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Submission ID: 262396

### **Awards Program Information**

Organization: The American Institute of Architects

Application: 2012 Fellowship and Honorary Fellowship

### **Nominee Information**

### \* = Required Field

Please enter your name as you wish it to appear on your official citation and any announcements should you be elevated to Fellowship.

\*First Name H. Mortimer

Middle Name / Initial Tim

\*Last Name / Surname Favrot, Jr.

Firm Name Favrot and Shane Architects

\*City Metairie,

\*State LA

Province (Outside US)

\*Country United States of America

\*Nominated By Chapter

\*Nominee's assigned AIA

Chapter

AIA Louisiana

\*Date nominee became AIA

member

Please list the Name and Location of the educational institution, the Number of Years attended and the Degree

\*Nominee's Education Culver Military Academy, Culver, Indiana 1944-47

received. Please list in chronological order. Secondary education first, most recent education last.

Fountainebleau School of Fine Arts, France 1949-50

Tulane University School of Architecture, New Orleans, La; 1950-53; B.A. Architecture

U.S. Air Force Institute of Technology, Wright Peterson AFB,

State(s) or territory(ies) where nominee is licensed to practice architecture.

\*Practice Louisiana Mississippi \*Nominee is engaged in the profession of architecture as:

Example: Firm owner, designer, educator, government architect, etc.

Please list the Firm and Number of Years. Please list in chronological order starting with most recent.

\*Work History 1958-61 Favrot and Grimball Architects; Principal 1961-64 M. Favrot Jr. and Associates; Principal

1964-69 Mathes Bergman Favrot & Associates, Inc.; Principal

1969- present Favrot and Shane Architects; Principal

### **Sponsor**

\*Sponsor Name F. Macnaughton Ball, jr.

Sponsor Firm Name Waggonner & Ball Architects, APC

Sponsor City New Orleans

Sponsor State LA

### **Fellowship Nominee Information**

\*Nominee Name Tim Favrot, Jr.

### **Category of Nomination**

- 3. To coordinate the building industry and the profession of architecture
  - 3. Coordinate led the Institute

Describe how the nominee's work may be considered notable and how it has advanced the profession of architecture in a 25 to 35 word statement.

\*Summary Statement For 50 years Tim Favrot has been a key Institute leader in New Orleans and Louisiana, providing philanthropy and guidance as an advocate for Urban Planning, Historic Preservation, Architectural Education and the Arts.

# Waggonner & Ball Architects

September 25, 2012

Ms. Linda Searl, FAIA Searl Lamaster Howe Architects 500 North Dearborn Street Suite 950 Chicago, Illinois 60610

RE: Sponsor Nomination for Fellowship for Henri Mortimer Favrot, Jr. AIA

Dear Ms. Searl and Members of the 2013 AIA Jury of Fellows:

It is my great privilege to sponsor H. Mortimer (Tim) Favrot, Jr. for advancement to the College of Fellows under Object Three. Tim has been an AIA leader in New Orleans and Louisiana for over 50 years. A mentor and role model for many architects in our region, Tim has been a tireless and generous supporter of the Institute and many other architecture, historic preservation and arts-related organizations throughout his long and busy career as an architect and developer. I have had the good fortune to serve on two non-profit Boards with Tim and have always been impressed by his ability to succinctly define a problem and then quickly offer cogent and thoughtful solutions. He is a quiet leader, never one to promote himself. I was surprised to learn just last year that he has not been elected to the College of Fellows as he is most deserving of this honor.

A graduate of Tulane University, Tim received his M. Arch at Harvard in 1957 when Jose Luis Sert was Dean. He is a fourth generation architect and his grandfather was a Fellow of the AIA. He has served the Institute in almost every capacity through the years, including President of AIA New Orleans and President of AIA Louisiana. He was a member of National AIA Housing Committee in 1985 and the AIA Manufactured Housing Committee in 1986. Locally, he has developed a number of innovative AIA programs and initiatives. In 2001 he was awarded the Medal of Honor from AIA Louisiana "in recognition of his significant contribution to the advancement of architecture and his inspiring influence on the architects of Louisiana."

Tim has served the profession in numerous ways. In the field of architectural education he has been on the Board of Tulane University and has long served as a member of the Tulane School of Architecture Board of Advisors. His generosity toward the University by giving to brick and mortar projects and his establishment and endowment of a Chair of Urban Studies at the School of Architecture has been of great benefit. After Hurricane Katrina devastated the New Orleans and the University, Tim stepped up and gave Tulane enormous financial help and advice and the University is now experiencing a true renaissance in no small part as a result of his efforts. A civic leader, Tim served two years as Chairman of the New Orleans City Planning Commission and has served several terms on the New Orleans Museum of Art, another institution that has benefitted from his stewardship and financial support. He also served the State of Louisiana by serving on and chairing the State's Architectural Selection Board.

Tim has also been a great leader for and supporter of historic preservation throughout his career in this unique and beautiful city. He served on a national task force, Preservation Action in 1995. As Board President of the Preservation Resource Center in New Orleans, Tim led the charge for the preservation of numerous historic structures in this city including the historic Leeds Foundry Building which now serves as the PRC Headquarters.

In closing, I urge you to consider granting Fellowship to this great man. He has served as a distinguished diplomat for the profession of architecture in countless ways for many years. Election to the College of Fellows will be his crowning accomplishment and I can assure you that every architect in Louisiana and many throughout the country will be forever grateful to the Institute for recognizing his achievements in this way.

Sincerely,

F. Macnaughton Ball Jr., FAIA

### **TABLE OF CONTENTS**

| SECTION 01: STATEMENT AND SUMMARY OF ACHIEVEMENTS | 01 |
|---|----|
| SECTION 02: ACCOMPLISHMENTS                       |    |
| 2.1.1: LEADERSHIP IN THE INSTITUTE                | 02 |
| 2.1.2: LEADERSHIP IN THE COMMUNITY                | 02 |
| 2.1.3: ARCHITECTURAL DESIGN                       | 05 |
| SECTION 03: EXHIBITS                              |    |
| 1: SERVICE TO THE PROFESSION AND THE INSTITUTE    | 08 |
| 2: TULANE UNIVERSITY STEWARDSHIP                  | 10 |
| 3: NEW ORLEANS MUSEUM OF ART                      | 13 |
| 4: PRESERVATION RESOURCE CENTER                   | 15 |
| 5: FAVROT AND FAVROT AND SHANE PROJECTS           | 17 |
| 6: TULANE SCHOOL OF ARCHITECTURE                  | 19 |
| 7: AIA LOUISIANA MEDAL OF HONOR                   | 21 |
| 8: NATIONAL WORLD WAR II MUSEUM                   | 22 |
| SECTION 04: REFERENCES                            |    |

### **STATEMENT**

For 50 years Tim Favrot has been a key Institute leader in New Orleans and Louisiana, providing philanthropy and guidance as an advocate for Urban Planning, Historic Preservation, Architectural Education and the Arts.

### SUMMARY OF ACHIEVEMENTS

H. Mortimer "Tim" Favrot has compiled an outstanding record of service to the profession and the American Institute of Architects. He has served with distinction on numerous committees, has held numerous offices and was an outstanding President of both the New Orleans chapter and AIA Louisiana. When President of AIA New Orleans, Tim established the first chapter office space, installed an executive director, increased the membership by 40% in his first year as President and established the first Honor Awards and Media Awards programs. As President of AIA Louisiana he developed an innovative and creative program to finance the space acquisition and subsequent improvements for a headquarters facility. He also established an improved committee structure and initiated the first Design Festival for the organization.

In the field of *urban planning* he has been a strong leader, serving 14 years as a member of the New Orleans City Planning Commission where he also served as Chairman. While on the Commission Tim was instrumental in the creation of a new Comprehensive Zoning Ordinance for the City of New Orleans. In 1984 he was appointed to the Mayor's Design Review Committee and the Louis Armstrong Park Committee by then Mayor Moon Landrieu.

In the field of *Historic Preservation* Tim has been an outstanding community leader, serving on the Board of the Preservation Resource Center for eight years, two as Chairman. He led the fight to save several historic properties and was the Campaign Chairman for the successful acquisition of the historic Leeds Foundry Building as a first headquarters for the PRC. He also served for eight years on the Board of Preservation Action in Washington, DC, actively lobbying members of Congress on behalf of the National Trust for Historic Preservation. He also served on the Board of the Louisiana Landmarks Society.

Since Hurricane Katrina ravaged the City of New Orleans, Tim has been very active as a *civic leader and philanthropist* supporting rebuilding projects and in bringing Tulane University back to a position of strength by serving on the Board during this critical period in the University's history. Tulane now has the highest number of applicants of any University in the country. Tim has also served as Chair of the Expansion Committee for the National World War II Museum from 2005-2010. The project, designed by Bartholomew Voorsanger, won an international competition. Tim shepherded the project through the post-Katrina period and the recession of 2008. It is now back under construction due to his diligence and financial generosity.

In *architectural education* Tim served as Chairman of the Physical Plant and Campus Development Committee for the Tulane University Board of Administrators for 14 years. Tim was a leader in creating numerous campus facilities while a member, and has served as Chairman of the Dean's Advisory Council of the Tulane School of Architecture. He is the largest contributor to the current capital campaign for the school and he established the first endowed Chair for Urban Studies. He also regularly contributes to the Schools of Architecture at the University of Texas and the University of Virginia. He has lectured regularly at Tulane on Real Estate Development and has conducted seminars as a member of the National AIA Housing Committee.

In recognition of his leadership Tim was named Outstanding Alumnus of the Tulane School of Architecture in 1985 and received the Medal of Honor from AIA Louisiana in 2001 in recognition of his significant and enduring contribution to the advancement of architecture and his inspiring influence on the architects of Louisiana.

### 2.1 ACCOMPLISHMENTS

The following is a list of significant work of H. Mortimer Favrot, Jr., AIA in Category 3 "to coordinate the building industry and the profession of architecture."

### 2.1.1 LEADERSHIP IN THE INSTITUTE

### AIA New Orleans Offices held:

| 1967-68 | Treasurer                                  |
|---------|--|
| 1968-69 | Secretary                                  |
| 1978-81 | Board Member                               |
| 1981-82 | First Vice President/ President Elect      |
| 1981-82 | Chairman, Long Range Planning Committee    |
| 1981-82 | Chairman, Headquarters Committee           |
| 1981-82 | Chairman, Headquarters Financing Committee |
| 1982-83 | President                                  |
| 1985-86 | Chairman, Legislative Affairs Committee    |
|         |  |

### **AIA Louisiana** Offices held:

| 1969-72   | Board Member, AIA Louisiana                |
|-----------|--|
| 1969-70   | Member, Academic Training Committee        |
| 1972-73   | Chairman, Louisiana Heritage Committee     |
| 1976-77   | Chairman, Continuing Education Committee   |
| 1981-82   | Chairman, Headquarters Financing Committee |
| 1983-84   | First Vice President/ President Elect      |
| 1984-85   | President                                  |
| 1985-86   | Chairman, Long Range Planning Committee    |
| 1995-2003 | Board Member, Housing Committee            |
| 1996-2004 | Chairman, Investment Committee             |
|           |  |

### **AIA National** Offices held:

Member, Housing Committee Chairman, Manufactured Housing Sub-Committee

### 2.1.2 LEADERSHIP IN THE COMMUNITY

### Military Duty U.S. Air Force

Tim Favrot served as First Lieutenant, U.S. Air Force from 1953-55. In 1954, he was a graduate of the Installation Engineers Program of the Air Force Institute of Technology in Dayton, Ohio and later supervised military construction projects in the United States and the British West Indies.

### **City of New Orleans**

New Orleans City Planning Commission/ Comprehensive Zoning Ordinance Tim served as a member of the New Orleans City Planning Commission from 1970-1984. He was chairman of the Commission from 1976-78 and was instrumental in the establishment of a new Comprehensive Zoning Ordinance for the city. He was appointed to the Mayor's Design Review Committee and the Armstrong Park Client Committee by then Mayor "Moon" Landrieu, father of the current mayor, from 1974-78.

### State of Louisiana

Louisiana Architects' Selection Board

Tim served as a Chairman of the State of Louisiana Architects' Selection Board from 1976-78 and 1996-97. The Board reviews architectural qualifications and awards state projects to firms throughout the State of Louisiana. Tim led the development of improvements to the forms and procedures to be followed by architects applying for State of Louisiana work.

Tim was a member of the Louisiana Housing Commission in 1985 and 1986, making numerous recommendations on the development of low cost affordable housing throughout the State of Louisiana.

### Apartment Association of New Orleans/ Apartment Association of Louisiana

Tim served as President of the Apartment Association of New Orleans from 1980 to 1981 and Regional Vice-President of the Apartment Association of Louisiana from 1981-1982.

### Tulane University/ Tulane School of Architecture

Tim Favrot was named by Tulane University as *Outstanding Alumnus of The Tulane School of Architecture* in 1985 for his numerous professional and civic accomplishments. He has served on the Board of Trustees of the University from 1989 to the present serving as Chairman of the Physical Plans and Campus Development Committee where he had oversight of numerous construction projects at Tulane including: The Tulane School of Law (Hartman & Cox Architects); Mayer Dormitory Complex (Perkins and Will); Renovations and Additions to Newcomb Art School (Hartman & Cox Architects); The School of Theatre and Dance and the A.B. Freeman Graduate School (Waggonner & Ball Architects); Willow Street Dormitory Complex (Scoggin and Elam and Bray Architects.) Tim now serves an Emeritus member of the Board and serves on the Tulane School of Architecture Board and Dean's Advisory Council.

### **Metropolitan Area Committee**

Mr. Favrot was a Director of the Metropolitan Area Committee of New Orleans from 1990 to 2000, taking leading positions on the civic and political affairs of the city.

### **Professional Affiliations**

In addition to his long-standing membership in the AIA, Tim Favrot has served as a member of the National Council of Architectural Registration Boards, The National Multi-Housing Association, and the National Apartment Association.

### **New Orleans Museum of Art**

Tim Favrot has served two terms as a member of The Board of Trustees of The New Orleans Museum of Art, from 1986-92 and from 2009 to the present. He served as Vice President of the institution from 1990-92. The museum held an international competition in 1985 for a major expansion adjacent to its site in City Park. The competition called for an addition incorporating galleries, work spaces, an auditorium and restaurant to the original building designed in 1905 by architect Samuel Marx. The competition was won by W.G. Clark Architect of Charleston, SC. Mr. Clark went into partnership with Charles Menefee in 1986, forming Clark and Menefee Architects and associated with the New Orleans firm Eskew, Vogt, Salvato and Filson to complete the project. Tim was a key and vital member of the Building and Grounds Committee during the design and construction of the 50,000 sf expansion and the renovations to the original structure, reporting to The Board of Trustees and serving as a liaison between the architects, the Board and the City of New Orleans.

Tim also gave substantially to the Capital Campaign for the \$33M project and was a member of the "Founders Society" of *Campaign 2000* which was the highest category available.

Tim's advocacy and support for the expansion of this important arts institution is typical of his role as an AIA "ambassador" and promoter of design excellence. The project won an *Honor Award of Excellence* in 1993 from AIA Louisiana, an *Honor Award* from AIA New Orleans in 1994, and an *Honor Award* from AIA Gulf States in 1997.

### **National World War II Museum**

Tim has served on The Board of Directors of The National World War II Museum (originally The D-Day Museum) since 2004. He served as chairman of its Facilities Committee for the \$300 Million expansion to the original museum designed by Bartholomew Voorsanger of New York City, which is currently under construction. Planning and construction of the project was temporarily halted by Hurricane Katrina. Undaunted by this, Tim led the charge to get the project back on track and has been a generous supporter and participant in the museum's Capital Campaign. Construction of the project is being done in phases and will be completed in 2015.

### **Historic Preservation**

Mr. Favrot has been an outstanding leader in the field of Historic Preservation. He served for eight years as a member of The Board of Directors of the **Preservation Resource Center** of New Orleans, including two years as Chairman of the Board. He has led numerous efforts to save historic buildings in the City of New Orleans including the Southern Bell Telephone and Telegraph Building, The Bradford Furniture Building (converted to The Louisiana Artworks Facility), and The Sanlin Building on Canal Street. As Capital Campaign Chairman of the PRC, he raised over 3.5 Million dollars for the acquisition and restoration of the historic Leeds Foundry Building, designed in 1852 by noted 19th century New Orleans' architect James Gallier, for its conversion as the headquarters for the organization. The Leeds Foundry produced arms for the Confederacy, manufactured two ships for the Confederate Navy, and continued as headquarters and producer of arms after the war. Charles Leeds, the owner, was elected mayor of New Orleans in 1874.

Since Hurricane Katrina, PRC has renovated more than 400 historic homes in New Orleans' various historic districts, and has helped thousands of homeowners to restore their historic properties.

Tim later served for four years on the Board of the **Louisiana Landmarks Society**, working to preserve the Pitot House and other historic buildings on Bayou St. John in New Orleans.

### 2.1.3 ARCHITECTURAL DESIGN

### **Favrot and Shane Architects**

A fourth generation New Orleans architect, Tim entered architectural practice as a Principal of hid own firm in 1959 and has held an NCARB certificate since 1964. He was preceded in practice by his great grandfather James Freret (1838-1897) who studied at the Ecole des Beaux Arts in Paris, his grandfather Charles A. Favrot, FAIA (1866-1939), and his father H. Mortimer Favrot, Sr. AIA (1894-1953).

He was co-founder in 1970 of the firms Favrot and Shane Architects, Lake Development Construction, Inc., and 1st Lake Management, Inc., which has designed, constructed and now manages over 8,800 apartment units, in addition to office buildings, commercial/industrial buildings and shopping centers. A partial list of the projects designed by Favrot and Shane follows.



### Largely Responsible for the Following:

Hickory Creek Central (II) River Ridge, Louisiana 1992

Lighthouse Square Metairie. Louisiana 2004

Cypress Creek River Ridge, Louisiana 1990

Palmetto Creek River Ridge, Louisiana 2004

Hickory Creek East (I) River Ridge, Louisiana 1990

Lakes of Chateau North Kenner, LA 2002

Millstream Metairie, Louisiana 1988

Villas @ Laketown Kenner, Louisiana 2002

Oak Creek River Ridge, Louisiana 1988

Gallery

Metairie, Louisiana 2001

Grove II Metairie, Louisiana 1986

Lakes of Chateau South Kenner, Louisiana 2000

F & S Bank Building Kenner, Louisiana 1985

Pelican Bay

Kenner, Louisiana 2000

Willow Creek

Breakers

River Ridge, Louisiana 1985

Metairie, Louisiana 1998

Favrot Residence New Orleans, Louisiana 1984

Citrus Creek East (II)

Skyway Investments

River Ridge, Louisiana 1997

Kenner, Louisiana 1984

Clearwater Creek

Walnut Creek River Ridge, Louisiana 1984

River Ridge, Louisiana 1997

Banker's Trust Building

Citrus Creek West (I) River Ridge, Louisiana 1994

Metairie, Louisiana 1983

Magnolia Creek

River Ridge, Louisiana 1994

Falling Water Kenner, Louisiana 1983





Natchez Landing Metairie, Louisiana 1983

F & S Annex Building Metairie, Louisiana 1982

Boardwalk Metairie, Louisiana 1980

Catfish Shack Kenner, Louisiana 1980

Favrot & Shane Office Building Metairie, Louisiana 1980

Harper's Ferry Kenner, Louisiana 1979

White Water Creek Metairie, Louisiana1979

Cascades Metairie, Louisiana 1978

Riverwood River Ridge, Louisiana 1978

SugarMill West (I) Kenner, Louisiana 1978

SugarMill East (II) Kenner, Louisiana 1978

Treehouse Metairie, Louisiana 1978

Windmill Creek North Metairie, Louisiana 1978

Windmill Creek South Metairie, Louisiana 1978

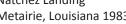
Crossroads Metairie, Louisiana 1977

Frenchman's Creek Metairie, Louisiana 1976

Rock Creek Metairie, Louisiana 1976

Turtle Creek Metairie, Louisiana 1976

Grove I Metairie, Louisiana 1975



Sandpiper

Fox Run II

Metairie, Louisiana 1974

Metairie, Louisiana 1974

Surfrider

Metairie, Louisiana 1974

Lemon Tree

Metairie, Louisiana 1973

Lost Bayou

Metairie, Louisiana 1973

Fox Run I

Metairie, Louisiana 1972

Metairie, Louisiana 1972

Premises I & II

Metairie, Louisiana 1972

Shadows North

Jefferson, Louisiana 1972

**Camelot Court** 

Metairie, Louisiana 1971

Willowood

Metairie, Louisiana 1971

**Favrot Residence** 

New Orleans, Louisiana 1970

**Kent Street Townhouses** Metairie, Louisiana 1970

Parktowne Townhouses Metairie, Louisiana 1969

Rosedale

Metairie, Louisiana 1969

Bruff Commons, Tulane University New Orleans, Louisiana 1965

Marrero Jr. High School Marrero, Louisiana 1964









| 1. | SERVICE TO THE PROFESSION AND INSTITUTE | 08 |
|----|---|----|
| 2. | TULANE UNIVERSITY STEWARDSHIP           | 10 |
| 3. | NEW ORLEANS MUSEUM OF ART               | 13 |
| 4. | PRESERVATION RESOURCE CENTER            | 15 |
| 5. | FAVROT AND SHANE PROJECTS               | 17 |
| 6. | TULANE SCHOOL OF ARCHITECTURE           | 19 |
| 7. | AIA LOUISIANA MEDAL OF HONOR            | 21 |
| 8. | NATIONAL WORLD WAR II MUSEUM            | 22 |

# 1 SERVICE TO THE PROFESSION AND INSTITUTE

DATES ACTIVE 1981- Present

### ROLE OF NOMINEE AIA New Orleans

| 1967-68 | Treasurer                                  |
|---------|--|
| 1968-69 | Secretary                                  |
| 1978-81 | Board Member                               |
| 1981-82 | First Vice President/ President Elect      |
| 1981-82 | Chairman, Long Range Planning Committee    |
| 1981-82 | Chairman, Headquarters Committee           |
| 1981-82 | Chairman, Headquarters Financing Committee |
| 1982-83 | President                                  |
| 1985-86 | Chairman, Legislative Affairs Committee    |

### **AIA Louisiana**

| 1969-72   | Board Member, AIA Louisiana                |
|-----------|--|
| 1969-70   | Member, Academic Training Committee        |
| 1972-73   | Chairman, Louisiana Heritage Committee     |
| 1976-77   | Chairman, Continuing Education Committee   |
| 1981-82   | Chairman, Headquarters Financing Committee |
| 1983-84   | First Vice President/ President Elect      |
| 1984-85   | President                                  |
| 1985-86   | Chairman, Long Range Planning Committee    |
| 1995-2003 | Board Member, Housing Committee            |
| 1996-2004 | Chairman, Investment Committee             |

### **AIA National**

Member, Housing Committee Chairman, Manufactured Housing Sub-Committee

### **DESCRIPTION** AIA New Orleans

### **Long Range Plan**

In 1981, as Vice President of the New Orleans Chapter, Tim created a Long Range Plan for the chapter, establishing goals and programs that are still benefitting the organization over thirty years later.

# Creation of Executive Director and Chapter Headquarters

As part of the Long Range Plan, Tim created the position of Executive Director to serve as a liaison between Chapter members and public entities, to help educate the public about architecture, to help market the benifits of contracting for architectural services, and to handle public relations efforts and initiatives. He also established the Chapter's first permanent headquarters.

In 1982, as President of the AIA New Orleans, Time set a goal to increase the chapter membership by a third, which was exceeded, at 40%. This was the second highest membership increase recorded in the entire AIA in 1982.

As president, Tim established the first chapter Honor Awards and Media Awards programs.

Also as president, Tim successfully negotiated a fair and recommended contract for architectural services for architects contracting with the Orleans Parish School Board.

### **AIA Louisiana**

Long Range Plan

In 1983, as First Vice President of AIA Louisiana, he served on the Long Range Planning Committee which established the first Long Range Plan for the chapter. Following this, he vigorously followed up on the plan by implementing its directives, particularly in the selection of architects through a merit basis rather than a political basis.

**Programs and Initiatives** 

His presidency of AIA Louisiana in 1984 saw the establishment of all programs and committees called for in the Long Range Plan. Excellent results were achieved, particularly with the State Agencies Liaison Public Relations, Continuing Education and Intern Communications Committees.

**Design Festival** 

Favrot also lead in the establishment of the first AIA Louisiana Design Festival, a yearly two day state symposium and conference program modeled after the National AIA Convention. He also established a *Medal of Honor* to be bestowed annually on the member contributing the most to the profession in Louisiana.

**Public Relations Initiatives** 

As President, he led in the establishment of a public relations program for the profession, including radio and television programs, an annual award program recognizing outstanding lay contributors to the advancement of architectural design and a highly publicized recognition of outstanding works of architecture throughout Louisiana.

**Headquarters Facility** 

As he had done as President of AIA New Orleans, Tim established a headquarters facility for the chapter. He established a partnership to purchase a headquarters building for the organization and lease it back to AIA Louisiana, thus providing the necessary financing for the original purchase and renovation of the building and avoiding a substantial dues increase at the time.

**Financial Stewardship** 

As chairman of the investment committee, Favrot worked closely with an investment counselor to get the best possible return on invested funds avoiding a particularly difficult financial market.

Medal of Honor

In 2001, Tim Favrot was awarded the *Medal of Honor* from AIA Louisiana *In recognition of his significant and enduring contributions to the advancement of architecture and his inspiring influence on the architects of Louisiana*.

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's AIA accomplishments listed above.



# TULANE UNIVERSITY STEWARDSHIP

DATES ACTIVE

1986- Present

ROLE OF NOMINEE

Chairman, Physical Plant and Campus Development Committee, Board Member **Emeritus Board Member** 

DESCRIPTION



01 Goldring/Woldenberg Hall I. 1986

02 Aron Residences at Stadium Place, 1986

03 Center for Energy & Biotechnology, 1987

04 Wilson Center for Athletics, 1989

05 Reily Student Recreation Center, 1989

06 Goldring Tennis Center. 1991

H. Mortimer "Tim" Favrot has been an invaluable architectural advisor and advocate for design excellence to Tulane University during his long tenure on the Board of Administrators. Tim served as a Board member from 1986-2001 and has continued his service as an active Emeritus board member since then. He has served on and as Chairman of the Board Committee on Physical Facilities and Campus Development over a long tenure that has seen over \$350M in construction projects on the 110 acre campus in Uptown New Orleans as well as innumerable projects on Tulane's downtown and satellite campuses.

A number of award-winning athletic facilities, residential colleges and classroom buildings have been constructed under his oversight and with his guidance over the past two decades, an almost unprecedented legacy for an architect who simultaneously kept up with his very active architectural and construction firms. Architects from all over the United States such as Scogin and Elam and Bray, Hartman & Cox Architects, Perkins & Will, Vincent James Associates, William Wilson Architects, FXFOWLE Architects, El Dorado Architects, Architecture Research Office and many others have benefitted from Tim's sage advice and guidance during the design and construction process.

Along with the litany of wonderful works of architecture over these years, Tim has overseen a campus plan that includes the start and growth of a residential college model and a transformative site plan, now being realized, for a sustainable, pedestrian and beautiful campus footprint. He has also served for many years on the Tulane School of Architecture Board of Advisors and has given generously to the many building campaigns over the years. The Architecture School named him Outstanding Alumnus of the Year in 1985.

After Hurricane Katrina flooded two-thirds of Tulane's historic uptown campus and all of its downtown health sciences campus, Tim was there, giving his valuable time and energy, helping the University get back on its feet and participating in the University's Renewal Plan. Once questioning its very existence because of damage to its facilities and to the City of New Orleans, Tulane has recovered in a meteoric fashion and now boasts among the highest applicant pool in the nation, a success story indebted to Board leaders with strong vision like Tim Favrot.

Tulane University has been blessed with a steadfast steward of high architectural design, and generations to come will benefit from and be uplifted by his leadership over the last 25 years at the university and in this region.

07 Collins C. Diboll Memorial Complex. 1993.

08 Elleonora P. McWilliams Hall, 1995

09 John Griffen Weinmann Hall, 1995

10 Newcomb Art School.1995

11 Mayer Residences, 1997

12 Willow Street Residences, 1999

13 Environmental Science Building, 1999

14 Goldring/ Woldenberg Hall II. 2003

15 Monroe Hall Renovation, 2004

16 Wall Residential College: 2005

17 Lavin-Bernick Center, 2007

18 Turchin Stadium, 2008

19 Richardson Hall Competition (unbuilt)

20 Dinwiddie Hall Renovation, 2010

21 Weatherhead Hall, 2011

22 Hertz Center, 2011

23 Zimple Quad Dormitory, 2012

24 Richardson Memorial Hall. 2012

DECLARATION OF RESPONSIBILITY 1 have personal knowledge of the nominee's responsibility for the projects listed above.



**09** John Giffen Weinmann Hall, Tulane School of Law. 1995. Hartman & Cox Architects



12 Willow Street Residences. 1999. Scogin and Elam and Bray Architects



08 Elleonora P. McWilliams Hall. 1995. Waggonner & Ball



**13** Merryl and Sam Israel, Jr. Environmental Science Building. 1999 William Wilson Associated Architects, Inc.



11 Katherine & William Mayer Residences. 1997. Perkins + Will Architects



14 Goldring/ Woldenberg Hall II. 2003. Waggonner & Ball Architects



17 Lavin-Bernick Center for University Life. 2007 Vincent James Associates Architects & Wayne Troyer Architects



21 Weatherhead Hall. 2011. Hanbury Evans Wright Vlattas + Company / John C. Williams Architects



22 Hertz Center. 2011. Lee Ledbetter & Associates/ Gould Evans Associates Architects



**16** Wall Residential College. 2005. Wayne Troyer Architects/ Lloyd Bray & Associates Architects



20 Dinwiddie Hall Renovation. 2010. Waggonner & Ball Architects

# 3 NEW ORLEANS MUSEUM OF ART



DATES ACTIVE

1986-92, 2009- Present

ROLE OF NOMINEE

Member, Board of Trustees, 1986-92, 2009- Present Vice President, New Orleans Museum of Art 1990-92

DESCRIPTION

Tim Favrot has served two terms as a member of The Board of Trustees of The New Orleans Museum of Art, from 1986-92 and from 2009 to the present. He served as Vice President of the institution from 1990-92. The museum held an international competition in 1985 for a major expansion adjacent to its site in City Park which is on axis with Esplanade Avenue. The competition called for the addition of galleries, work spaces, an auditorium and restaurant to the original building designed in 1905 by architect Samuel Marx. The competition was won by W.G. Clark Architect of Charleston, SC. Mr. Clark went into partnership with Charles Menefee in 1986, forming Clark and Menefee Architects and associated with the New Orleans firm Eskew, Vogt, Salvato and Filson. Tim was a key and vital member of the Building and Grounds Committee during design and construction of the 50,000 sf expansion and the renovations to the original structure, reporting to The Board of Trustees and serving as a liaison between the architects, the Board and the City of New Orleans.

AIA Louisiana Honor Award of Excellence. 1993 AIA New Orleans Honor Award. 1994 AIA Gulf States Honor Award. 1997

DECLARATION OF RESPONSIBILITY I have personal knowledge of the nominee's responsibility for the project listed above.

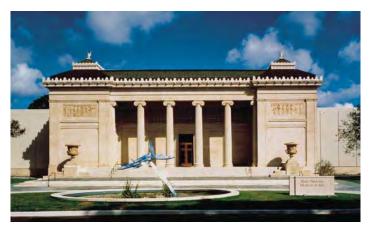
Susan Taylor
Director, New Orleans Museum of Art

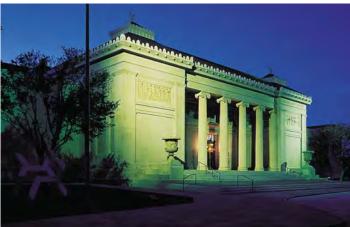


**Central Hall** 



Courtyard





Original Circa 1905 Delgado Museum (now New Orleans Museum of Art)



Addition

### 4 PRESERVATION RESOURCE CENTER



DATES ACTIVE

1980-1995

**ROLE OF NOMINEE** 

President, 1994-95

Chair, Operation Comeback Program, Joint AIA/ PRC Committee Contributor, PRC Capital Campaign, St. Claude Avenue Restoration

**DESCRIPTION** 

Throughout the history of the Preservation Resource Center of New Orleans, founded in 1974, Mr. Favrot has provided major support for various PRC programs promoting architectural excellence and preservation as one of the PRC's most generous donors, including time and talent as well as financial contributions.

Examples abound. In the 1980's, Mr. Favrot chaired a joint PRC/AIA committee of architects who provided façade renderings of blighted properties, almost all of which would ultimately be restored through the PRC's *Operation Comeback Program*. These architectural drawings were essential in marketing the properties to prospective buyers, with astounding results in reversing major decline in the Lower Garden District neighborhood. The area is now thriving, even attracting national attention as a livable neighborhood. As Capital Campaign Chairman of the Preservation Resource Center, he raised over 3.5 Million dollars for the acquisition and restoration of the historic Leeds Foundry Building, designed by noted architect James Freret, for its conversion as the Headquarters for the organization. The Leeds Foundry produced arms for the Confederacy, manufactured two ships for the Confederate Navy, and continued as headquarters and producer of arms after the war. Charles Leeds, the owner, was elected mayor of New Orleans in 1874.

Mr. Favrot is committed to the preservation of the historic architecture of New Orleans, and elsewhere. He has frequently attended the annual National Trust for Historic Preservation Conference, and supports PRC advocacy at local, state and federal levels. He is also committed to international preservation efforts, and the importance of local awareness about preservation in other countries. For example, Mr. Favrot presented a slide lecture sponsored by the PRC on the historic architecture of Russia, using slides he took on an extensive tour to that country.

The PRC is tremendously grateful to Mr. Favrot for his commitment to the historic and contemporary built environment, and to his belief in the organization as an effective tool for furthering awareness of the importance of the built environment. He has consistently supported ongoing PRC programs and special projects. The City of New Orleans has benefitted from this dedication to architectural excellence, and would be a less exciting and prosperous city were it not for his efforts on behalf of PRC and many other organizations.

DECLARATION OF RESPONSIBILITY I have personal knowledge of the nominee's responsibility for the project listed above.

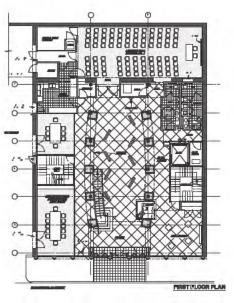
Patricia Gay
Executive Director, Preservation Resource Center

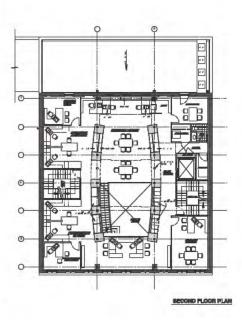


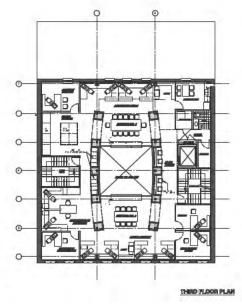
**Left** Restored Leeds Foundry Building after Restoration, New Orleans. Mr. Favrot served as President of the PRC in 1994-95, and soon after chaired the PRC capital campaign to acquire, restore and occupy the most architecturally significant building in the Historic Warehouse District. The building is listed in The Register for Historic Places.

**Below** Before Renovation, Leeds Foundry Building. Mr. Favrot's leadership and his lead gift were essential to the success of the capital campaign.









**Above** Floor plans of renovated Leeds Foundry Building, Wettermark & Kiefer Architects

## **FAVROT AND FAVROT & SHANE PROJECTS**



Bruff Commons: Will Crocker Photography

FIRMS OF RECORD H. M. Favrot Jr., Architect and John M. Lachin, Architect

DESIGN FIRM H.M. Favrot Jr., Architect

COMPLETION DATE 1965

ROLE OF NOMINEE Design Principal

PROJECT DESCRIPTION Bruff Commons, by H. M. Favrot Jr. and John M. Lachin, Architect was constructed in 1965 at a cost of \$620,000. The 33,600 sf building, which is still a vital facility on the Tulane Campus, houses the Bruff Commons dining rooms, kitchen, mail and laundry services, and office space. Although Hurricane Katrina forced repairs due to flooding, the exterior has not been significantly altered since the building was constructed. Clad in offwhite and red brick, the concrete framed structure has a cantilevered second floor with a floating stucco roof fascia. With proportions and fenestration typical of mid-century modernism, the building looks surprisingly sympathetic to current design idioms and massing strategies. Bruff Commons is eligible for the National Register. The University is considering getting it listed.

> Parktowne Townhouses, by Favrot & Shane Architects is a 74 unit award-winning property featuring 2-story town houses in a private park setting with three separate swimming pools.

Favrot & Shane Office Building, by Favrot & Shane Architects is a two story, award winning office building built around a sky-lit atrium space

DECLARATION OF RESPONSIBILITY

I have personal knowledge of the nominee's responsibility for the projects listed above. That responsibility included: Largely responsible for design

Henry Shane, AIA Principal, Favrot and Shane Architects



Clockwise from Below: 01 Building Elevation at Favrot & Shane Office Building Honor Award AIA New Orleans 1982; 02 Atrium perspective at Favrot & Shane Office Building; 03 Elevation from quad at Bruff Commons; 04 Interior of Bruff Commons; 05 Parktowne Townhouses Honor Award AIA Louisiana 1970 06 H. M. Favrot Jr. Residence, New Orleans, 1970.











## TULANE UNIVERSITY SCHOOL OF ARCHITECTURE



FIRM OF RECORD FXFOWLE

DESIGN FIRM El Dorado Architects

COMPLETION DATE In Design

ROLE OF NOMINEE Central Advisor to Dean and University President

PROJECT DESCRIPTION Tim Favrot has been the central advisor to Dean Kenneth Schwartz and President Scott Cowen on this innovative project for the comprehensive, sustainable renovation of Richardson Memorial Hall. Tim and his wife donated \$250,000 to fund a pre-design study, which has been conducted under the leadership of FXFOWLE (New York, principal Guy Geier FAIA) and El Dorado Architects (Kansas City, principal Dan Maginn FAIA, TSA '89). The process has identified the key issues to move this exemplary renovation forward, and the team of architects, landscape architects, and engineers have confirmed that the project is within reach of LEED Platinum. Not only did Mr. Favrot provide the funds for the pre-design study, he has also served as lead counsel as a member of the Tulane School of Architecture Board of Advisors on all of the key decisions associated with this project (55,000 sq. ft. of renovation for this 100+ yr. old historic structure and 17,000 sq. ft. of additions). This is latest of a whole series of Tulane University projects that have benefitted from Mr. Favrot's selfless insights as an architect, Tulane alumnus, and Tulane governing board member.

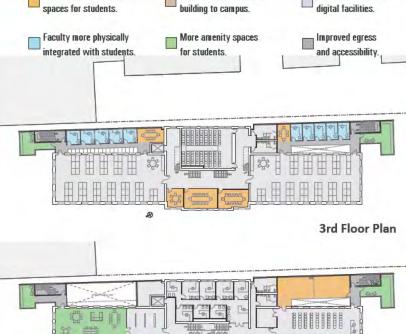
> It is safe to say that this project, as well as several of the others across the Tulane campus, would not come to fruition without Mr. Favrot's deep support and vision. It is rare to find an architect who has combined architectural wisdom with such careful and strategic philanthropy. He does this out of love for the institution and for the profession.

DECLARATION OF RESPONSIBILITY I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Central Advisor

Keneth Schwartz, FAIA

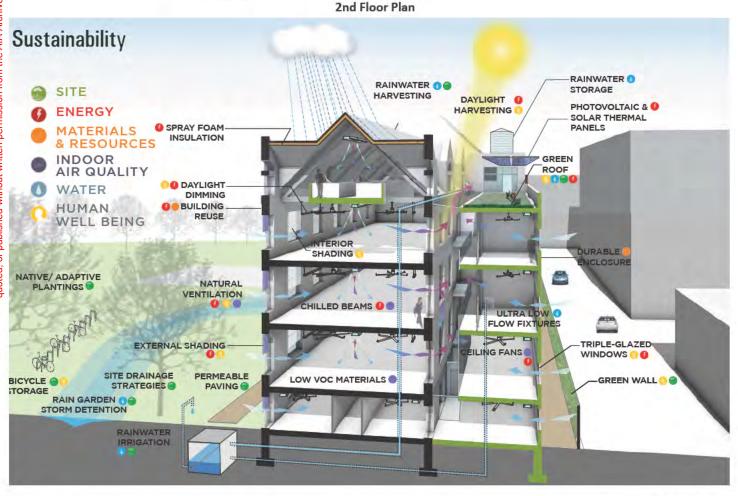
Favrot Professor and Dean, Tualne School of Architecture

#### Programmatic Achievements - Third Floor Expanded shop and More collaborative work Improved connection of building to campus. spaces for students. Faculty more physically More amenity spaces integrated with students. for students

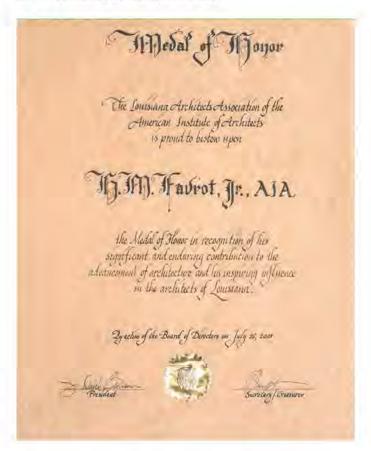


Above View from the Southeast showing proposed additions to original circa 1908 building and green roof areas

Below Section perspective showing sustainable features of both the original building and new addition



# 7 AIA LOUISIANA MEDAL OF HONOR



### DESCRIPTION



The Medal of Honor is the highest honor that AIA Louisiana bestow, and is awarded by The Board of Directors in recognition of an individual architect who has significantly advanced the profession of architecture and who, by his or her leadership, has provided an inspiration to his or her fellow practitioners.

No more than one such award shall be made in a given year. Instituted by Tim Favrot when he was President of AIA Louisiana in 1985-85, this honor has been received by a distinguished number of Louisiana architects including A. Hayes Town (1985), Norman L. Koonce, FAIA (2005), Charles Colbert, FAIA (2006), Albert Ledner, FAIA (2009), E. McNaughton, FAIA (2010) and C. Errol Barron, FAIA (2012). Though Tim was most active in the 1980's and 1990's, Tim's service to both AIA New Orleans and AIA Louisiana is substantial and exemplary. He has continued to support and advise both chapters as he has moved into his role as an active supporter of universities and foundations in later life.

DECLARATION OF RESPONSIBILITY I have personal knowledge of the nominee's receipt of the honor above.

Mark Steipler, AIA President, AIA Louisiana

### NATIONAL WORLD WAR II MUSEUM

DATES ACTIVE

2000-Present

ROLE OF NOMINEE

Founding Board Member, The National D-Day Museum Board Member, National Board of Trustees Board Chair, Facilities Committee Board Member, Executive Committee Board Member, Development Committee

DESCRIPTION



The National WWII Museum opened in June 2000 as The National D-Day Museum. Founded by author and historian Dr. Stephen Ambrose, the museum tells the story of the American experience in the war that changed the world so that all generations will understand the price of freedom and be inspired by what they learn. Designated by Congress as America's National WWII Museum in 2003, the museum is a complex of multiple buildings forming a courtyard. The museum is located in New Orleans because the city is home to the LVCP or "Higgins' Boat", the landing craft that brought US soldiers to shore in every amphibious assault in the war, most notably at D-Day. Andrew Jackson Higgins and the 30,000 workers of Higgins Industries in New Orleans built and tested 20,000 Higgins boats during the war in southeastern Louisiana. Dwight Eisenhower once said that Higgins was "the man who won the war for us".

Bartholomew Voorsanger of Voorsanger Architects in New York won an international competition for the museum's expansion in 2004. The \$300M expansion now under construction will bring the size of the museum to 242,000 sf. Constructed of several pavilions forming a central green space, the structures are clad in precast concrete panels.

Mr. Favrot is a Founding Member of the National World War II Museum, In June 2004, Mr. Favrot was nominated and elected to the museum's National Board of Trustees and is one of its most active and engaged members. He serves on the Executive Committee, the Development Committee and the Facilities Committee, serving as Chair of Facilities from 2006-2010. During his tenure, in 2009, the Museum opened its Phase IV expansion as designed by internationally prominent architect Bartholomew Voorsanger of New York.

In addition to his time and commitment as a board member and his professional guidance and advice, Tim's financial generosity to the museum has been exceptional. His first gift was made before the Museum opened its doors. In March 2004 his donation helped to complete Discovery Hall which included the Museum's H. M. Favrot Orientation Center. Located in the Louisiana Memorial Pavilion, this multi-functional space can accommodate up to 100 persons. The Favrot Orientation Center hosts an active calendar of program events including student field trips, group orientations, lunch box lectures, Meet-the-Author receptions and more. In August 2007, Tim made a challenge gift that stimulated \$8 million in contributions for the Campaign of Courage Pavilion, now under construction. For all the importance of his financial commitment, Tim's success in leading his colleagues comes from the respect and gratitude he has wonby his example and clear commitment to achieve a world class campus of architectural distinction, one worthy of the Museum's inspiring mission. Tim Favrot helps to translate the Museum's mission to standards that represent the very best in the high tradition of the architectural profession.

DECLARATION OF RESPONSIBILITY I have personal knowledge of the nominee's responsibility for the project listed above.

Gordon H. Nick" Mueller



Tim and Kay Favrot with General Colin Powell



**Tim Favrot with Henry Kissinger** 



Rendering of U.S. Freedom Pavilion



Rendering of U.S. Freedom Pavilion Interior



Site Master Plan



**Rendering of Complex and Site Canopy** 



**View of Victory Theater from Courtyard** 

### 1. Kenneth A. Schwartz, FAIA

Tulane School of Architecture Tulane University 6823 St. Charles Avenue New Orleans, Louisiana 70118

### Title:

Dean, School of Architecture

### **Professional Relationship to Nominee:**

Nominee served on Tulane School of Architecture, Dean's Advisory Committee

### 2. R. Allen Eskew, FAIA

Eskew Dumez Ripple Architects 365 Canal Street, Suite 3150 New Orleans, Louisiana 70130

### Title:

Firm Principal

### **Professional Relationship to Nominee:**

AIA Colleague for past thirty-two years

### 3. Gov. Pete Wilson, Principal

Bingham Consulting Group 355 S. Grand Ave., Ste. 4400 Los Angeles, CA 90071

### Title:

Former Governor of California; CEO of Bingham Consulting Group

### **Professional Relationship to Nominee:**

Fellow board member of National WWII Museum; Chairman of Board while nominee chaired Expansion Committee.

### 4. Raymond "Skipper" Post, FAIA

Post Architects 12032 Bricksome Avenue Baton Rouge, LA 70816

### Title:

Firm Principal

### **Professional Relationship to Nominee:**

AIA Colleague

# SECTION 04: REFERENCE NOMINEE: HENRI MORTIMER FAVROT, JR., AIA LETTERS

### 5. Dr. Scott Cowen

Tulane University 6823 St. Charles Avenue New Orleans, Louisiana 70118

### Title:

President, Tulane University

### **Professional Relationship to Nominee**

President of University while nominee served as a key board member

### 6. Lawrence Speck, FAIA

PageSoutherlandPage Architects 400 W. Cesar Chavez Street Fifth Floor Austin, Texas 78701

### Title:

Firm Principal

### **Professional Relationship to Nominee:**

Professional colleague for past 10 years and fellow Board member, Tulane University School of Architecture Dean's Advisory Committee

### 7. Kim Tanzer

University of Virginia School of Architecture 206 Campbell Hall PO Box 400122 Charlottesville, VA 22904-4122

### Title:

Dean and Edward E. Elson Professor of Architecture **Professional Relationship to Nominee:** AIA Colleague

