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2020 AIA Fellowship

Candidate Joseph G. Farrell
Organization Architects Hawaii LTD
Location Sarasota, Florida
Chapter AIA Florida; AIA Florida Gulf Coast

Category of Nomination

Object 1 > Design

Summary Statement

Joseph Farrell, an internationally-recognized Subtropical Modernist, has dedicated 50 years to respectfully designing inspired projects that uniquely combine fostering the preservation of nature, isle history, and the visionary reformation of open space for community use.

Education

1959 University of Florida School of Architecture. Gainesville, Florida. 5 years. Bachelor of Architecture.

Licensed in: Hawaii

Employment

1961 - 2015 (55 Years) Architects Hawaii LTD
1969 Haines, Jones, Farrell, White & Gima LTD
1961 Lemmon, Freeth, Haines & Jones LTD
1959 - 1961 (2 Years) William Rupp, AIA
1954 - 1957 (3 Years) U.S. Army
1952 - 1953 (1 Years) Paul Rudolph Architect

16 September 2019

Paul Mankins, FAIA
Chair, 2020 Jury of Fellows
The American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

Re: **Joseph G. Farrell, AIA**

Dear Mr. Mankins and Members of the Jury of Fellows:

Rarely do you come across an individual that demonstrates a lifetime of design contributions in Architecture with a "wingspan" that reaches from coast to coast in the United States and across the Asia/Pacific region. Florida/Hawaii architect Joseph Farrell, AIA personifies this remarkable achievement. I am very honored and proud to serve as the sponsor for the nomination of Joseph G. Farrell, AIA for Fellowship in the American Institute of Architects.

Joe Farrell is being nominated in Object 1 (Design) where he has demonstrated a remarkable contribution to our built environment for over nearly 60 years of practice. He is also in my opinion, worthy of the honor of Fellowship in other focus areas of practice as a preservationist, a public and community leader and as an educator.

As a design leader, Joe Farrell's architecture has been felt by many and respected by all. He understands the responsibility architects have to our society by delivering architecture that represents the highest quality regardless of client type and building functionality. Myself, as a lifetime resident and architect from Sarasota, I grew up admiring the work of Rudolph, Lundy and the other great Sarasota School architects. Joe Farrell was one of those architects that I have studied and respected throughout my career. Along with his partner, fellow Sarasota School architect William Rupp, AIA, they created some of the most meaningful and lasting examples of the early modernist architecture that defined this important period of mid-century modernism in the United States. Specifically, his design of the Scott Building in 1960 has withstood the test of time and today is now listed on the National Register of Historic Places. *I had the honor of being the renovation architect transforming this significant building into the new Center for Architecture Sarasota and University of Florida City Lab Sarasota Graduate Architecture program.* During this process, I reached out to Joe in Hawaii and he became a valuable design resource to me for the redevelopment of his former building. I was proud to work with Joe and today the building continues to be recognized by the AIA and the community for its design. After his professional start in Sarasota in the 1950'-60's, Joe spent the next 50 years as a principal of Architects Hawaii LTD creating subtropical modernist buildings throughout Hawaii and the Asia/Pacific region. The tenants of modernism he nurtured in Sarasota as a young architect were never compromised and in Hawaii he reinterpreted them into a regional subtropical modernism that has resulted in significant and timeless architecture. Through all his design work, Joe has been consistent in his commitment to recognize the privilege of practicing architecture as a form of art.

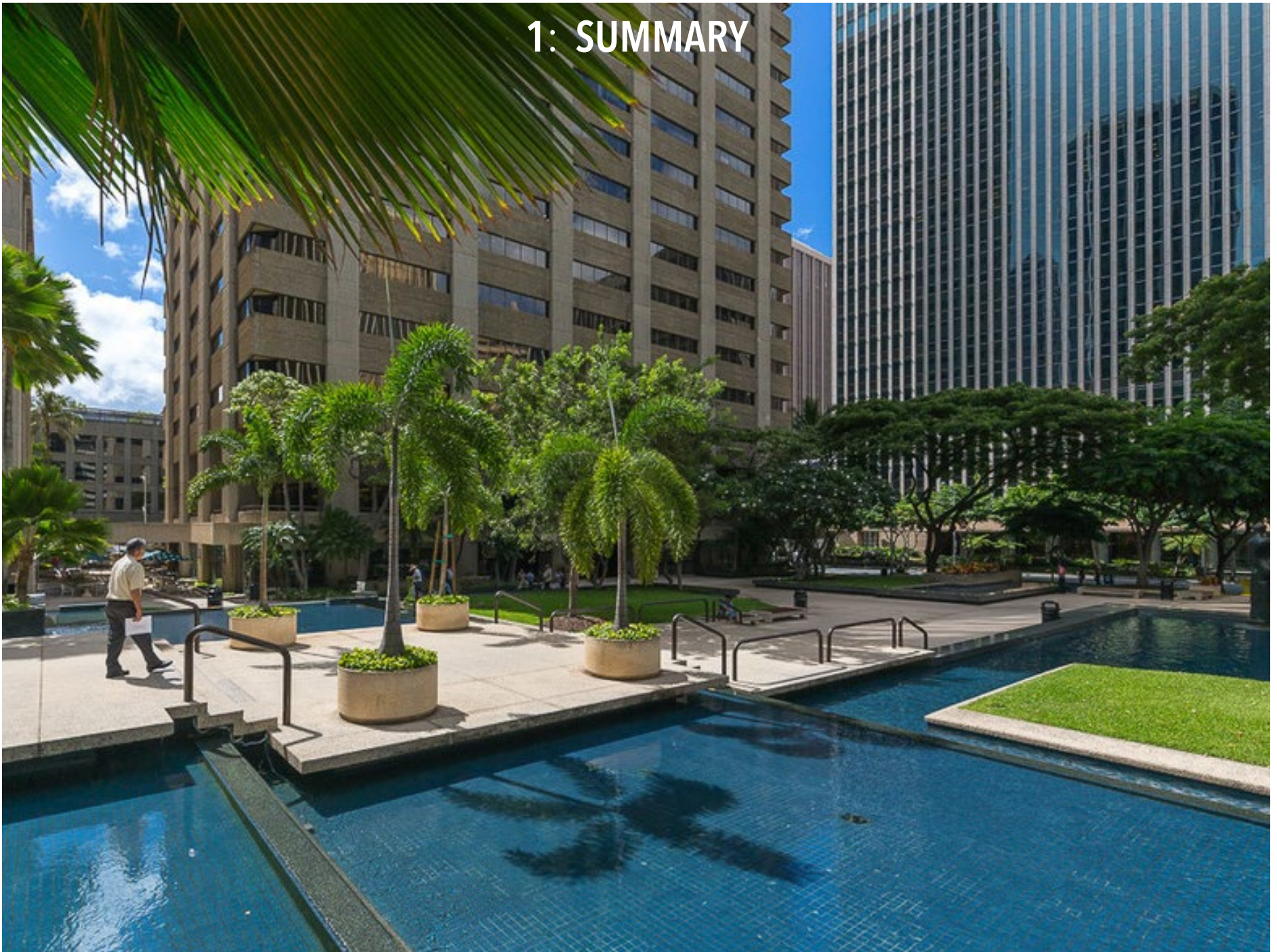
Joe Farrell also understands that future generations are influenced by what precedes them and preserving architecture that is meaningful, regional and appropriate to its place is extremely important. As one example, he has demonstrated this with his renewal work in Downtown Honolulu as well as with other significant preservation efforts. Because of the mild climate in Hawaii, much of his urban work is focused on open community space that becomes as important as the architecture that defines it. He has also contributed throughout his career to the education of young students through teaching (over 10 universities in 5 countries), community involvement, and as a mentor to many. Communities, cities, states and countries have been the beneficiary of Joe Farrell's tireless dedication to our profession and through his design work and as an educator; he has raised the public awareness about the value of architecture.

I could go on about Joe's other contributions and accomplishments but you the jury are about to hear from him as well as other colleagues in this submission by their own words. It is my distinct honor to write this letter sponsoring Joseph G. Farrell, AIA for Fellowship in the American Institute of Architects. I believe his work, his leadership, and his accomplishments deserve this special and important recognition. I say this not only because he deserves this honor, but after a dedicated lifetime of commitment and passion to architecture, he has earned it.

Sincerely,

Guy W. Peterson, FAIA

1: SUMMARY



SUMMARY

STATEMENT

Joseph Farrell, an internationally-recognized Subtropical Modernist, has dedicated 50 years to respectfully designing inspired projects that uniquely combine fostering the preservation of nature, Isle history, and the visionary reformation of open space for community use.

Joseph “Joe” G. Farrell’s Story

Growing up in Sarasota, Florida Joe was drawn to building tree houses and forts from found objects. It was a natural progression for him to enter his academic endeavors in construction but, he soon craved more. He wanted to compose forms and structures, and so he honed his talents in architecture. In fact, he hasn’t stopped designing, teaching design, learning about design, or talking about design since.

As an architecture student, at the University of Florida School of Architecture, he recalls “his excitement evoked by the contrast of Paul Rudolph’s early work in the Sarasota area to traditional design. It was novel, pure, simple, geometric!” Soon, he was chosen as one of the architects that worked side-by-side with Paul Rudolph - now referred to as the Sarasota School of Architecture. This is where he collaborated with William Rupp, AIA to design the heralded Uhr Artist Studio Home, which was his tipping point, providing Joe the rare opportunity to become an early influencer in articulating Sarasota School design principles as an emerging iconic movement of regional mid-century modernism. Mr. Rudolph once recalled, in a letter he wrote to the AIA in 1991:

“I have known Joseph Farrell since the late 50’s when he worked in my office in Sarasota, Florida. I remember him as being a very talented young man, full of energy and enthusiasm as well as talent.”

Paul Rudolph, Architect

For the next five decades, Joe flourished at Architects Hawaii LTD, where he recalls the terrain of Hawaii, Pacific, Asia, and the Middle East beckoned to be perfect palettes for his designs, later referred to as Subtropical Modernism. CEO, Frank Haines, FAIA, mentored Joe and provided him with a team and resources to support Joe’s passionate pursuit to carry out a holistic approach to Vitruvius’ mission of design, construction, and function.

Joe believes it is his AIA member duty and privilege to share the legacy of his profession to benefit future generations of architecture and society. Designing architecture, and its surrounding environment, is not just a career – it is his purpose.

National and International Design Recognition

Joe’s personal and professional dedication to his client’s projects and community needs has reached around the globe. His projects have amassed 40 design awards, honors, and recognition including: AIA National Honor Award for Historic Preservation, Sustainable Award from the Canadian Wood Council for the Capital for Federated States of Micronesia, and U.S. National Register of Historic Places - just to name a few. In addition, his work has been shared worldwide in more than 80 publications, including: *Modern Florida (U.S.)*, *L’Architecture d’Augour d’Hui (France)*, *Casabella Magazine (Italy)*, *Progressive Architecture (U.S.)*, *Architectural Record (U.S.)*, *Builder’s Report Pacific (Pacific)*, *Marianas Variety News (Guam)*, *Architecture California (U.S.)*, *Los Angeles Times (U.S.)*, and *The Sarasota School of Architecture Book (U.S.)*.

Sarasota School Mid-Century Modernism to Subtropical Modernism

As a Sarasota School Architect, Joe believes that worldly forms are most beautiful when they resolve in the Golden Mean Proportioning System. Combining mid-century modern principles and forms in nature, bring life and joy into each of Joe Farrell’s designed projects and communities that reach from Florida, across the Asia/Pacific. Joe was honored by influencing a movement in modern design, defined as Subtropical Modernism, by receiving the highly-coveted, and rarely bestowed, University of Hawaii School of Architecture Vladimir Ossipoff, FAIA Design Excellence Award for Outstanding Design Excellence of Inspirational Projects that Define Subtropical Architecture in Hawaii, for his body of work. Subtropical Modernism is exhibited in the meaningful facades of his buildings, in the angles and curves that please the eye, and in the virtual melding of structures via dematerialization. To provide reach and benefit, beyond his own applications, Joe shares his experiments to enrich the design of future generations. From teaching in the classroom, to mentoring young talent, to participating in community charettes . . . his journey has been shared with more than 10 universities with accredited architectural programs, in more than 45 venues, and in 5 countries.

Preservation of Isle History and Reformation of Open Space in Communities

Joe believes it is important to preserve our past for generations to come. He has won numerous efforts to keep architectural treasures from being torn down and has incorporated symbolic Isle history in his building designs. He has been personally responsible for the renewal of Downtown Honolulu with new building designs and public open spaces via Bishop Square, Grosvenor Center, Ke’elikoiani Hale, and Honolulu Federal Building and Courthouse projects.



2: ACCOMPLISHMENTS



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2.1 SIGNIFICANT WORK

PROJECTS



Built 1961

See EXHIBITS

UHR ARTIST STUDIO HOME

Sarasota, Florida - Housing and Residential
Two young artists wanted an affordable home that would double as their studio. One of Joe's early works of the Sarasota School of Architecture. The trellis of glass and wood effortlessly becomes one with the beauty and nature that surrounds the home site, providing the artists with an environment that is an art form in its own right.

Design Awards, Honors, and Recognition:
2016 Center for Architecture Sarasota - Recog. Award
Enduring Architectural Legacy in Sarasota, FL
2016 AIA Gulf Coast & CFAS - "Building of the Day"
1995 Sarasota School of Architecture Recognition
1964 AIA New York - First Award Citation
1962 P/A - 9th Annual Design Award



Built 1960
Renovated 2015

See EXHIBITS

SCOTT BUILDING (TOP) RENOVATED TO MCCULLOCH PAVILION (BOTTOM)

Sarasota, Florida - Commercial, then Education
• In 1960, the Scott Building, a Sarasota School of Architecture flagship mid-century modern building, was designed by Joe Farrell, AIA.
• In 2015, it underwent restoration and interior repurposing for the Center for Architecture Sarasota by Guy Peterson, FAIA with Joe as design advisor.

Design Awards, Honors, and Recognition:
2017 Center for Architecture Sarasota - Honor Award
2017 National Register of Historic Places
2016 Center for Architecture Sarasota - Recog. Award
Enduring Architectural Legacy in Sarasota, FL
2016 AIA Gulf Coast & CFAS - "Building of the Day"
1995 Sarasota School of Architecture Recognition



Built 1987

See EXHIBITS

PROJECTS

KE'ELIKOLANI HALE STATE OFFICE BUILDING

Honolulu, Hawaii - Government
To solve the problem and present a citizen-centric plan, Joe took several actions: he wrapped a new structure around the two obsolete buildings; he creatively met the fire code with staggered vertical openings - resulting in an exquisite visual rhythm facade; he moved the on grade parking across the street to save a parcel of Hawaiian paradise by providing a new community park and spotlighted an ignored historical government building.

Design Awards, Honors, and Recognition:
1999 UofHawaii School of Architecture Ossipoff
Design Excellence Award
1989 AIA Hawaii - Award of Merit
1989 City/County of Honolulu - Project of the Year



Built 1989

See EXHIBITS

CAPITAL FEDERATED STATES OF MICRONESIA

Pohnpei, Micronesia - Government
The new government was seeking a Capital [sic] that reflected their Micronesian heritage and culture. Joe led his team to each Island State to discover talismans for incorporation into the buildings. The Capital is the pride of the nation.

Design Awards, Honors, and Recognition:
1993 AIA Honolulu - Award of Merit
1991 Canadian Wood Council - Award Sustainable
1991 FSM - Philatelic Recognition

2.1 SIGNIFICANT WORK

PROJECTS



Built 2003

See EXHIBITS

MOANA PACIFIC TWIN TOWER CONDOMINIUM

Honolulu, Hawaii - *Housing and Residential*

Client wanted to make a significant contribution to the Honolulu skyline. Joe designed the tower caps to resemble the Diamond Head profile in the distance. The staggered placement of the two towers, not only offers unobstructed views for each resident. As a result, the towers appear more like modern art as an outstanding addition to the Honolulu skyline.

Design Awards, Honors, and Recognition:

2009 Buildings Magazine - Citation of Excellence
2008 General Contractor's Assoc. - Award of Merit



Built 1973

See EXHIBITS

PACIFIC TRADE CENTER AND BISHOP SQUARE MASTER PLAN

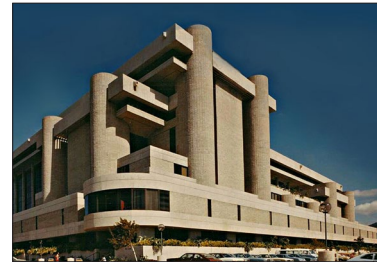
Honolulu, Hawaii - *Commercial*

Joe proactively created a city block Master Plan that included a large, open gathering park. Today, Bishop Square is the main Downtown Honolulu gathering center for outdoor events. The tower's textured façade emulates the color of Oahu's beaches and is imprinted with Hawaiian petroglyphs. This project launched Joe's design revival of the Downtown Honolulu Business District.

Design Awards, Honors, and Recognition:

1999 UofHawaii School of Architecture Ossipoff Design Excellence Award
1975 AIA Hawaii - Honorable Mention Award
1975 City/County of Honolulu-Malama Beautification
1974 Consulting Engineers Council - Honor Award

PROJECTS



Built 1976

See EXHIBITS

HONOLULU FEDERAL BUILDING AND COURTHOUSE

Honolulu, Hawaii - *Government*

Joe passionately carried through with his philosophy of architecture as an art form:

- Clear geometry meaningfully expressed
- Simple intersecting verticals and horizontals
- Symbolic forms of strength, stability, nurturing, and justice
- Local, exposed coral textured concrete

Design Awards, Honors, and Recognition:

2016 AIA National Academy of Arch for Justice, Tour
1999 UofHawaii School of Architecture Ossipoff Design Excellence Award
1979 AIA Hawaii - Architectural Tour
1977 First Lady R. Carter - Certificate Recognition, Fine Arts in Architecture



Built 1979

See EXHIBITS

FIRST HAWAIIAN BANK HALE'IWA

Hale'iwa, Hawaii - *Commercial*

A beautiful little building was designed by Joe that blends seamlessly into the traditional setting of Hale'iwa. The broad 10' overhang presents an inviting appearance with a good sense of shelter, and the generous shade keeps energy costs down and comfort high. Below this dominant roof form, space seems to flow freely through seamless glass and columns while concrete planters weld the building solidly to the ground.

Design Awards, Honors, and Recognition:

1999 UofHawaii School of Architecture Ossipoff Design Excellence Award
1985 HI State Foundation Culture & Arts, Hawaiian Arch Arts Award, Honolulu, North Shore, HI
1980 AIA Hawaii - Award Excellence in Arch

2.1 SIGNIFICANT WORK

PROJECTS



Built 1983

See EXHIBITS

OSTMAN DIAMOND HEAD HOME

Honolulu, Hawaii - Housing and Residential
Once thought of as an impossible and "worthless" site building location due to the steep grades on both sides of a slither of land that was further limited with a 25-foot height limitation. Joe's ingenuity went into full gear, seeing the potential of locating a home at the extremely desirable base of the beautiful Diamond Head.

Design Awards, Honors, and Recognition:
2006 Home & Garden Show, National TV Program
1999 UofHawaii School of Architecture Ossipoff Design Excellence Award
1986 AIA Hawaii State Convention - Tour
1985 AIA Northwest Region - Tour
1984 AIA Hawaii - Tour



Built 1965

See EXHIBITS

FIRST FEDERAL SAVINGS AND LOAN MAKIKI

Honolulu, Hawaii - Commercial
Joe's mid-century modern design with a fresh, geometric attention made comfortably Hawaiian with his newly-developed grooved split-face block of coral concrete. The design attracted new banking customers, recognition by the AIA and architects benefited from Joe's research and development.

Design Awards, Honors, and Recognition:
1999 UofHawaii School of Architecture Ossipoff Design Excellence Award
1969 AIA Hawaii - Honor Award
1969 AIA Hawaii & State Found. of Culture/Arts -10th Yr of Statehood Celebration - A Decade of Design
1969 City/County Honolulu - Hon. Mention Award for Design

PROJECTS



Built 1972

KA'U BLACK SANDS MUSEUM AND RESTAURANT

Big Island, Hawaii - Education and Commercial
Located in a historically-significant area on the Big Island of Hawaii, adjacent to the well-known Ka'u Black Sands Beach and ancient Royal Hawaiian fish ponds - the land developer set aside over a thousand acres as a resort for tourists. Taking queues from the silhouettes of village huts that once occupied Hawaii hundreds of years ago, Joe paid homage to the native Hawaiians and their way of life by echoing those forms into contemporary structures.

Design Awards, Honors, and Recognition:
1999 UofHawaii School of Architecture Ossipoff Design Excellence Award



Built 1965

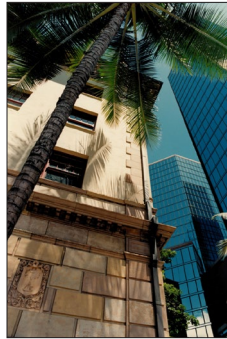
GREGG GARDEN APARTMENTS

Honolulu, Hawaii - Housing and Residential
Joe designed one of the first ultra-chic apartment complexes in Waikiki. He made the egress the main focal point by creatively composing the stairway grillwork with different sizes of standard concrete blocks resulting in a "striking design; every two units has an individual entry for privacy", A Decade of Design.

Design Awards, Honors, and Recognition:
1999 UofHawaii School of Architecture Ossipoff Design Excellence Award
1969 AIA Hawaii & State Foundation of Culture/Arts -10th Year of Statehood Celebration - A Decade of Design
1965 AIA Hawaii Chapter - Honor Award

2.1 SIGNIFICANT WORK

PROJECTS



Built 1982

GROSVENOR CENTER OFFICE COMPLEX

Honolulu, Hawaii - Commercial

Joe presented and received approval to revise the Owner-Developer's original program by:

- Creating an open, community outdoor courtyard
- Saving historic Dillingham Transportation Building
- Dematerializing the high-rise buildings top-to-bottom to expand visual space for pedestrians by reflecting the historic building, adjacent buildings, blue sky and clouds.

Design Awards, Honors, and Recognition:

1999 UofHawaii School of Architecture Ossipoff Design Excellence Award

1982 Duke of Westminster, Honored Project with his Family Name "Grosvenor" - first since Grosvenor Square in London

1979 Dillingham - Natl Register of Historic Places



Master Plan (Top)
Phase I (Left Side) Built 1961

CALADESI BANK PHASE I AND MASTER PLAN

Dunedin, Florida - Commercial

Forward-thinking bank owners wanted a modern building to align with their progressive brand. Joe designed a sleek, mid-century, two-phase building that supported their needs as they grew. The canopy and anchored structures were designed from precast concrete. The Progressive Architecture jury praised the design for "the simplicity of the structure and ingenious solution for the common problem of piecemeal building expansion".

Design Awards, Honors, and Recognition:

2016 Center for Architecture Sarasota - Recog. Award

Enduring Architectural Legacy in Sarasota, FL

1995 Sarasota School of Architecture Recognition

1961 P/A - 8th Annual Design Award



"AIA involvement makes well-rounded architects".

Joseph G. Farrell, AIA

2.1 SIGNIFICANT WORK

AIA INVOLVEMENT

CURRICULUM VITAE

NATIONAL AIA

- 1987 **Committee on Design.** (31 years)
- 1972 **Code and Standards Committee.** (4 years)

HAWAII CHAPTER AIA

- 1972 **President of Past Presidents AIA.** (PAPAIA)
- 1971 **Presented Hawaii's Pan Pacific Architectural Citation** to Kim Swoo-geun, Seoul, S. Korea.
- 1971 **Community Design Center Committee.** (3 years)
- 1971 **Chapter President**
- 1970 **Vice President**
- 1969 **Secretary**
- 1968 **Treasurer**
- 1966 **Executive Committee.** (2 years)
- 1966 **Public Relations Chairman.**
- 1964 **Active Member.** (52 years).

FLORIDA GULF COAST CHAPTER AIA

- 2017 **Active Member.** (3 years).

2015-present

Center for Architecture Sarasota. *Advisory Committee.*

1961-2015

Architects Hawaii LTD. Honolulu, Hawaii.
A "High-Design Firm" garnering 180+ Awards. 2016 Ranked Top 144th Firm in the United States by Architectural Record. Firm has 95 employees, designed over 6,500 projects, and has 45 LEED APs.

While at his firm, Joe Farrell designed Subtropical Modernism architecture in Hawaii, Federated States of Micronesia, Island of Palau, Hong Kong, Vietnam, Thailand, Fiji Islands, and Bahamas and received 37 AIA, professional, and government awards and honors under the evolving names of his firm over 55 years:

- 1976 **Architects Hawaii LTD - Design Principal**
- 1969 **Haines, Jones, Farrell, White & Gima LTD - Design Principal**
- 1966 **Lemmon, Freeth, Haines & Jones LTD - Design, Senior Associate**
- 1961 **Lemmon, Freeth, Haines & Jones LTD - Design, Project Architect**

1997-2005

Architect License - Commonwealth of the Northern Mariannas

1962-2020

Architect License - State of Hawaii

1961-1963

Architect License - State of Florida

1959-1962

Society of Architectural Historians. *Member.*

1959-1961

William Rupp, AIA. Sarasota, Florida. *Associate.* Rupp and Farrell are members of The Sarasota School of Architecture. Designed significant buildings and received the 8th and 9th Annual Progressive Architecture Award, and AIA New York Chapter - First Award Citation.

1957-1959

University of Florida School of Architecture. Gainesville, Florida.
Graduated, Bachelor of Architecture.

1954-1957

U.S. Army. Frankfort, Germany.

1954

Gargoyle Honorary Fraternity. Gainesville, Florida.

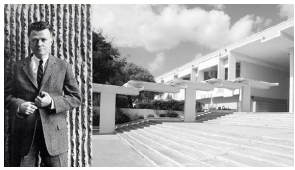
1952-1953

Paul Rudolph Architect. Sarasota, Florida. *Intern, then Staff.*

1950-1953

University of Florida School of Architecture. Gainesville, Florida.

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"Architects should do at least one experiment per project."

Paul Rudolph

2.1 SIGNIFICANT WORK

(Select)

RESEARCH, DESIGN EXPERIMENTS

- 2015 McCulloch Pavilion. Sarasota, Florida.
Experiment: Painted outside soffits blue to fend off birds.
Result: Successfully kept birds from nesting in soffit.
- 2014 Winding Bay Guest Cottage. Eleuthera, Bahamas.
Experiment: Use natural trade winds for cross-ventilation through soffit design that lifts hot air out the top.
Result: Greatly reduced need for an electrical A/C system.
- 2000 Lanikea Waikiki Condominium. Honolulu, Hawaii.
Experiment: Could a three-story pilotis be added for unit views of first three floors and would it be feasible?
Result: Yes, the pilotis provides views, making it feasible.
- 1993 Bank of Hawaii Emergency Center, Honolulu, Hawaii.
Experiment: Ribbed form inserted for textured concrete.
Result: Good as hand-broken and more economical.
- 1982 Grosvenor Center Complex. Honolulu, Hawaii.
Experiment: Reduce the massiveness of two office towers.
Result: Visually dematerialized the towers with highly-reflective glass to blend with sky, clouds, landscaping, and buildings.
Experiment: Cover part of the parking garage with a vertical grill of 2" T-shaped aluminum sections for natural ventilation.
Result: Worked perfectly.
Experiment: Use cooling tower fans for garage ventilation.
Result: Excellent. Also provided long-term energy savings.
- 1973 Pacific Trade Center Double Helix Garage, Honolulu, Hawaii.
Experiment: Design a parking structure, which covers half as much land to yield more public community open space.
Result: Such a success that five additional "Double Helix Parking Garages" were designed by Joe Farrell and built.
- 1972 Kulakane Apartments, Maui, Hawaii.
Experiment: New apartment design created by tilting the East wall and covering all the exterior with wood shake shingles.

RESEARCH, DESIGN EXPERIMENTS

- Result: Design looked better and economical to build.
- 1972 Sand Villas Hotel, Honolulu, Hawaii.
Experiment: Low cost Hawaii coral aggregate concrete.
Result: Good, rebar needed more coverage.
- 1972 Ka'u Black Sands Museum, Big Island, Hawaii.
Experiment: Thick hypalon-neoprene foam roofing for Hawaiian Thatch Hut look.
Result: Good, long lasting - verses thatch, which is not.
- 1965 First Federal Savings and Loan, Makiki Branch, Hawaii.
Experiment: Split face block 4 grooves of coral aggregate.
Result: The block made a beautiful wall with a 4" rhythm and was economical, subsequently used by other architects.
- 1964 Diamond Head Leilani Apartment, Honolulu, Hawaii.
Experiment: 2-flr lanai screen w/small pretensioned mullions. Tested inserted a steel rod in steel tube for strength.
Result: After 55 years, still provides an enhanced view.
Experiment: 8' floor-to-ceiling doors
Result: Higher door was popular and reduced price.
- 1962 Hart Residence, Honolulu, Hawaii.
Experiment: Large amounts of glass, above and below the 6'8" door header to keep the horizontal forces controlled.
Result: Structurally sound.
- 1961 Uhr Artist Studio Home, Sarasota, Florida.
Experiment: 2" x 10" cypress planks spaced 2" with a plastic strip for upper-outside wall.
Result: Good design results.
Experiment: Exposed barn-like structure for interior/exterior.
Result: Good and economical.
- 1960 Scott Building. Sarasota, Florida.
Experiment: 2' wide X 1' high precast press-stress concrete "I".
Result: Outstanding. The building has withstood the test of time.

2.1 SIGNIFICANT WORK

ACADEMIC INVOLVEMENT

- 2017 **Miami-Dade College School of Architecture and Interior Design. Independent Study Course AR2171.** Student created a scale model and digital drawings of Joe Farrell's Uhr Artist Studio Home, based on the original 5 sheet-set of working drawings, and conversations with Joe.
- 2017 **University of Florida. Sarasota City Lab - Master of Architecture Class.** Students selected a Sarasota School of Architecture building, drew the building and made a model of it with a descriptive and history information. One student chose the Joe Farrell's 1961 Uhr Artist Studio Home and Joe gave the student critique, as the drawings progressed.
- 2015 **University of Hawaii School of Architecture.** Adjunct Professor. Lectures and Architectural Critique.
- 2013 **Pre-Collegiate Architecture Summer Job Shadowing of Joe Farrell at Architects Hawaii LTD.** Senior high school student, with an interest in pursuing an architecture degree. Student submitted experience on applications to:
 University of Texas School of Architecture
 Rice School of Architecture
 Texas A&M School of Architecture
 K-State College of Architecture, Planning and Design
 University of Kansas School of Architecture & Design
- 2009 **University of Hawaii School of Architecture.** Joe Farrell provided a tour of the Architects Hawaii LTD office and lecture, "Design of High-Rise Apartments". Honolulu, Hawaii.
- 2004 - 2005 **University of Hawaii School of Architecture.** Non-compensated Adjunct Professor. Lectures and Architectural Critique.
- 1999 **University of Hawaii School of Architecture.** Recipient of Certificate of Commendation "To Honor His (Joseph Farrell, AIA) Outstanding Service as Adjunct Professor and Dedication to the Professional Growth of Our Students."
- 1999 **University of Hawaii School of Architecture.** Joe Farrell's Ossipoff Award lecture of his projects that define Subtropical Architecture in Hawaii.

ACADEMIC INVOLVEMENT

- 1997 - 1999 **University of Hawaii School of Architecture.** Two-year, non-compensated Adjunct Professor. Lectures and Architectural Critique.
- 1993 **University of Hawaii School of Architecture.** Pilot Design Course, Instructor.
- 1975 **University of Hawaii School of Architecture.** Joe Farrell's Lecture, "A Creative Design Process All Team Members Feel Was Their's".
- 1968 **University of Hawaii School of Architecture.** Design Studio, Instructor.
- 1965 **University of Hawaii School of Architecture.** Design Studio, Instructor. Provided students simple programs so they spent most of their time on design.
- 1965 **University of Hawaii School of Architecture.** Design Studio, Instructor. First project, to design/procure classroom furniture.
- 1963 **Chulalongkorn University, Architecture Department.** Student slide lecture on Paul Rudolph and Frank Lloyd Wright. Bangkok, Thailand.



Student Work:
 3D modeling by John Luttrupp (SketchUp)

Rendering/Animation/Post
 by Enrique Gomez (Lumion, Photoshop)



2.1 SIGNIFICANT WORK

JURY EXPERIENCE

- 2001 State of Hawaii, Honolulu Harbor Piers 15 and 16. Design Jury Member. Judged Developers' Submissions.
- 2000 University of Hawaii School of Architecture, Students' Large-Scale Mega Projects, Design Jury: Joe Farrell and two other jurors.
- 1995 The 22 Nation, South Pacific Regional Environment Program (SPREP) Architectural Design Competition for New 50,000 sq. ft. Headquarters in Western Samoa. Farrell was chosen to be the Design Jury Chairman because of his design experience in the Pacific Basin.
- 1988 Acoustical Society of America and Japan Joint Meeting in Honolulu. 25 Acoustical Project Solutions were judged and 5 presented with Honor or Merit Awards. Jury comprised of three from universities, one from a publisher, and Farrell from the private sector. Joe was selected because he was the former President of the AIA Hawaii Chapter
- 1973 GSA Region 9 Fine Arts Program, Honolulu Federal Building. Joe Farrell/design architect, chose art locations, provided general description for each art piece and served on the selection jury.
- 1973 University of Hawaii School of Architecture, Student Design Project Jury at University of Hawaii Art Building.
- 1971 U.S. Army Corp of Engineers, Jury for a large scale government project at Fort DeRussy, Honolulu, Hawaii.
- 1971 Jury for the Section of an Architect to Receive the Pan Pacific Architectural Citation for Kim Swodo-Geun. Seoul, South Korea. Joe Farrell was selected because he was an AIA Past President of the Hawaii Chapter.

LECTURES AND PRESENTATIONS

- 2019 Center for Architecture Sarasota. Harold Bubil Hosts the Sarasota Architectural Gems Tour with Joe Farrell. Joe presents the McCulloch Pavilion.
- 2019 Center for Architecture Sarasota. Lecture/Tour of Downtown Sarasota Architecture by Harold Bubil. Joe lectured on the renovated Scott Building.
- 2019 Center for Architecture Sarasota. Downtown Lecture/Tour of Laurel Park Historical Neighborhood by John McCarty with Joe presenting the McCulloch Pavilion.
- 2018 The Glenridge. Joe presents the lecture "Sarasota School of Architecture", featuring the Scott Building and the McCulloch Pavilion, the Uhr Artist Studio Home, and the Caladesi Bank - all projects designed by Joe Farrell, AIA.
- 2018 Center for Architecture Sarasota. 10 public trolley lectures/tours of renovated mid-century modern Scott Building.
- 2017 AIA National Convention - Orlando. Special architectural trip to Sarasota. Tour of the Scott Building (McCulloch Pavilion), originally designed in 1960 by Joe Farrell and restored 2015 in collaboration with Guy Peterson, FAIA.
- 2017 Archifest, Herald Tribune's Annual Communication with Architects. Community "hot topics", 2017 focus: sustainability. Architect, Joe Farrell, AIA lectured "How Adaptive Reuse of Existing Buildings is One of the Best Ways to Conserve Energy", Reference to 1960 Scott Building (McCulloch Pavilion).
- 2017 Center for Architecture Sarasota. Lecture and exhibition "Architecture in the Public Realm," 7 of the Joe Farrell's projects in Sarasota, Honolulu, and Palau.
- 2016 Docomomo Hawaii. Lecture, Farrell's: Florida, Hawaii, Hong Kong, Kuwait, Pohnpei, Palau, Saipan, Las Vegas, and Bahamas.
- 2016 AIA Academy of Architecture for Justice Conference. Lecture and tour of iconic Honolulu Federal Business and Courthouse with Gensler Architect, discussing energy and security updates.
- 2016 Docomomo Hawaii. Lecture, Joe Farrell's life and work.

2.1 SIGNIFICANT WORK

LECTURES AND PRESENTATIONS

- 2014 Center for Architecture Sarasota. Lecture on Farrell's history, key points about Architects Hawaii LTD, and his fun projects.
- 2014 Engineers and Architects of Hawaii. Lecture, Joe Farrell's ship superstructure state-of-the-art Navatek ships, Honolulu.
- 2014 Center for Architecture Sarasota's. 1st Anniversary talk by original architect of Scott Building, Joe Farrell. Joe expresses appreciation for sensitive re-purposing and restoration, and his relationship with architects William Rupp and Paul Rudolph. Center for Architecture Sarasota. Exhibit, "Rupp and Farrell Sarasota Projects", lecture: Farrell's Hawaii & Pacific projects.
- 2014 Lorman Seminars. Lecture - "Teaching the Design Process for High Rise Condominiums," using 5 of Farrell's projects.
- 2007 Construction Specification Institute, Western Region Conference. Lecture in Kona, Hawaii: 8 Navatek Ultra Modern Smooth Ride Ship Superstructures, designed by Joe Farrell.
- 2003 The Fine Arts Society of Sarasota. "An American Legacy: The Sarasota School of Architecture, a Mid-Century Modern Architectural Movement": lectures, tours, and exhibits by Sarasota School of Architecture architect, Joe Farrell, AIA.
- 2001 Kiwanis Club of Sarasota. Lecture, Joe Farrell's 40 years of life and architectural achievements in Florida, Hawaii. Asia/Pacific.
- 2001 University of Hawaii School of Architecture Ossipoff Award Lecture and Exhibition. Joe Farrell's projects that define Subtropical Modern architecture.
- 1999 The Arts at Mark's Garage. Lecture and exhibition "Alternative Urban Futures," three of the Joe Farrell's futuristic projects.
- 1999 Sarasota Architectural Foundation. Lecture and exhibition of Farrell's Sarasota School, Hawaii, and Pacific projects.
- 1995 State Foundation for Culture and the Arts. Lecture/Panel Discussion, "What is Hawaiian Architecture? Evolutionary Architecture or Contemporary Architecture or Both?"

LECTURES AND PRESENTATIONS

- 1986 AIA Hawaii State Convention. Home Tour, Ostman Diamond Head Home. Stanford University Alumnae Association. Home tour of Joe Farrell's Ostman Diamond Head Home, Honolulu, Hawaii.
- 1983 AIA Hawaii Society. Single-house, "Unusual Diamond Head Residence in a Steep Ravine Site". Honolulu, Waikiki, Hawaii.
- 1983 Historic Hawaii Foundation Annual Celebration and Tour. Grosvenor Center Twin Office Towers w/ Restored Historic Building. Honolulu, Hawaii.
- 1982 AIA Hawaii Society Tour. Grosvenor Center Twin Office Towers with Historic Building Restoration. Honolulu, Hawaii.
- 1981 Hawaii Construction Specification Institute Tour. Architect Farrell's, Grosvenor Center in Downtown Honolulu, Hawaii.
- 1981 AIA Hawaii Chapter & The Producers Council. Glass & Glazing Seminar. Farrell spoke of aesthetic design consideration with Libbey-Owens-Ford Company and Pittsburg Plate Glass, Grosvenor Center Complex reflective glass.
- 1980 Honolulu Press Club. Lecture and Tour of the Honolulu Federal Building and Courthouse. Honolulu, Hawaii.
- 1980 AIA Hawaii Society. Dinner, Lecture, and Tour of Honolulu Federal Building and Courthouse. Honolulu, Hawaii.
- 1980 Rotary Club of Honolulu. Membership Tour of Joe Farrell's Federal Building and Courthouse. Honolulu, Hawaii.
- 1978 AIA Hawaii Society. Tour. Pacific Trade Center Office Tower and Double Helix Parking Structure, Honolulu.
- 1977 Honolulu Network of Marketing Women. Joseph Farrell, AIA, Keynote Speaker, led "New Concept Design Process".
- 1974 Rotary Club of Ala Moana, Honolulu. Presentation of new Federal Building and Courthouse design, site relocation for Hawaiian culture, and design commitment.

2.1 SIGNIFICANT WORK

LECTURES AND PRESENTATIONS

- 1974 AIA Hawaii Chapter and Honolulu Construction Specification Institute. Tour of the Pacific Trade Center and discussion of the master-planned Public Open Space Center of Honolulu, Hawaii.
- 1974 Hawaii Society of Certified Public Accountants. Lecture "New Design Process". Honolulu, Hawaii.
- 1973 Real Estate Association of Hawaii. Slide lecture on Pacific Trade Center Design: low-cost, views, generous outdoor space at Honolulu center, many trellises, and Double Helix Parking.
- 1973 Real Estate Association of Hawaii. Joe Farrell's presentation on Pacific Trade Center Master Plan of large Public Open Space.
- 1973 Lions Club of Honolulu. Presented Joe Farrell's new Pacific Trade Center project and its new Public Open Space.
- 1972 Hawaii Chapter of the National Producers' Council. Farrell, panel moderator for Energy Conservation Seminar Speaker Series, keynote speaker, Arthur Sampson, head of the U.S. General Services Administration (U.S. Federal Buildings).
- 1972 Home Builders Association, Producers Council. Farrell Keynote, "How to Keep Our Healthy Environment, 'Hawaii'.
- 1972 KHVH Television. On Air Presentation of Joe Farrell's work "Hawaii Design Quality on the Upswing", Honolulu.
- 1971 KGU Radio. Joseph Farrell, AIA was honored as the Citizen of the Day and asked to discuss his Civic Center and CBD Downtown Honolulu Buildings, on-air show.
- 1971 AIA Hawaii Chapter and State Foundation on Culture and the Arts at the 10th Year of Statehood Celebrated "A Decade of Design". Exhibit of AIA Award Winning Projects, Joe Farrell's First Federal Savings and Loan Building, Gregg Apartment, and Diamond Head Lanai Apartments in Honolulu, Hawaii.

LECTURES AND PRESENTATIONS

- 1970 Lyceum Council of Honolulu. Lecture to Hawaii military dependents. Architecture is the mother art when its composition of parts and space stimulate us on a high aesthetic level.
- 1969 American Association of School Administrators. Exhibition in New Jersey of Joe Farrell's new campus and Phase 1 of the Waianae Intermediate School in Honolulu.



2.1 SIGNIFICANT WORK

CIVIC VOLUNTEER

- 2018 Salty Urbanism Workshop, Sarasota Design Conference, 6/10/18. "Saving The Van Wezel Performing Arts Building Initiative Has Gained More Support." Farrell supplied the workshop leaders with his studies. Sarasota, Florida.
- 2018 Saving the FLW Fellowship's Iconic Van Wezel Performing Arts Building from Demolition. Combined effort of Joe Farrell, local papers, and public to present to Sarasota City officials.
- 2000 Concepts for Downtown Honolulu Cultural Improvement District, sponsored by the AIA - Honolulu Chapter. 5 teams (architects, artists, city reps) developed ideas to improve Downtown Honolulu. Team presented to public a mixed-use master plan with high-rise housing, waterfront hotel at harbor-end, wrapped around restoration of 20th Century buildings.
- 2000 Nautilus Performing Arts Center. Concept design by Joe Farrell, for promoter George Cassarno in Honolulu, Hawaii.
- 1996 Diamond Head "People Active Park". Concept by Joe Farrell, requested by Governor of Hawaii for redevelopment for the inside of the 144-acre Diamond Head Crater. Honolulu, Hawaii.
- 1990 - 1993 City and County of Honolulu. Co-chairman, Design Advisory Committee, Special Design District. Permits. Honolulu, Hawaii.
- 1989 - 1993 Outrigger Canoe Club. Chairman, Design Review Committee - Historic Design Quality. Honolulu, Hawaii.
- 1989 - 1992 Downtown Improvement Association. Task Force Chairman for "Open Space" in Honolulu, Hawaii.
- 1987 Honolulu Waterfront Reawakening. 3 Charette Concept Design Teams, volunteered by Hawaii Society AIA, Chapters of APA, and ASLA. Farrell, Design Principal, on the Pacific Gateway Team for the Office of State Planning and Hawaii Community Development Authority. Honolulu, Hawaii.

CIVIC VOLUNTEER

- 1985 - 1987 Hawaii's Hainan (China) Club. Joe Farrell, originating Chairman, Tour to Hainan Island, China accompanied Honolulu City and County Council Members to sign a "Sister Island Agreement" between Oahu (Honolulu) Island and Hainan Island, China.
- 1985 - 1987 To Extend Creative Architectural Design, Joe Farrell was a Member of Oahu Development Conference, Comprehensive Planning Committee.
- 1983 - 1986 Joe Farrell reviewed Development Projects for Oahu Development Conference Board, Comprehensive Planning Committee.
- 1981 To Better High-Rise Building Design, Farrell named to the Honolulu City Council High-Rise Fire Safety Committee.
- 1980 - 1982 To Encourage Sensitive Architecture in Downtown Honolulu, Joe Farrell joined the Hawaii Theater for Youth Board New Building Committee.
- 1979 Reflective Glass Ordinance. Joe Farrell on Writing Task Force for the Honolulu City Council. The ordinance was completed.
- 1970 Downtown Improvement Association "Open Space," Task Force Chairman. Honolulu, Hawaii.
- 1969 Downtown Improvement Association Architects Hawaii LTD Member. Honolulu, Hawaii.
- 1963 Architect Joe Farrell, AIA, PTA member, donated design to give the Aina Haina Hawaii Community a new Recreation Center.

"Participation in charettes is a great way to increase the quality of your community."

Joe G. Farrell, AIA



2.2 DESIGN AWARDS, HONORS AND RECOGNITION



AMERICAN INSTITUTE OF ARCHITECTS

- 2016 **AIA National Academy of Architecture for Justice Tour and Lecture.** Honolulu Federal Building and Courthouse. Honolulu, Hawaii.
- 2016 **AIA Gulf Coast Chapter and the Center for Architecture Sarasota** - Selected the 1961 Uhr Artist Studio Home as the "Building of the Day". Sarasota, Florida.
- 2014 **AIA Gulf Coast Chapter and the Center for Architecture Sarasota** - Selected the 1960 Scott Building as the "Building of the Day". Sarasota, Florida.
- 1993 **AIA Honolulu Chapter - Award of Merit.** Federated States of Micronesia National Capital Pohnpei, Micronesia, and Pacific Islands.
- 1989 **AIA Hawaii Society - Award of Merit.** Ke'elikoiani Hale State Office Building. Honolulu Civic Center, Hawaii.
- 1986 **AIA Hawaii State Convention.** Ostman Diamond Head Home Tour. Honolulu, HI.
- 1985 **AIA Northwest Region.** Ostman Diamond Head Home Tour. Honolulu, Hawaii.
- 1984 **AIA Hawaii Society.** Ostman Diamond Head Home Tour. Honolulu, Hawaii.
- 1980 **AIA Hawaii Society - Award Excellence in Architecture.** First Hawaiian Bank Haleiwa. Honolulu North Shore, Hawaii.
- 1979 **AIA Hawaii Chapter.** Honolulu Federal Building and Courthouse Tour. Honolulu, Hawaii.
- 1975 **AIA Hawaii Chapter - Honorable Mention Award.** Liberty House Distribution Center. Honolulu, West Shore, Hawaii.
- 1975 **AIA Hawaii Chapter - Honorable Mention Award.** Pacific Trade Center at Bishop Square. Honolulu Central Business District, Hawaii.
- 1969 **AIA Hawaii Chapter and State Foundation on Culture and the Arts at the 10th Year of Statehood Celebrated - "A Decade of Design Award".** First Federal Savings and Loan Building, Gregg Apartments, Diamond Head Lanai Apartments. Honolulu, HI.



AMERICAN INSTITUTE OF ARCHITECTS

- 1969 **AIA Hawaii Chapter - Honor Award.** First Federal Savings and Loan Makiki. Honolulu, Makiki, Hawaii.
- 1965 **AIA Hawaii Chapter - Honor Award.** Gregg Apartment Building. Honolulu, Diamond Head, Hawaii.
- 1964 **AIA Hawaii Chapter - Honor Award.** Diamond Head Lanai Apartment Building. Honolulu, Diamond Head, Hawaii.
- 1964 **AIA New York Chapter - First Award Citation.** Uhr Artist Studio Home. Sarasota, Florida.

PROFESSIONAL ASSOCIATIONS

- 2017 **Center for Architecture Sarasota - Honor Award.** 1960 Scott Building Design. Sarasota, Florida.
- 2016 **Center for Architecture Sarasota - Recognition Award - Enduring Architectural Legacy in Sarasota, Florida** for Uhr Artist Studio Home, Scott Building Renovation to the McCulloch Pavilion, and Caladesi Bank Phase I and Master Plan.
- 2013 **Building Industry Association - Renaissance Merit Award.** Six Eighty Ala Moana Blvd. Apartment Re-purposing. Honolulu Midtown, Hawaii.
- 2013 **NAIOP Hawaii - Kuku Hale Award** - Re-purposing. Six Eighty Ala Moana Blvd. Apartment Re-purposing. Honolulu Midtown.
- 2011 **General Contractors Association - Award of Excellence.** Allure Waikiki High-rise Condominium. Honolulu, Waikiki, Hawaii.
- 2009 **Buildings Magazine - Citation of Excellence.** Moana Pacific Twin Tower Condominium. Honolulu, Midtown, Hawaii.
- 2008 **General Contractor's Association - Award of Merit.** Moana Pacific Twin Tower Condominium. Honolulu, Midtown, Hawaii.

2.2 DESIGN AWARDS, HONORS AND RECOGNITION

PROFESSIONAL ASSOCIATIONS

- 2006 **NAIOP Hawaii - Kukulua Hale Award.** Lanikea at Waikiki High-rise Condominium. Honolulu, Waikiki, Hawaii.
- 2006 **Home & Garden, National Television Program "Offbeat America"** - featuring the Ostman Diamond Head Home. National Broadcast.
- 2003 **NAIOP Hawaii - Kukulua Hale Award.** Watermark Sales Center. Honolulu, Waikiki, Hawaii.
- 2003 **NAIOP Hawaii - Kukulua Hale Award.** Turtle Bay Resort. Major Hotel Renovation. North Shore, Hawaii.
- 2003 **Building Industry Association - Renaissance Grand Award.** Turtle Bay Resort. Major Renovations. Honolulu, N. Shore, Hawaii.
- 1996 **Hawaiian Cement Association - Judge's Award.** Bank of Hawaii Parking and Emergency Center. Honolulu, Central Business District, Hawaii.
- 1995 **Author, John Howey, FAIA Recognizes Joe Farrell as Member of the Sarasota School of Architecture:** Scott Building in Sarasota, FL; Caladesi Bank in Dunedin, FL; and Uhr Artist Studio Home in Sarasota, FL..
- 1991 **Canadian Wood Council - Award Sustainable Congress Ceiling.** Capital Federated States of Micronesia, Pohnpei.
- 1982 **Duke of Westminster Honored Project with Family Name - "Grosvenor" Center.** Honolulu, Hawaii.
- 1974 **Consulting Engineers Council - Honor Award.** Pacific Trade Center at Bishop Square. Honolulu, Central Business District, Hawaii.
- 1962 **P/A - 9th Annual Design Award.** Uhr Artist Studio Home). Sarasota, Florida.
- 1961 **P/A - 8th Annual Design Award.** Caladesi National Bank. Dunedin, Florida. Jury: "Ingenious Solution for the Common Problem of Piecemeal Building Expansion. Simplicity of Structure Commended."

EDUCATION

- 1999 **University of Hawaii School of Architecture Bestowed the Vladimir Ossipoff, FAIA Design Excellence Award for Outstanding Inspirational Projects that Define Subtropical Architecture in Hawaii.** Vladimir Ossipoff was a well-known design leader in Hawaii and served as Chancellor of the AIA College of Fellows in 1986. This design award, the highest honor in Hawaii, represents Joe Farrell's outstanding body of work he designed for Hawaii between 1961 and 1999. Six of these projects are in the Projects and Exhibits sections of this submission.

GOVERNMENT

- 2017 **U.S. Department of Interior - National Register of Historic Places.** Scott Building. Sarasota, FL.
- 1997 **Sarasota Historical Center - Recognition Sarasota School of Architecture.** 333 Givens Street Residence. Sarasota, Siesta Key, FL.
- 1992 **U.S. Commissioner of Patents. Design #326,638 Boat Superstructure (Navatek II).** Granted on June 2, 1992 to Joseph G. F. Farrell. Honolulu, HI.
- 1991 **Federated States of Micronesia - Philatelic Recognition.** New Capital of the Federated States of Micronesia. Palikir, Pohnpei.
- 1989 **City and County of Honolulu - Project of the Year Award.** Keelikolani Hale State Office Building. Honolulu Civic Center, HI.
- 1985 **Hawaii State Foundation on Culture & the Arts - Hawaiian Architectural Arts Award (for Building).** First Hawaiian Branch Bank Hale'iwa. Honolulu, North Shore, HI.
- 1979 **U.S. Department of Interior - National Register of Historic Places.** Dillingham Transportation Building at Grosvenor Center. Downtown Honolulu, Hawaii.
- 1977 **First Lady Rosalynn Carter - Certificate Recognition, Fine Arts in Architecture.** Honolulu Federal Building and Courthouse. Honolulu, Civic Center, Hawaii.
- 1975 **City and County of Honolulu - Malama Beautification Award.** Pacific Trade Center at Bishop Square. Honolulu Central Business District, Hawaii.
- 1969 **City and County of Honolulu - Honorable Mention Award.** First Federal Savings and Loan. Honolulu, Makiki, Hawaii.

2.3 PUBLICATIONS

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

3.1 UHR ARTIST STUDIO HOME

- 2015 **SRQ (Sarasota) Magazine.** "Artistic Sculpting Space". Architects sculpt space, sculptors sculpt stone.
- 2004 **Rizzoli International. Book.** "Florida Modern". 45 Florida architects, 1945-1970. Includes Joe Farrell's early professional life, description, and photographs of Uhr Artist Studio Home.
- 1995 **MIT Press. Book. Author, John Howey, FAIA. "Sarasota School of Architecture 1941-1966".** About the 21 architects (Joseph Farrell, AIA being one) came to Sarasota and designed highly creative, mid-century modern architecture. Spread on the Uhr Artist Studio Home.
- 1966 **American Home Magazine.** "Outgoing Studio House". Uhr Residence in Sarasota, Florida. Uninhibited outdoor environment.
- 1965 **Casabella Magazine.** Uhr Artist Studio Home.
- 1962 **L' Architecture d'Augourd'hui.** Uhr Artist Studio Home.
- 1962 **Progressive Architecture Magazine.** "Studio House," an 'exhilarating environment for the lowest possible cost' for artist Shirley Uhr and her family in Sarasota, Florida.
- 1962 **Sarasota Herald Tribune.** "Cover House", bedrooms on ground floor, living space on second floor with an eagle's nest study above the tall pine trees. Uhr Studio Home. Sarasota, Florida.

3.2 SCOTT BUILDING RENOVATED TO MCCULLOCH PAVILION

- 2017 **Florida/Caribbean Architect Magazine.** "McCulloch Pavilion listed on The National Register of Historic Places". Scott Building, originally designed by Joseph Farrell, AIA and William Rupp, AIA in 1960 and 2015 preservation collaboration with Guy Peterson, FAIA and Joseph Farrell, AIA.
- 2016 **Center for Architecture Sarasota.** "Building a Day" Program, honored two projects: McCulloch Pavilion in collaboration with Guy Peterson, FAIA and Uhr Artist Studio Home in collaboration with William Rupp, AIA.

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

3.2 SCOTT BUILDING RENOVATED TO MCCULLOCH PAVILION *(continued)*

- 2015 **Tropic Florida Living and Design.** ". . . the story of the Scott Building will encourage others to value the city's significant architecture and conserve it for future generations."
- 2015 **Sarasota Herald-Tribune.** "Bring Back the Battleship". Sturdy-built Scott Building, designed by Farrell and Rupp in 1960.
- 2015 **Sarasota Herald-Tribune.** "Architect Without Ego". 1960 Scott Building was re-purposed and restored as the McCulloch Pavilion. Architect, Joseph Farrell, AIA was asked by Guy Peterson, FAIA to provide design advisement on the renovation.
- 2015 **Architectural Record.** Fred Bernstein wrote, "Joe Farrell, Rudolph protégé, extended the beams nine feet beyond the building, creating dramatic overhangs, and carved them into sculptural forms . . ."
- 2015 **Metropolis. McCulloch Pavilion.** "The Future of Civic Design in Sarasota Appears to be Housed in a Building Plucked from Its History, Made New Again".
- 2015 **Architizer (New York).** "Fortune Smiles on the Scott Building Reborn as The Center for Architecture Sarasota".
- 2014 **Sarasota Herald-Tribune.** Article covered a talk at The Center for Architecture Sarasota, showing award winning projects Joseph Farrell, AIA designed from the 1960's in Sarasota, and over 55 years in Hawaii, Hong Kong, and Pacific Islands.
- 2014 **Sarasota Herald-Tribune.** "Architects Hawaii LTD's Joe Farrell returns to Sarasota for a visit where he is one of the "Sarasota School" of Mid-Century Modernist Architects has passed on the 1960's history of his design of the Scott Building.
- 2009 **Sarasota Tourist Development Council.** Published booklet "Tour Sarasota Architecture". All Sarasota School of Architecture buildings are listed, correcting past publications which omitted the Scott Building.
- 1995 **MIT Press. Book. Author, John Howey, FAIA. "Sarasota School of Architecture 1941-1966".** About the 21 architects (Joseph Farrell, AIA being one) came to Sarasota and designed highly creative, mid-century modern architecture. Spread on the Scott Building.

2.3 PUBLICATIONS

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

3.3 KE'ELIKOIANI HALE STATE OFFICE BUILDING

1981 **Hawaii Architect.** "Architectural Review", Ke'elikoiani Office.

3.4 CAPITAL FEDERATED STATES OF MICRONESIA

1999 **(Guam) Marianas Variety News and Views.** "Farrell Winner of the Prestigious Ossipoff Design Award at University of Hawaii" Article references the FSM Capital in Pohnpei, design by Farrell.

1987 **Hawaii Architect.** "Design of New Capital for Federates States of Micronesia". Important symbolic forms woven into design.

1985 **Hawaii Architect.** "A New Beginning for Micronesia", with the Federated States of Micronesia's New Capital Complex.

1984 **Pacifica Magazine.** "Building a Capital for a New Nation", Capital for Federated States of Micronesia.

3.5 MOANA PACIFIC TWIN TOWER CONDOMINIUM

2009 **Building Magazine.** "Modern architectural details establish Moana Pacific as a dominant structure in Honolulu's . . . Design District".

2009 **CTBUH and Illinois Institute of Technology. Annual Award Book.** "Best Tall Buildings". Highlights the Moana Pacific Elliptical Twin Towers Condominium in Honolulu.

2007 **Urban Land Institute Book.** Shannan McDonald, AIA. "The Parking Garage". Joe Farrell's Honolulu Moana Pacific Condo Parking Garage project with his custom-designed grill that blocks the view into the garage, allowing for natural ventilation.

2005 **Trade Publishing Company.** "A Look at Moana Pacific's Elliptical Towers", 4' x 8' beautiful glass panels are nearly glare-less.

2005 **Honolulu Magazine.** "Condos are Coming". Featuring designs of Farrell's latest condo, Moana Pacific.

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

3.5 MOANA PACIFIC TWIN TOWER CONDOMINIUM *(continued)*

1990 **Honolulu Star Bulletin.** Farrell's solution to Honolulu skyline.

3.6 PACIFIC TRADE CENTER AND BISHOP SQUARE MASTER PLAN

2009 **Honolulu Magazine.** "Increase Height Provides Increase Open Space for People Interaction".

1996 **First Hawaiian Bank. Book.** "On Bishop Street - Avenue of Hawaii Pioneers 1820-1996". Kenneth Ames. Joe Farrell's design of Pacific Trade Center and his master-planned city center park.

1990 **Building Industry Magazine.** "In the Heart of Downtown Honolulu". Space is the most significant part of architecture . . . and the spaces downtown have gotten better. Article includes quotes from Joe Farrell.

1987 **Downtown Planet.** "Open Spaces are the Heart of Honolulu's Architecture". In the last 26 years, downtown has undergone a positive aesthetic transformation.

1972 **Honolulu Star Bulletin.** "Downtown Beautification". Pacific Trade Center office project.

1971 **Sunday Star Bulletin and Advertiser.** "(Pacific) Trade Center Has Isle Theme" with open space, trees, flowers.

1971 **Hawaii Business Magazine.** "Concrete Finish Takes a Beating at Pacific Trade Center".

1970 **Honolulu Star Bulletin.** "Downtown Pacific Trade Center Picks Up with a New Plan", a large public open space.

2.3 PUBLICATIONS

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

3.7 HONOLULU FEDERAL BUILDING AND COURTHOUSE

- 1993 **Mutual Publishing**. Book. Edited by Frank Haines, FAIA. "Architecture in Hawaii". Contemporary Architecture 1971-1993. Farrell's design of Honolulu Federal Building, with rounded forms and cascading courtyard.
- 1984 **Architecture California, CCAIA**. "Monterey Design Conference", "Architecture in Hawaii", Federal Building, Grosvenor Center and Ostman Diamond Head Home.
- 1981 **American Institute of Architects Memo**. Front page photo feature, The Honolulu Federal Building.
- 1976 **Honolulu Star Bulletin**. "The designer (Joseph Farrell, AIA) of the new Federal Office Building explains why it looks the way it does," strength, nurturing, and justice forms building.
- 1975 **Honolulu Advertiser**. The Chief Judge feels "The most important design concept in the new Federal Building Complex is the separation of the U.S. Court House, symbolizing the three separate powers set out in the U.S. Constitution."
- 1973 **Honolulu Advertiser**. Honolulu Federal Building, creative design responding to President Kennedy's report: "Design must flow from the architectural profession to the government, and not visa versa."
- 1968 **Architectural & Engineering News**. "Pictorial of the Honolulu Federal Building".

3.8 FIRST HAWAIIAN BANK HALE'IWA

- 1986 **Cultural Climate**. State Foundation for Culture and the Arts awarded Architects Hawaii LTD the Architectural Arts Award for the design of the The First Hawaiian Branch Bank at Haleiwa Oahu North Shore, Oahu, Hawaii.
- 1985 **Seattle Daily Journal of Commerce**. "Architects Hawaii Wins Architectural Arts Award". First Hawaiian Bank Haleiwa, defining Hawaiian architecture.
- 1985 **Art Reach**. "Architects Hawaii Wins State Foundation for Culture and the Arts Award for First Hawaiian Bank Haleiwa, which reflects Hawaii's natural and cultural assets".

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

3.9 OSTMAN DIAMOND HEAD HOME

- 2006 **Home and Garden Show**. National TV. "Offbeat America". Highlighted Joseph Farrell, AIA unique Diamond Head house.
- 1991 **Hawaiian Isles Home**. Diamond Head Castle in the Sky, Halea Kala (House of the Sun). Honolulu, Hawaii.
- 1984 **Architecture California, CCAIA**. "Monterey Design Conference", "Architecture in Hawaii", Federal Building, Grosvenor Center and Ostman Diamond Head Home.
- 1983 **Los Angeles Times**. "Far from a Little Grass Shack", Ostman contemporary home, made from 10' diameter concrete pipes.
- 1979 **Sunday Star - Bulletin & Advertiser**. "Modern Castle Built Up High", Ostman Diamond Head Home.

3.10 FIRST FEDERAL SAVINGS AND LOAN MAKIKI

- 1969 **AIA Hawaii Chapter and State Foundation**. "Culture and the Arts at the 10th Year of Statehood Celebrated - A Decade of Design". AIA award-winning projects, Joe Farrell's projects covered in book, including: First Federal Savings and Loan Building Makiki in Honolulu, Hawaii.
- 1967 **Builder's Report Pacific**. "A New Grooved Split Face Concrete Block", by Farrell for First Federal Savings and Loan Building Makiki.
- 1965 **Architectural Record**. "New Projects". First Federal Savings and Loan Building Makiki in Honolulu, Hawaii.

KA'U BLACK SANDS MUSEUM AND RESTAURANT

- 2005 **Hawaii Tribune-Herald**. "Historical Mural...". Provide history of the Ka'u Black Sands Museum and Restaurant development. Also refers to research of two other articles:
- 2004 **The Hawaii Herald**.
- 2004 **Hilo Daily Tribune**.

2.3 PUBLICATIONS

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

GREGG GARDEN APARTMENTS

- 1969 **AIA Hawaii Chapter and State Foundation.** "Culture and the Arts at the 10th Year of Statehood Celebrated - A Decade of Design". AIA award-winning projects, Joe Farrell's projects covered in book, including: Gregg Apartments in Honolulu, Hawaii.

GROSVENOR CENTER COMPLEX

- 1998 **Pacific Business News.** "Many Architects Keep Color Safe". Joe Farrell responded that nature gives Hawaii wonderful colors and magnificent sunsets. Buildings with subdued hues make beautiful compositions with nature, like the Grosvenor Center.
- 1996 **First Hawaiian Bank. Book.** "On Bishop Street - Avenue of Hawaii Pioneers 1820-1996". Kenneth Ames. Joe Farrell's design of his master-planned city center park, Grosvenor Center Complex with its 'dematerialized' glass towers and saving historic Dillingham Transportation Building.
- 1993 **Mutual Publishing.** Book. Edited by Frank Haines, FAIA. "Architecture in Hawaii". Contemporary Architecture 1971-1993. Farrell's design of Grosvenor Center Complex reflective glass towers diminish the building's mass, restoration of a historic building and a quiet, shady park.
- 1990 **Building Industry Magazine.** "In the Heart of Downtown Honolulu". Space is the most significant part of architecture . . . and the spaces downtown have gotten better, includes quotes from Joe Farrell.
- 1986 **Honolulu Advertiser.** "High Rise and Low Set". Grosvenor Center Towers reflect neighboring building to look low.
- 1984 **Architecture California, CCAIA.** "Monterey Design Conference", "Architecture in Hawaii", Federal Building, Grosvenor Center, and Ostman Diamond Head Home.
- 1977 **Builders Report Pacific.** "Grosvenor Center", from above the mirrored glass towers create a kaleidoscopic effect.

JOSEPH FARRELL'S PROJECTS AND EXHIBITS

CALADESI BANK PHASE I AND MASTER PLAN

- 1995 **MIT Press. Book. Author, John Howey, FAIA.** "Sarasota School of Architecture 1941-1966". About the 21 architects (Joseph Farrell, AIA being one) came to Sarasota and designed highly creative, mid-century modern architecture. Spread on the Caladesi Bank.
- 1961 **Progressive Architecture Magazine.** "Eight Annual Design Awards," Caladesi National Bank, Dunedin, Florida for its ingenious expansion solution and structural simplicity.

FEATURING JOSEPH FARRELL'S WORK

SELECT MEDIA COVERAGE FEATURING JOSEPH FARRELL'S WORK

KITV-4 Morning News (Hawaii). On-air interview with Joseph Farrell, AIA discussing his University of Hawaii School of Architecture Vladimir Ossipoff Design Award and projects.

ARTICLES CONTRIBUTED BY JOSEPH FARRELL

Sarasota Herald-Tribute. "Van Wezel may be Headed for Demolition". Suggested how the 51-year old Sarasota icon, design by Frank Lloyd Wright's firm, can be usefully saved.

Pacific Business News. "Smart Buildings Can Be Cost-Effective". 11 tips to design a building for Hawaii's climate with less air conditioning, less heat emitted and be more aesthetic.

AIA Hawaii Society and Chapters of APA and ASLA. "Reawakening Honolulu Waterfront". Volunteer charette.

Pacific Business News. "The Era of the Building Team is Here".

Honolulu Advertiser. "A Building Should Be a Piece of Sculpture". Joseph Farrell, AIA quoted, "Computers allow more time for creative design."

3: EXHIBITS



3: EXHIBIT LIST

- 1961 **3.1 UHR ARTIST STUDIO HOME**
Sarasota, Florida
Photos: William Maris
Page: 24
- 1961 **3.2 SCOTT BUILDING RENOVATED TO McCULLOCH PAVILION**
2015 Sarasota, Florida
Scott Building Night Photo: Joseph G. Farrell, AIA
McCulloch Pavilion Photos: Ryan Gamma Photography
Page: 26
- 1987 **3.3 KE'ELIKOIANI HALE STATE OFFICE BUILDING**
Honolulu, Hawaii
Photos: David Franzen - www.franzenphotography.com
Page: 28
- 1989 **3.4 CAPITAL FEDERATED STATES OF MICRONESIA**
Pohnpei, Micronesia
Photos: Phoenix of Micronesia
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- 2003 **3.5 MOANA PACIFIC TWIN TOWER CONDOMINIUM**
Honolulu, Hawaii
Photos: Andrea Brizzi - www.andreabrizzi.com
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- 1973 **3.6 PACIFIC TRADE CENTER AND BISHOP SQUARE MASTER PLAN**
Honolulu, Hawaii
Photos: Andrea Brizzi - www.andreabrizzi.com
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- 1976 **3.7 HONOLULU FEDERAL BUILDING AND COURTHOUSE**
Honolulu, Hawaii
Photos: David Franzen - www.franzenphotography.com
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- 1979 **3.8 FIRST HAWAIIAN BANK HALE'IWA**
Hale'iwa, Hawaii
Photos: Courtesy of AHL
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- 1983 **3.9 OSTMAN DIAMOND HEAD HOME**
Honolulu, Hawaii
Aerial Photos: Julie Garris
All Other Photos: David Franzen - www.franzenphotography.com
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- 1972 **3.10 FIRST FEDERAL SAVINGS AND LOAN MAKIKI**
Honolulu, Hawaii
Photos: Courtesy of AHL
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3.1 UHR ARTIST STUDIO HOME

Sarasota, Florida - 1961 - 1,250 sf

Architect of Record & Design: William Rupp, AIA

Role of Joseph Farrell, AIA: Project Designer & Associate-in-Charge

Two young artists wanted an affordable home that would double as their studio. The structure is a modern, tiny home that is recognized as one of Joe's early works of the Sarasota School of Architecture. The trellis of glass and wood effortlessly becomes one with the beauty and nature that surrounds the home site, **providing the artists with an environment that is an art form in its own right.** "Ventilation was supplied by an ingenious system of floor vents and upper-level plastic flaps." *Florida Modern*. Clients were breathless at the initial presentation and loved their home. Joe is currently working on a restoration effort.

Design Awards, Honors, and Recognition:

- 2016 Center for Architecture Sarasota - Recognition Award - Enduring Architectural Legacy in Sarasota, Florida
- 2016 AIA Gulf Coast and Center for Architecture Sarasota - Selected as the "Building of the Day"
- 1995 Sarasota School of Architecture Recognition
- 1964 AIA New York - First Award Citation
- 1962 P/A - 9th Annual Design Award

Select Publications:

- 2015 SRQ (Sarasota) Magazine - "Artistic Sculpting Space"
- 2004 Florida Modern Book
- 1995 Sarasota School of Architecture Book
- 1966 American Home Magazine - "Outgoing Studio Home"
- 1965 Casabella Magazine
- 1962 L' Architecture d'Aujourd'hui
- 1962 Progressive Architecture Magazine - "Studio House"

Declaration of Responsibility:

"I have personal knowledge of the nominee's responsibility for the exhibit listed above, who was largely responsible for design".

Carl Abbott, AIA - Architect and Planner

Project Role: Sarasota School of Architecture Member



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3.2 SCOTT BUILDING RENOVATED TO THE M^CCULLOCH PAVILION

Sarasota, Florida - 7,010 sf

1960 SCOTT BUILDING - ORIGINAL

Architect of Record & Design: William Rupp, AIA

Role of Joseph Farrell, AIA: Project Designer &
Associate-in-Charge

Submission for Natl Register: Cynthia Peterson, MLIS, Hon. FAIA

In 1960, Joe was challenged to design a retail building in Downtown Sarasota that was: low-cost, low-profile, long-lasting, and built for a furniture store plus several small retail tenants.

Joe combined economy, endurance, and aesthetic cues from the Sarasota School of Architecture and created an iconic design with **Mammoth Overhangs of Sculpted Precast Concrete "I" Joists**. He achieved the resulting patterns by taking away parts of the bottom concrete flanges, not by adding decoration. For a dramatic effect at night, he also placed lighting in the **I** Joist channels.

The results not only served the immediate needs of the client, but also the community, with a building that has stood the test of time - structurally and design-wise.

Design Awards, Honors, and Recognition:

- 2017 Center for Architecture Sarasota - Honor Award
- 2017 U.S. Dept. of Interior - Natl Register of Historic Places
- 2016 Center for Architecture Sarasota - Recog. Award Joe Farrell, AIA Enduring Architectural Legacy in Sarasota, Florida
- 1995 Sarasota School of Architecture Recognition

Select Publications:

- 2017 Florida/Caribbean Architect Magazine - Historic Places
- 2015 Architectural Record - "Farrell, Rudolph Protégé"
- 2015 Metropolis - "History, Made New Again"
- 2015 Architizer (New York) - "Scott Building Reborn"
- 1995 Sarasota School of Architecture Book

Declaration of Responsibility:

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Carl Abbott, AIA - Architect and Planner

Project Role: Sarasota School of Architecture Member



SCOTT BUILDING
1960
HAS BEEN PLACED ON THE
NATIONAL REGISTER
OF HISTORIC PLACES
BY THE UNITED STATES
DEPARTMENT OF THE INTERIOR



2015 M^cCULLOCH PAVILION, RENOVATED

Architect of Record & Design: Guy Peterson, FAIA

Role of Guy Peterson, FAIA: Renovation Designer and
Principal-in-Charge

Role of Joseph Farrell, AIA: Design Advisor to
Guy Peterson, FAIA

In 2015, the Center for Architecture Sarasota (CFAS) had the Scott Building renovated by restoring the outside and re-purposing the inside to become the flagship epicenter of local commercial architecture as the McCulloch Pavilion.

One of the important improvements made by Guy Peterson, FAIA was painting the exposed underside of the overhang a striking blue turquoise, which highlighted the cut I joist pattern that was original to the building that Joe Farrell designed.

The building has been reborn to house the AIA Florida Gulf Coast Chapter and CFAS organization educational programs, as well as a venue for the University of Florida Master's degree program - CityLab Sarasota courses.



3.3 KE'ELIKOLANI HALE STATE OFFICE BUILDING

Honolulu, Hawaii - 1987 - 773,400 sf

Architect of Record & Design: Architects Hawaii LTD

Role of Joseph Farrell, AIA: Project Designer &
Principal-In-Charge

Taking an altruistic approach, **Joe championed an alternative solution to the State's original program** of their high-rise tower, on grade parking, and continued use of two obsolete buildings - which would have consumed the entire city block and chocking out nature.

To solve the problem and present a citizen-centric plan, he took several actions:

- He wrapped a new structure around the two obsolete buildings that not only complemented the Honolulu Federal Building that he designed a decade earlier, but also creatively met the fire code with staggered vertical openings - resulting in an exquisite visual rhythm for the building facade.
- He moved the on grade parking across the street in an effort to save a parcel of Hawaiian paradise by providing a new community park and spotlighted an ignored historical Mediterranean-style government building, to fully integrate with the Hawaii Capitol Historic District.
- The new State Office Building also provides a recessed arcade around the perimeter of the building, which flows into two quiet courtyards.

Design Awards, Honors, and Recognition:

1999 University of Hawaii School of Architecture, Ossipoff Design Excellence Award

1989 AIA Hawaii - Award of Merit

1989 City and County of Honolulu - Project of the Year Award

Select Publications:

1981 Hawaii Architect - Architectural Review of Project

Declaration of Responsibility:

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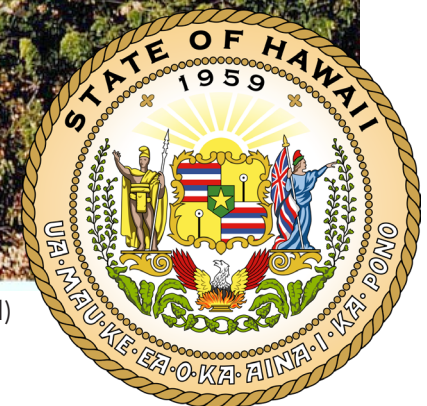
Alex Weinstein, AIA

Project Role: Project Manager

Principal, Architects Hawaii LTD



Office Building (Background), Historic Building (Left), New Community Park (Foreground)



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Arcade Around Building



One of Two Courtyards

3.4 CAPITAL FEDERATED STATES OF MICRONESIA

Palikir, Pohnpei - 1989 - 98,300 sf

Architect of Record & Design: Architects Hawaii LTD

Role of Joseph Farrell, AIA: Project Designer &
Principal-In-Charge

The new government was seeking a Capital [sic] that reflected their Micronesian heritage and culture. Joe led his team to each Island State to discover talismans for incorporation into the buildings. Concrete casts of Stone Money from Yap Island State and Ancient Canoe Tiller Ends from Chuuk Island State were used for overhang beams. Stained concrete columns replicated the naturally occurring Basalt logs that ancient natives used to build two cities in the Pohnpei Island State and Kosrae Island State. Sarasota School of Architecture inspired walkways that provide shelter from sun and rain. All of the buildings are also naturally ventilated per program. The Capital is the pride of the nation.

Design Awards, Honors, and Recognition:

- 1993 AIA Honolulu - Award of Merit
- 1991 Canadian Wood Council - Award Sustainable Ceiling
- 1991 Federated States of Micronesia - Philatelic Recognition

Select Publications:

- 1999 Marianas Variety News and Views - "Farrell Winner of the Prestigious Ossipoff Design Award at UH"
- 1987 Hawaii Architect - "Design of New Capital for (FSM)"
- 1985 Hawaii Architect - "A New Beginning for Micronesia"
- 1984 Pacifica Magazine - "Building a Capital for a New Nation"

Declaration of Responsibility:

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Lloyd Arakaki, AIA

Project Role: Project Manager

Associate, Architects Hawaii LTD



Executive Buildings



Capital on World War II Japanese Runway



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Congress Chamber



Judiciary Building

3.5 MOANA PACIFIC TWIN TOWER CONDOMINIUM

Honolulu, Hawaii - 2003 - 1,234,800 sf

Architect of Record & Design: Architects Hawaii LTD

Role of Joseph Farrell, AIA: Project Designer &
Principal-In-Charge

Client wanted to make a significant contribution to the Honolulu skyline. Joe designed the tower caps to resemble the Diamond Head profile in the distance, while discreetly hiding the rooftop equipment. Two 420' tall elliptical towers, wrapped in 4' wide flat reflective glass, mitigates the low-angle sun glare. The staggered placement of the two towers, not only offers unobstructed views for each resident, it also minimizes the building footprint, providing for a more spacious garden space for residents to enjoy the outdoors. **As a result, the towers appear more like modern art as an outstanding addition to the Honolulu skyline.**

Design Awards, Honors, and Recognition:

- 2009 Buildings Magazine - Citation of Excellence
- 2008 General Contractor's Association - Award of Merit

Select Publications:

- 2009 Building Magazine - "Modern Architectural Details"
- 2009 CTBUH/IIT Annual Award Book - Best Tall Buildings
- 2007 Urban Land Institute Book - Custom Designed Grill
- 2005 Trade Publishing Company. - "A Look at Moana Pacific's Elliptical Towers"
- 2005 Honolulu Magazine - Farrell's Latest Condo
- 1990 Honolulu Star Bulletin - "Farrell's Solution to Honolulu Skyline"

Declaration of Responsibility:

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Bettina Mehnert, AIA
Project Role: Project Oversight
CEO, Architects Hawaii LTD



3.6 PACIFIC TRADE CENTER OFFICE TOWER AND BISHOP SQUARE MASTER PLAN

Honolulu, Hawaii - 1973 - 529,896 sf

Architect of Record & Design: Architects Hawaii LTD

Role of Joseph Farrell, AIA: Project Designer &
Principal-In-Charge

Due to rapid growth in the 1930-40's, the Downtown Honolulu Business District became unaesthetic. The First Developer's Master Plan consumed the entire site with two towers on a parking garage, and no community space. Joe proactively created a city block Master Plan that included a large, open gathering park to enjoy the outdoors (Bishop Square). Today, **Bishop Square is the main Downtown Honolulu gathering center for outdoor events. The tower's textured façade emulates the color of Oahu's beaches and is imprinted with Hawaiian petroglyphs, as culture references for future generations.** This project launched Joe's design revival of the Downtown Honolulu Business District.

Design Awards, Honors, and Recognition:

- 1999 University of Hawaii School of Architecture, Ossipoff Design Excellence Award
- 1975 AIA Hawaii - Honorable Mention Award
- 1975 City and County of Honolulu - Malama Beautification
- 1974 Consulting Engineers Council - Honor Award

Select Publications:

- 2009 Honolulu Magazine - "Open Space for People Interaction"
- 1996 On Bishop Street - Avenue of Hawaii Pioneers
- 1990 Building Industry Magazine - "Space . . . Significant Part of Architecture"
- 1987 Downtown Planet - "Open Spaces are the Heart of Honolulu Architecture"
- 1972 Honolulu Star Bulletin - "Downtown Beautification"
- 1971 Sunday Star Bulletin and Advertiser - "Center has Isle Theme"
- 1970 Honolulu Star Bulletin - "Large Public Open Space"

Declaration of Responsibility:

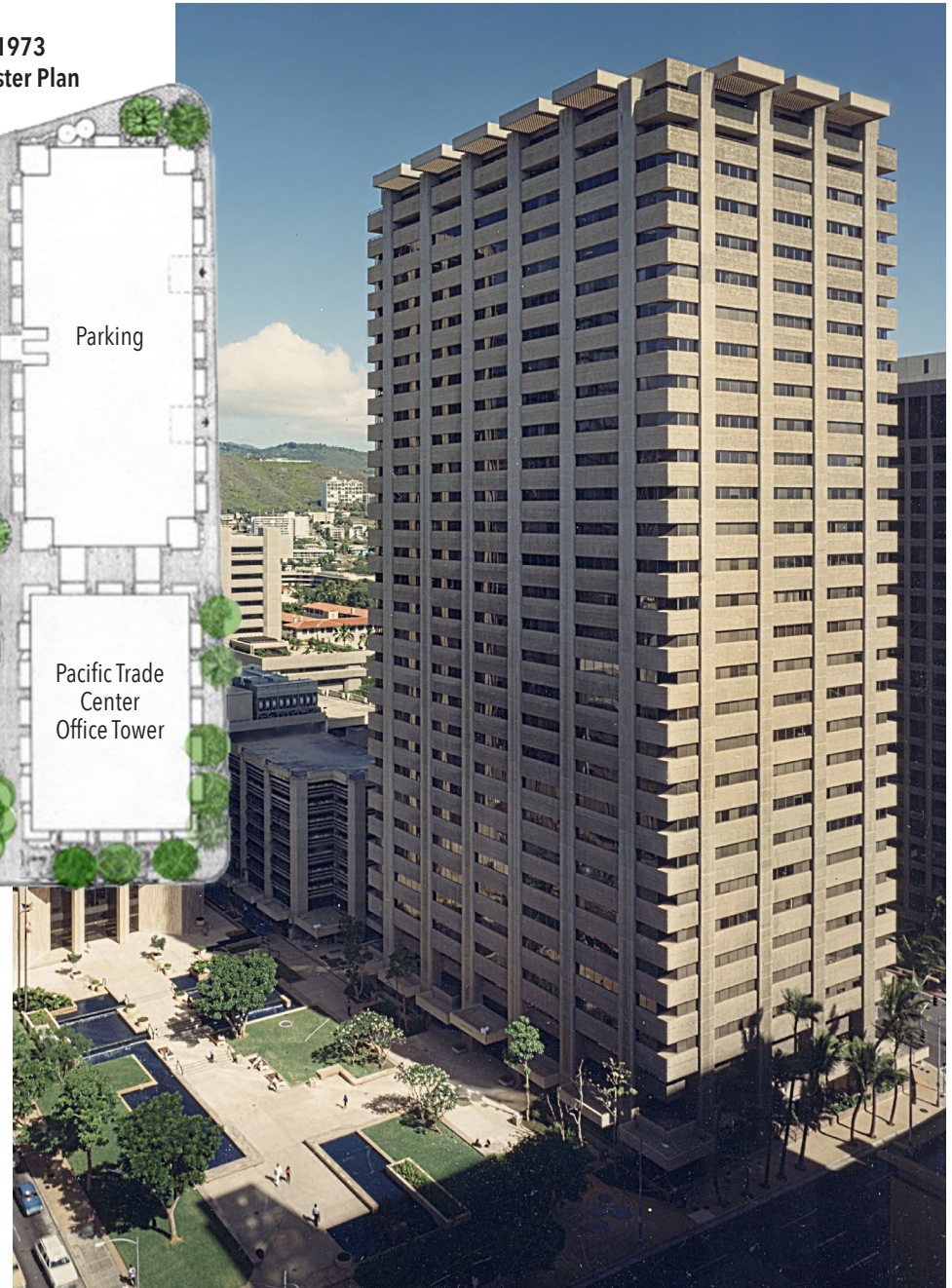
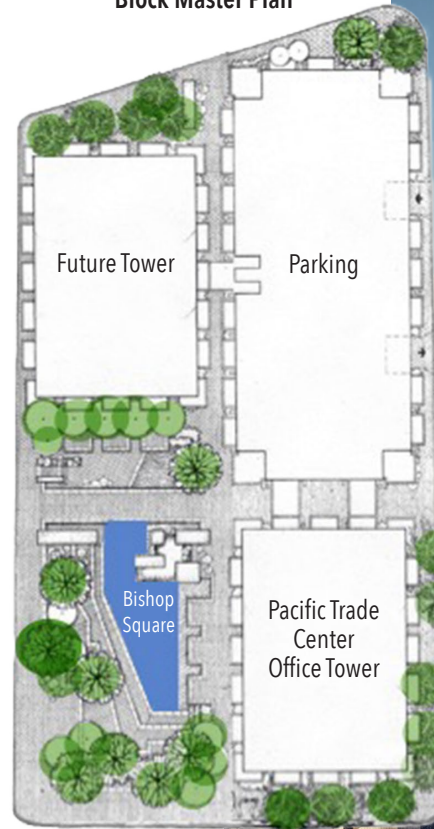
"I have personal knowledge of the nominee's responsibility for the exhibit listed above, who was largely responsible for design".

Alex Weinstein, AIA

Project Role: Project Manager

Principal, Architects Hawaii LTD

Joe's 1973
Block Master Plan



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3.7 HONOLULU FEDERAL BUILDING AND COURTHOUSE

Honolulu, Hawaii - 1976 - 869,000 sf

A&E Firm: Belt, Lemmon and Lo
 Architect of Record & Design: Architects Hawaii LTD
 Role of Joseph Farrell, AIA: Project Designer &
 Principal-In-Charge

In respect to Isle history, Joe influenced the government to shift the project site 400' East to maintain the Royal Palace view of the ocean. As a member of the Sarasota School of Architecture, Joe passionately carried through with his philosophy of architecture as an art form:

- Clear geometry meaningfully expressed
- Simple intersecting verticals and horizontals
- **Symbolic forms of strength, stability, nurturing, and justice**
- Local, exposed coral textured concrete

The separate Courthouse, on the most important site location, was appreciated by the Federal Judges for adherence to the separation of powers expressed in the U.S. Constitution.

Design Awards, Honors, and Recognition:

- 2016 AIA National Academy of Architecture for Justice, Honolulu Convention Tour
 1999 University of Hawaii School of Architecture, Ossipoff Design Excellence Award
 1979 AIA Hawaii - Architectural Tour
 1977 First Lady Rosalynn Carter - Certificate Recognition, Fine Arts in Architecture

Select Publications:

- 1993 "Architecture in Hawaii" Book
 1984 CCAIA Monterey Design Conference - "Architecture in Hawaii"
 1981 AIA Memo - Cover Photo and Feature Story
 1975 Honolulu Advertiser - "Separation of Three Separate Powers"
 1968 Architecture & Engineering News - Pictorial of Building

Declaration of Responsibility:

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David Miller, AIA
 Project Role: Project Manager
 Principal, Architects Hawaii LTD



Public Entry

Report to President Kennedy on Federal Office Space, June 1, 1962:

"... Reflect the dignity, enterprise, vigor, and stability of the American National Government..."

Design must flow from the architectural profession to the government and not vice versa".



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Aerial View Near Harbor



Courthouse

Federal Offices

3.8 FIRST HAWAIIAN BANK HALE'IWA

Hale'iwa, Hawaii - 1979 - 4,500 sf

Architect of Record & Design: Architects Hawaii LTD

Role of Joseph Farrell, AIA: Project Designer &
Principal-In-Charge

The bank needed to expand its two-teller branch in the small town of Haleiwa, Hawaii; while keeping to their strong commitment to the subtropical essence of Hawaiiana.

A beautiful little building was designed by Joe that blends seamlessly into the traditional setting of Hale'iwa. The broad 10' overhang presents an inviting appearance with a good sense of shelter, and the generous shade keeps energy costs down and comfort high. Below this dominant roof form, space seems to flow freely through seamless glass and columns while concrete planters weld the building solidly to the ground.

The building exhibited the Hawaiian feeling the client sought and the community appreciated.

Design Awards, Honors, and Recognition:

- 1999 University of Hawaii School of Architecture, Ossipoff Design Excellence Award
- 1985 Hawaii State Foundation on Culture & the Arts, Hawaiian Architecture Arts Award, Honolulu, North Shore, Hawaii
- 1980 AIA Hawaii - Award Excellence in Architecture

Select Publications:

- 1986 Culture Climate - "Architectural Arts Award"
- 1985 Seattle Daily Journal of Commerce - "Architectural Arts Award"
- 1985 Art Reach - "Reflects Hawaii's Natural and Cultural Assets"

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David Miller, AIA

Project Role: Project Oversight

Principal, Architects Hawaii LTD





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3.9 OSTMAN DIAMOND HEAD HOME

Honolulu, Hawaii - 1983 - 4,200 sf

Architect of Record & Design: Architects Hawaii LTD

Role of Joseph Farrell, AIA: Project Designer &
Principal-In-Charge

Once thought of as an impossible and "worthless" site building location due to the steep grades on both sides of a slither of land that was further limited with a 25' height limitation. **Joe's ingenuity went into full gear, seeing the potential of locating a home at the extremely desirable base of the beautiful Diamond Head.**

There were many elements to the solution:

- Joe received approval from the City of Honolulu for 40-foot height to take advantage of the magnificent views of the beach and ocean, as well as cross-ventilation from the ocean breeze.
- Taking the form follows function approach, he stacked 10' and 6' concrete drainage pipes to elevate the home, as well as contain an elevator and staircase to enter the building.
- Joe used an upside-down floor plan to provide for main living vistas and breeze for the living room, dining room, and kitchen on the fifth floor with terraces and placed the bedrooms on the lower floors with garden views.

The resulting subtropical modern design and unique solution is appreciated by the resident and architecture community.

Design Awards, Honors, and Recognition:

- 2006 Home and Garden Show, National Television Program
- 1999 University of Hawaii School of Architecture, Ossipoff Design Excellence Award
- 1986 AIA Hawaii State Convention - Tour
- 1985 AIA Northwest Region - Tour
- 1984 AIA Hawaii - Tour

Select Publications:

- 1993 Los Angeles Times - Feature Story
- 1991 Hawaiian Isle Home - Cover Feature
- 1984 AIA California Council - "Architecture in Hawaii"

Declaration of Responsibility:

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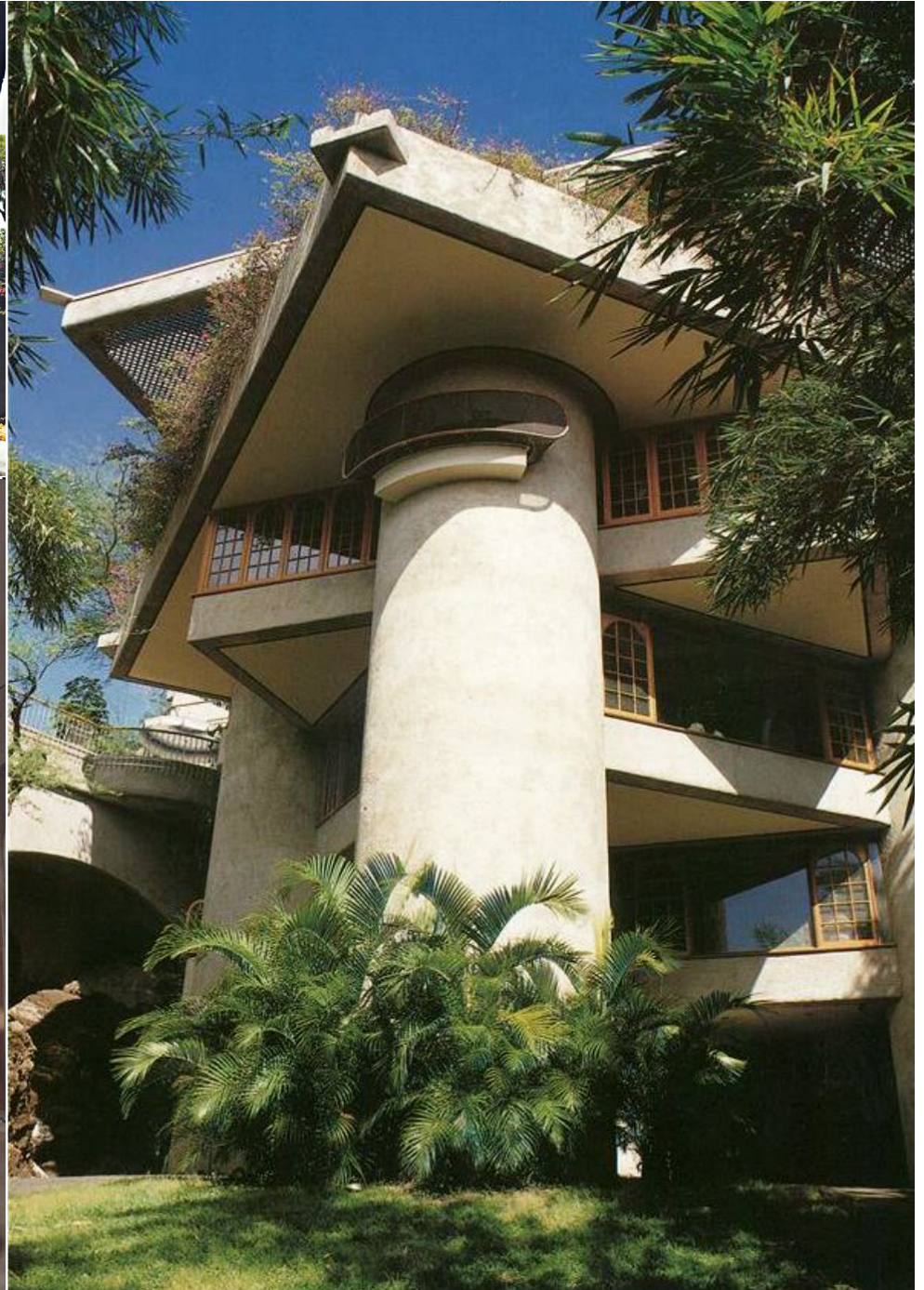
David Miller, AIA

Project Role: Project Oversight

Principal and CEO, Architects Hawaii LTD



Aerial of Home (Foreground - Bottom Photograph)



Stair Entry to Fourth Floor

Stairs to Fifth Floor

Street View

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3.10 FIRST FEDERAL SAVINGS AND LOAN MAKIKI

Honolulu, Hawaii - 1965 - 3,230 sf

Architect of Record & Design: Lemmon, Freeth, Haines & Jones LTD

Role of Joseph Farrell, AIA: Project Designer &
Principal-In-Charge

The growth of Hawaii statehood triggered the need for a new branch of the First Federal Savings and Loan, in midtown Honolulu. Joe's firm was chosen for the architectural work and he was tapped for the design, due to his previous work.

Joe's design followed mid-century modern compositional theories with fresh, geometric attention interpreted into being comfortably Hawaiian with his newly-developed grooved split-face coral concrete block. This treatment gave the building a natural sand look. Six redwood trellises displayed a soft, aesthetic surface texture, and inside, in the strong Hawaiian sunlight throughout the day.

The design attracted new banking customers, recognition from the AIA and many architects leveraged Joe's research and development of the unique concrete block into their designs.

Design Awards, Honors, and Recognition:

- 1999 University of Hawaii School of Architecture, Ossipoff Design Excellence Award
- 1969 AIA Hawaii - Honor Award
- 1969 AIA Hawaii and State Foundation on Culture and the Arts at the 10th Year of Statehood Celebrated - "A Decade of Design Award"
- 1969 City and County of Honolulu - Honorable Mention Award

Select Publications:

- 1967 Builder's Report Pacific
- 1965 Architectural Record

Declaration of Responsibility:

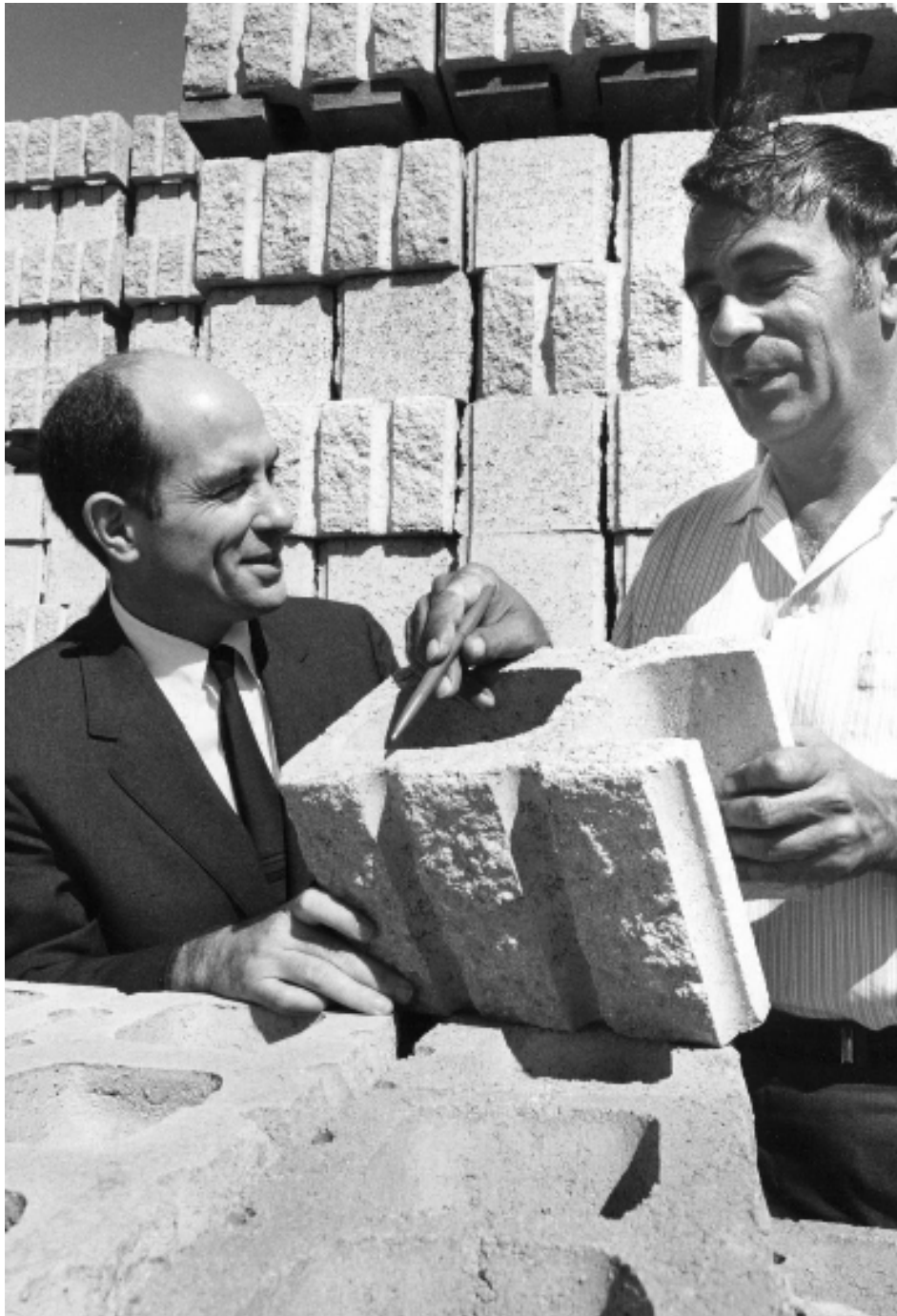
"I have personal knowledge of the nominee's responsibility for the exhibit listed above, who was largely responsible for design".

Carl Abbott, AIA - Architect and Planner

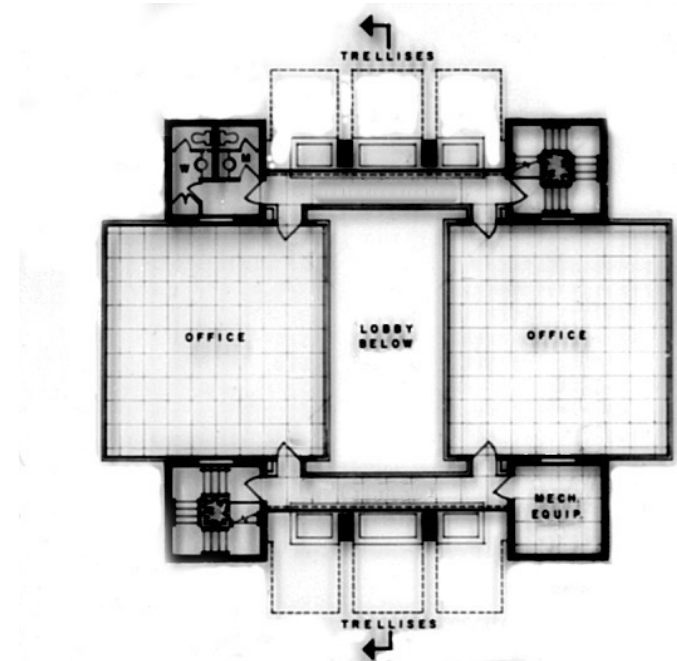
Project Role: Sarasota School of Architecture Member



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Joe Farrell (left) Reviews New Grooved Split-face Block He Designed with Manufacturer



Modern, Open Floor Plan Designed for Ambient Lighting

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