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Technology. In 1893 he began practice with Mr. Spaulding. Later the partnership was dissolved and he has since been associated with Mr. Wallis E. Howe, a firm which has always stood for what was best in architecture. He has to his credit the Custom House and the Post Office in Providence, and a large number of residences, which in skillfulness of construction, happiness of mass and cleanness of detail, have set an example to the profession in Rhode Island.

For these works, for the influence which Mr. Clarke has always had in the Rhode Island Chapter—of which he has twice been president, and of which he is still, as he has been for several years, on the executive committee—for the services which have earned his Chapter's gratitude, as well as for the services he has rendered to the profession of architecture in the wider sense, I am glad to nominate him for the high honor of Fellowship. (Applause.)

MR. SELLERS: I have the honor and pleasure to present Mr. Edward A. Crane, of Philadelphia, as qualified by his attainments for Fellowship in the Institute.

Mr. Crane received his architectural education at the Massachusetts Institute of Technology, and in the offices of Shepley, Rutan and Coolidge, and Wheelwright & Haven. From the year 1896 to 1903 he held responsible positions in the office of the Supervising Architect of the Treasury Department, being for four years Chief of the Engineering and Draughting Division. Since the latter date he has been a member of the firm of Rankin, Kellogg and Crane, and has taken part in the design of many important buildings.

Mr. Crane was, with Mr. E. E. Soderholz, joint author of "Colonial Architecture in Charleston and Savannah."

As City Architect, Mr. Crane has performed, under the most adverse circumstances, services of great value to the City of Philadelphia in an effort to carry efficiency, honesty and economy into that office.

He has for three years been a member of the Board of Directors of the American Institute of Architects and has for that reason, twice refused nomination to Fellowship. As his term of membership in the Board is now expiring, this reason is removed, and it is my privilege, with the unanimous endorsement of the Philadelphia Chapter, to present his name for nomination to Fellowship.

MR. SCHNAITTACHER: The San Francisco Chapter nominates William Baker Faville, a distinguished member for Fellowship in the Insti-

tute, as further evidence of the confidence, esteem and respect with which it already regards him. He has faithfully served the Chapter in various capacities during the most trying period in its history, and when any other man with his attainments would probably have withdrawn from its activities. He is now serving the San Francisco Chapter as its president, and, therefore, when you honor him you honor the Chapter. He was appointed as one of the original members of the architectural commission of three for the Panama-Pacific Exposition, and there is little doubt but that the spirit, good taste and intelligent regard for detail which characterize a majority of the buildings of the Exposition are due in a great measure to his influence and example.

The firm of which he is a member has, since its inception in 1898, designed many of the important buildings in our city and its vicinity; among which are the St. Francis Hotel, Bank of California, San Francisco Savings Union, Hotel Oakland, Childrens' Hospital, James Flood residence, Masonic Temple, and the exterior treatment of the eight principal palaces of the P. P. I. E.

The buildings all show virility in their creation, but with intelligent repression and the adaptation of traditionally good motives, without slavish imitation. All the work indicates an infusion of that spirit which makes it appear as a natural growth of our soil and not an attempt to transplant an exotic or foreign growth and have it blossom with the flower unsuited climatically or esthetically to our surroundings and mode of life. This, joined with the beneficent influence of the office of McKim, Mead & White, and the Massachusetts Institute of Technology, in which institutions he and his partner received a valuable portion of their early training, is no doubt largely responsible for the artistic success of their efforts.

If time permitted I would pause to pay a fitting tribute to the Masonic Temple in San Francisco, although I also feel that I should not attempt that which it is beyond me to express.

I now, therefore, highly appreciating the privilege and honor, do nominate Mr. William Baker Faville, president of the San Francisco Chapter and a member of the firm of Bliss and Faville, as a Fellow of the Institute, and I feel that his election will be a token of the fellowship which will henceforth prevail in our Chapter and its relations with the Institute.

MR. POND: It is an honor and pleasure to present the name of William K. Fellows of the Illinois Chapter. Mr. Fellows is a grad-