

Summary of Application and Dues

Membership Number: _____

Name and Address: Flores, Luis
Centro Comercial Bairoa
Ave. Bairoa 2-G
Caguas, PR 00625

* Membership Type: AIA Membership

Address Format: _____ 1

* Region Name: Florida/Caribbean
 * Sex: Male
 * Chapter Name: Puerto Rico Chapter and Florida Association
 * Election Date: January 2, 1979
 Qualification Code: _____
 Qualification Key: _____
 * Qualification Source: 1
 * Qualification Job: 500

Subscription Mail Code: _____ Ø
 Subscription Type Code: _____ 7
 Subscription Firm: _____ 12
 Subscription Order Code: _____ ØØ1

* Amount of Dues and Fee Attached: \$60
 Personal Check _____ Other _____

If other, give name: Luis Flores & Torres, Beauchamp, Marvel

Other members included with check _____

** Regular Dues Billed: _____
 ** Regular Dues Paid: _____
 Regular Dues Rate Code: _____
 * Social Security No.: _____

	Account No.	*Amount
Admission Fee	#304-000-000	\$10
Readmission Fee	#302-000-000	
Current Year's Regular Dues	#301-000-000	55
Current Associate Dues	#316-000-000	
Prior Year's Regular Dues	#302-000-000	
Deferred Regular Dues	#239-000-000	
Deferred Associate Dues	#238-000-000	
Current Year's Supplemental Dues	#311-000-000	
Prior Year's Supplemental Dues	#312-000-000	
Other	<u>Less \$5 adjustment</u>	<u>5</u>

Remarks:

Total Remittance \$60

Application No.

THE AMERICAN INSTITUTE OF ARCHITECTS



AIA Document H301

Application for Corporate Membership

See Part 3, Instruction Sheet, for current dues and instructions.



1. My name is Mr. Mrs. Ms Miss LUIS FLORES

2. I am a legal resident of the United States of America.

3. My residence is APARTADO 188 732-6226
Address Phone Number

AGUAS BUENAS PUERTO RICO 00607
City County State Zip

4. My business firm and address are TORRES, BEAUCHAMP, MARTEL 716-1035
Name Address Phone Number
CAGUAS PUERTO RICO 00605
City County State Zip

Please use my BUSINESS address as my mailing address.
(business) or (residence)

5. My Social Security number is 881-78-6132

6. I desire to be a member of PUERTO RICO Chapter, AIA. It is my understanding that if elected I also will be a member of the AIA state organization.

7. I declare that I will comply with the Standards of Ethical Practice of the AIA, which are attached hereto: and the Bylaws; and the Rules and Regulations supplementary thereto; and that I understand the duties; responsibilities, and obligations of a member of the AIA; and that I have read and understand all the information contained in this form and its attachment.

8. I am not indebted to the AIA or to any of its component organizations.

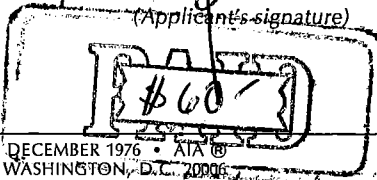
9. I enclose my check for the admission fee and the first year's annual dues of which \$8.00 is for a year's subscription to the JOURNAL of the AIA. It is my understanding that if I am not admitted to membership, the dues will be returned to me, and the admission fee retained by the AIA as an examination fee.

Date 14 de abril 1978

[Signature]
(Applicant's signature)

MAY 9 1978

NOV 6 1978



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BACKGROUND

10. Date of birth JUNE 22/40 11. Place of birth CAYEY, PUERTO RICO

12. I am licensed to practice architecture in the following states, with the years first registered in each: (Attach evidence that license is current in one state; see instruction sheet.)

PUERTO RICO #5138

EDUCATION

13. I attended colleges and universities as follows:

Name	Location	No. of Years	Year of Graduation	Degree
<u>SEE ATTACHED C.V.</u>				

PROFESSIONAL TRAINING AND PRACTICE

14. I have been employed or in practice during the past three years as follows: (Be sure to include current employment or practice.)

Employer's Name and Address	Employer's Business	Position	Period of Employment	
			From	To
<u>SEE ATTACHED C.V.</u>				

Note: If employed by other than an architectural or architectural engineering firm, please attach an explanation of (a) the nature of your firm's operation and whether it offers architectural services to the public (b) a brief job description (c) whether you hold ownership in the firm. This does not apply to architects in government, architectural education, or journalism.

BUSINESS AFFILIATIONS

15. Do you participate or own an interest in any business which could prejudice your professional judgment? Yes No (if yes, please explain.)

PRESENT OR PAST AIA OR CHAPTER MEMBERSHIPS

16. I am or previously have been a member of the AIA or of an AIA Chapter: Yes No If yes, give (a) classification of membership (b) name of chapter (c) dates of membership (c) reason for termination.

17. I previously have been rejected for membership in the AIA or an AIA Chapter: Yes No If yes, give (a) classification of membership (b) name of chapter (c) year of rejection.

REFERENCES

18. Five references are required, at least three of whom shall be corporate members of the AIA in good standing. Member references must be available for personal contact by the local chapter officers:

* Type or print full names of references.

<u>THOMAS MARVEL</u>	AIA	<u>MEXICO # 814084</u>	<u>753-8787</u>
<u>ESTEBAN *Member PADILLA</u>	AIA	<u>PALMAS DELMAR, Humacao, P.R.</u>	
<u>RAFAEL *Member CABAN</u>	AIA	<u>Ponce de Leon 1605, Santurce, P.R. 00909</u>	
<u>ERROL *Member BARRON</u>		<u>1149 BORDEAUX NO. 1A, 1015</u>	
<u>L. HORACIO BONNET</u>		<u>BANCO POPULAR CENTER</u>	<u>HATO REY, P.R.</u>

OPTIONAL INFORMATION

Please complete the following if you wish:

19. I have been awarded the following scholarships or other honor awards:

20. I have traveled in the following countries:

21. Marital Status: Single Married . If married, please give spouse's name _____

22. Race: (Caucasian, Black, Oriental)

23. Other organizations in which you hold membership: _____

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CURRICULUM VITAE

LUIS FLORES

EDUCATION

- 1953-1957 Phillips Exeter Academy: Exeter, New Hampshire
- 1957-1959 Georgetown University: Washington, D.C.
- 1959-1960 Universidad de Puerto Rico: San Juan, P.R.
- 1960-1965 Tulane University: New Orleans, Louisiana (B. ARCH)
- 1970 Restoration Congress, Interamerican Congress of Architecture, Bogota, Colombia
- 1973 Recreation Seminar, Las Colinas Development Corporation, Acapulco, San Miguel de Allende, Mexico
- 1973 Recreation Seminar, Las Colinas Development Corporation, Vieques, Puerto Rico
- 1974 Multifamily Builders Conference, National Association of Home Builders, Houston, Texas
- 1975 Community Development and Housing Assistance Plan Seminar, Department of Housing and Urban Development, Washington, D.C.

PROFESSIONAL REGISTRATION

Professional Architect, authorized to practice in Puerto Rico under License 5138.

PROFESSIONAL ORGANIZATIONS

Puerto Rico Institute of Engineers, Architects and Surveyors.

HONORS AND AWARDS

- 1968 EDU (Estudio Diseño Urbano Member)
1st. Prize Progressive Architecture Magazine: La Puntilla

- 1969 Feature Article San Juan Star Newspaper, Old San Juan Restoration Article
- 1969 Feature Article Albany Times Newspaper, Old San Juan Restoration Article
- 1975 University of Puerto Rico, School of Architecture, Visiting Critic
- 1976 Innovative Project Award, Department of Housing and Urban Development

PROFESSIONAL EXPERIENCE

- 1976-1977 Private Practice: Associated with the offices of Torres. Beauchamp, Marvel and consultant to the Municipalities of Caguas and Gurabo. Consultant to the engineering firm of Victor M. Labiosa in the development of the Planning alternatives of the new community of Nueva Caparra in the Municipalities of Bayamon and Guaynabo. Consultant for the engineering firm of Iglesias, Vazquez and Associates pursuing comprehensive development plan for the Municipality of Carolina, and the design of the Carolina Regional College. Active in proposal elaboration and grant administration in the Municipalities of Caguas and Gurabo for the Department of Housing and Urban Development and the Economic Development Administration.
- 1975-1976 Architect in the Municipalities of Bayamon and Caguas with the Municipal planning offices for the Community Development Block Grants.

1973-1974

Director of Architecture at Las Colinas Development Corporation, an eight hundred acre plot on the Eastern coast of Puerto Rico where five thousand condo-hotel units were programmed together with all the civic and recreational satellite facilities. The scope of the job spanned from programming and master planning to design development and condo-hotel unit working drawing phases. The design offices at Las Colinas were composed of six architects and two draftsmen. The design job was inclusive of interior design development and execution.

1972-1973

Private Practice pursuing restoration, residential projects, and office buildings in all phases of design and construction supervision, simultaneous with consultant services to the Instituto de Cultura Puertorriqueña. The staff consisted of three architects, two draftsmen, and a secretary. Coordinating with the consulting engineers and obtaining all government permits were among the duties.

1968-1972

Head Architect directing Oficina de Monumentos y Zonas Historicas at the Instituto de Cultura Puertorriqueña in charge of all historic zone planning, legislation, government and private restoration within tax exempt zones and overseeing five (5) other architects, two engineers, four (4) draftsmen and two (2) secretaries.

November 17, 1978

Mr. Luis Flores
Centro Commercial Bairoa
Ave. Bairoa 2-G
Caguas, PR 00625

Dear Mr. Flores:

We are pleased to receive your application and check and the favorable recommendation of the Chapter.

Although your application has been approved, your election will not be effected until January 1, 1979, in order that the dues you paid can be applied for 1979. That way, you will not only be paid in full that year but the increased level of dues for second year members will not apply until the 1980 period.

We trust this is satisfactory with you.

We look forward to your admission and to your involvement in AIA, Chapter and State activities.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:dg

cc: Puerto Rico Chapter, AIA



THE AMERICAN INSTITUTE OF ARCHITECTS

December 18, 1978

Mr. Luis Flores, AIA
Centro Comercial Bairoa
Ave. Bairoa 2-G
Caguas, Puerto Rico 00625

Dear Mr. Flores:

The Board of Directors of The American Institute of Architects is pleased to welcome you to AIA membership.

In the near future, you will receive some literature about The Institute and a lapel emblem. You will also receive a certificate of membership, either directly from The Institute or through formal presentation by your Chapter.

You are assigned to the Puerto Rico Chapter and Florida Association of the AIA, effective January 2, 1979.

To receive your full measure of benefit from membership in the AIA, I urge you to take an active part in your chapter's activities and the opportunities it offers in professional development and in community action programs. Your participation gives you the further opportunity to develop policies and programs aimed at strengthening the profession and assuring its ability to meet the challenges to its future.

On behalf of the national staff, David Olan Meeker, Jr., FAIA, Executive Vice President, joins me in extending you a warm welcome. All of us are available to assist you in achieving the most from AIA. Please call on us whenever we can be of help to you.

Most Sincerely,

Ehrman B. Mitchell, Jr., FAIA
President

cc: Puerto Rico Chapter, AIA
Florida Association, AIA

Section 1: Introduction

Part A. Nomination and Profile

Nomination

LUIS FLORES-DUMONT, AIA

Nominee's name

MARVEL.FLORES.COBIAN Y ASOCIADOS

Firm name

#1555 Francia St., Santurce, PR 00911

Complete mailing address

(809) 725-8787

Phone number

(809) 725-8245

Facsimile number

PUERTO RICO

Nominee's assigned AIA chapter

1979

Date nominee became AIA member

Category of Nomination: (select one Object)

- To promote the aesthetic, scientific, and practical efficiency of the profession
- To advance the science and art of planning and building by advancing the standards of architectural education, training, and practice
- To coordinate the building industry and the profession of architecture
- To insure the advancement of the living standards of people through their improved environment
- To make the profession of ever-increasing service to society

Sponsor

MANUEL DE LEMOS, AIA

Sponsor's name

P.O. Box 70137, San Juan, PR 00936-0137

Complete mailing address

(809) 721-5166

Phone

Nominated by

Component Nomination

PUERTO RICO CHAPTER

Name of component organization


Signature/title of chapter president or secretary

ANDRES MIGNUCCI, AIA - President

Typed name/title of chapter president or secretary

October 7, 1992

Date

Section 1: Introduction (continued)

Nominee's Education

(Chronological order/high school first, most recent last)

Name/location	No. of years	Grad. year	Degree
PHILLIPS EXETER ACADEMY (New Hampshire)	4	1953-57	High School
GEORGETOWN UNIVERSITY (Washington)	2		Pre-medical
TULANE UNIVERSITY (New Orleans)	5	1965	Bachelor in Architecture

Scholarships Awarded to Nominee

Other Data of Note

Practice

State(s) or Territory(ies) where Nominee is registered or licensed to practice architecture:

PUERTO RICO - License No. 5138

Nominee is engaged in the profession of architecture as:

Partner MARVEL.FLORES.COBIAN Y ASO. - Designer - Educator

(example: firm owner, designer, educator, government architect, etc.)

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Section 1: Introduction (continued)

Part B. Digest of Achievements (250 total word limit)

Nominee: LUIS FLORES - DUMONT

(25-35-word summary statement)

Architect Luis Flores, principal in the firm MARVEL.FLORES.COBIAN Y ASOCIADOS, has produced a distinguished body of work in his practice of architecture in the field of design, urban design, and preservation in Puerto Rico.

(225-word Digest of Achievements)

Luis Flores has received recognition for achievements in his architectural practice focused on a tropical, caribbean, and more specifically Puerto Rican regionalism intent on reestablishing the architectural heritage innate in architectural styles rich in the vernacular, tradition, and content of tropical architecture.

After graduation from the Architecture School at Tulane University in 1965, Flores' work in the Government led him to direct the Office of Historic Zones and Monuments in the Puerto Rico Institute of Culture (1968-72). At the Institute of Puerto Rican Culture he participated in the establishment of the ground work for the restoration of Old San Juan, now used worldwide as a parameter of urban restorations. This early professional exposure to and involvement with Puerto Rican architecture planted the seed in what was to become the main theme of Flores' work: tropical architecture in the Puerto Rican context.

The body of work produced by Flores has sparked a great deal of interest throughout the Caribbean, leading to his lecturing and presenting his projects and ideas in Santo Domingo, Cuba, and Martinique.

Flores has insistently strengthened the bonds between architects throughout the Caribbean. From his presidencies of the AIA: Puerto Rico Chapter and the "Colegio de Arquitectos de Puerto Rico" (CAPR) he has dedicated time and effort, and repeatedly raised money to sponsor forums for Caribbean architecture such as "Ventana del Caribe" and investigations on the Island towns of San Germán, Ponce, and Mayaguez with local architects and architecture students. The findings of these research programs have surfaced Puerto Rican architecture and impacted the practice of architecture in Puerto Rico in so far as they have enriched the vocabulary of the practicing architects in Puerto Rico. His work has merited over twenty (20) design awards in the last ten (10) years (See Section 2.2 below) from the AIA Chapters both in Puerto Rico and Florida, as well as other professional organizations.

Flores' commitment to his profession has lead to his involvement with the teaching of architecture both formally at the University of Puerto Rico's School of Architecture's and informally from his presidency at the CAPR he where established summer workshops in 1985 for students interested in pursuing a career in architecture. These workshops are still held for prospective talents.

In summary, Flores' contribution to the architecture of Puerto Rico has transcended the Island and reached the Caribbean as a region; an area worthy of its own style, vocabulary and idiosyncratic design.

Section 2: Category of Nomination

2.1. List the books or articles written by or about the nominee in relation to the category of nomination, if applicable.

Booklist

1. Jorge Rigau
Author
"LA REMOCION DEL TUQUE"
Title
El Nuevo Día - July 1, 1984
Publication/Publication date
Roberto Segré - Aníbal Sepulveda
2. Author
"SAN JUAN, PUERTO RICO"
Title TENDENCIAS ARQUITECTONICAS Y CAOS URBANO
EN LATINOAMERICA - Ediciones G. Gilis - 1986
Publication/Publication date
Luis Flores
3. Author
"LOS HIJOS ARREPENTIDOS DE HILBERSHEIMER"
Title
Plástica - No. 15, Year 8, Vol. 2 - 1986
Publication/Publication date
David Morton
4. Author
"NATURAL PROGRESSIONS"
Title
Progressive Architecture - 1988
Publication/Publication date
Maité Rivas
5. Author
"EL IDIOMA BORICUA EN LA INTIMIDAD DE CASA"
Title
El Nuevo Día - 1989
Publication/Publication date
6. Roberto Segré
Author
"I CARAIBI: PORTORICO"
Title AMERICA LATINA - Jorge Francisco Liernur
Electa, Milano - 1990
Publication/Publication date

Section 2: Category of Nomination (continued)

2.2. List significant awards, honors, and recognition accorded to the nominee. List awards from the Institute, other professional associations, government, civic associations, etc. For clarity, group similar awards together, i.e., AIA awards (indicate whether they were national, regional, or local), government, education, etc.

Mr. Flores has won design honors and awards in Puerto Rico, Florida, and the Dominican Republic. These feature:

- 1984 AIA-Puerto Rico Chapter - Design Award: "El Tuque Bathing Resort", Ponce, Puerto Rico.
- 1984 AIA-Puerto Rico Chapter - Honorable Mention: "Turabo Park".
- 1985 AIA-Puerto Rico Chapter - Unbuilt Project Awards Honorable Mention: "Dorado Basketball Court and Público Terminal".
- 1985 AIA-Puerto Rico Chapter - Unbuilt Project Awards Special Honorable Mention: "Lloréns Torres Housing Rehabilitation" project.
- 1986 AIA-Puerto Rico Chapter - Design Award: "Ponce Transportation Terminal".
- 1988 AIA-Puerto Rico Chapter - Unbuilt Project Award - Honorable Mention: "Sports Complex", in Dorado, Puerto Rico.
- 1988 AIA-Puerto Rico Chapter - Unbuilt Project Design Award: "Agua Buenas Cementery", in Aguas Buenas, Puerto Rico.
- 1989 AIA-Puerto Rico Chapter - Honor Award - "Bungalow", Ocean Park.
- 1989 AIA-Puerto Rico Chapter - Honor Award - "Río Piedras Transportation Terminal".
- 1989 AIA-Puerto Rico Chapter - Honor Award - "Dorado West Transportation Terminal".
- 1990 AIA-Puerto Rico Chapter - Unbuilt Design Award-Honorable Mention "Galerías".
- 1990 AIA-Puerto Rico Chapter - Honor Award - "Re-Ordenamiento de un Pueblo: CABO ROJO", Urban Design.
- 1991 AIA-Puerto Rico Chapter - Honor Award - "Parque de Bombas", Dorado, P.R.

AIA - FLORIDA CHAPTER

- 1985 Florida - Caribbean Association of the American Institute of Architects - Award in Excellence in Architecture: Turabo Park. P.R.
- 1987 Florida Caribbean Association of the American Institute of Architects - Unbuilt Project Awards - Outstanding Design Award: Guayanilla Urban Development.
- 1989 Florida Caribbean Association of the AIA - Unbuilt Design Award "Colonos del Este - A new Company Town", Río Grande, Puerto Rico.
- 1992 Florida Caribbean Association at the AIA Unbuilt Design Award: "Utuaedo en Alto", Utuaedo, Puerto Rico.

OTHER:

- 1983 Competition for the "Río Piedras' Transportation Terminal" sponsored by the Municipality of San Juan, Puerto Rico.
- 1984 Competition award for "Redescubriendo Santurce": An Urban Design Project, sponsored by the Municipality of San Juan, Puerto Rico.
- 1986 Competition Award for the "Agua-Guagua" Project, sponsored by Municipality of San Juan and the Puerto Rico Planning Board.
- 1987 Award Competition for Isla Verde Urban Design Project with Stanton Eckstut of Ehrenkrantz, Eckstut & Assoc. sponsored by the Municipality of Carolina and the P.R. Planning Board.

SPECIAL MENTION: WORKS AND PROJECTS

- 1990 Special mention of works and projects of Luis Flores in Primera Bienal de Arquitectura del Caribe y Tercera Bienal de Arquitectura de Santo Domingo.
- 1990 Primera Bienal de Arquitectura del Caribe y Tercera Bienal de Arquitectura de Santo Domingo - First Grand Prize for Urban Design: Cabo Rojo.

Section 2: Category of Nomination (continued)

2.3. *List the significant work of the nominee in the areas relating to the category of nomination (projects undertaken, research completed, positions held, education, etc).*

For example:

For positions held, including voluntary ones, include the title and organization name, the duties involved, and dates the nominee held the position.

For design or construction projects, include the location and the year of completion.

For restorations or alteration projects, include the name of the original architect if known, the original date of completion, the architect's name and dates for any other major alterations, and the exact nature of the nominee's work, as well as the location of the project and the date of completion of the nominee's work.

It is important that material be explicit and succinct for clarity in reviewing by the jury.

During the last 25 years in his practice Flores has undertaken numerous projects. Therefore, the exhibits herein included concentrate on the last 10 years omitting all of his work in the restorations of Old San Juan. The only renovation project here presented is that of his own home. The projects hereby selected are representative of his architecture: El Tuque Park Complex; Turabo Regional Park; Transportation Center: Ponce; Transportation Center: Río Piedras; Transportation Center: Dorado (West), and Transportation Center: Dorado (East), Flores's Residence, and of his urban design work: Urban Design for Guayanilla; Aguas Buenas Cementery; Urban Design for Cabo Rojo, and Urban Design for Utuado. All of these have received awards so they are covered under the "exhibit" section.

In search of improving the design abilities of the architecture students in Puerto Rico and as such making inroads in the design field in Puerto Rico, Flores has taught at the University of Puerto Rico's School of Architecture, 3rd, 4th, and 5th year design studios in 1973, 1984, and 1992, respectively. In search of improving the design professional within the practice of architecture, Flores has been very active both inside and outside of the architectural profession. He served in the local chapter of the American Institute of Architects as treasurer in 1982, and president in 1983. He was secretary of the "Colegio de Arquitectos de Puerto Rico" (CAPR) in 1984, and held the presidency in 1985 and 1986. During his tenure at the CAPR, he spearheaded the investigation of architecture in the historic zone in Ponce. The Ponce findings have proven very valuable to Flores both in his urban design work, as well as in his architectural practice, where the recognition of many design typologies have oriented his work.

Since 1986, he has been at the service of the CAPR on special assignment. He has represented the CAPR throughout the Caribbean, as well as presided over a Caribbean Architecture forum ("Ventana al Caribe") held in Puerto Rico under the auspices of the CAPR and the Department of State in Puerto Rico in 1990.

He presided the first Board of Directors of the Museum of Puerto Rican Architecture in 1988. He has been on the Board of Directors of 1991 and fund raising campaign of the American Red Cross, Puerto Rico Chapter.

Respected among his peers, he has presently been presiding over the Ethics Committee of the "Colegio de Arquitectos de Puerto Rico".

His contribution to Puerto Rican Architecture is best exemplified by the recognition received by the awards as listed before in Section 2.2.

Section 2: Category of Nomination (continued)

2.4. *Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture. (Use 2.2 and 2.3 as the base.)*

The nominee's work has been outstanding in its design, style, and urban planning, while it has advanced the profession of architecture in the Caribbean through the commitment to a regional style. Flores's architecture has been notable for its emphasis on the urban context and cultural heritage in which his work has been designed.

Flores has given continuity to Puerto Rican architecture by surfacing its vocabulary, structure, and idiosyncrasy. The rich identity of Puerto Rican architecture evident in its vernacular iconography of 'pergolas' louvers, grillwork, screens, and ornamental block, stemming from the Moorish tradition, are but a few of the elements ever present in his architecture. In Flores' design the grillworks a craft still present in the Puerto Rican building tradition, extend from mere decorative elements to create spaces and enrich facades beyond mere openings as in the Parque del Turabo and the Dorado (West) Terminal. The 'pergolas' and ornamental concrete block present in the Flores' Residence make bold references to the Puerto Rican context. The public arcades seen in the Transportation Terminals of Ponce, Río Piedras, and Dorado (East) are those found around central town plazas such as in the City Hall in San Juan. The pedestrian alleys in the Ponce and Dorado (West) Terminals are reminiscent of the Mercado de Perros in Ponce. The puertorrican "chaflanes" or cut corner urban blocks are again found in the Transportation centers of Ponce and Río Piedras.

Like these figurative elements Flores has framed his urban design work within the puertorrican typologies of arcades, pedestrian alleys, plazas, patios, and lot-line architecture that reinforces streets and cityscapes. All of his urban designs attest to the tropical typologies of Puerto Rican traditional towns. In Flores' work architecture and urbanism are fused to enrich the urban fiber such as is the case of the Río Piedras Transportation Terminal where the project itself serves as mediator, through its diagonal pedestrian walk, to resolve fractured and incomplete urban pedestrian circulations.

The Aguas Buenas Cemetery is yet another example extolling Puerto Rican architecture as it recuperates the collective memory of the town by reusing the morphology and vocabulary of the old demolished church. The new project gives back the residents of Aguas Buenas a lost frame of their religious history.

Cabo Rojo presents a planning methodology as a new way of seeing the Puerto Rican town from its historic context to future projects inserted in the urban tract. The recognition the project has received has given it exposure throughout the Caribbean, as seen by its receiving the grand design prize of the Santo Domingo Bienal, while making it an academic reference to urban design.

Moreover, Flores has advanced the profession of architecture by servicing its practice. He has often manifested the need of architects to be aware of the work of fellow architects. Through the years, he has brought a series of Spanish architects such as Rafael Moneo, José Ignacio Linazasoro, Miguel Garay, Antonio Cruz, Antonio Ortíz, Luis Clotet, and Anton Capitel to Puerto Rico for the benefit of others. He has also been responsible for having brought notable names in American architecture to San Juan, such as Michael Graves, Richard Mier, Charles Gwathmey, Robert Stern, and Andres Duany. Many international architects have also come to Puerto Rico through Flores' efforts. A. Rossi, Leon Krier, Rodolfo Machado, and Jorge Silvetti are among them. Funds for all of these lectures were raised by activities organized by Luis Flores.

Section 3: Exhibits

All nominations must be supported by either photographic or literary exhibits, or both.

For individual building design projects, only work for which the nominee is solely or largely responsible may be submitted. If the nominee has done *any* design work, the jury is interested in seeing it. Nomination in Object 1 *must* be supported by photographic exhibits.

Exhibit List

List below the exhibits, in the order in which they appear, that are being submitted in support of this nomination. For design projects, include the location of the project. For all exhibits, list the year of completion/publication. Current work in support of the object of nomination should be included.

1. EL TUQUE PARK COMPLEX
2. TURABO REGIONAL PARK
3. TRANSPORTATION CENTER: PONCE
4. TRANSPORTATION CENTER : RIO PIEDRAS
5. TRANSPORTATION CENTER : DORADO (EAST)
6. TRANSPORTATION CENTER : DORADO (WEST)
7. FLORES' RESIDENCE
8. URBAN DESIGN FOR GUAYANILLA
9. AGUAS BUENAS CEMENTERY
10. URBAN DESIGN FOR CABO ROJO
11. URBAN DESIGN FOR UTUADO
12. _____
13. _____
14. _____
15. _____

- 1- Balneario El Tuque
 - 1a- Aerial photo (project's overview).
 - 1b- Circulation galleries.
 - 1c- Entrance view.
 - 1d- Open-air cafe under pergola.
 - 1e- Pergolas over public spaces.
 - 1f- Overall interior view with tower.
 - 1g- Pool in front of sheltered balconies under pergolas.

- 2- Parque del Turabo
 - 2a- Overview of site with project as gateway to the mountain park.
 - 2b- Open air amphiteater under pergola.
 - 2c- Front view with giant exterior windows overlooking mountains.
 - 2d- Tensile pergola detail.
 - 2e- Access from the mountain.

- 3- Ponce Transportation Center
 - 3a- Main gateway.
 - 3b- Lateral colonnades.
 - 3c- "Público" van drop-off.
 - 3d- Interior pedestrian street daylit from above.
 - 3e- Ramps to loading platforms daylit from above with pedestrian waiting on steel truss.
 - 3f- Roof skylights over pedestrian street and loading platforms.
 - 3g- Waiting pockets on truss over boarding platforms.

- 4- Río Piedras Transportation Terminal
 - 4a- Corner entrance.
 - 4b- Lateral gallery.
 - 4c- Ramp in secondary entry court articulated as circular volume.
 - 4d- Interior ramps.
 - 4e- Interior patio.
 - 4f- Clock-tower articulating access from market place.
 - 4g- Interior showing skylights.

- 5- Dorado "Público" Van East Terminal
 - 5a- Front elevation at plaza.
 - 5b- Detail from tower.
 - 5c- Sidewalk collonade fronting main town square.

6- Dorado "Público" Van West Terminal

- 6a- Front elevation showing extensive use of grillwork both as decoration and as a space definer.
- 6b- Interior view from front window detail.
- 6c- Pedestrian mall cutting through project.
- 6d- Grills creating space.
- 6e- Detailed use of grill work.
- 6f- Rear cascading stairs.
- 6g- Rear elevation.

7- Flores Residence

- 7a- Facade detail showing new mosaic work on piers to match existing on house proper.
- 7b- Interior view.
- 7c- Interior view.
- 7d- Existing house.
- 7e- Refurbished house.

8- Guayanilla Urban Center

- 8a- Overall view with existing plaza refurbished and new plaza organizing sports facilities, público terminal and market place.
- 8b- Refurbished existing plaza.
- 8c- New plaza seen from behind market place with new streets extending existing.
- 8d- Overall view.
- 8e- Overall view.

9- Aguas Buenas Cemetery

- 9a- Overall view of site with existing cemetery surrounded by new project.
- 9b- Plan of new main structure culminating exist cemetery's axis with new chapel.
- 9c- Axonometric of new project.
- 9d- Sections through building.
- 9e- Plans of burial niches on ramps around patios.

10- Cabo Rojo Urban Plan

- 10- Title.
- 10a- Urban composition analysis.
- 10b- Historic evolution.
- 10c- Study of residential typologies.
- 10d- Housing infill project.
- 10e- Existing vs. proposed "res pública"
- 10f- New roads to complete urban morphology.
- 10g- Typical town square main plaza and housing proposals.
- 10h- Overall proposal.
- 10i- Existing stock.
- 10j- Proposed stock.

11. Utuado Housing within comprehensive Urban Design

- 11a- "Genius loci" and program.
- 11b- Master planing comparables.
- 11c- Typical infrastructure intervention (Public Stairs)
- 11d- Infill housing.
- 11e- Infill housing axonometric.