

EXHIBITS

Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

The program required the design of a public swimming pool complex. The design process began addressing the site's flooding parameters by raising the finished floor elevations of the pool and enclosing its terraces within a berm. Two trellised colonnades over eating and lounging areas embrace an observation tower that creates a project landmark while affording future opportunities of linkages with the near mountain landscape. Ceramic tile mosaics present a detail that ennobles the project and provides relief from the stark concrete finishes while being reminiscent of those often found in Ponce 1930's architecture. Likewise the trellised colonnades or giant per-golas echo those found in the town's Serralles' 'castle'.

Declaration of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other

Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS, INC. For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA, 1735 New York Ave. N.W., Washington, D.C. 20006



THE ARCHITECTURAL HISTORY OF AMERICAN CIVILIZATION. For information or study purposes only. Not to be reprinted, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE ARCHITECTURAL INSTITUTE OF AMERICA, 1735 N. MICHIGAN AVE., CHICAGO, ILL. 60610
© 1988 THE ARCHITECTURAL INSTITUTE OF AMERICA. ALL RIGHTS RESERVED. PHOTOGRAPH BY JAMES HAMILTON



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE ARCHITECTURAL INSTITUTE OF AMERICA PUBLISHES ARCHITECTURE FOR THE BUILDER. For information or orders, please contact the Institute of Architecture, 1735 New York Ave., N.W., Washington, D.C. 20004.



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006





Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

The City of Caguas commissioned the development of Regional Park on a mountain site adjacent to its urban center. The project provides a physical and symbolic gateway to 300 acres of a mountain side preserve. The ceremonial entrance portal houses an amphiteater, a lake, a children's playground, a chairlift, and support facilities. Made of simple unadorned materials such as exposed concrete, iron grills, and steel cables, this project strives to derive maximum aesthetic potential from these straightforward elements. The wooden 'pergola' suspended on the cable structure suggests the grand roof of a recreation 'temple' while serving as a feature of the entire region.

Declaration of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
 Largely responsible for design
 Design under direction of Nominee
 Nominee's firm executed design
 Other

Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

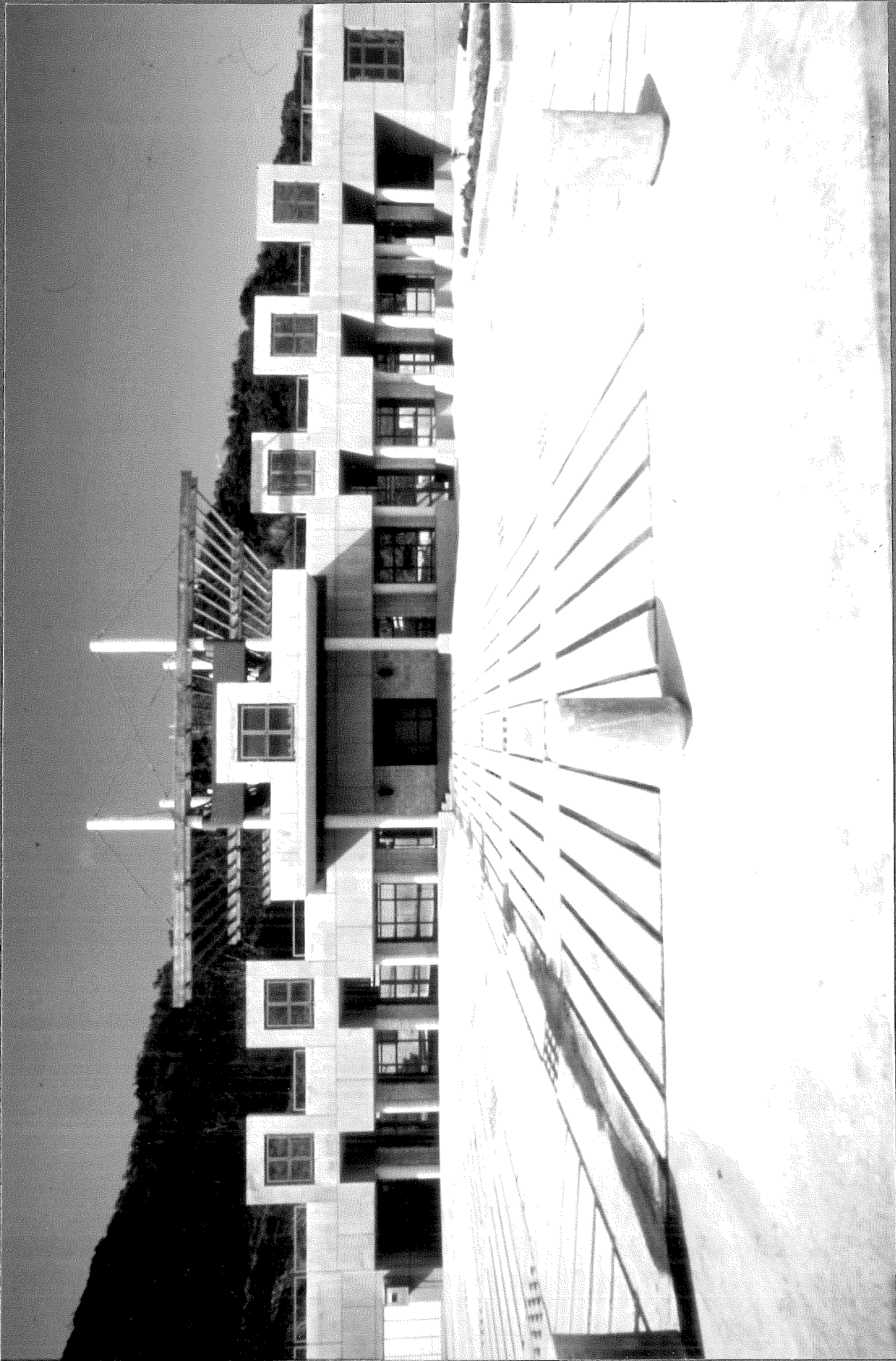
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



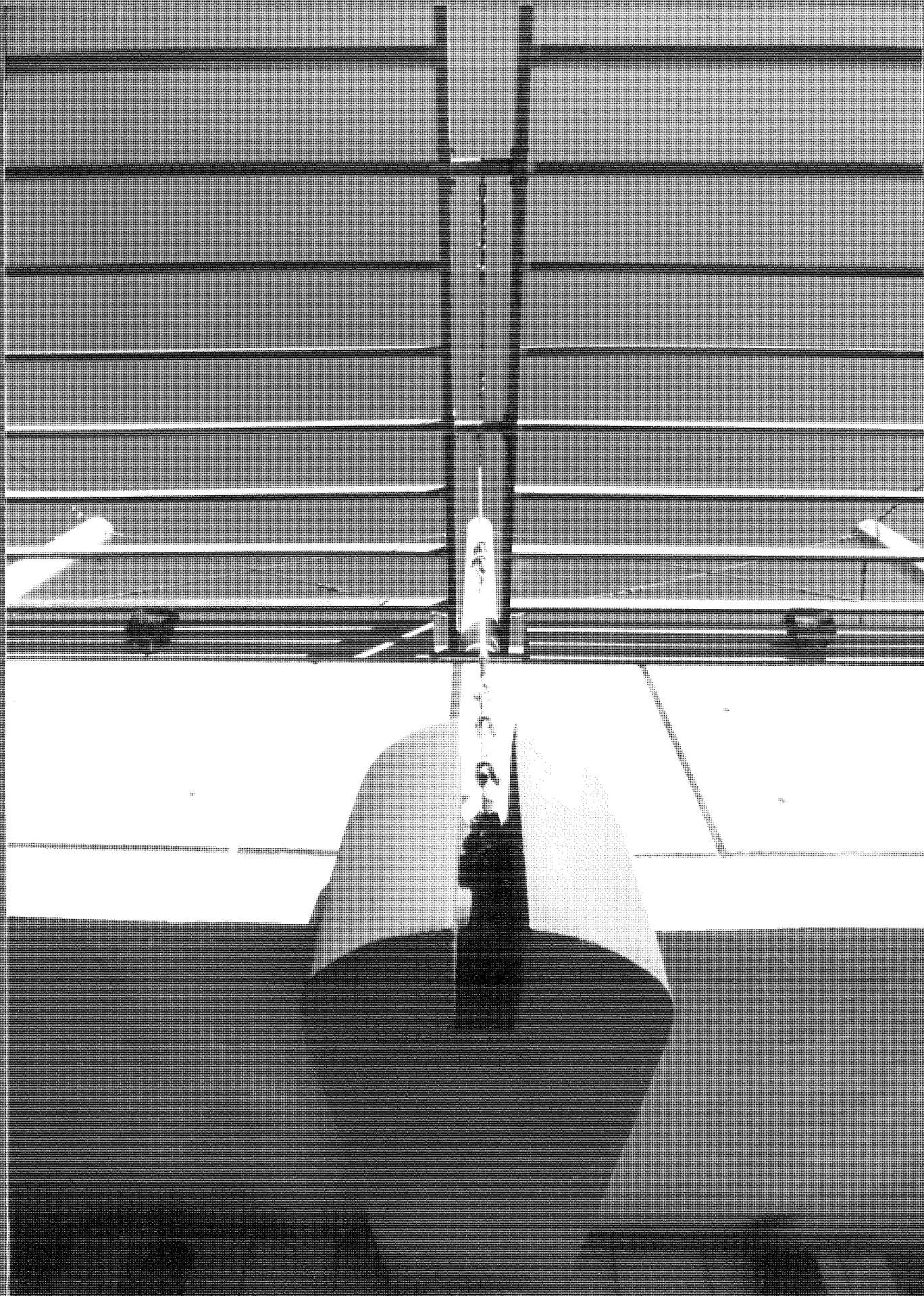
THE AMERICAN INSTITUTE OF ARCHITECTS' ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHITECTS For information or study purposes only. Not to be reprinted, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ASSOCIATES. For information or study purposes only. Not to be reprinted, quoted, or published without written permission from the AIA, Architects, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

The program required the design of a "publico van" terminal to provide 395 car spaces in a 3-story structure. The project site is located adjacent to the historical zone in the center of Ponce. In the southeast corner of the project's site an existing church, and in the north-east corner an existing house were incorporated into the project. Daylight floods the interior elevated street so as to encourage street vendors and other urban sidewalk activities as part of the project's amenities in keeping with other commercial interior pedestrian streets or lineal plazas in Ponce. The "público" drop-off activity takes place in another open courtyard, to culminate the interior pedestrian street axis. The project elevations, enhanced by articulated prefabricated concrete panels, are reminiscent of the stately scale prevalent in the old city.

Declaration of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other _____

Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name



THIS MATERIAL IS THE PROPERTY OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS' ARCHIVES For information or study purposes only. Not to be republished, quoted, or published without written permission from the AIA Archives, 1735 New York Ave., NW, Washington, DC 20005



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be reproduced, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTURE, INC. For information or other purposes only. Not to be reprinted, quoted or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS' ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study permission only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

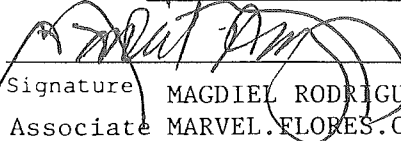
The Municipality of San Juan required the consolidation of 350 mini-vans within the congested central business district streets of Río Piedras. The project strengthens urban relationships to important urban pedestrian generators such as the Paseo de Diego (main pedestrian street-mall); the Plaza de Mercado (town market place); the Autoridad Metropolitana de Autobuses (bus terminal); and the residential zones of Capuchino and Buen Consejo. To do so the ground floor required a 45° displacement from the orthogonal urban fabric followed on the upper parking floors. The boarding platforms are in keeping with the Puerto Rican town central plaza typology (público's park around the central plazas). The immediate periphery is enclosed by a colonnade adding to the terminal's presence on the street.

Declaration of Responsibility

For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other


 Signature MAGDIEL RODRIGUEZ, AIA
 Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES - For information or study purposes only - Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE MARYLAND INSTITUTE OF ARCHITECTS ARCHIVES. For information or other purposes only. Not to be copied, quoted, or published without written permission from the MIA Archives, 1735 New York Ave. NW, Washington, DC 20008



THE AMERICAN INSTITUTE OF ARCHITECTS, ARCHITECTS. For information regarding permissions, materials required, or published without written permission from the AIA, contact: 1735 New York Ave. NW, Washington, DC 20006



THE ARCHITECTURAL RECORD (© 1978, McGraw-Hill). For information on making purchases, visit bit.ly/1800000 or contact your local McGraw-Hill representative. 1978 New York Ave. N.W., Washington, DC 20006



THE WASHINGTON INSTITUTE OF ARCHITECTURE. For information or book purchases only. Not to be reprinted or published without written permission from the Old Architecture, 1325 New York Ave. NW, Washington, DC 20004



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

SynopsIs

An existing basketball court on a corner lot adjacent to the main town square was substituted by a mini-van car transportation terminal on the ground floor and a new basketball court on the second floor. The existing structure was raised to a second floor to accommodate the new basketball court. The raising of the existing structure allowed for a vehicular flow redefinition. Thus, a new interior street was cut under the court so as to provide peripheral parking around a central hall. The project's exterior vocabulary pays tribute to the Art Deco forms of an adjacent school structure dating from the 1930's. The second floor opens to overlook the central town square. The lattice grills present an economic and safe air handling device.

Declaration of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
 Largely responsible for design
 Design under direction of Nominee
 Nominee's firm executed design
 Other

Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

THE AMERICAN INSTITUTE OF ARCHITECTS' ARCHIVES. For information or access, contact us at 1735 New York Ave. N.W., Washington, DC 20006. www.aiaa.org



THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY ARCHIVES. For information about purchases, visit <http://www.mit.edu/archives>.
Scanned, or published, without written permission from the MIT Archives, 1300 Massachusetts Ave., Cambridge, MA 02139



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be republished, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Archited of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

A mini-van 'público' transportation terminal was built between a government center and a fire station to complete a public service block in the Municipality of Dorado. The project site was part of the government center's parking lot. The design solution required the use of air rights over the existing parking lot. The project, while oriented to the main street in the town, provides a pedestrian entrance at the back street so as to interconnect both streets through a passageway or interior street over cascading stairs. The interior pedestrian street doubles as the waiting and boarding area for the mini-vans. The grillwork, common to Puerto Rico breaks away from its traditional role, within window or door openings, to constitute a formal decorative element. The continuous front facade plane anchors the government building to the rest of the city block.

Declaratlon of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
 Largely responsible for design
 Design under direction of Nominee
 Nominee's firm executed design
 Other

Handwritten signature of Magdiel Rodriguez, AIA

Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

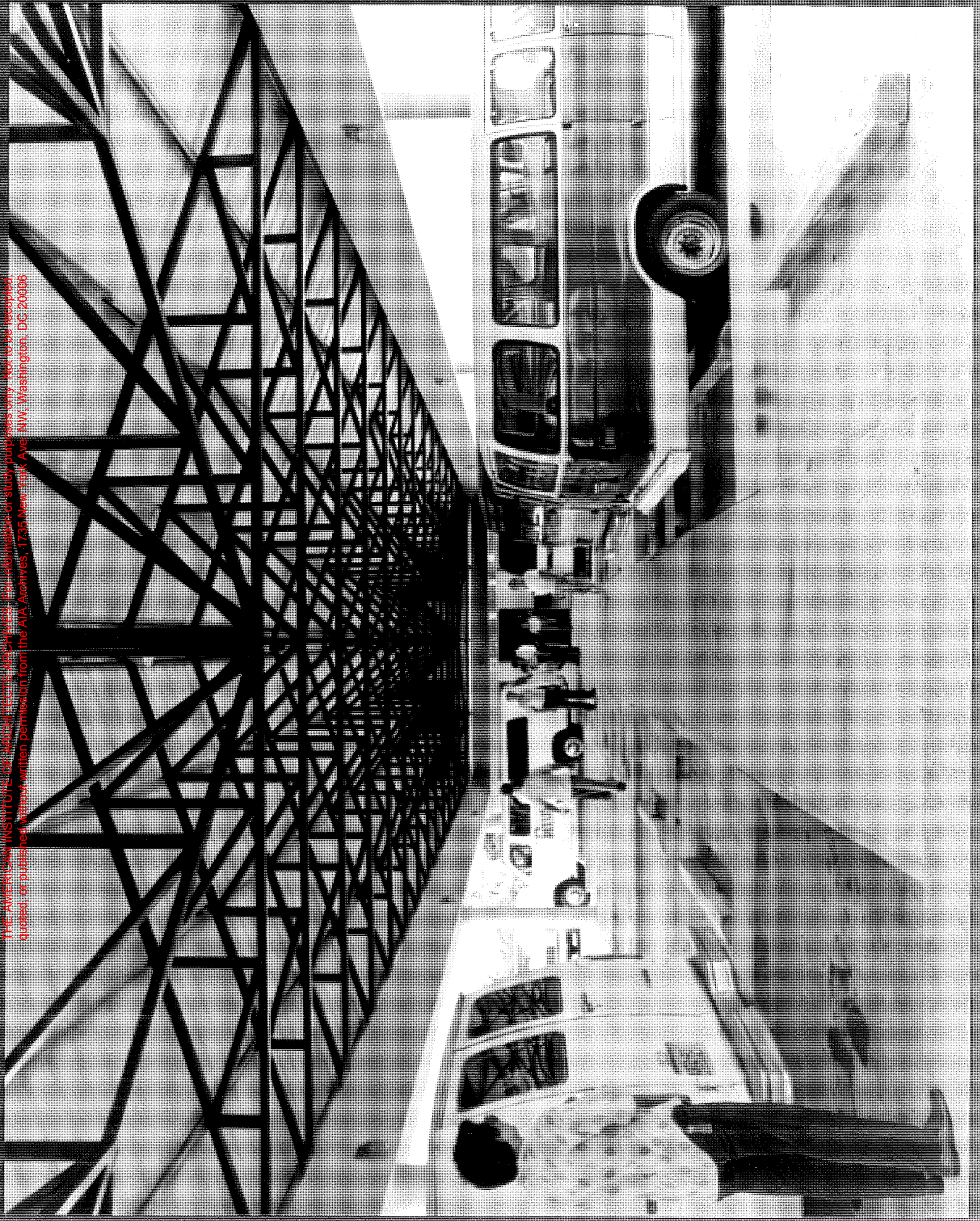
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



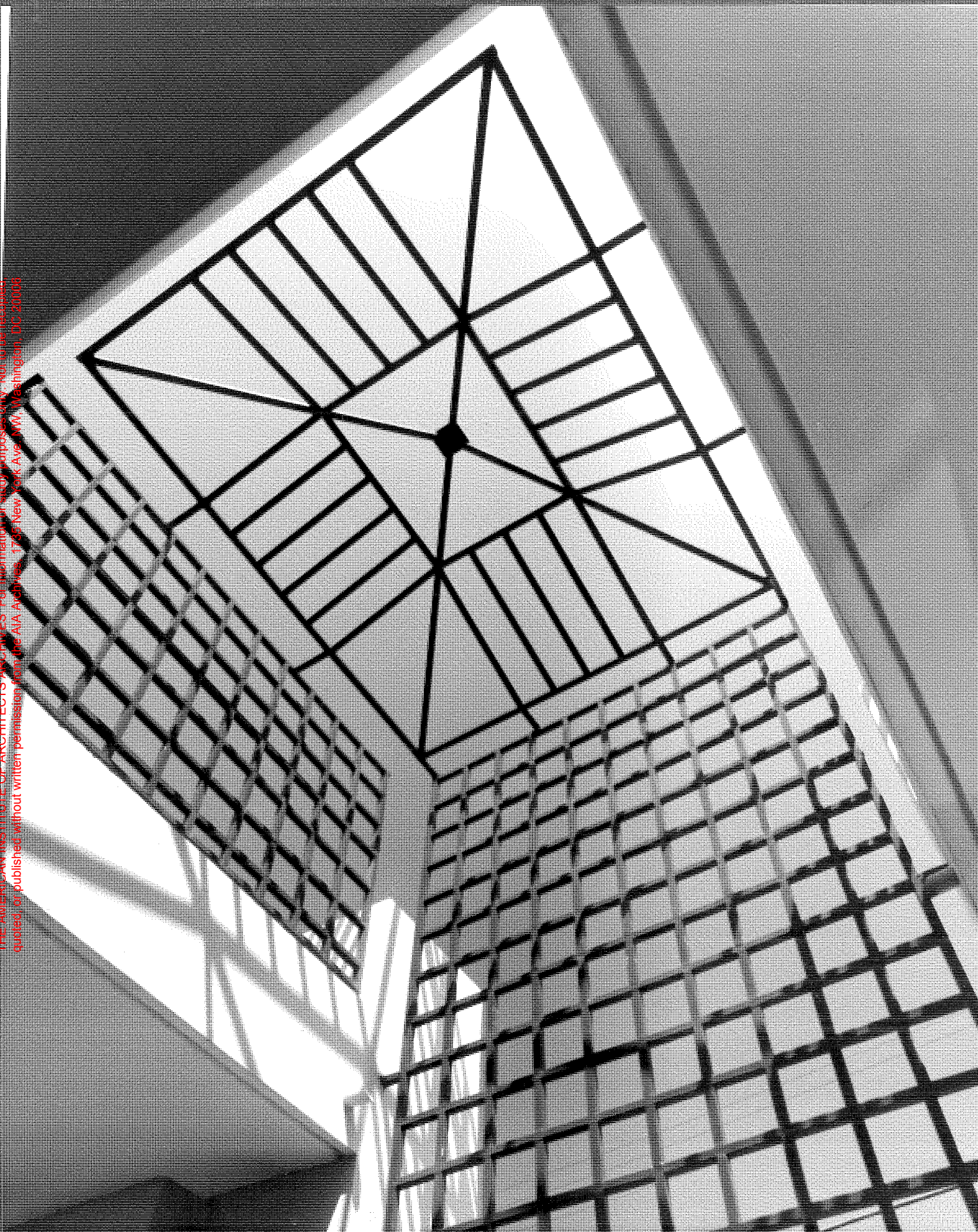
THE AMERICAN INSTITUTE OF ARCHITECTS' ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTURE FOR INFORMATION OR STUDY PURPOSES ONLY. NOT TO BE REPRODUCED, QUOTED, OR PUBLISHED WITHOUT WRITTEN PERMISSION FROM THE AIA, ARCHIVES, 1735 NEW YORK AVE. NW, WASHINGTON, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS MAY PRINT FOR INFORMATION OR ANY PURPOSES ONLY. NOT TO BE REPRODUCED OR QUOTED OR PUBLISHED WITHOUT WRITTEN PERMISSION FROM THE AIA. ADDRESS: 1735 NEW YORK AVE. NW, WASHINGTON, DC 20006



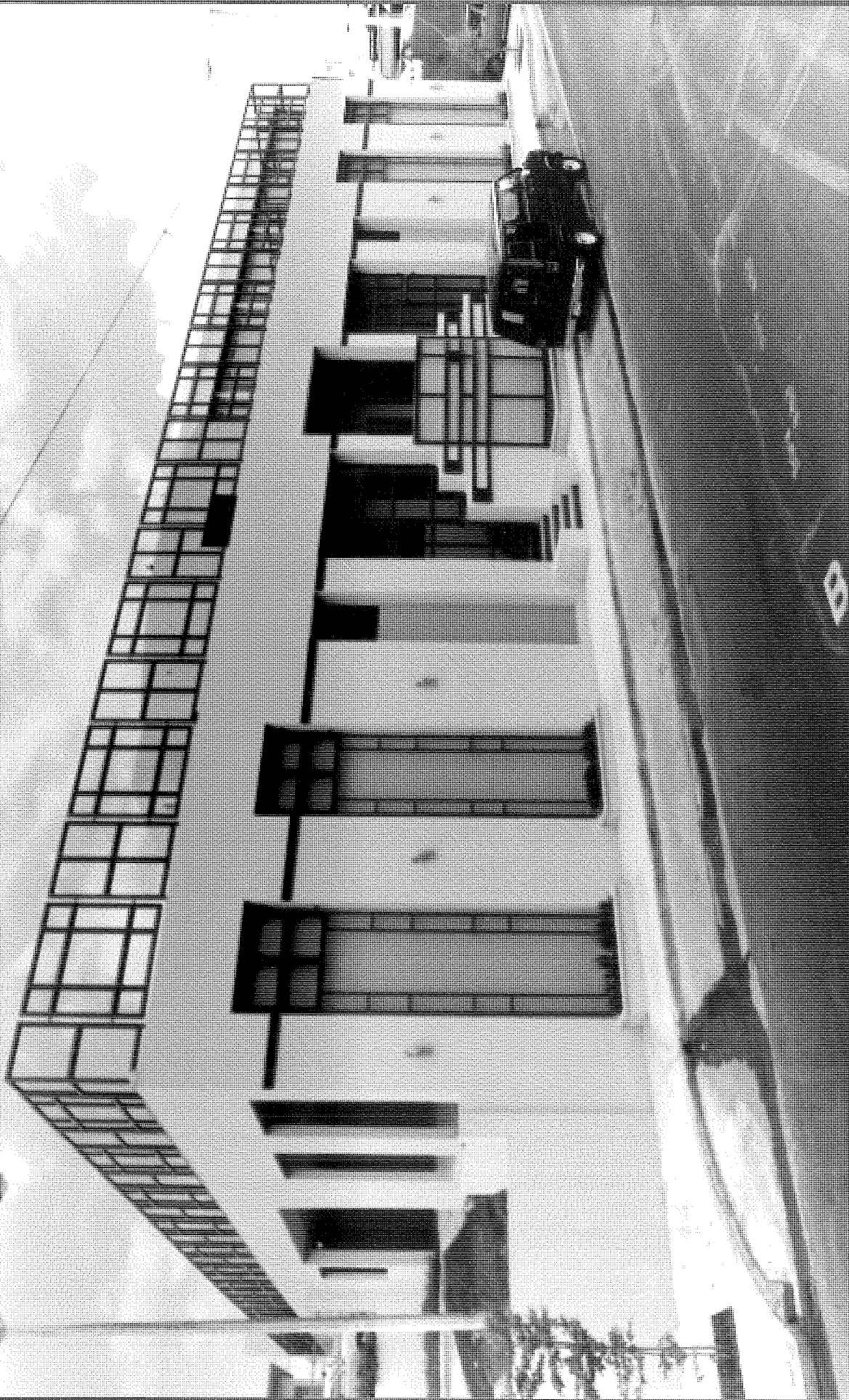
THE INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE. IT IS THE PROPERTY OF THE U.S. GOVERNMENT AND IS LOANED TO YOUR AGENCY; IT AND ITS CONTENTS ARE NOT TO BE DISTRIBUTED OUTSIDE YOUR AGENCY.



THE ARCHITECTURAL FIRM OF ARCHITECTS ASSOCIATES, INC. IS PROHIBITED FROM REPRODUCING OR QUOTING THIS DOCUMENT WITHOUT WRITTEN PERMISSION FROM THE AIA. ADDRESS: 5725 NEW YORK AVE. NW, WASHINGTON, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

The small "bungalow" on Pacific Place dates from the thirties, and is typical of Frank Lloyd Wright's prairie style. The local exponents of the prairie style in Puerto Rico were architects Antonin Nechodoma and Pedro de Castro, to whom the original structure is attributed. The design solution searched for retaining the scale of the original structure. The spanish floor tiles were maintained. New mosaics were added in keeping with the original design. Likewise the awnings on the south and west sides were substituted with pergolas that increased the galleries while adding privacy. Small fences at the sidewalk, only two feet away of the structure, were removed and converted into gardens on the sidewalk. Said gardens now express the base of the structure giving it a greater street presence while reinforcing its urban condition. The project demonstrates how 'big' a house on a small (300 square meters) lot can be.

Declaration of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
 Largely responsible for design
 Design under direction of Nominee
 Nominee's firm executed design
 Other

Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

THE UNIVERSITY OF CHICAGO PRESS. For information on other products, please contact your local distributor. For information on other products, please contact your local distributor. For information on other products, please contact your local distributor.



THE UNIVERSITY OF MICHIGAN LIBRARY OF SPECIAL COLLECTIONS. For information on this program, visit www.lib.umich.edu. For more information, contact the University of Michigan Library, 400 Tappan Street, Ann Arbor, MI 48106-1500.



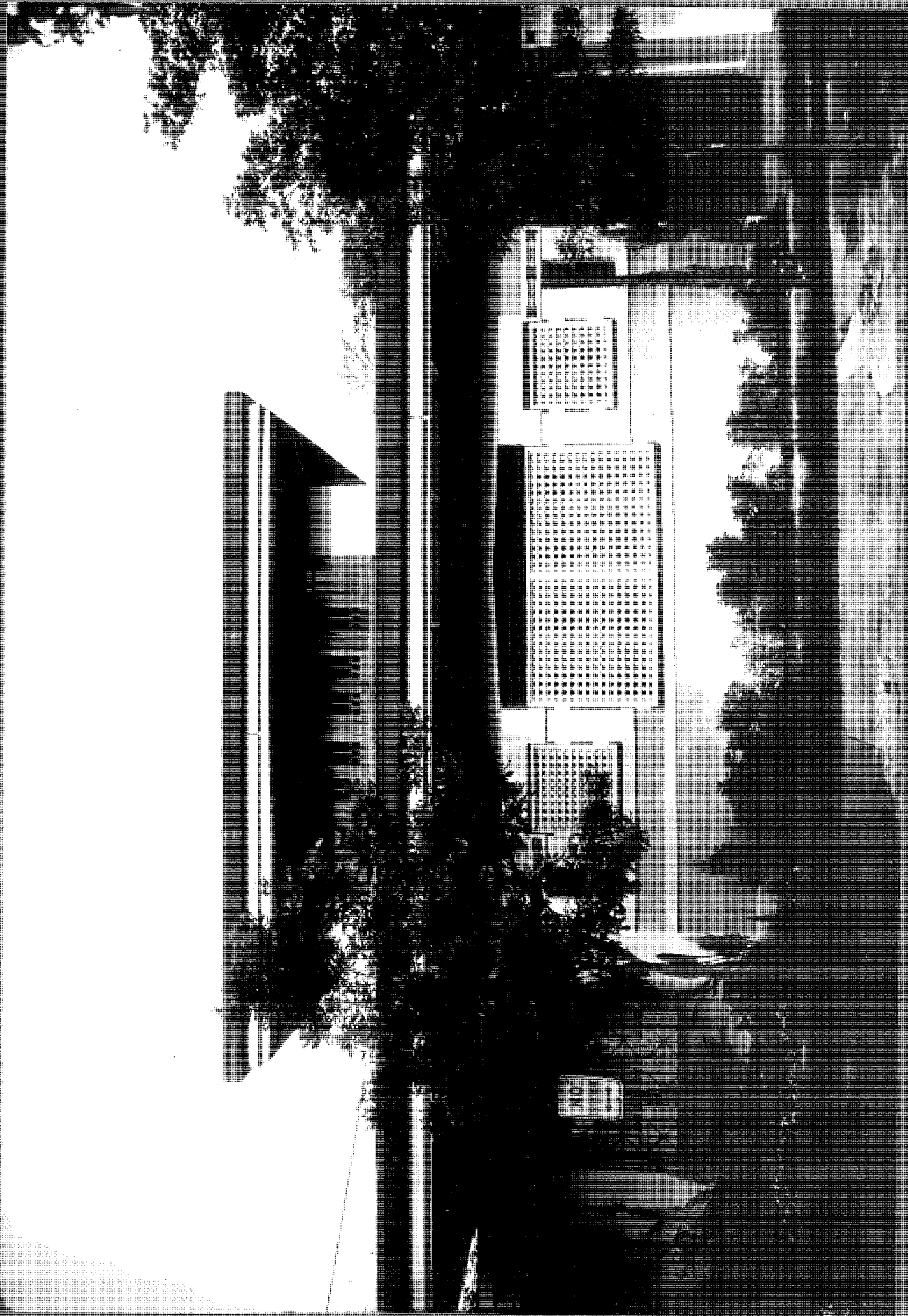
THE MANUFACTURER'S INSTITUTE (© 1998 F&W) FOR INFORMATION OF OUR READERS, THIS PHOTOGRAPH WAS
TAKEN AT THE MANUFACTURER'S INSTITUTE (© 1998 F&W) FOR INFORMATION OF OUR READERS, THIS PHOTOGRAPH
TAKEN AT THE MANUFACTURER'S INSTITUTE (© 1998 F&W) FOR INFORMATION OF OUR READERS, THIS PHOTOGRAPH



THE ARCHITECTURAL INSTITUTE OF AMERICA, INC. For information or other purposes only. Not to be copied, quoted, or published without written permission from the AIA, 1735 Reed Street, N.W., Washington, DC 20006



THE WASHINGTON INSTITUTE OF ARCHITECTS, INC. For information or study purposes only. Not to be reprinted, quoted, or published without written permission from the WIA, Attention: 1335 New York Ave., Washington, DC 20004



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

The site is a tight, irregular, urban plot of land with access from three existing streets. The design concept aimed at urbanizing this area of the town. The project uses the town square typology common to Puerto Rico. (The design included a 'public' terminal, a market place, a sports center, and the refurbishing of the main town square). The market place and the sports center gravitate around the mini-vans terminal plaza establishing a transverse pedestrian axis. All buildings in the area, are proposed on the sidewalk's property-line so as to reinforce the existing character of the old town. Each building design 'parti' revolves around an octagon, a form commonplace in Guayanilla. Each octagon is expressed within a different building type.

Declaration of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

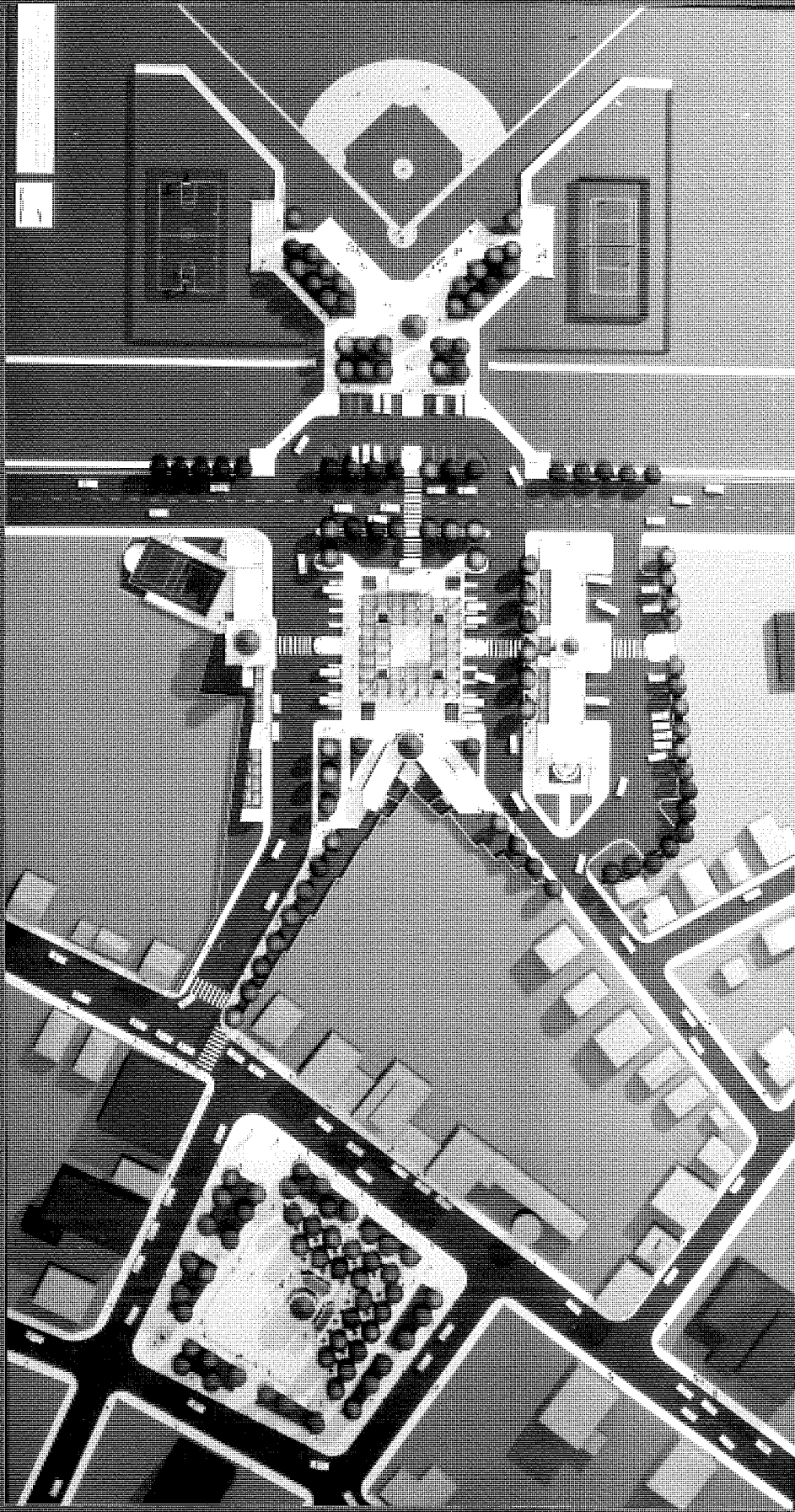
- Solely responsible for design
 Largely responsible for design
 Design under direction of Nominee
 Nominee's firm executed design
 Other

Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE WASHINGTON POST/INTELLIGENCE (© 2001) THE WASHINGTON POST. For information on other products and services, visit us online at www.washingtonpost.com or contact our customer service at 1-800-488-2844. All rights reserved. DC 350000



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled,
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS' ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS' ARCHIVES. For information or study purposes only. Not to be reprinted, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsls

An existing cemenetry in a small town in Puerto Rico required new burial facilities: a chapel, a mausoleum, and 30 parking spaces on a very accidented site. The chapel design is inspired on the original town church demolished in the 1960's to make way for a new modern church. The road around the new burial sites accomodates the traditional and still customary pedestrian burial processions. The mausoleum with 720 burial niches ramps around patios on either side of the main chapel.

Declaraton of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

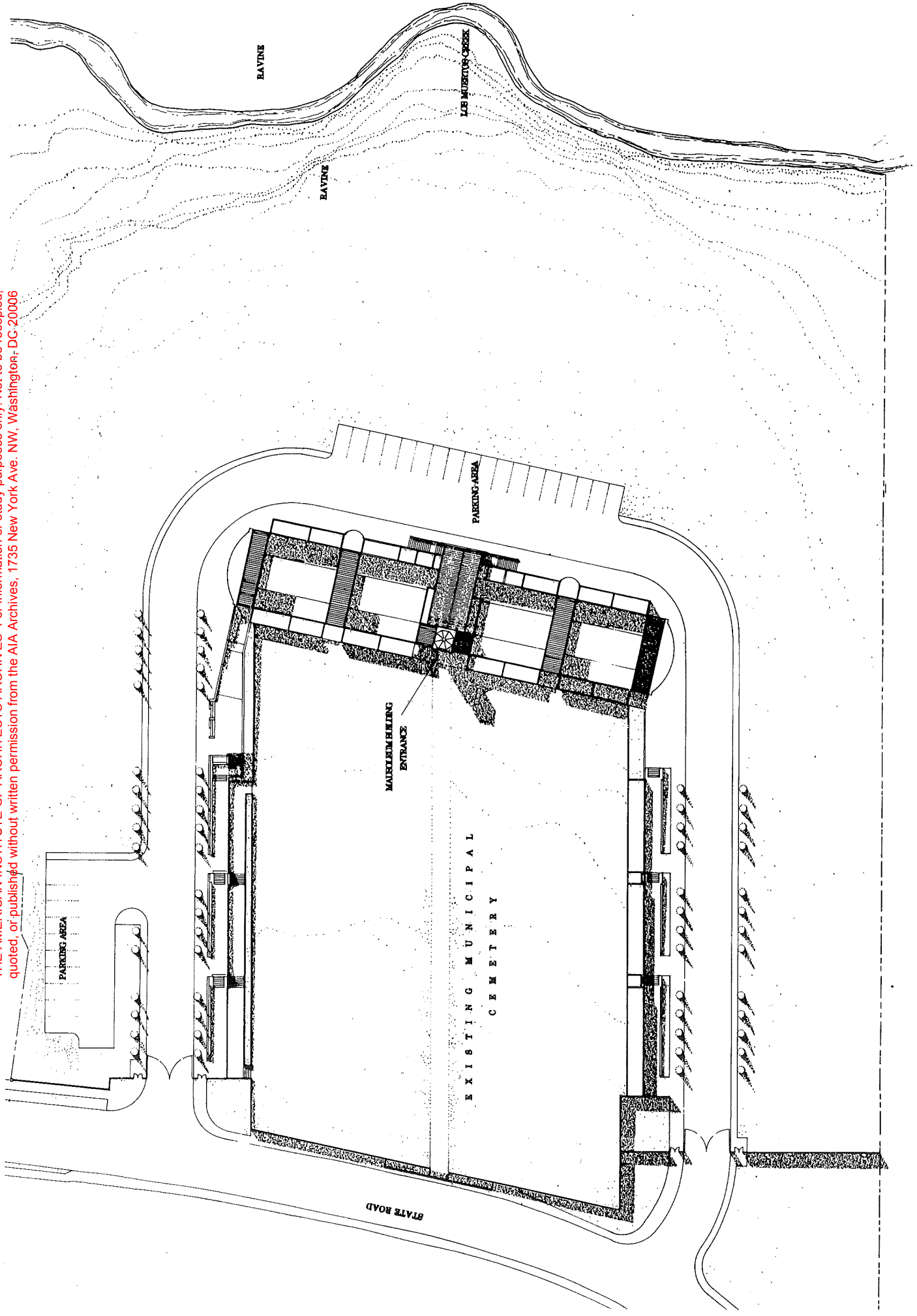
- Solely responsible for design
 Largely responsible for design
 Design under direction of Nominee
 Nominee's firm executed design
 Other

Handwritten signature of Magdiel Rodriguez, AIA
Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

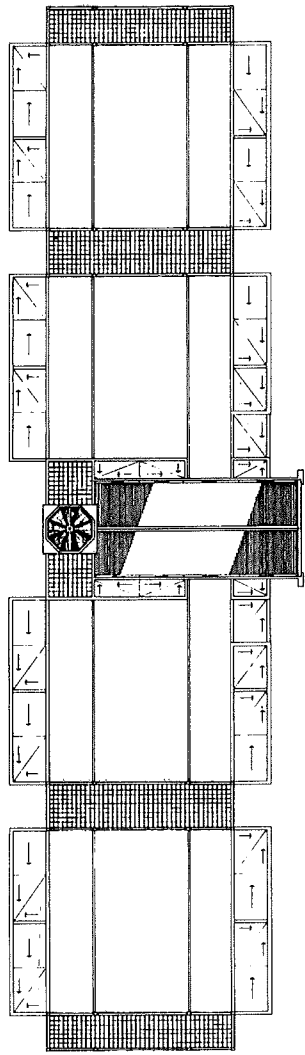
Title/Typed name

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

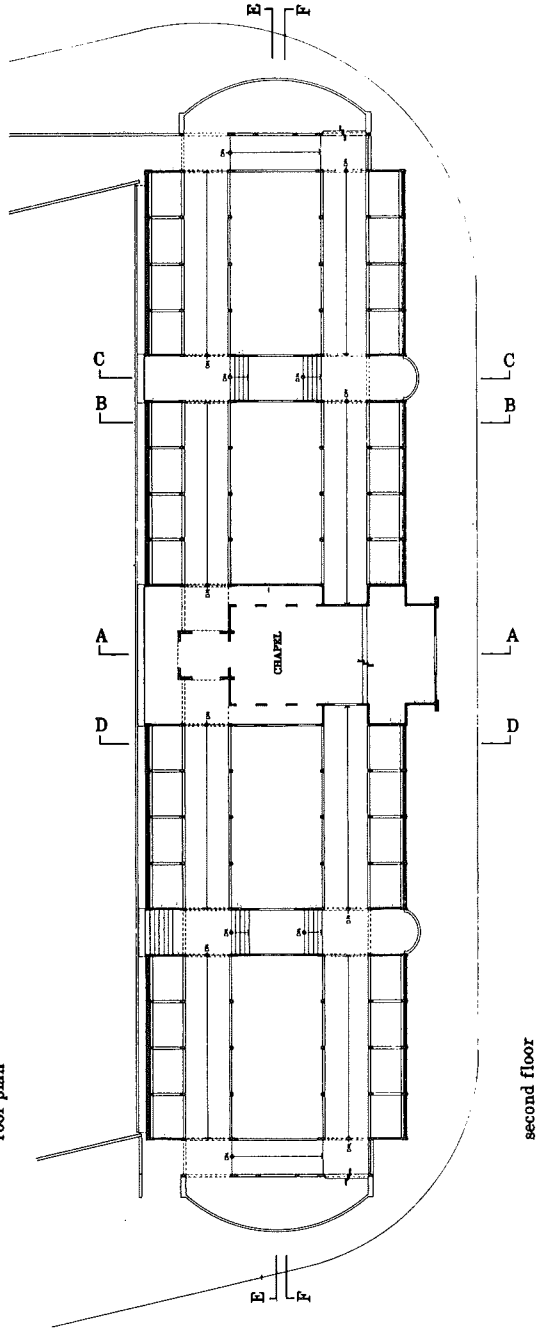
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



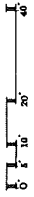
MUNICIPAL CEMETERY / SITE PLAN



roof plan

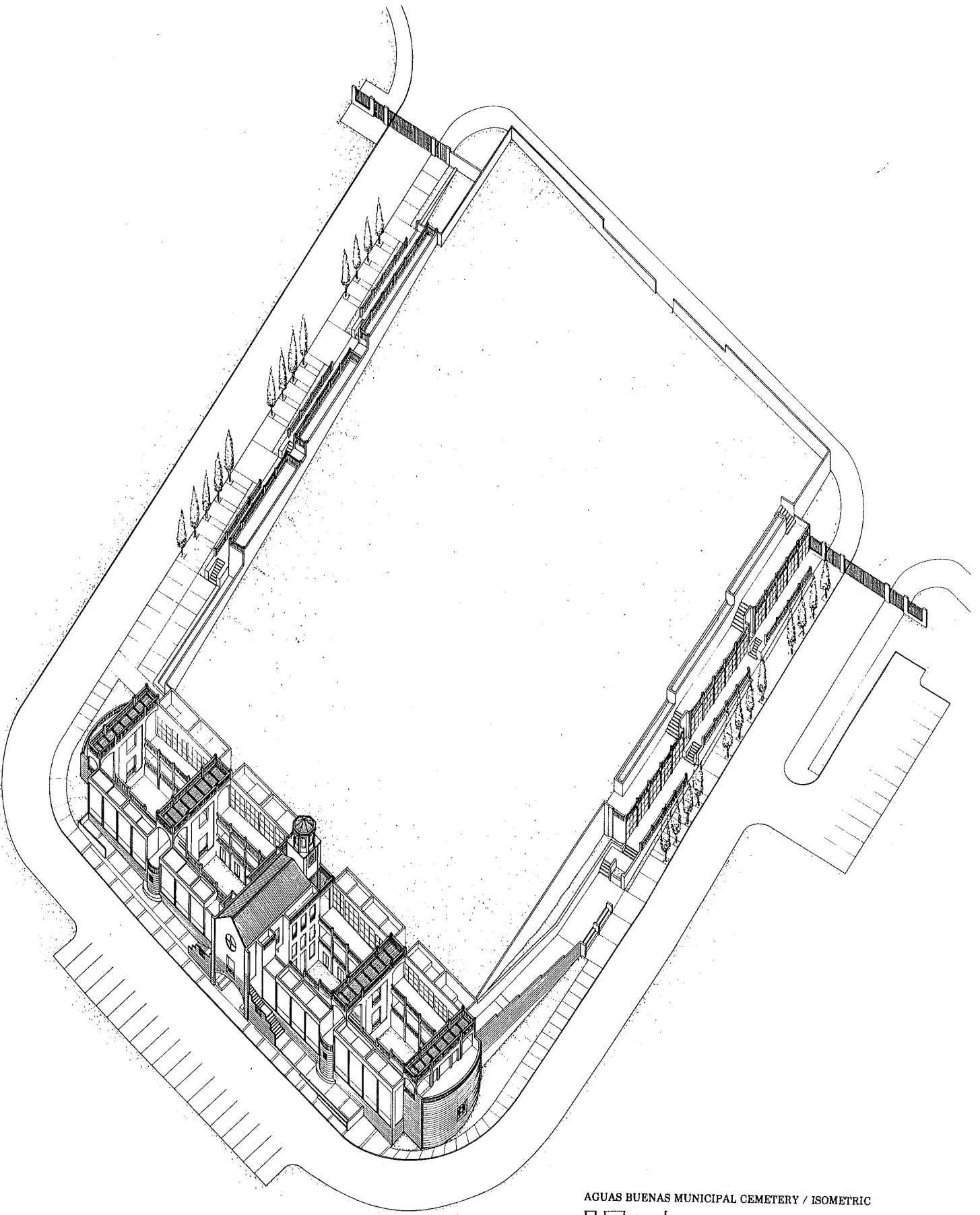


second floor

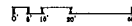


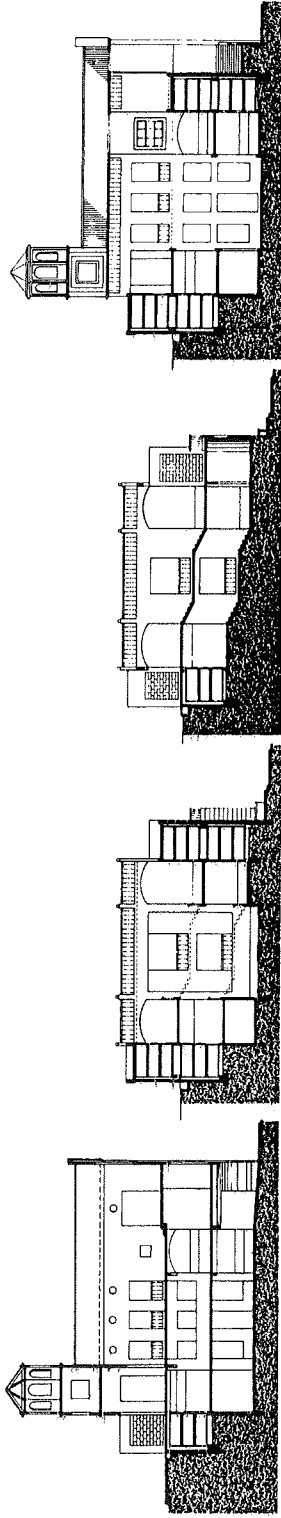
AGUAS BUENAS MUNICIPAL CEMETERY / SECOND FLOOR AND ROOF PLAN

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



AGUAS BUENAS MUNICIPAL CEMETERY / ISOMETRIC



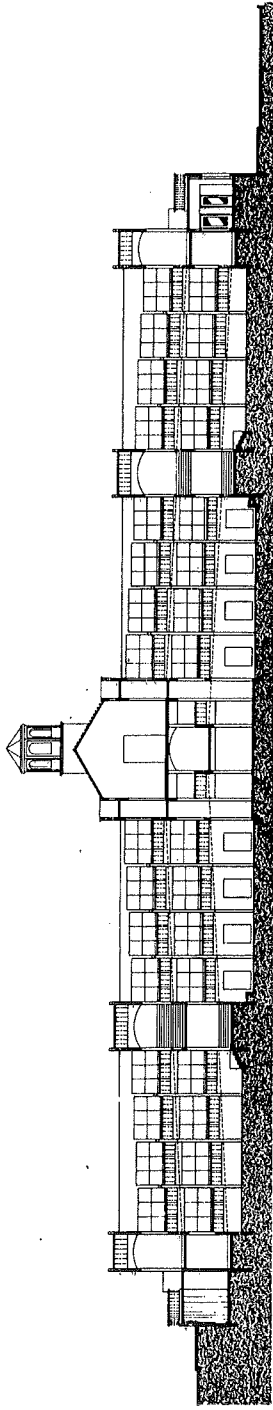


section aa

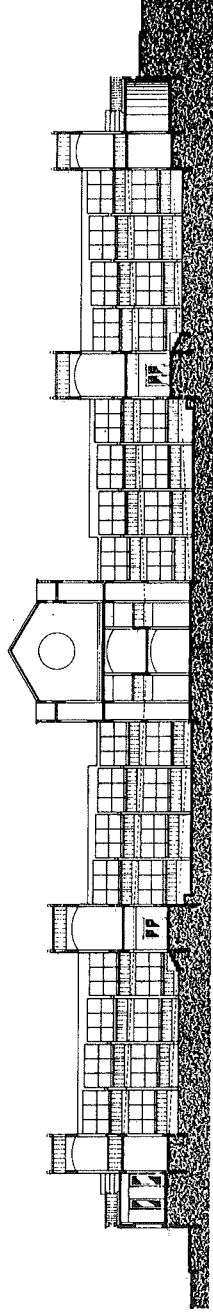
section bb

section cc

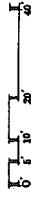
section dd



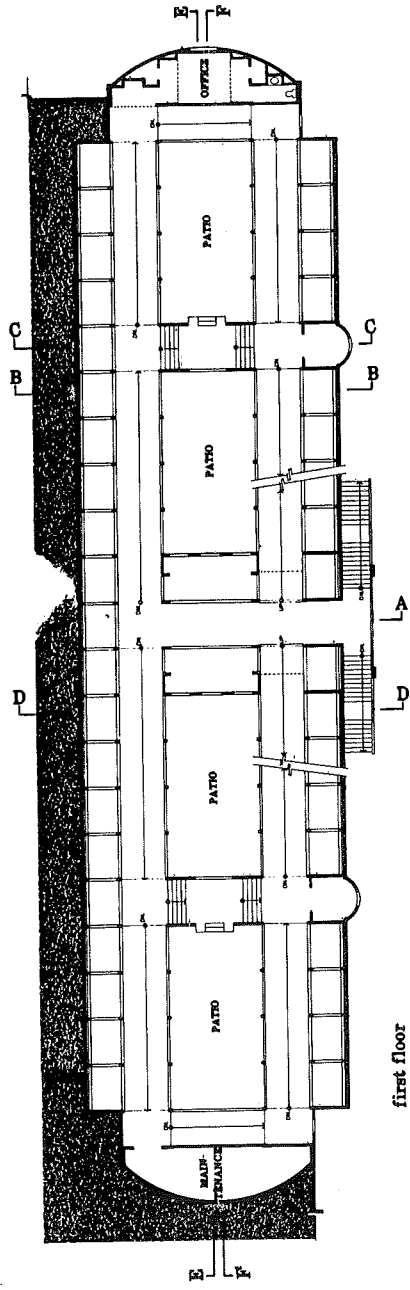
section ee



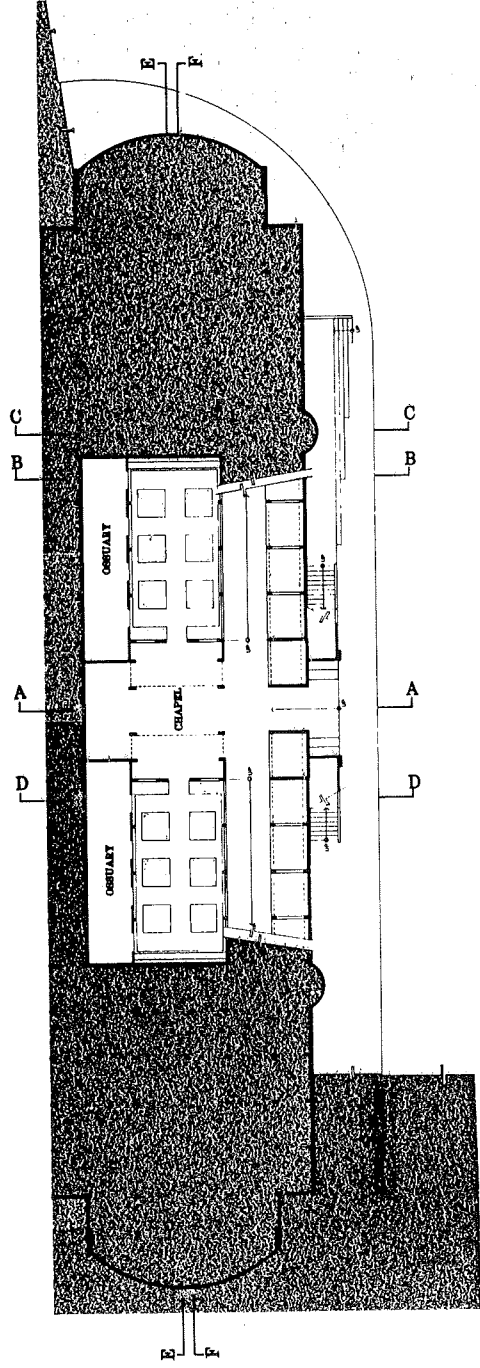
section ff



AGUAS BUENAS MUNICIPAL CEMETERY / SECTIONS



first floor



Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

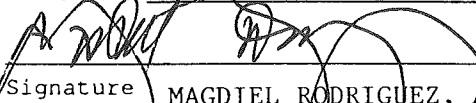
Synopsis

The master plan for the town center and periheral areas of Cabo Rojo emphasizes urban planning with the integration of small town typologies. The design involves meeting residential needs of the community within an urban renewal context following the traditional town plan. A clear differentiation between the urban and sub-urban morphologies is defined as a way to curb suburban sprawl in small Puerto Rican towns. A group of public projects is proposed with emphasis on increasing the housing stock. New housing, if conscientiously planned can in fact be the determining urban organizational resource, as it has always been.

Declaration of Responsibility For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

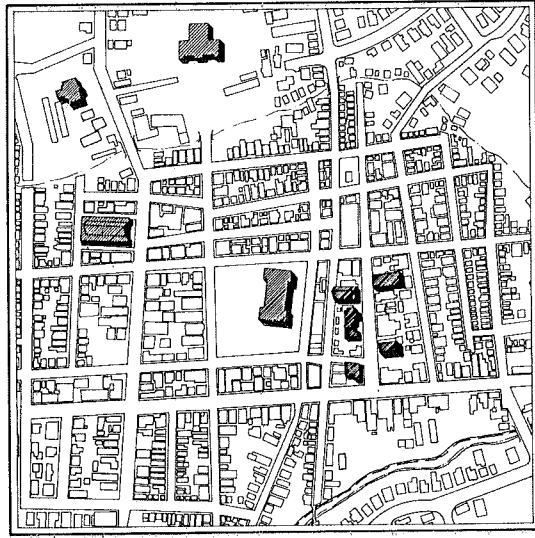
- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other


 Signature MAGDIEL RODRIGUEZ, AIA
 Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

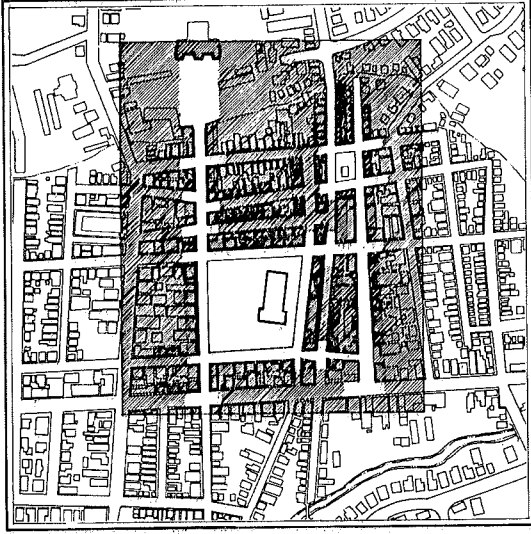
Title/Typed name



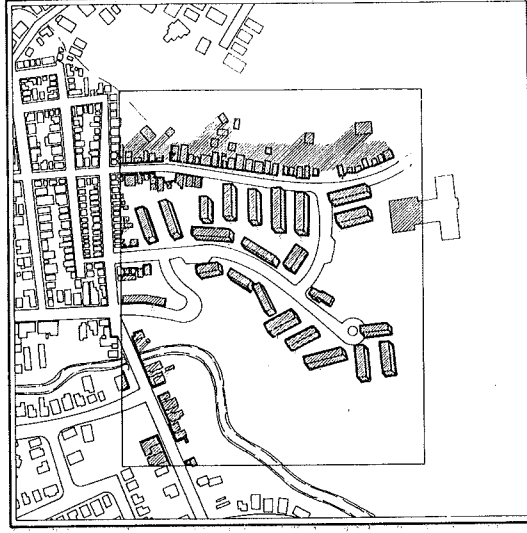
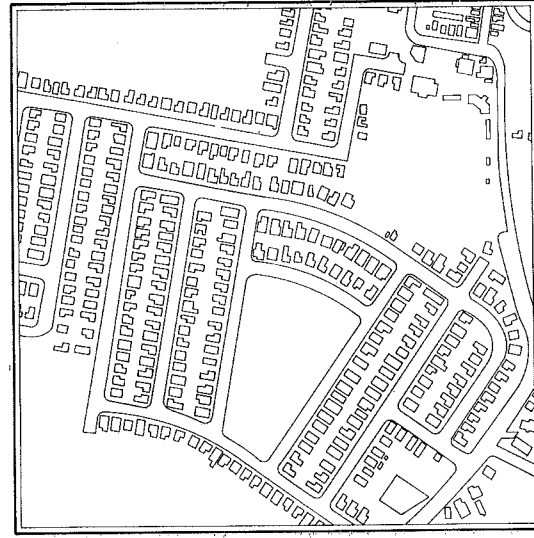
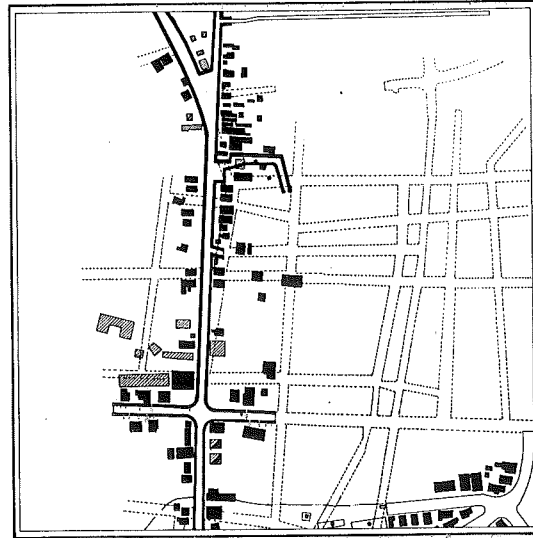
Trama vis a vis Usos



Público Vs Privado (vivienda)



El Espacio Público

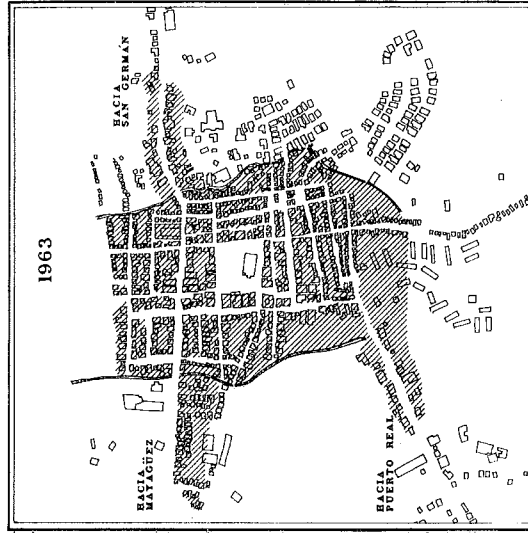
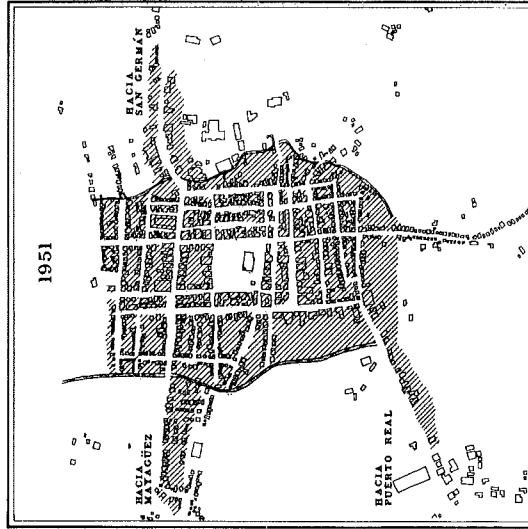
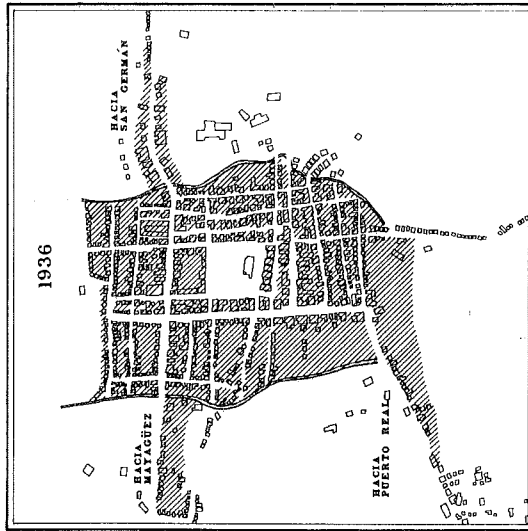
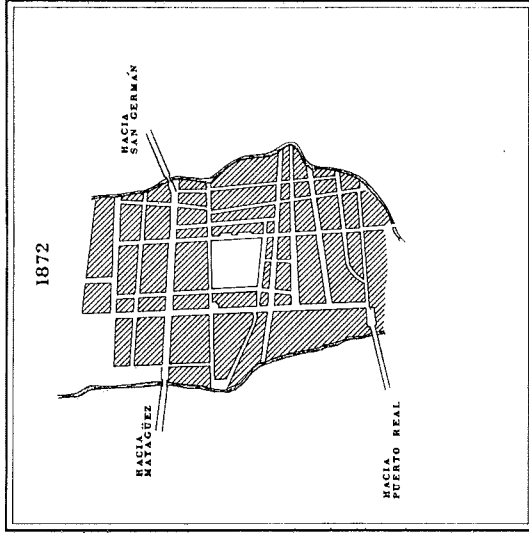
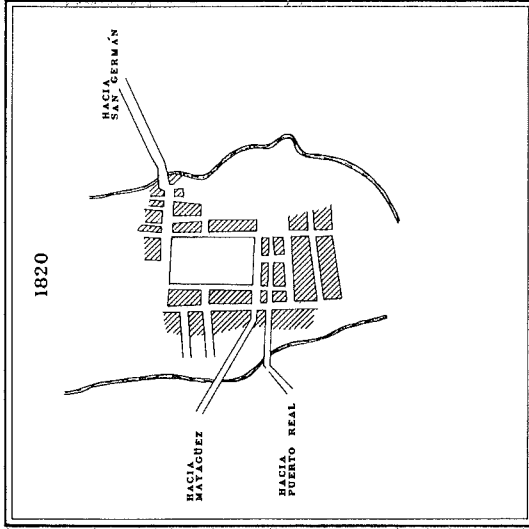
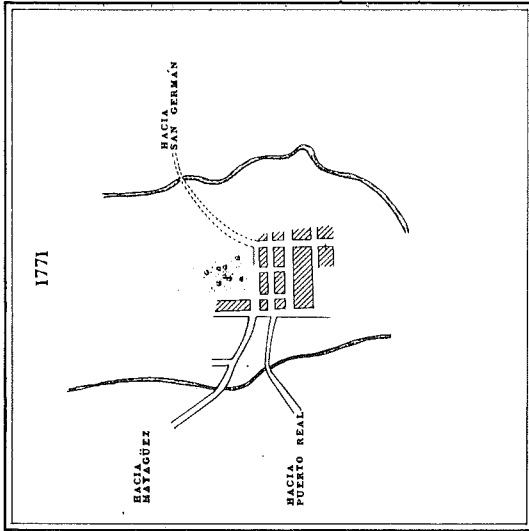


Análisis Comparativo de Composición Urbana

La Vivienda Organiza un Pueblo - Cabo Rojo, Puerto Rico

Departamento de la Vivienda de Puerto Rico

Análisis del Desarrollo Urbano



La Vivienda Organiza un Pueblo ▣ Cabo Rojo, Puerto Rico

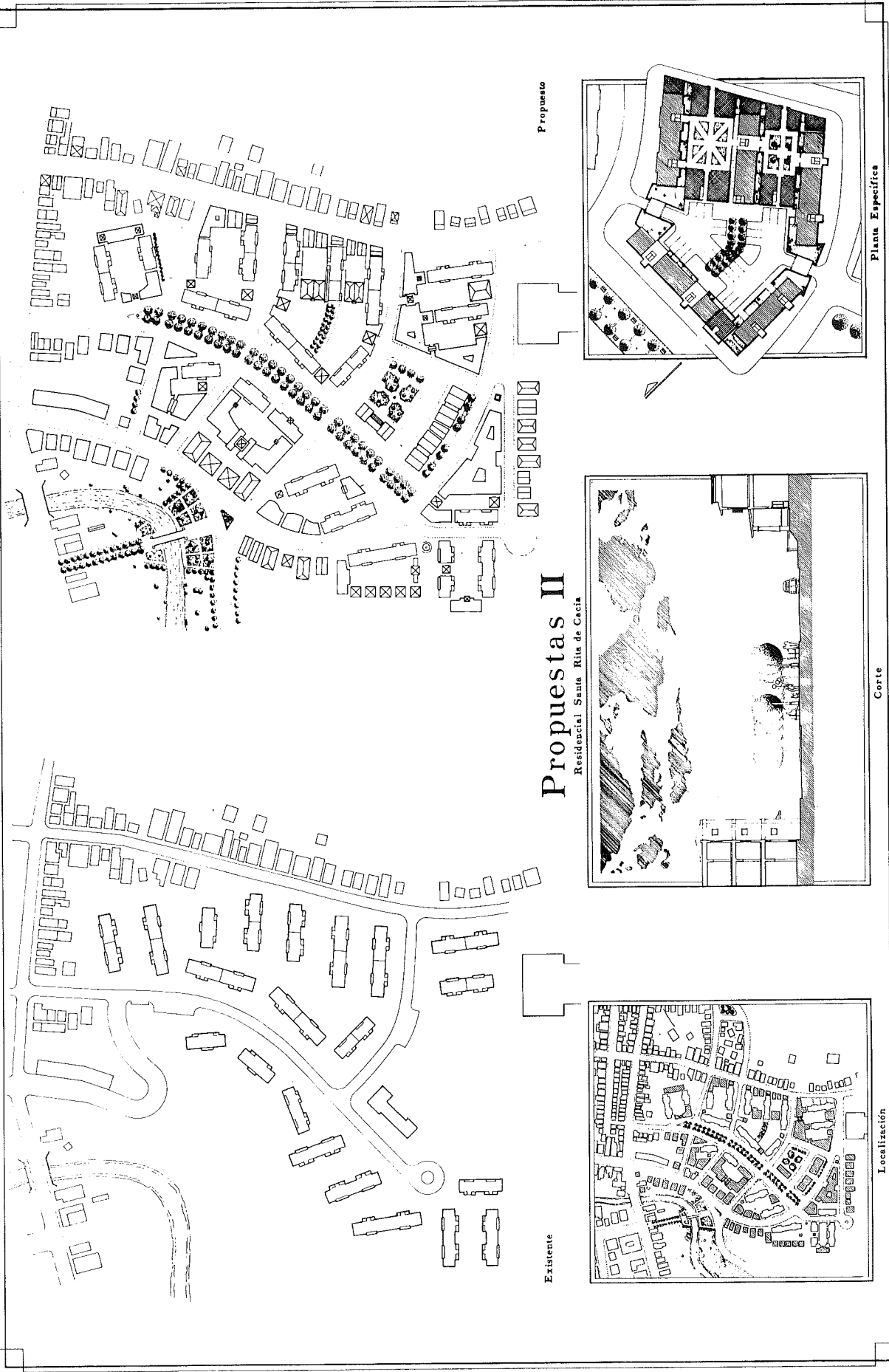
Departamento de la Vivienda de Puerto Rico

Unifamiliar				Unifamiliar				Unifamiliar			
Modelo	Emplazamiento	Composición	Alturas	Modelo	Emplazamiento	Composición	Alturas	Modelo	Emplazamiento	Composición	Alturas

Tipología de Viviendas

Multifamiliar				Multifamiliar				Multifamiliar			
Modelo	Emplazamiento	Composición	Alturas	Modelo	Emplazamiento	Composición	Alturas	Modelo	Emplazamiento	Composición	Alturas

La Vivienda Organiza un Pueblo ▣ Cabo Rojo, Puerto Rico
 Departamento de la Vivienda de Puerto Rico

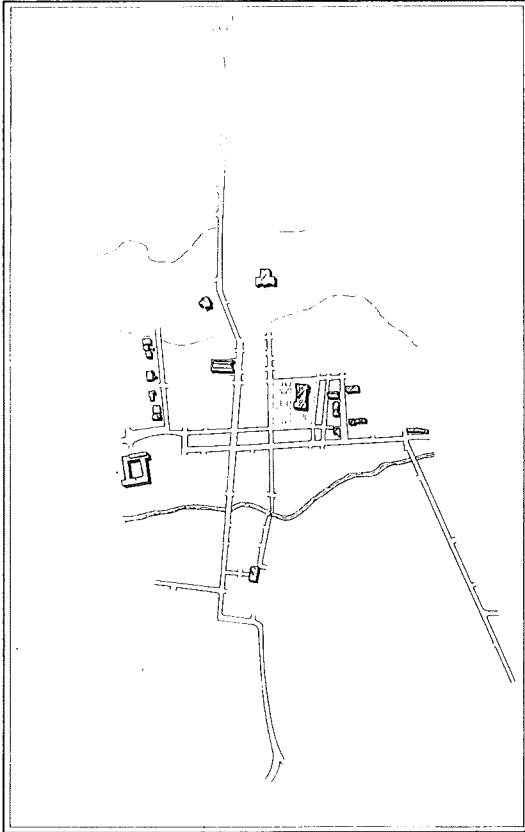


Propuestas II

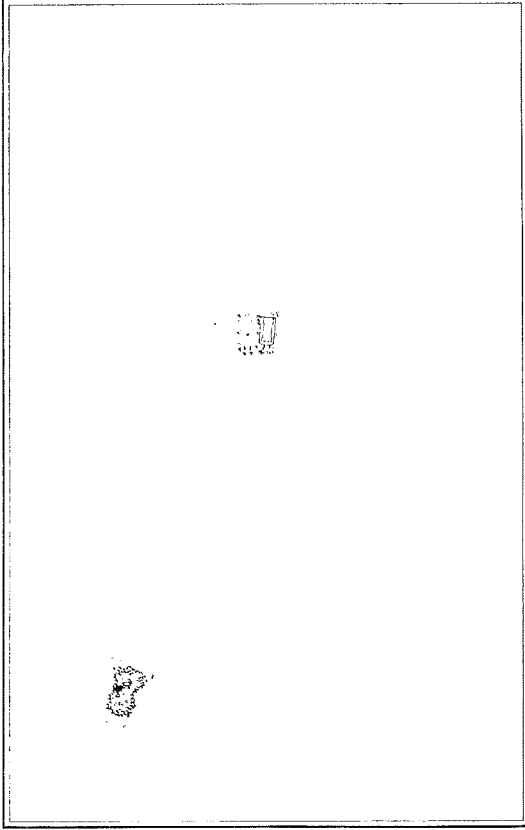
Residencial. San Juan. Rta de Cacia

La Vivienda Organiza un Pueblo ▣ Cabo Rojo, Puerto Rico

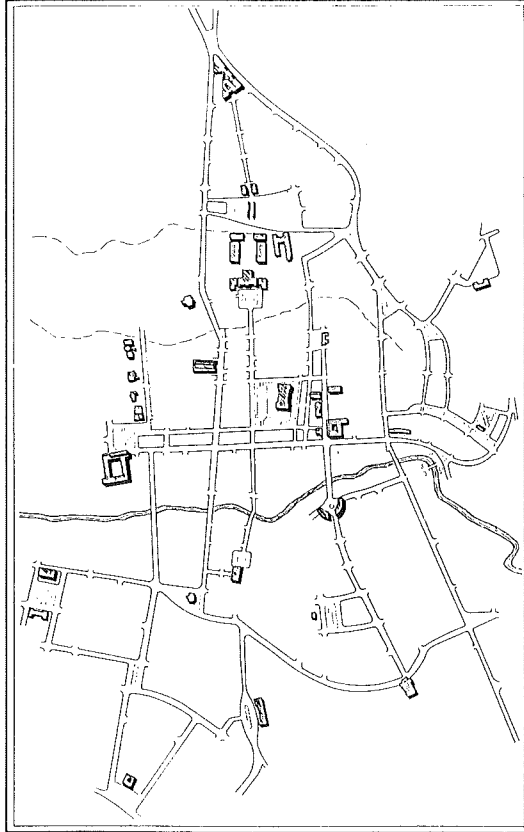
Departamento de la Vivienda de Puerto Rico



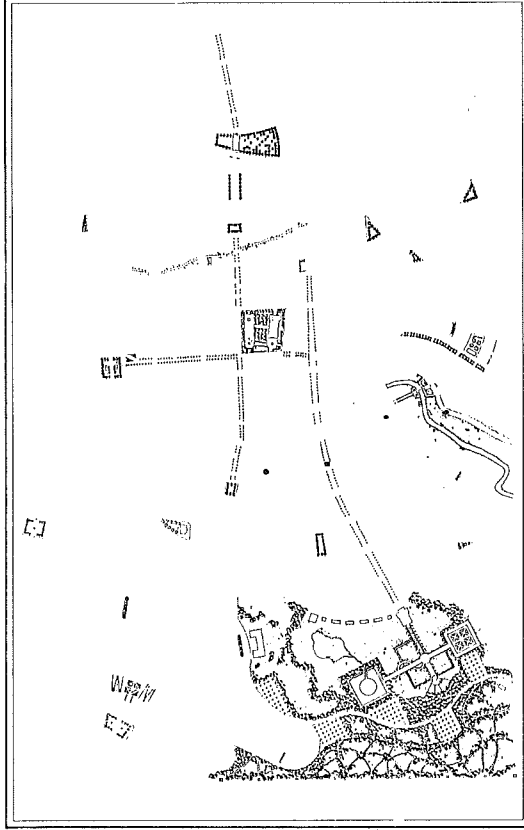
Existente •



Existente



Propuesta

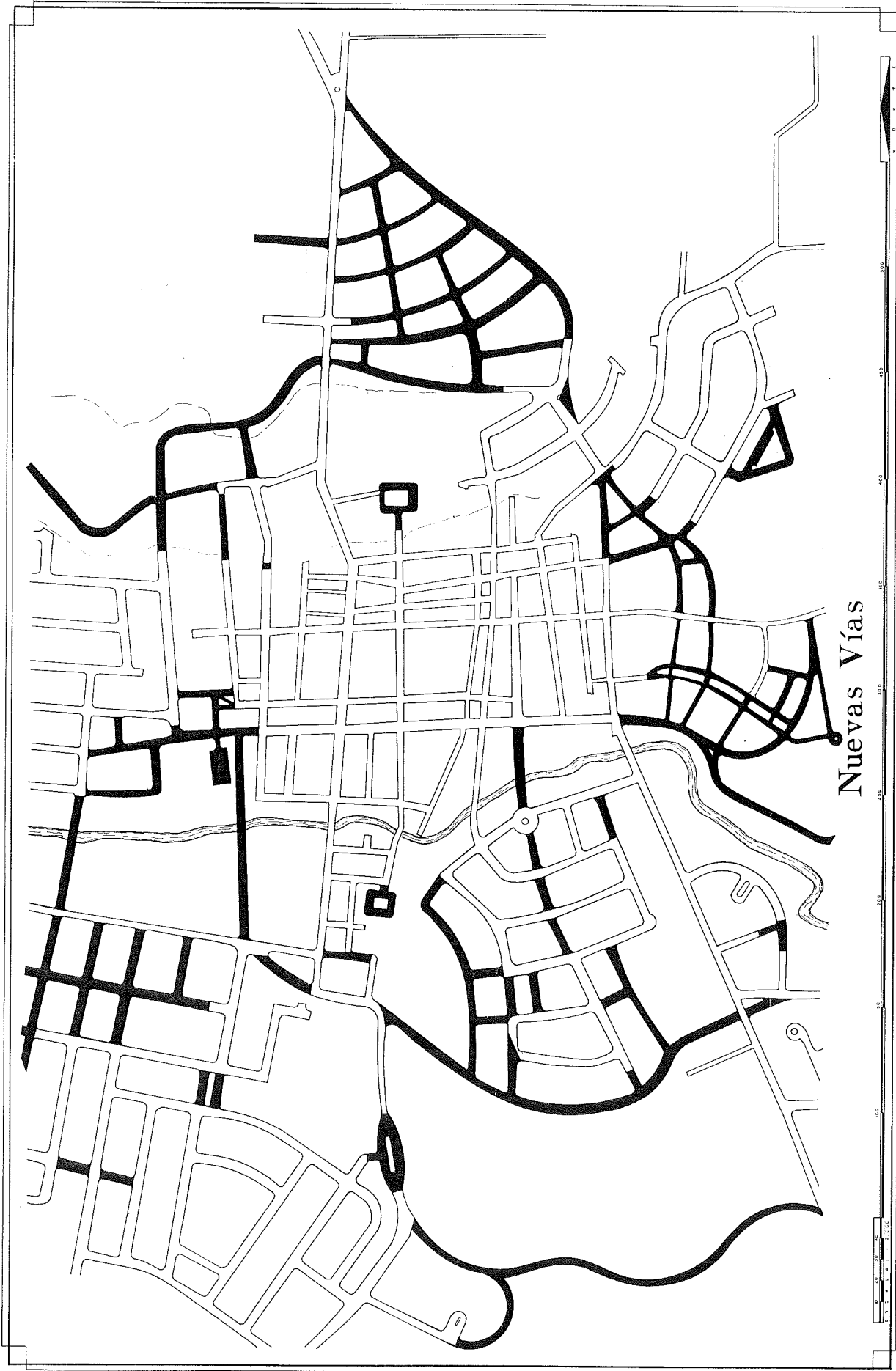


Propuesta

Secuencia Espacial Urbana y Zonas Verdes

La Vivienda Organiza un Pueblo ▣ Cabo Rojo, Puerto Rico

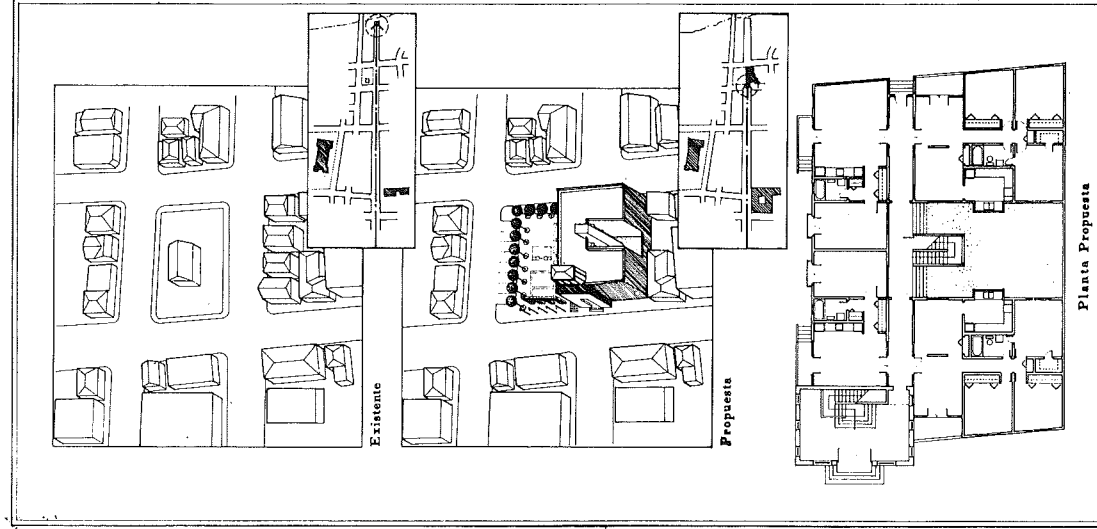
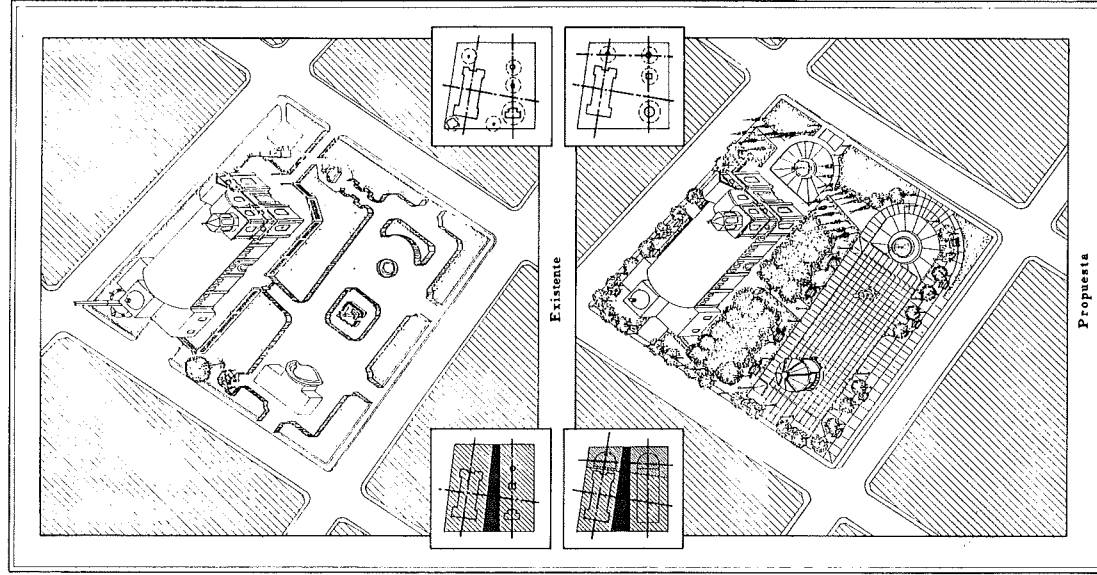
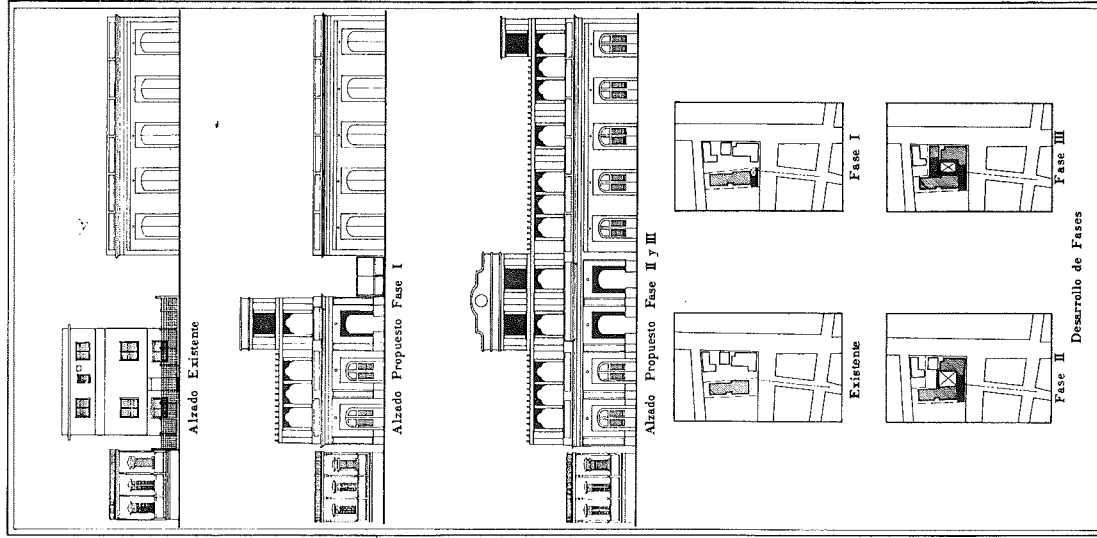
Departamento de la Vivienda de Puerto Rico



Nuevas Vías

La Vivienda Organiza un Pueblo ▢ Cabo Rojo, Puerto Rico

Departamento de la Vivienda de Puerto Rico



Alcaldía

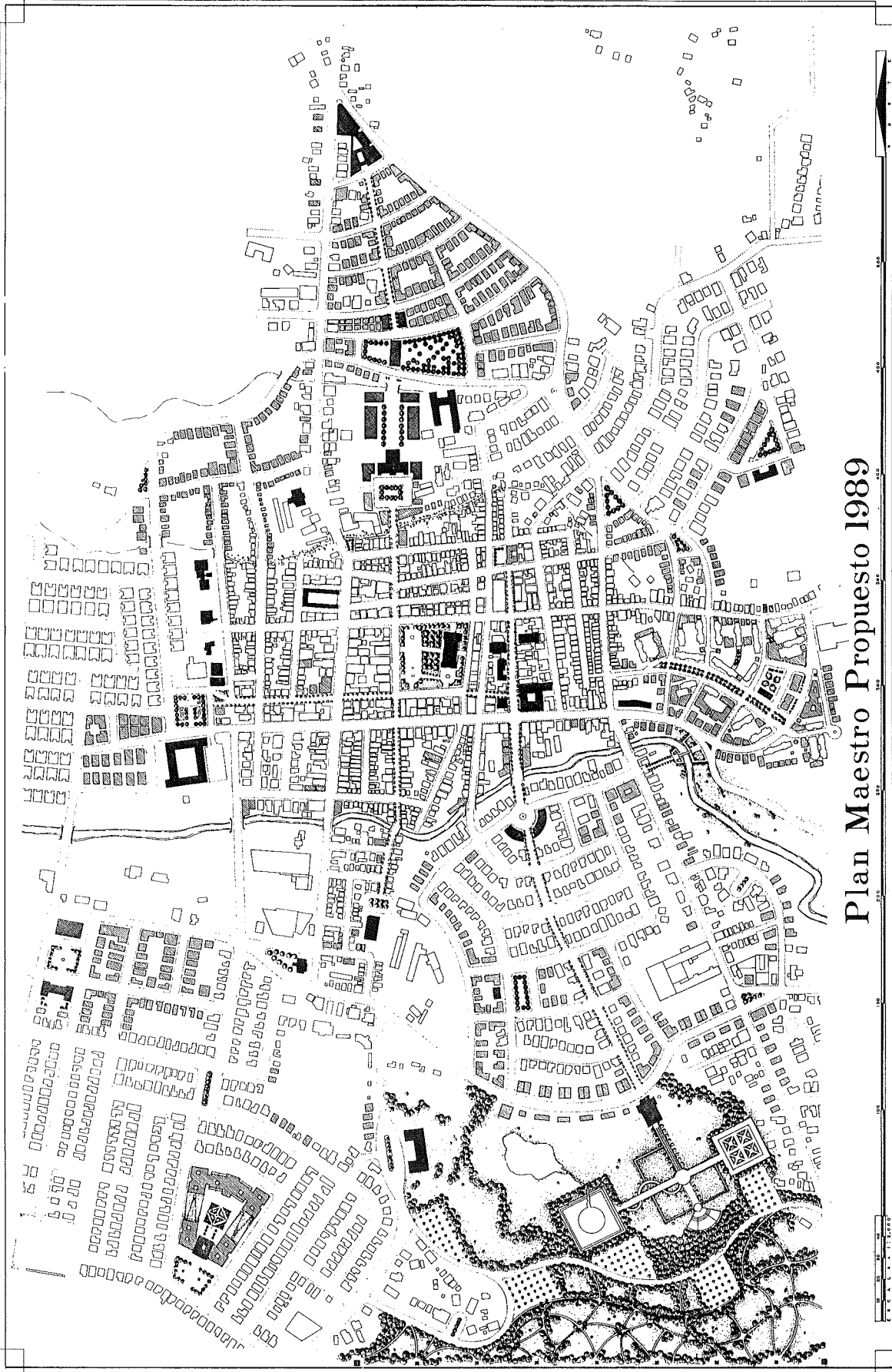
Propuestas I

Desarrollo de Vivienda y Plaza Toro Nazario

La Vivienda Organiza un Pueblo ▣ Cabo Rojo, Puerto Rico

Departamento de la Vivienda de Puerto Rico

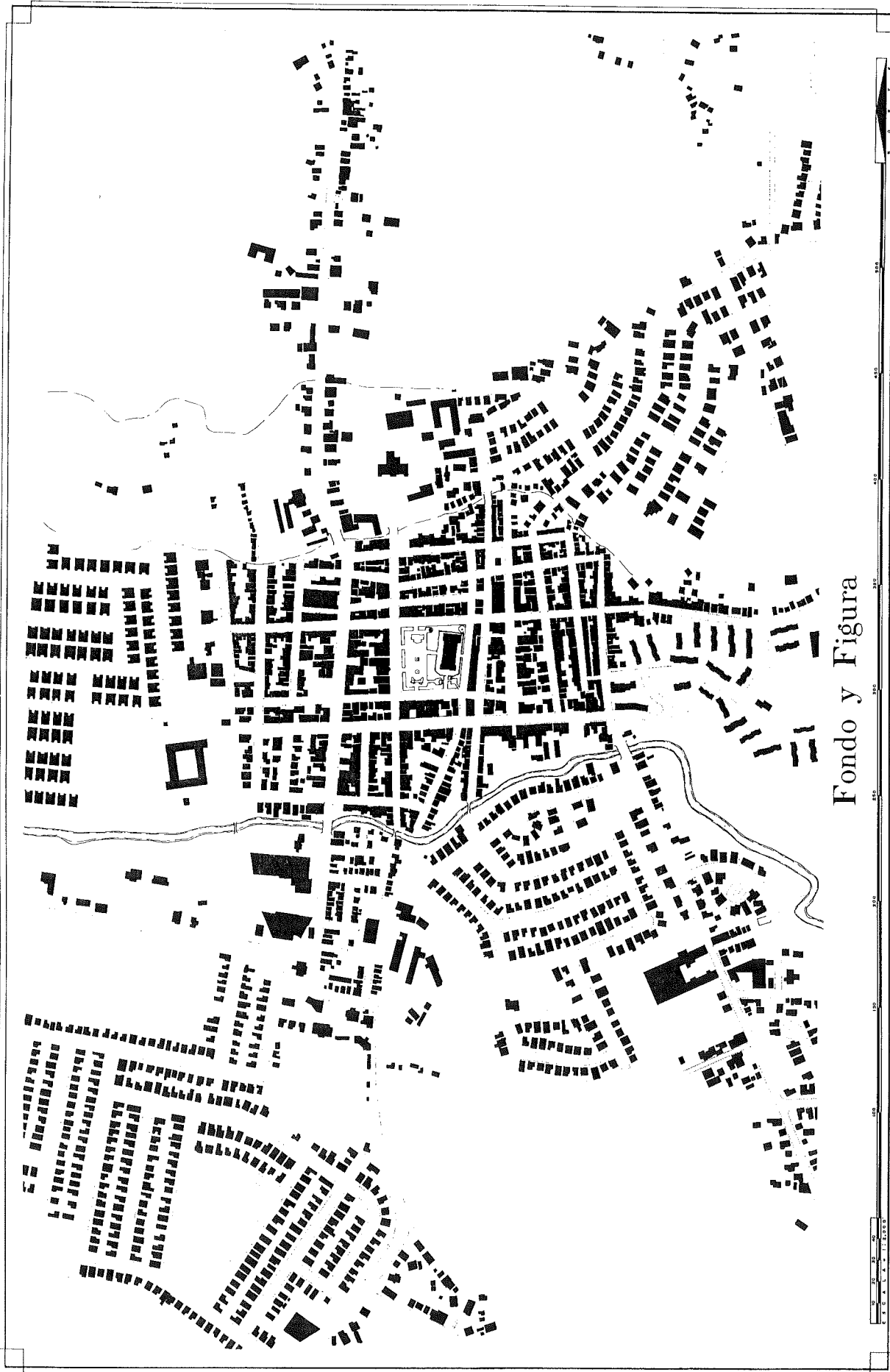
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Plan Maestro Propuesto 1989

La Vivienda Organiza un Pueblo ▫ Cabo Rojo, Puerto Rico

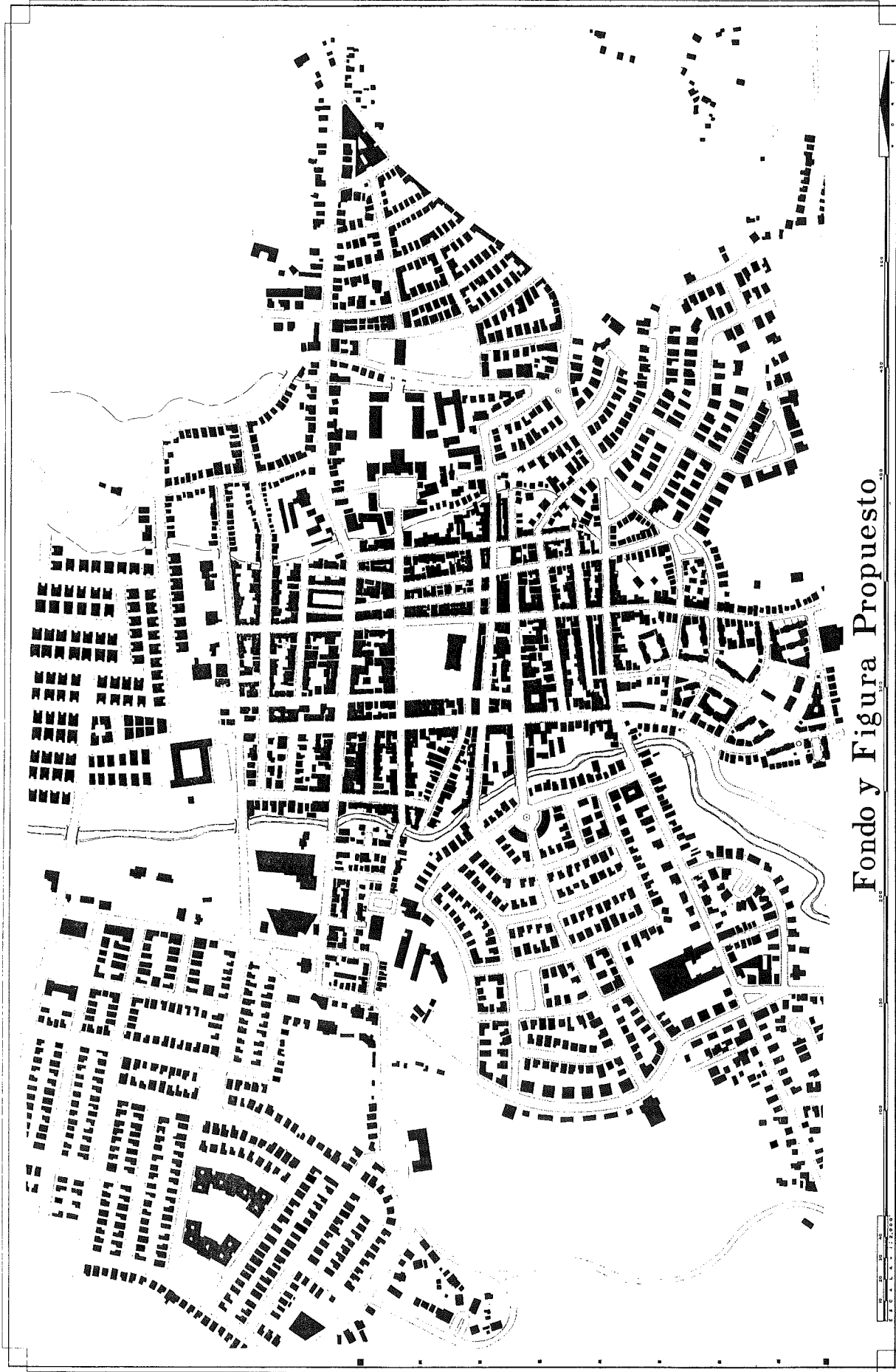
Departamento de la Vivienda de Puerto Rico



Fondo y Figura

La Vivienda Organiza un Pueblo ▫ Cabo Rojo, Puerto Rico

Departamento de la Vivienda de Puerto Rico



Fondo y Figura Propuesto

La Vivienda Organiza un Pueblo ▣ Cabo Rojo, Puerto Rico

Departamento de la Vivienda de Puerto Rico

Section 3: Exhibits (continued)

Descriptive Data

Project (include project number from exhibits list)

Architect of Record

MARVEL.FLORES.COBIAN Y ASOCIADOS

Architect of record/Firm

LUIS FLORES

Designer

October 7, 1992

Date

Synopsis

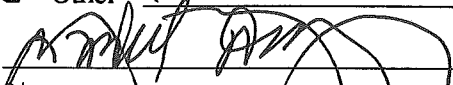
This planning project's focus is on the Housing Department as a catalyst, an ally and a colaborator of the tendencies of residential market; buying and selling housing to improve the living conditions of these three rural communities. The contemporary problem of uninhabited structures in the traditional center of the town will be addressed. Rehabilitation will be complimented by renewing urban areas and public spaces such as stairways and plazas. New 'pocket' housing in a maximum of 12 units per site, is planned to reinforce the Housing Department's credibility while doing away with the customary megahousing projects currently under heavy scrutiny.

Declaration of Responsibility

For each project listed in the exhibits, someone in possession of full knowledge of the specific project must certify how and to what extent the nominee was responsible for the project.

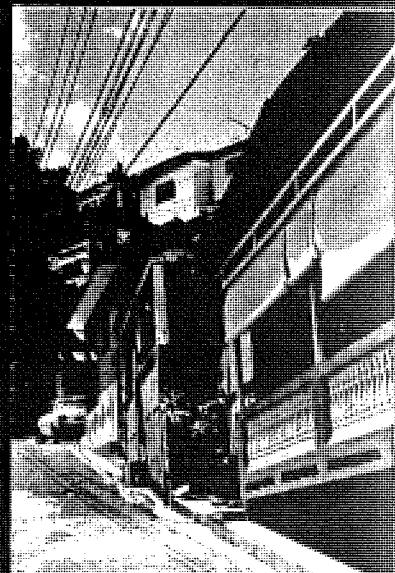
I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included:

- Solely responsible for design
- Largely responsible for design
- Design under direction of Nominee
- Nominee's firm executed design
- Other


Signature MAGDIEL RODRIGUEZ, AIA
Associate MARVEL.FLORES.COBIAN Y ASOCIADOS

Title/Typed name

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



URBAN DESIGN

Our client is the Housing Department of Puerto Rico. New solutions are explored for typical marginalized communities which occur on the outskirts of towns across the island.

Our pilot program takes place in the town of Utuado, toward the center of the island, in three landslide-prone communities known as: La Granja, Judea and Los Pinos. The urban design phase began in January of 1992. Improvements are designed for both vehicular circulation and pedestrian walkway throughout the communities, with recreational areas inserted where necessary.

A project office was opened in June 1992, in Los Pinos, where data is being collected to form a socio-economic profile of the communities. Preliminary designs for short-term projects one of which has been under construction since the middle of August, were developed in a summer studio during July and August. All new interventions are informed by the existing context.

A Master Plan for the town includes a walkway recognizing the river's edge and the completion of a vehicular loop around the town center, with a round about at the entrance of each community. Due to the landslide condition many families will be relocated within the community or town. Deteriorated homes will be acquired and demolished to alleviate the terrain of excess weight, an action based on the results of a geological soil study.

Both the Housing Department and the Housing Bank have allotted funds for reconstruction and relocation through low interest loans. Other government agencies are involved in the financing of the project such as: Farmer Home Administration, Mutual Help, P.R.F.S., Rental Rehabilitation suggested "infill housing", which is a new approach to public housing. Infill housing consists of small housing projects, eight to twenty units, built on empty lots throughout the communities.

At all levels of intervention the underlying attitude is one of respect and recognition of the existing conditions. The resident's efforts are enhanced by these interventions. As the government shows willingness to improve roads, sidewalks, stairs, sanitary systems, and other infrastructure, it is our hope that the residents will be motivated to improve their private sector.

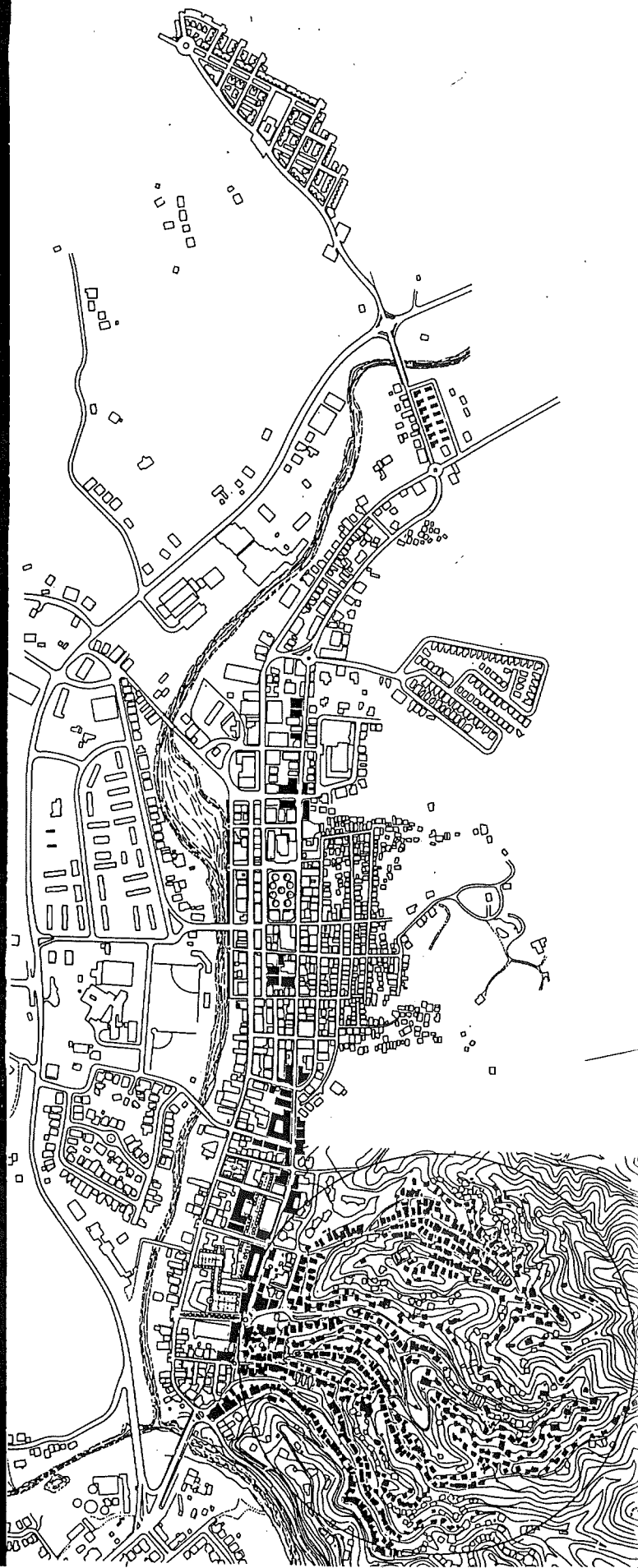
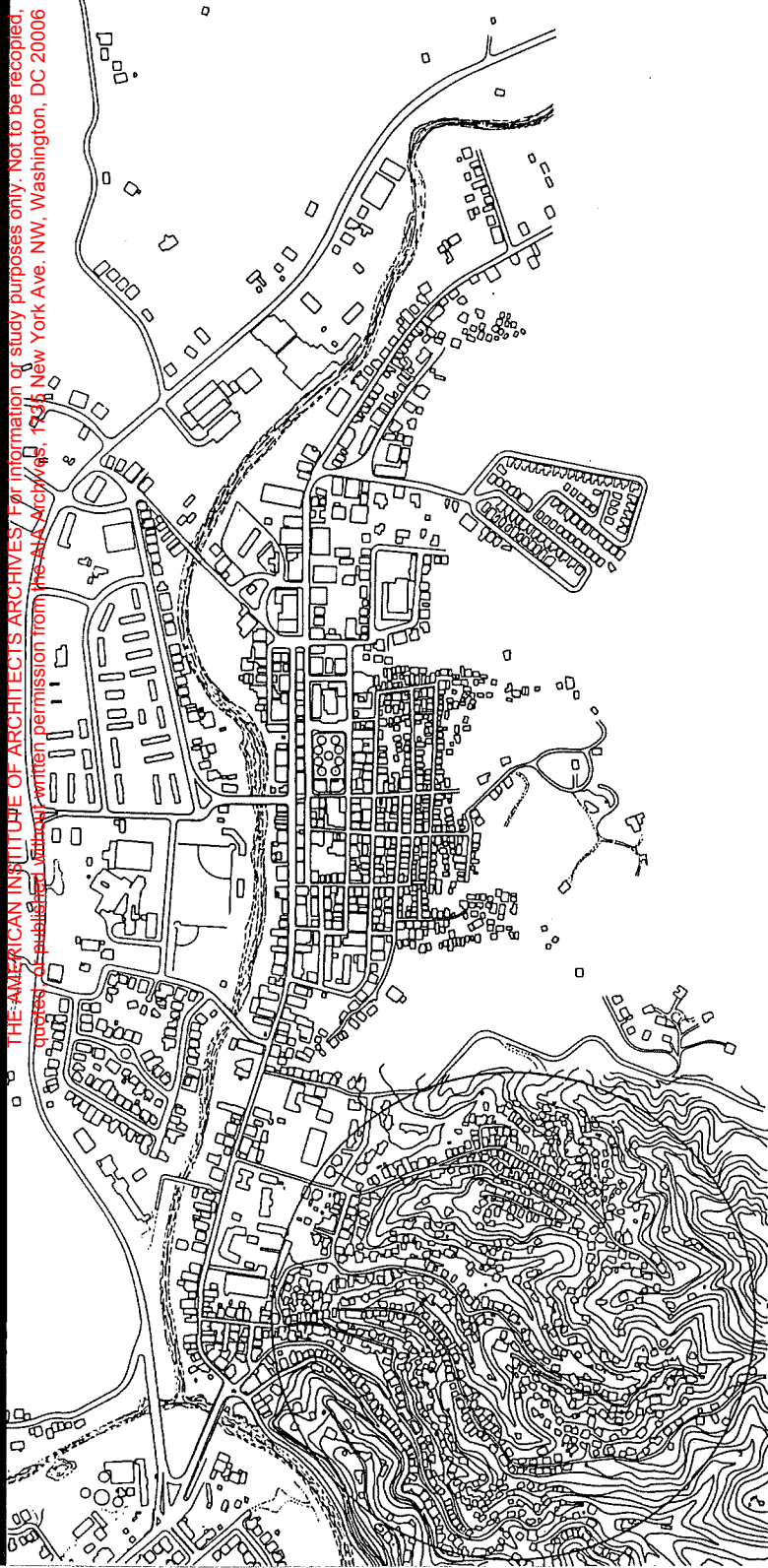
AG.lav
117:UD-U

MASTER PLAN

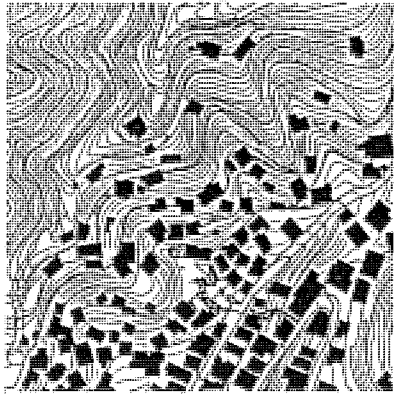


BEFORE

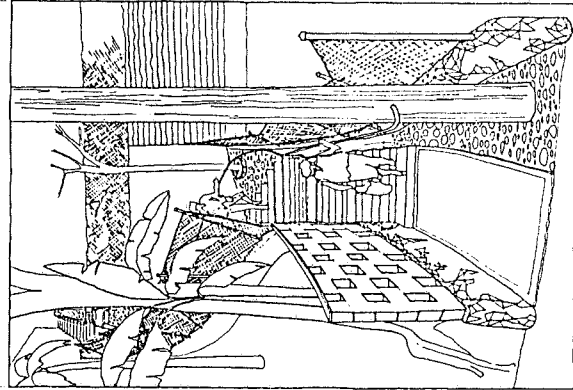
AFTER



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled.
Project of publication written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



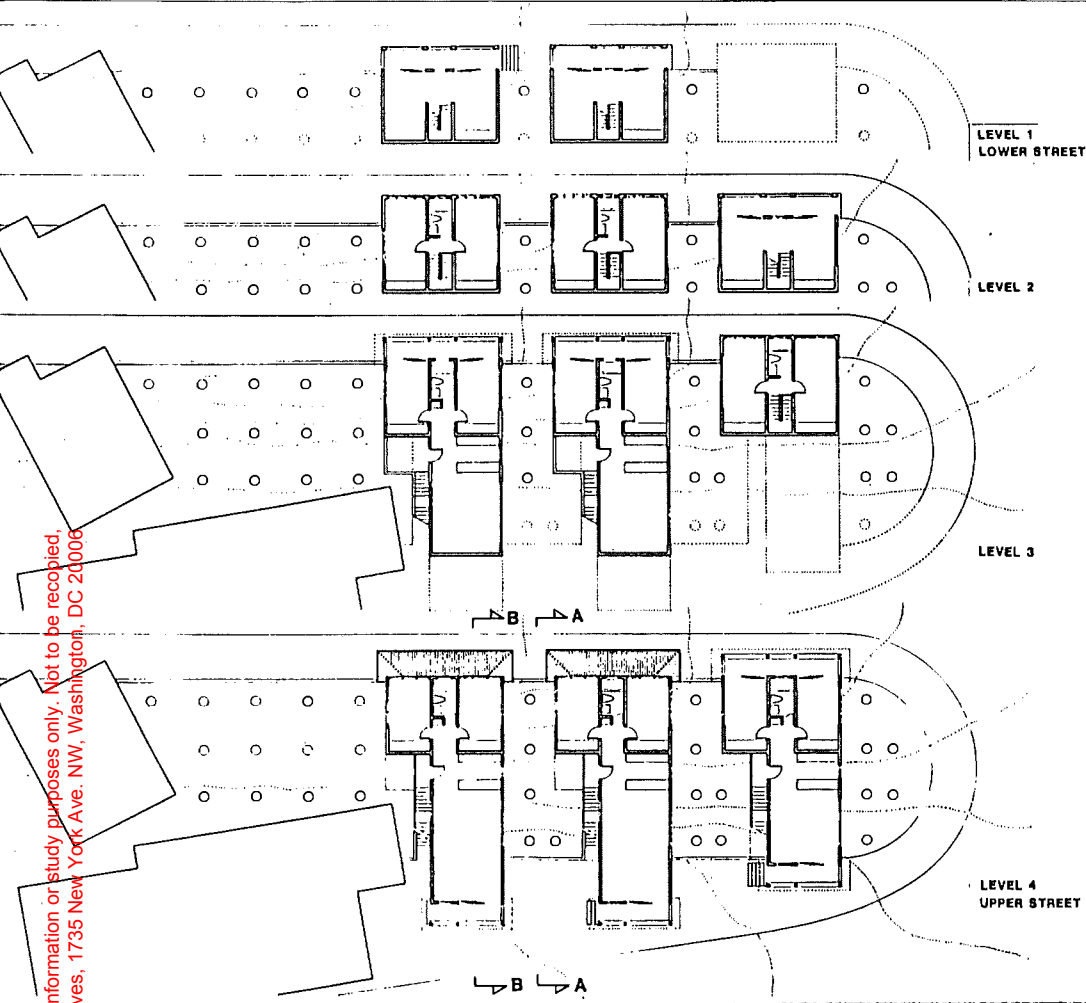
SITE PLAN



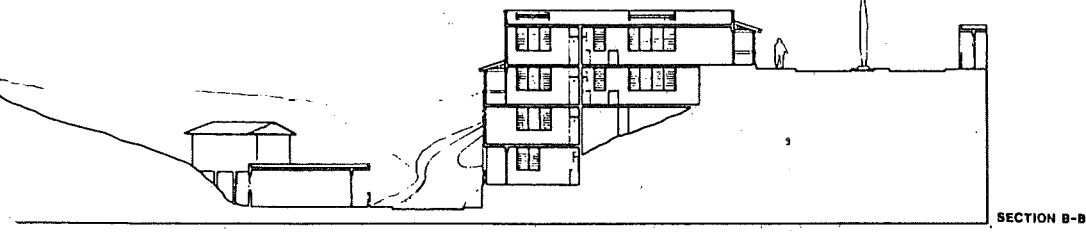
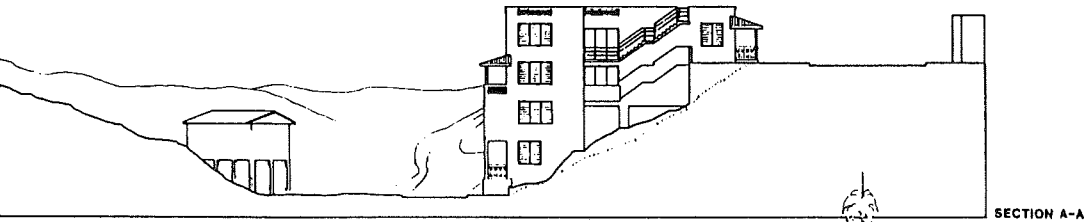
PERSPECTIVE

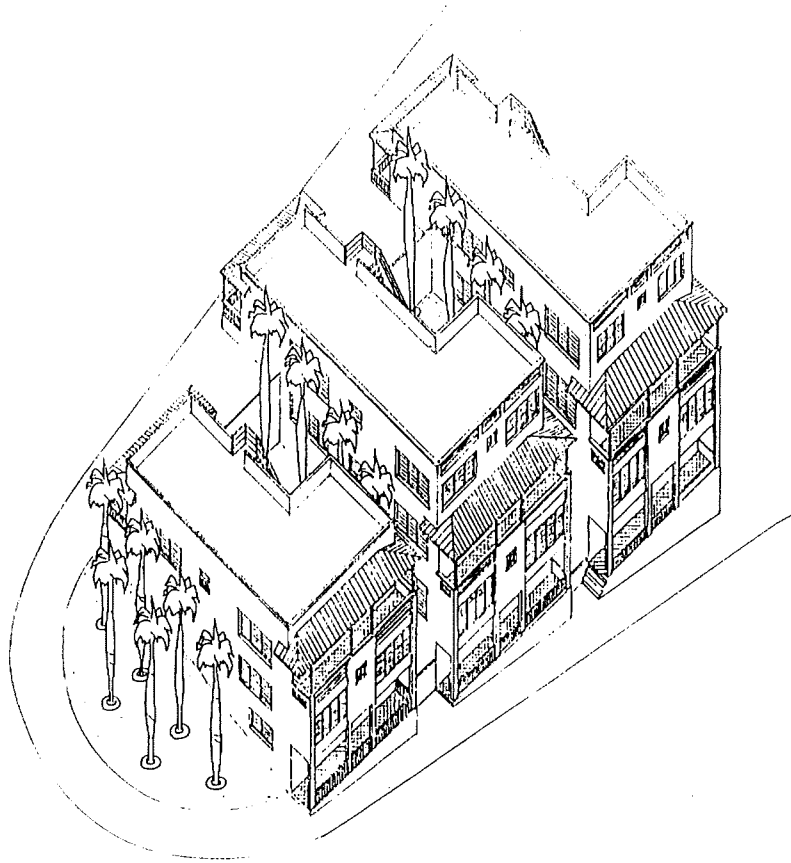
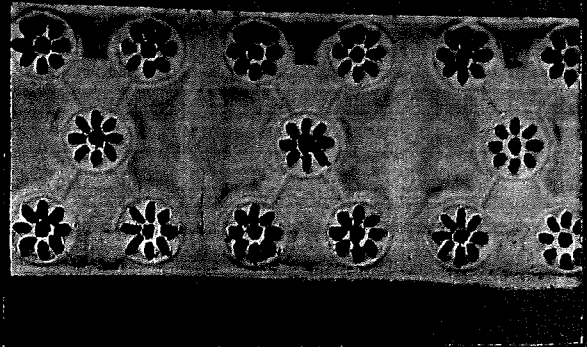
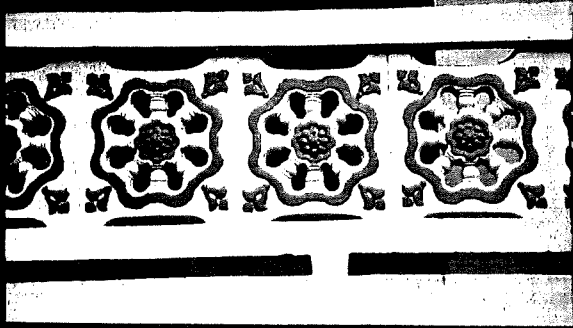
A'

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the Archives, 1735 New York Ave. NW, Washington, DC 20006



INFILL HOUSING UNITS





AXONOMETRIC OF INFILL HOUSING

EXISTING HOUSING UNIT

