 22, 1964

Mr. Norman C. Fletcher, FAIA
The Architects Collaborative
63 Brattle Street
Cambridge 38, Massachusetts

Dear Mr. Fletcher:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of The AIA for Achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Achievement in Design and to that end the Jury has had to make a comprehensive, though necessarily as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned. Those photographs selected are numbered 1, 2 and 3 on the back of the mounts and are as follows:

1. Five Fields Model Residence, Lexington, Massachusetts
2. Sears Roebuck & Company Department Store, Saugus, Massachusetts
3. Derwood A. Newman Junior High School Needham, Massachusetts

These should be reproduced, if necessary, in black and white only, to conform with the instructions enclosed - ALL ON ONE MOUNT - 40" x 40".

The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

Harold T. Spitznagel, FAIA, Chairman
The Jury of Fellows, AIA, 1964

HTS/m

Enclosure



Fletcher, Norman C

May 1, 1964

FILE COPY - PLEASE RETURN

Mr. Norman C. Fletcher
63 Brattle Street
Cambridge 38, Massachusetts

Dear Fletch:

I was delighted to see that you are to receive a Fellowship this year for Design! Please accept my warmest congratulations for this new honor to you. It is certainly well earned and I am so happy for you.

When you return from your trip, I hope you will have a chance to look at the minutes I submitted of our meeting in New York on Collaborating Arts. We should be getting them out as soon as convenient.

We are sending off a check to you today for your hotel and plane expenses in connection with the meeting in New York. We are adding the usual per diem of \$20 which is also due you. I notice that you did not put anything down for the luncheon at the Four Seasons. How would you like to handle this? As my \$60 cash to you would about cover it, would you like me to charge that to the committee expenses and ask the accounting department here to reimburse me?

For your information, I am sending you a copy of the second visual teaching aid which has just been produced through the efforts of the PR Committee. It is a filmstrip called, "Nature, Man and Architecture." I thought you would be interested to see that numbers 7, 8 and 13 have reference to artistic decorations on buildings. Possibly at some future time your committee might be interested to consider a filmstrip illustrating collaborating arts, aimed at the high school level.

With best wishes,

Sincerely,

Alice G. Korff, Manager
Exhibit and Visitors Services

AGK:ekb

TAC

THE ARCHITECTS COLLABORATIVE INC.

June 7, 1993

Ms. Judy Marks
Librarian
American Institute of Architects
1735 New York Avenue, NW
Washington, D.C. 20006

Dear Ms. Marks;

Enclosed is a resume for Mr. Norman Fletcher, FAIA. He asked me to send it to you for your bibliographic files.

Thank you.

Sincerely,
THE ARCHITECTS COLLABORATIVE, Inc,

Dianne Jackson

Dianne Jackson
Marketing Assistant

Encl.

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THE ARCHITECTS COLLABORATIVE

Norman C. Fletcher, FAIA
Principal

Education Bachelor of Fine Arts, 1940
Yale University School of Architecture
Alice Kimball English Traveling Fellowship, 1940
from Yale University

Registration Registered Architect in Massachusetts, Connecticut, Delaware,
District of Columbia, Illinois, Indiana, Maine, Maryland,
Michigan, Missouri, New Jersey, New York, Ohio, Pennsylvania,
Vermont, Virginia; NCARB Certificate

Selected Work The Architects Collaborative, 1945 - Present

Mr. Fletcher was one of the founding partners of TAC. He was a partner until the incorporation of TAC in 1963. Since then he has been on the Board of Principals, serving as Chairman a considerable portion of that time, and also serving on the Board of Directors much of that time.

Mr. Fletcher has been Principal-in-Charge of the following selected projects:

United States Embassy

Cairo, Egypt

American Institute of Architects, Headquarters Building
Washington, D.C.

South Station Transportation Center
Boston, Massachusetts

John F. Kennedy Federal Office Building
Boston, Massachusetts

IBM Administrative and Distribution Center
Sterling Forest, New York

IBM Office, Research and Manufacturing Facility
East Fishkill, New York (3 buildings 1,470,000 square feet)

IBM Office and Research Building
Gaithersburg, Maryland

AT&T Technologies/Bell Laboratories
Freehold, New Jersey

The TJX Companies, Inc. Headquarters
Framingham, Massachusetts

Fiduciary Trust Building
Boston, Massachusetts

Kansas City International Airport, Design Review Consultant
Kansas City, Missouri

T H E A R C H I T E C T S C O L L A B O R A T I V E

Norman C. Fletcher, FAIA *continued*

State Office Building (in association with Victoria and Samuel Homsey)
Wilmington, Delaware
Lahey Clinic Medical Center
Burlington, Massachusetts
Brookdale Community College, Advanced Technology Center
Lincroft, New Jersey
Oklahoma State University, Noble Research Center
Stillwater, Oklahoma
Institute of Electricity and Electronics
Tlemcen, Algeria
Butler University, Master Plan and Campus Expansion
Indianapolis, Indiana
Southern Illinois University, Academic Buildings
Edwardsville, Illinois
Harvard University, Graduate Center Complex
Cambridge, Massachusetts
State University College of New York at Purchase
Visual Arts Instructional Facility
Purchase, New York
**Rensselaer Polytechnic Institute, Married Student Housing,
Graduate Dormitory and Freshman Dormitory**
Troy, New York
Massachusetts Institute of Technology
Undergraduate Housing
Cambridge, Massachusetts
Clark University, Two Dormitory Projects
Worcester, Massachusetts
Parkside Elementary School Addition
Columbus, Indiana
Middle School for Urban Development Corporation
The Bronx, New York
Senior High School
Norwalk, Connecticut
Worcester Museum, Master Plan and New Art School
Worcester, Massachusetts
Sterling and Francine Clark Art Institute
Williamstown, Massachusetts
Branch Library
Brighton, Massachusetts
Crown Center Apartment and Condominiums
Kansas City, Missouri
Housing for Urban Development Corporation
Binghamton, New York
Audubon New Community, Master Plan
Amherst, New York

THE ARCHITECTS COLLABORATIVE

Norman C. Fletcher, FAIA *continued*

South Bluffs Housing
Memphis, Tennessee
New York State Veterans' Home
Oxford, New York

Prior Experience Skidmore, Owings & Merrill, New York, New York, 1942 - 1943
Saarinen, Saarinen & Swanson, 1943 - 1945 Washington, D.C.
and Birmingham, Michigan

Professional Affiliations Federal Reserve Bank Architectural Review Panel, 1975 - 1977
National Academy of Design, Associate, 1970
Fellow (Design), The American Institute of Architects
Boston Society of Architects, President (1965 - 1967),
Vice President (1963 - 1965)
Massachusetts State Association of Architects
Boston Arts Festival Architecture Committee
AIA, Committee for the Collaborating Arts,
Chairman, 1964 - 1965
AIA, Committee for School Buildings and Education Facilities,
Chairman, 1963
Alumni Committee, Yale Arts and Architecture Association
Yale Arts Association, President, 1970
Secretary, Rotch Traveling Fellowship Committee, 1980 - 1987
Visiting Committee, Visual and Environmental Studies, Harvard
College, 1981 - 1983
Architectural Advisory Consultant to Department of State Office
of Foreign Buildings Operations, 1983 - 1986

Teaching Thomas Jefferson Professor of Architecture, University of
Virginia, Charlottesville, Virginia, 1977
Visiting Professor, University of Tucuman, Argentina, 1953
Visiting Critic, Harvard University Graduate School of Design,
1949 - 1952
Visiting Professor, Massachusetts Institute of Technology
Visiting Professor, Yale University

Awards **American Institute of Architects, Oklahoma Council of Architects**
Honor Award, Noble Research Center, Oklahoma State
University, Stillwater, Oklahoma, 1993
Monmouth County Planning Board, Planning Merit Award
Advanced Technology Center, Brookdale Community College,
Lincroft, New Jersey, 1990
Middletown Area Chamber of Commerce, Annual Community
Betterment Award
Advanced Technology Center, Brookdale Community College,
Lincroft, New Jersey, 1990

T H E A R C H I T E C T S C O L L A B O R A T I V E

Norman C. Fletcher, FAIA *continued*

American School & University, Architectural Portfolio

Citation, Noble Research Center, Oklahoma State University, Stillwater, Oklahoma, 1989

Winner in National Design Competition, Noble Research Center, Oklahoma State University, Stillwater, Oklahoma, 1983 (in association with Frankfurt-Short-Bruza Architects, Oklahoma City, Oklahoma)

Citation, American Association of School Administrators, Bronx Intermediate School No. 137, 1977

Honor Award, Connecticut Chapter of the AIA

Norwalk Senior High School, Norwalk, Connecticut, 1974
Special Citation, AIA

American Institute of Architects Headquarters Building, 1973

Honor Award, Central Massachusetts Chapter of the AIA

Worcester Foundation for Experimental Biology, Shrewsbury, Massachusetts, 1970

Honor Award, New England Regional Council of the AIA

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 1970 (in association with Pietro Belluschi)

Tau Sigma Delta Medal for Distinction in Architecture, 1970

Merit Award, U.S. Department of Housing and Urban Development

YMCA, Roxbury, Massachusetts, 1968

Elias Carter Honor Award, AIA Central Massachusetts Chapter

Jewish Community Center, Worcester, Massachusetts, 1968

Honor Award, Central Massachusetts Chapter of the AIA Clark

University Dormitory and Commons, 2nd Complex, Worcester, Massachusetts, 1968

American Institute of Architects, National Honor Award

Clark University Dormitories, Worcester, Massachusetts, 1967

Merit Award, U.S. Department of Housing and Urban

Development

Clark University Dormitories, Worcester, Massachusetts, 1966

Honor Award, AIA New England Regional Council

YMCA, Roxbury, Massachusetts, 1966

Progressive Architecture Design Citation

IBM Federal Systems Division, Gaithersburg, Maryland, 1964

Progressive Architecture Design Citation

Chemical Laboratory Addition, Tufts University, Medford, Massachusetts, 1963

American Association of School Administrators

Derwood A. Newman Junior High School, Needham, Massachusetts, 1961

Smith College Dormitory Competition, First Prize, 1946,

Competition for a "House for G.I. Joe" by Progressive Architecture with Jean Bodman Fletcher, 1945



THE AMERICAN INSTITUTE OF ARCHITECTS

Application For Membership

CH Source Code

Please check one box:

- New member
Former member (ALSO complete gray shaded area)

Member #

- Advancing to Architect
Advancing to Emeritus

Handwritten number 2399954 and letter F in a circle

Handwritten number 49.00

Personal Information

Form fields for personal information including name (NORMAN C. FLETCHER), address (36 MOON HILL RD., LEXINGTON, MA), phone numbers, and birth date (12/8/17).

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Local Chapter

Name of local AIA chapter to which you would like to be assigned: BJA.

Membership Category

Please check ONE category to indicate membership eligibility:

- ARCHITECT, ASSOCIATE, INTERNATIONAL ASSOCIATE, EMERITUS (checked) with corresponding eligibility descriptions.

RAIC Membership

In a special arrangement with the Royal Architectural Institute of Canada, AIA architect members may join the RAIC as International Associate members.

Yes, I'm including an additional payment with my AIA dues to cover RAIC dues. (See dues table.)

Method of Payment

Check enclosed. (Make check for national AIA dues payable to The American Institute of Architects)

Form fields for payment method including Visa number, Mastercard number, expiration date, total charge, and signature.

(over, please)

Former Members

Each reinstating architect member who is an owner or manager of an organization using architects to perform services for the public is responsible for supplemental dues. They must be submitted with your individual dues at the time of application.

Please check ONE box below to indicate your responsibility:

- I am a sole proprietor with no other architects working for me.*
- I own or manage a firm providing architectural services for the public. My payment calculation is:
 Number of AIA-member architects employed (including yourself) _____ X \$* _____ = \$ _____
 Number of non-AIA architects employed _____ X \$* _____ = \$ _____
 Total = \$ _____
- I own or manage a firm, but our supplemental dues are paid by: _____
- I neither own nor manage a firm and am exempt from supplemental dues.

*See dues table.

Declaration

I declare that this information is accurate and complete. I am in honorable standing in my profession and in my community. I understand that AIA membership is required at the local, state, and national levels, as applicable, and agree that as a member I will be subject to the duties, obligations, and responsibilities set forth in the relevant portions of the AIA Bylaws, Rules of the Board, Code of Ethics and Professional Conduct, and policies.

Signature Thomas C. Eitel Date 1/6/97

RETURN COMPLETED APPLICATION TO YOUR LOCAL COMPONENT (WITH FULL PAYMENT) AND PROOF OF LICENSURE (IF APPLICABLE). \$49 payable to AIA if you wish to receive AIA mail.
International residents send applications to: AIA Membership Applications, P.O. Box 80363, Baltimore, MD 21280-0363.

AIA Chapter Use Only

To expedite the process and avoid delays due to incomplete applications, please complete the following checklist:

Check the appropriate membership category and verify that the applicant has enclosed the required items prior to forwarding it to the lockbox.

- ARCHITECT**
registration card
national dues payment
- ASSOCIATE**
national dues payment
- INTERNATIONAL ASSOCIATE**
national dues payment
equivalent of U.S. license
- UPGRADE TO ARCHITECT**
registration card
- UPGRADE TO EMERITUS**
national dues payment (if applicable)

The applicant has:

- selected the appropriate membership category
- answered all questions fully
- signed and dated the form
- enclosed national dues payment of \$ 49

(If check is made payable to the chapter, it must be endorsed by an authorized person.)

Signature of Component Executive/Officer Roger Goldstein Date 1/16/97

Chapters return all applications and payments to: AIA Membership Applications, P.O. Box 80363, Baltimore, MD 21280-0363.