

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

HOWARD F. ELKUS, AIA
(Nominee)

BOSTON, MASSACHUSETTS
(City and State)

(a)

Howard F. Elkus has been one of TAC's outstanding designers over the course of his twenty year association with the firm. Architectural projects for which he was largely responsible within the collaborative design process* include the American Institute of Architects Headquarters Building, General Classroom and Office Buildings II and III at Southern Illinois University-Edwardsville, The Worcester Art Museum/Art School, the Wilmington Jewish Community Center, and the Roxbury YMCA. Recent projects for which he is Principal-in-Charge include the design of a new office building complex for the S. C. Johnson Company neighboring the famed Frank Lloyd Wright-designed Headquarters Building in Racine, Wisconsin; The Government Service Insurance System Headquarters Building in Manila, Philippines, and "Copley Place" in Boston, Massachusetts. Many of these buildings have taken on a special significance because of their architecture. As a principal involved in every aspect of the building design, Mr. Elkus' work is characterized by a recognition of a building's role within its larger context, by the realization of each building's potential to go beyond its stated program to fulfill the needs and aspirations of its users, along with his ability to collaborate effectively with his colleagues within TAC, with professional associates and his clients. Mr. Elkus has been a design innovator, exemplified by the first use of an air-supported structure as a part of a permanent building at the Forman School in Litchfield, Connecticut; one of the early examples of barrier-free design at Southern Illinois University; one of the first uses of 'total vision glass' in this country at the AIA Headquarters Building; and the GSIS Headquarters Building in Manila which is gaining recognition as a significant example of energy conscious design.

*See Section 4. Declaration of Authorship.

Mr. Elkus has played a major role in some of TAC's most significant urban design achievements. The 9.5 acre, 3.4 million sq. ft. Copley Place mixed-use development in which he is Principal-in-Charge and Master Plan Architect, will have a major impact on Boston as the city's largest development. He has represented the project's design interests in hundreds of community meetings as part of a landmark citizens review process. He has headed large-scale urban design projects abroad, including a 5 million sq. ft. mixed-use development in Santiago, Chile; the 10 million sq. ft. Financial Center on reclaimed waterfront land in Manila, Philippines; and several self-contained resort communities for the World Bank and United Nations in Yugoslavia, Philippines, and Iceland. Much of this work has required collaboration with all levels of government and local professionals. Many of his domestic projects have involved urban design, such as Master Planning for the ten-block downtown Racine business campus of the S. C. Johnson Company, The Worcester Art Museum's expansion, and the AIA Headquarters Building city block. Mr. Elkus has been an urban designer of two adjoining new communities on San Francisco Bay, Foster City (35,000 population) and later Redwood Shores (60,000 population) for which he also has served as project coordinator.

(a) Continued from previous page

Mr. Elkus has been a member of the AIA since 1968 and active in the Boston Chapter of the AIA since his first committee involvement in Education and Research in 1972. Perhaps his most important contribution has been his role in helping to create the Urban Design Award Program. He served as chairman of the First Urban Design Award Program in 1980 and founded the tradition of publicly celebrating the award recipient by means of a commissioned poster work. As Commissioner of Design, overseeing the work of the various award committees and the Urban Design and Historic Resource Committees, he was a member of the Boston Society of Architects Board of Directors in 1979 and 1980. He also served on the Harlston Parker Award Committee in 1975 and 1976. This year on the national level, he has become a member of the Urban Planning/ Design Committee and consultant to the Committee for Architecture for the Arts, Recreation and Tourism. During his eight years of working on major architectural and urban design projects in the Philippines, Mr. Elkus has addressed and advised the Philippine national architectural societies and has served as a bridge between them and the AIA. Mr. Elkus has continued to serve the profession as a speaker, teacher, and visiting critic to professional, educational, business, and community groups. He also has been a Roche Traveling Fellowship juror.

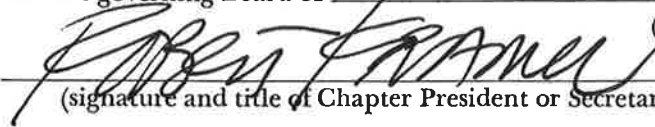
(b) References

1. ROMAN A. CRUZ, JR., President and General Manager, Government Service Insurance System, Arroceros Street, Manila 2801, Philippines Present Client
2. EARL R. FLANSBURGH, FAIA, Earl Flansburgh Associates, Inc., 77 No. Washington St., Boston, Massachusetts 02114 Professional, BSA
3. NORMAN C. FLETCHER, FAIA, The Architects Collaborative, Inc., 46 Brattle Street, Cambridge, Massachusetts 02138 Partner, Collaborator
4. KENNETH A. HIMMEL, Senior Vice President, Urban Investment & Development Company, 200 Clarendon Street, John Hancock Tower, Boston, MA 02116 Present Client
5. MILDRED SCHMERTZ, FAIA, Executive Editor, Architectural Record, 1221 Avenue of the Americas, New York, NY 10020 Professional Capacities
6. WILLIAM L. SLAYTON, HON. FAIA, Deputy Assistant Secretary, Office of Foreign Building Operation, Department of State, Washington, D.C. 20520 Past Client
7. MAX O. URBAN, FAIA Past Client

SECTION 2. NOMINATION *(submit in duplicate)*

1. HOWARD F. ELKUS, of the BOSTON CHAPTER and corporate member of the AIA since
(name of nominee) (chapter assignment)
APRIL, 1968 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)
architecture in the area (s) of DESIGN; URBAN DESIGN; SERVICE TO THE PROFESSION
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of THE BOSTON SOCIETY OF ARCHITECTS
(name of component organization)
 October 26, 1982
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:
(written signature and date) (typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:
Name H. MORSE PAYNE, FAIA
Address 46 BRATTLE STREET, CAMBRIDGE, MA 02138 Phone Number (617) 868-4200

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: HOWARD F. ELKUS
2. Nominee is a natural naturalized citizen of the United States.
3. Nominee's mailing address: 35 STONEHEDGE ROAD, LINCOLN, MASSACHUSETTS 01773

4. Nominee's firm name and address: THE ARCHITECTS COLLABORATIVE, INC.
46 BRATTLE STREET, CAMBRIDGE, MA 02138

5. Nominee is registered or licensed to practice architecture by: CALIFORNIA STATE BOARD OF ARCHITECTURAL EXAMINERS; NCARB
(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: CA, FL, MA, OH, TX, WI

7. Nominee is engaged in the profession of architecture as: PRINCIPAL & VICE PRESIDENT

8. Nominee's date of birth: APRIL 12, 1938
Place of birth: SAN FRANCISCO, CALIFORNIA

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
WEBB SCHOOL Claremont, CA	1	(1952)	
MENLO SCHOOL Menlo Park, CA	3	1955	High School Diploma
STANFORD UNIVERSITY Stanford, CA	4	1959	B.S. in Mechanical Engineering
HARVARD GRADUATE SCHOOL OF DESIGN Cambridge, MA	3½	1963	Master in Architecture with Distinction

(b) Scholarships held by nominee:

Honors on entrance, Stanford University, Stanford, CA (The University's recognition that applicant has qualified for scholarship).

10. Nominee has traveled in the following countries: Australia, Belgium, British Virgin Islands, Brazil, Canada, Chile, Denmark, East Germany, France, Great Britain, Greece, Hong Kong, Iceland, Indonesia, India, Italy, Ireland, Japan, Korea, Malaysia, Mexico, Netherlands, Norway, Peru, Philippines, Singapore, Sweden, Switzerland, Thailand, West Germany, Yugoslavia.

11. Other data concerning nominee's record:

Professional Experience (continued on following page)

Professional Affiliation (continued on following page)

Related Affiliation (continued on following page)

Professional Experience

- Associated with The Architects Collaborative, Inc. 1962-present
- Private professional project: Architect and Interior Designer of the Service Distributors, Inc., Headquarters Building, San Francisco, 1965
- Formerly associated with:
 - Fry Drew & Partners, London, England, 1962;
 - Wilsey, Ham & Blair, San Mateo, California, 1960;
 - A. B. Atomenergi, Stockholm, Sweden, 1958;
 - Bechtel Corporation, San Francisco, California, 1957;
 - Wagner & Martinez Construction Company, Palo Alto, California, 1956

Professional Affiliation

- American Institute of Architects,
 - Urban Planning and Design Committee, 1982,
 - Committee on Architecture for the Arts, Recreation, and Tourism (Consultant), 1982;
- Massachusetts State Association of Architects;
- Boston Society of Architects,
 - Chairman, First Urban Design Award Committee, 1980
 - Commissioner of Design (Urban Design Committee, Historic Resources Committee, Harlston Parker Medal Committee, Boston Exports Design Award Committee),
 - Member of Board of Directors, 1979, 1980;
 - Harlston Parker Medal Award Committee, 1975, 1976;
 - Committee on Education and Research, 1972;
- Boston Architectural Center.

Related Affiliation

- National Trust for Historic Preservation;
- Massachusetts Audubon Society;
- Museum of Fine Arts, Boston, Massachusetts;
- DeCordova Museum, Lincoln, Massachusetts;
- National Trust, Great Britain

SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category: *

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Johnson Wax, New Office Buildings	Racine, Wisconsin	1985
Copley Place	Boston, Massachusetts	1983
GSIS Headquarters Building	Manila, Philippines	1983
Southern Illinois Univ., Bldgs. II, III	Edwardsville, Illinois	1975
AIA National Headquarters Building	Washington, D.C.	1973
Worcester Art Museum/Art School Addition	Worcester, Massachusetts	1972
Wilmington Jewish Community Center	Wilmington, Delaware	1971
Service Distributors Headquarters Bldg.	San Francisco, California	1967
Roxbury YMCA	Boston, Massachusetts	1965

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

S. C. Johnson Wax Company (Johnson Wax), New Office Buildings, Racine, Wisconsin
In design development

Creating the appropriate surrounds to respect Wright's magnificent Headquarters complex suggested a serene architecture, low in profile, to underscore the prominence of the historic buildings as a centerpiece and to reinforce the vertical thrust of the diminutive tower element as a focus of the campus. The buildings are held back with connections to the Headquarters underground to avoid any encroachment. In contrast to Wright's inward looking concept, the new buildings generously exploit the view.

(Continued on following page)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

- Owens-Corning Energy Conservation Award for the GSIS Headquarters Building, 1982
- National Passive Solar Design Award for the GSIS Headquarters Building, 1982
- Honor Award, New England Regional Council, for Worcester Art Museum/Art School, 1974
- American Institute of Architects Citation for Design Excellence for National Headquarters Building, American Institute of Architects, 1973
- Merit Award, U.S. Department of Housing and Urban Development Awards for Excellence, for YMCA, Roxbury, Massachusetts, 1968
- Honor Award, Dow Chemical Awards Program, for YMCA, Roxbury, Massachusetts, 1964

4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"Computer Graphics and Copley Place"	July, 1982	<u>The New England Real Estate Directory</u> , June, 1982
<u>Air Structures For Education</u>	1963	Education Facilities Laboratories

(See following page insert listing magazines and books in which the nominee's work is featured).

*See notes on collaborators under Section 4. In addition, the Worcester Art Museum/Art School was done with Norman C. Fletcher and Sarah P. Harkness, and the Wilmington Jewish Community Center was done with Norman C. Fletcher in association with Samuel and Victorine DuPont Homsey.

2. (Continued from previous page)

S. C. Johnson Company (Johnson Wax), New Office Buildings, Racine, Wisconsin

Like his work, they borrow on daylighting and open office planning--but this time in a series of contiguous octagonal floor plates chained together by stacked galleries. The geometry of the office areas accepts natural light around its periphery and avoids having offices face due West.

Government Service Insurance System Headquarters Building, Financial Center, Manila, Philippines Under Construction

This 1.35 million sq. ft. facility, housing 4,000 workers and 3,000 visitors daily, is situated in the new Financial Center (also master planned by TAC and its associates under the nominee's direction). The building strives to set an example in energy, environmentally conscious and culturally sensitive design for the Philippines and other third world nations. The design, inspired by the famed Banaue Rice Terraces, minimizes non-renewable energy use, maximizes the use of daylight, minimizes solar heat gain on the building perimeter, and provides during extended power outages sufficient daylighting and natural ventilation to assure continuance of most GSIS operations.

The American Institute of Architects Headquarters Building, Washington, D.C., Completed 1973

The building has been designed to house present and future headquarters operations and to create a vital meeting place for the architectural profession, with facilities to foster both formal and informal interchange. The architecture has been developed to express the strength of a dynamic profession while at the same time to serve as a complement to the historic Octagon House. The building was initially planned to be a generator for a comprehensive city block development. The design visually extends the enlarged 19th century garden area into the new building, utilizing one of the first applications of 'total vision glass' in this country.

Southern Illinois University, Edwardsville, Illinois - General Classroom and Buildings II and III, Completed 1975

The basic concept of flexible loft space for classrooms, laboratories, and faculty offices flanking a "pedestrian street" has been cited by a special Governor's Task Force as a model for higher educational facilities. "Running stairs" connect the four levels facilitating a free flow of communication between students and faculty while maximizing flexibility in the allocation and use of space. The project is an early model of barrier-free architecture for the handicapped. The buildings have been designed to harmonize with the materials and scale of the existing campus.

The Worcester Art Museum/Art School Addition, Worcester, Massachusetts Completed 1972

The Art School addition represents a significant expansion of the Museum which has set the direction for future growth. The existing museum and new art school facilities are unified by creating a new main entrance to the complex. An internal sculpture garden, part of the school, provides an important focus and amenity from which the work and activity of the school can be viewed by museum visitors. The glazed circulation areas of the new wing establish a place for interchange between students and faculty, adjoining the naturally lighted studio

2. (Continued from previous page)

The Worcester Art Museum/Art School Addition, Worcester, Massachusetts
(continued)

spaces. The project demonstrates that an addition to a fine building can complement its design without copying it--and produce an entity which is more than the sum of its parts.

Wilmington Jewish Community Center, Wilmington, Delaware
Completed 1972

The building has been designed around an open "theater" courtyard with outside stage to create a sense of place in a rural setting and to orient the interior activity areas to the nearby forest conversation. Overlooks, balconies and terraces are created throughout to encourage the awareness and interchange between age and activity groups. The design has anticipated future expansion possibilities. Whenever possible, the clients' program has been liberally interpreted to widen the user's activity possibilities.

Service Distributors Headquarters Building, San Francisco, California
Completed 1967

The bold and simple treatment of the building's massing has served to create a prominence for this small business in a transitional "gray" area. The importance of detailing and use of materials give the office building a sense of quality notwithstanding an extremely tight budget. Although the buildings are likely to be replaced eventually with a more intense use of the site, the project has helped to catalyze the redevelopment of this fringe area of the city's urban core. Art works are incorporated in the offices and the shop building (possibly for the first time).

Roxbury YMCA, Boston, Massachusetts
Completed 1965

This facility, which represented a new frontier for the YMCA in this predominantly black community in the early 60's, was a radical departure from the Association's more conventional "brick box" approach to architecture. The building became a flagship for the Boston Redevelopment Authority's Washington Park Urban Renewal Program, going far beyond its programmatic role to become a center for the entire community during a time of social unrest and transition. TAC's first all-concrete building, the YMCA also has been considered an important example of the integration of art and architecture.

Magazines including: Boston Magazine, June, 1982;
The World of Architecture, Peoples' Republic of China, 1982;
Progressive Architecture, April, 1981;
Process Architecture, No. 19, Japan, October, 1980;
Progressive Architecture, 1978;
Architectural Record, 1978;
AIA Journal, July, 1977;
Architectural Record, May, 1973;
Progressive Architecture, May, 1973;
Building Design and Construction, May, 1973;
Architectural Record, February, 1973;
Forum, September, 1971;
Architectural Record, August, 1969;
Progressive Architecture, April, 1967;
Casabella, 318, 1967;
Architecture D'Aujord'hui, 1967;
Architectural Record, May, 1966;
Fortune, August, 1965.

Books including: Architecture in a Revolutionary Era, Julian Eugene Kulski, Aurora Publishers Inc., 1971;
Architecture 1970-1980, A Decade of Change, Jeanne Davern and the Editors of Architectural Record, McGraw-Hill Book Company, 1980;
Community Centers and Student Unions, Eugene D. Sternberg and Barbara E. Sternberg, Van Nostrand Reinhold Company, 1971;
Drawings by American Architects, Alfred M. Kemper, John Wiley & Sons, 1973;
Rapid Viz, A New Method for the Rapid Visualization of Ideas, Hank & Belliston, William Kaufman, Inc., 1980
Office Buildings Design, Architectural Record Book, McGraw-Hill Company, 1975, (Edited by Mildred F. Schmertz);
Places for People, Architectural Record Book, McGraw-Hill Book Company, 1976, (Edited by Jeanne Davern);
Precast Concrete in Architecture, A. E. J. Morris, Whitney Library of Design, 1978;
Schema Directeur D'Amenagement Et D'Urbanisme De La Region De Paris, Premier Ministre, Delegation Generale Au District de la Region de Paris, 1965;
TAC 1945-1972, Editorial Gustavo Gili, S. A. Barcelona, 1965;
The Architects Collaborative, Inc. 1945-1965, Arthur Niggli Limited, 1966;
USA: La Frontiera Urbana, Pietro G. Garau.

SECTION 3. URBAN DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List significant work of the nominee in this field: *

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Copley Place	Boston, Massachusetts	1983
Inmobiliaria Providencia Limitada Development	Santiago, Chile	Planned 1982
Urban Campus, S.C. Johnson Company	Racine, Wisconsin	Planned 1981
Financial Center (Under Construction)	Manila, Philippines	Planned 1979
Looc Hacienda, Philippines Tourism Study	Batangas, Philippines	Planned 1976
AIA Headquarters Building Block Development	Washington D.C.	Planned 1970
Butler University	Indianapolis, Indiana	Planned 1968
Redwood Shores (Under Construction)	Redwood City, California	Planned 1966

2. Describe the nominee's achievement in urban design which are considered to have contributed notably to the advancement of the profession:

Copley Place, Boston, Massachusetts - Under Construction - The largest single project in Boston's history, this 3.4 million sq. ft. mixed-use development will fill a substantial hole in the city's fabric between the Back Bay and the South End. Utilizing 9.5 acres of air rights over the Massachusetts Turnpike off-ramps, the complex includes two hotels, four office buildings, shopping (including Neiman-Marcus), restaurants, cinemas, housing and parking. Notwithstanding the enormous physical constraints, the project will create handsome pedestrian edges and a new internal shopping street linking the new Back Bay Station to the Prudential Center. The massing is shaped to minimize the impact of the development on its surroundings, and the buildings are designed to harmonize with the historic context of neighboring Copley Square. The project has become a landmark in the citizen review process. In addition to solving the demanding financial requirements of the developer, Copley Place
(Continued on the following page)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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* See Notes on Collaborators under Section 4. In addition, Butler University was done with Norman C. Fletcher.

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SECTION 3. URBAN DESIGN (Continued from previous page)

will be a place for people - an integral part of the city fabric.

2. S.C. Johnson Company Campus, Racine Wisconsin - Plan Completed 1981 - The urban design for the 10 downtown blocks owned by the Johnson Company focuses on the famed Frank Lloyd Wright-designed Headquarters complex. The plan creates a central historic zone and preserves dramatic views of the Wright tower. A new reflecting pool will heighten the building's importance from the new entrance to the campus on the north. The design of the new office buildings (for which the nominee is also Principal-in-Charge) are low and set apart from the Headquarters to provide an appropriately scaled back drop and transition to the surrounding structures.

Financial Center, Philippines, Manila - Under Construction, Plan Completed 1979 - The master plan of this 200 acre reclaimed Manila waterfront site features a strong recognition of environmental and energy conservation factors. Buildings are oriented to minimize heat gain, and to provide protection from severe storms while channeling prevailing breezes. Shared facilities such as parking, recreation and central chilling plant are incorporated into the plan. Heavy use of landscaping and a pedestrian network linking podium plazas (all parking had to be situated above grade) serve to unify this initial portion of the new City of Man.

Jaz Valley Tourism Development, Budva, Yugoslavia - Plan Completed 1972, Not Built - The urban design for this 5,000-bed resort and support community rooted in the indigenous Yugoslavian architecture, stimulated local architects and planners to question their practice of emulating the Miami Beach approach to resort design. The Master Plan preserves and recycles an 18th century ruined village and creates a harbor-oriented urban core surrounded by hotels, restaurants, and shopping; a canal system with island hotels; and a detached community for families. The design has been adopted by the government as the Urbanistic Plan for the area.

Redwood Shores, Redwood City, California - Under Construction, Plan Completed 1966 - This extension of Redwood City has been planned to house 60,000 people on 6,000 acres of former salt farms between the existing city and San Francisco Bay. The TAC master plan, which has served as the basis for development over the past 15 years, envisions a series of neighborhoods connected by an internal road and canal network, permitting a close relationship between community and water. The plan incorporates a rich variety of public open space and is one of the early applications of the cluster housing concept, in this case based on the California Spanish quadrangle and an alternative to the characteristic suburban single family subdivision.

SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<i>Office or Committee and its Origin (i.e., AIA, State or Chapter)</i>	<i>From</i>	<i>To</i>
American Institute of Architects	1968	Present
Urban Planning and Design Committee; Committee on Architecture for the Arts, Recreation and Tourism (Consultant);	1982	
Massachusetts State Association of Architects;	1968	Present
Boston Society of Architects;	1968	Present
Chairman, First Urban Design Award Committee	1980	

(Continued on following page)

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

The nominee was instrumental in establishing the Boston Society of Architects Urban Design Award Program. He was chairman of the First Urban Design Award Committee and founded the tradition of commissioning the design of a poster by a noted artist or graphic designer in order to celebrate the award winner, thereby stimulating public awareness of the importance of urban design.

The committee on Education and Research, of which he was a member, for the first time in the area brought architects into the public school classroom and sponsored a book on urban design to be used in the school program.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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SECTION 3. SERVICE TO THE PROFESSION (Continued from previous page)

	From	To
1. Commissioner of Design (Urban Design Committee, Historic Resources Committee, Harlston Parker Medal Committee, Boston Exports Design Award Committee);	1979	1980
Member of Board of Directors;	1979,1980	
Harlston Parker Medal Award Committee;	1975,1976	
Committee on Education and Research.	1972	

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SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was^{as} follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed  Title Principal, Vice President
The Architects Collaborative, Inc.
Name of Nominee HOWARD F. ELKUS

- The nominee was solely responsible for the design of the Service Distributors Headquarters Building, San Francisco.
- The nominee was largely responsible for the design within the collaborative design process for the balance of work shown. Those projects in which the nominee collaborated with other Principals of the firm and names of those Principals are as follows:

With Norman C. Fletcher, FAIA: AIA Headquarters Building, Roxbury YMCA, Southern Illinois University, Edwardsville, General Office and Classroom Buildings II and III.

With Norman C. Fletcher, FAIA and Sarah P. Harkness, FAIA: Worcester Art Museum/Art School.
With Norman C. Fletcher, FAIA and H. Morse Payne, FAIA: Redwood Shores.

With Alex Cvijanovic, AIA and H. Morse Payne, FAIA: Jaz Valley Tourism Development.

The GSIS Headquarters Building was done in collaboration with Jorge Y. Ramos Associates, Manila.

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THE AMERICAN INSTITUTE
OF ARCHITECTS
IS HONORED TO CONFER THIS
SPECIAL CITATION
ON
NORMAN C. FLETCHER, FAIA
AND
HOWARD ELKUS, AIA

THE ARCHITECTS COLLABORATIVE
FOR THEIR VISION, CREATIVE TALENT,
AND DEDICATION TO
EXCELLENCE IN DESIGN DURING
THE DESIGN AND CONSTRUCTION OF THE
NEW AIA HEADQUARTERS BUILDING.

MARCH 1973

PRESIDENT

SECTION 4. EXHIBITS (PHOTOGRAPHIC)

DESIGN

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. AIA Headquarters Building	Washington D.C.	1973
2. AIA Headquarters Building	Washington D.C.	1973
3. AIA Headquarters Building	Washington D.C.	1973
4. AIA Headquarters Building	Washington D.C.	1973
5. AIA Headquarters Building	Washington D.C.	1973
6. AIA Headquarters Building	Washington D.C.	1973
7. AIA Headquarters Building	Washington D.C.	1973
8. GSIS Headquarters Building	Manila, Philippines	1984
9. GSIS Headquarters Building	Manila, Philippines	1984
10. GSIS Headquarters Building	Manila, Philippines	1984
11. GSIS Headquarters Building	Manila, Philippines	1984
12. GSIS Headquarters Building	Manila, Philippines	1984
13. GSIS Headquarters Building	Manila, Philippines	1984
14. Southern Illinois University Gen. Office & Classroom Bldgs. II & III	Edwardsville, Illinois	1975
15. Southern Illinois University Gen. Office & Classroom Bldgs. II & III	Edwardsville, Illinois	1975
16. Southern Illinois University Gen. Office & Classroom Bldgs. II & III	Edwardsville, Illinois	1975
17. Southern Illinois University Gen. Office & Classroom Bldgs. II & III	Edwardsville, Illinois	1975
18. Worcester Art Museum/Art School Addition	Worcester, Massachusetts	1972
19. Worcester Art Museum/Art School Addition	Worcester, Massachusetts	1972
20. Worcester Art Museum/Art School Addition	Worcester, Massachusetts	1972
21. Worcester Art Museum/Art School Addition	Worcester, Massachusetts	1972

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SECTION 4. EXHIBITS (PHOTOGRAPHIC)
DESIGN (Cont.)

Project	Location	Year of Completion
22. Roxbury YMCA	Boston, Massachusetts	1965
23. Roxbury YMCA	Boston, Massachusetts	1965
24. Roxbury YMCA	Boston, Massachusetts	1965
25. Roxbury YMCA	Boston, Massachusetts	1965
26. Service Distributors, Inc. Headquarters Building	San Francisco, California	1967
27. Service Distributors, Inc. Headquarters Building	San Francisco, California	1967
28. Service Distributors, Inc. Headquarters Building	San Francisco, California	1967
29. Service Distributors, Inc. Headquarters Building	San Francisco, California	1967
30. Service Distributors, Inc. Headquarters Building	San Francisco, California	1967
<u>URBAN DESIGN</u>		
1. Copley Place	Boston, Massachusetts	1983
2. Copley Place	Boston, Massachusetts	1983
3. Copley Place	Boston, Massachusetts	1983
4. Copley Place	Boston, Massachusetts	1983
5. Copley Place	Boston, Massachusetts	1983
6. Copley Place	Boston, Massachusetts	1983
7. Copley Place	Boston, Massachusetts	1983
8. Copley Place	Boston, Massachusetts	1983
9. S.C. Johnson Company Campus	Racine, Wisconsin	Planned 1982 Under Construction
10. S.C. Johnson Company Campus	Racine, Wisconsin	Planned 1982 Under Construction
11. S.C. Johnson Company Campus	Racine, Wisconsin	Planned 1982 Under Construction

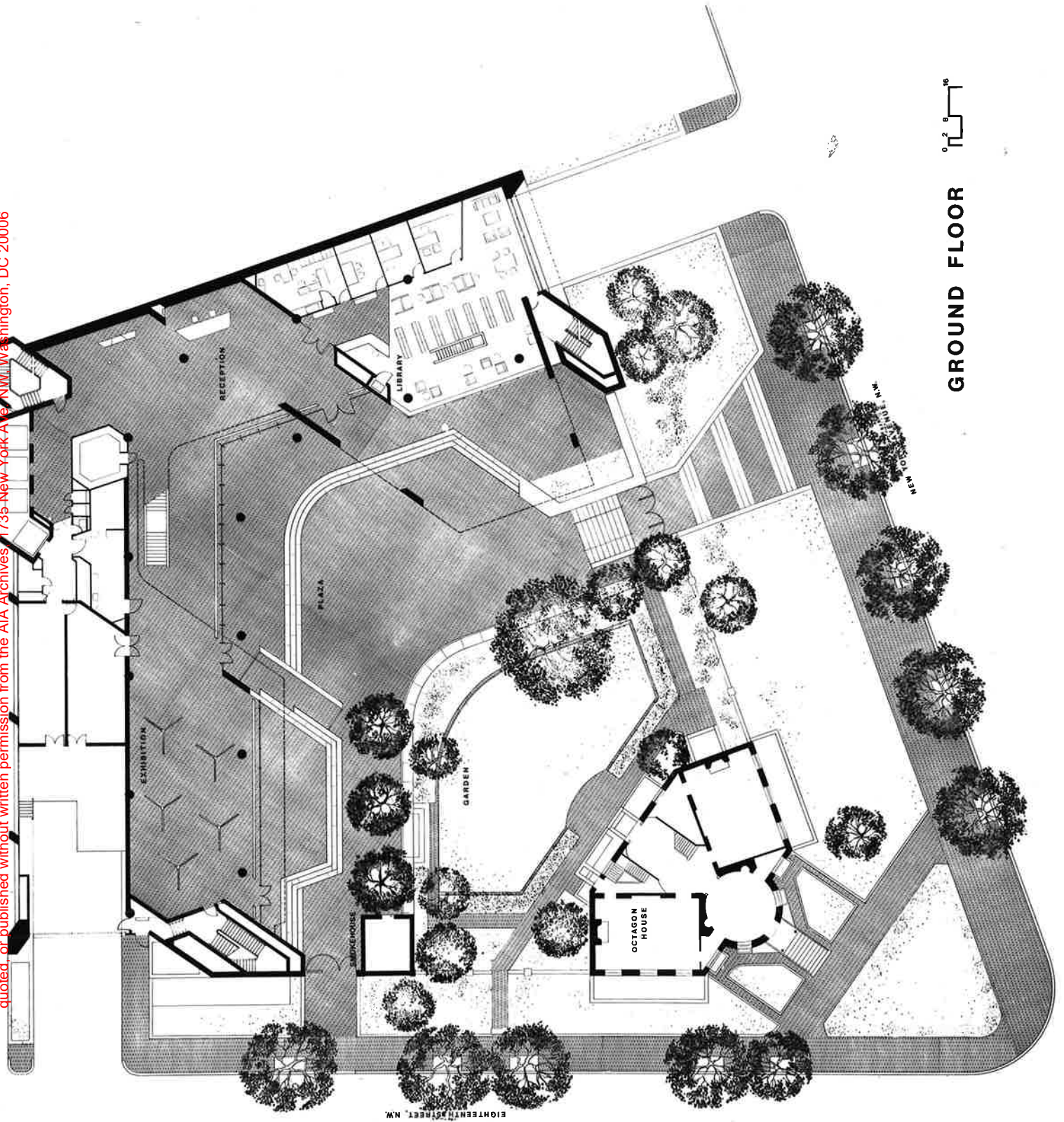
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SECTION 4. EXHIBITS (PHOTOGRAPHIC)
URBAN DESIGN (Cont.)

Project	Location	Year of Completion
12. S.C. Johnson Company Campus	Racine, Wisconsin	Planned 1982 Under Construction
13. S.C. Johnson Company Campus	Racine, Wisconsin	Planned 1982 Under Construction
14. Financial Center	Manila, Philippines	Planned 1979 Under Construction
15. Financial Center	Manila, Philippines	Planned 1979 Under Construction
16. Financial Center	Manila, Philippines	Planned 1979 Under Construction
17. Financial Center	Manila, Philippines	Planned 1979 Under Construction
18. Redwood Shores	Redwood City, California	Planned 1966 Under Construction
19. Redwood Shores	Redwood City, California	Planned 1966 Under Construction
20. Redwood Shores	Redwood City, California	Planned 1966 Under Construction
21. Redwood Shores	Redwood City, California	Planned 1966 Under Construction
22. Jaz Valley Tourism Project	Budva, Yugoslavia	Planned 1972 Not Built
23. Jaz Valley Tourism Project	Budva, Yugoslavia	Planned 1972 Not Built
24. Jaz Valley Tourism Project	Budva, Yugoslavia	Planned 1972 Not Built
25. Jaz Valley Tourism Project	Budva, Yugoslavia	Planned 1972 Not Built

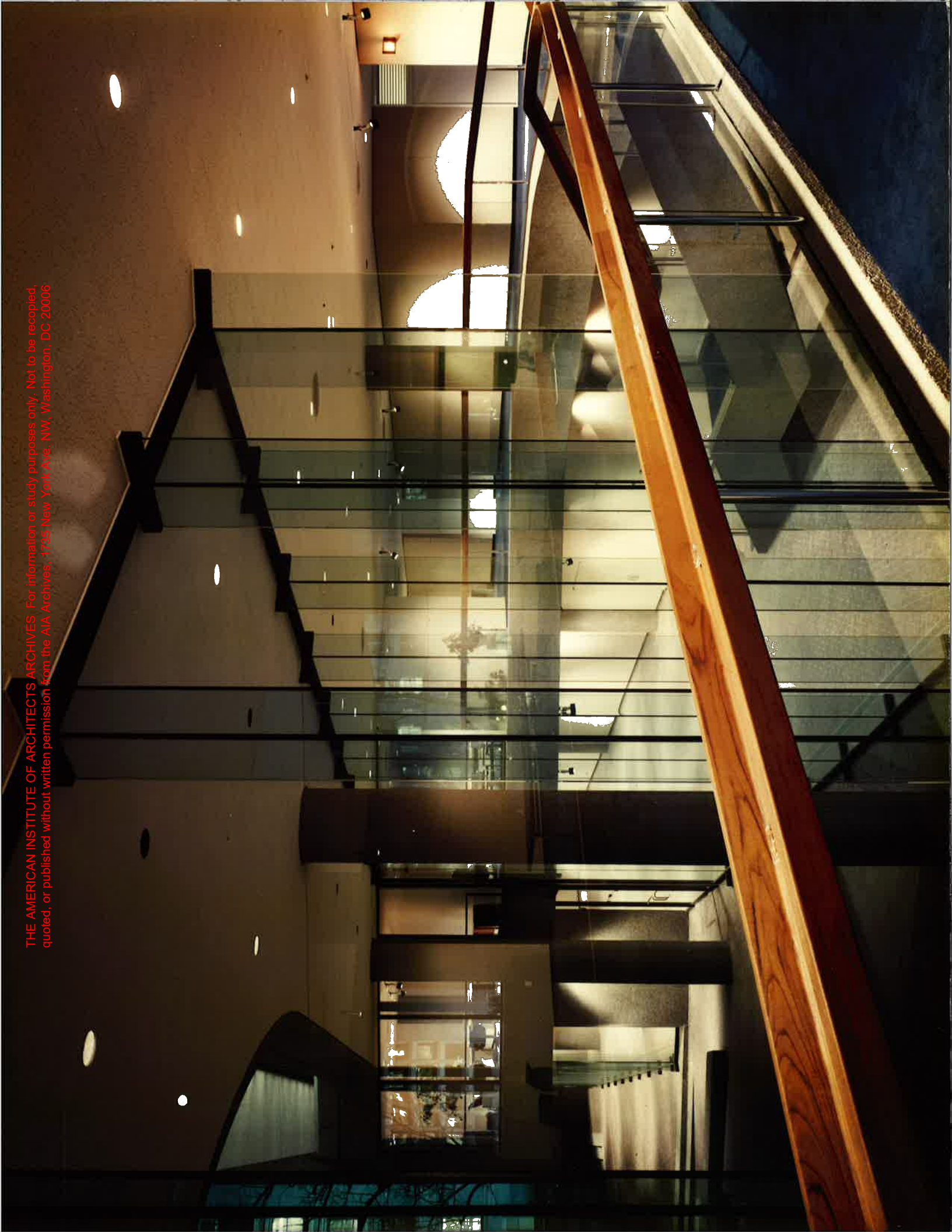
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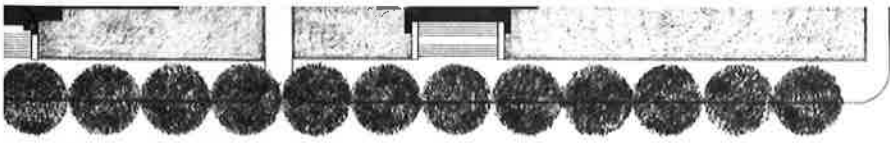
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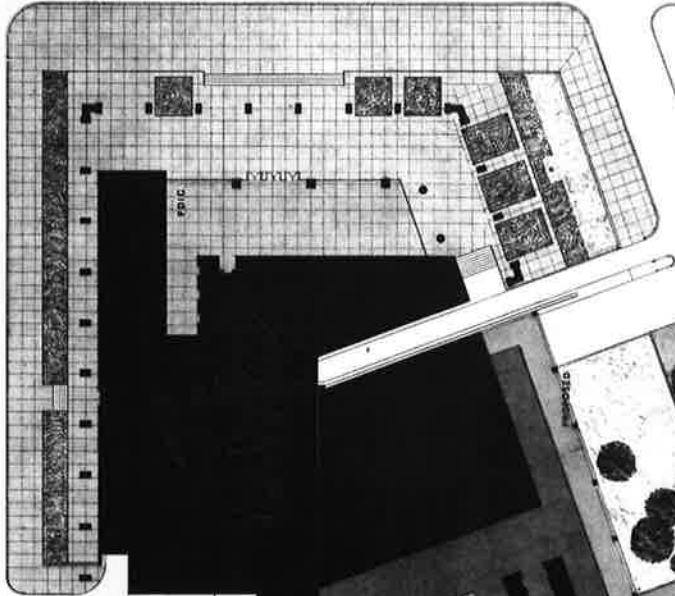
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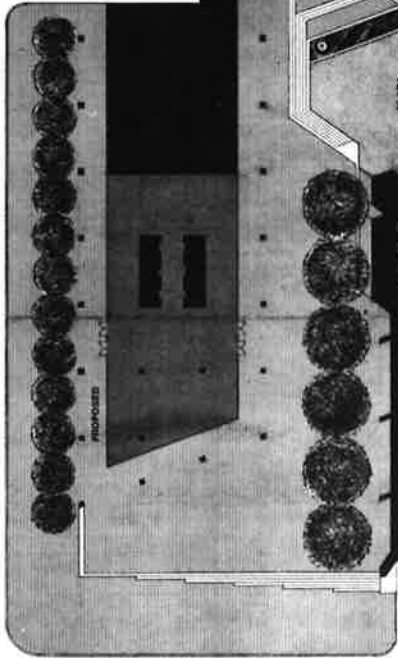
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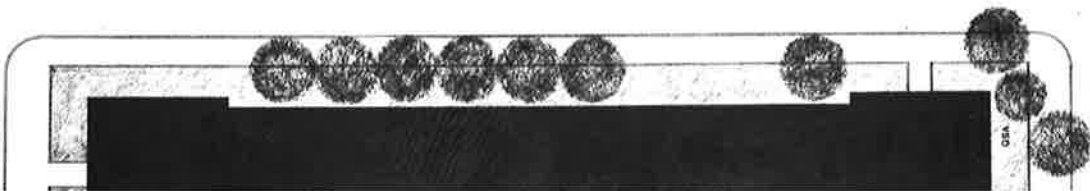
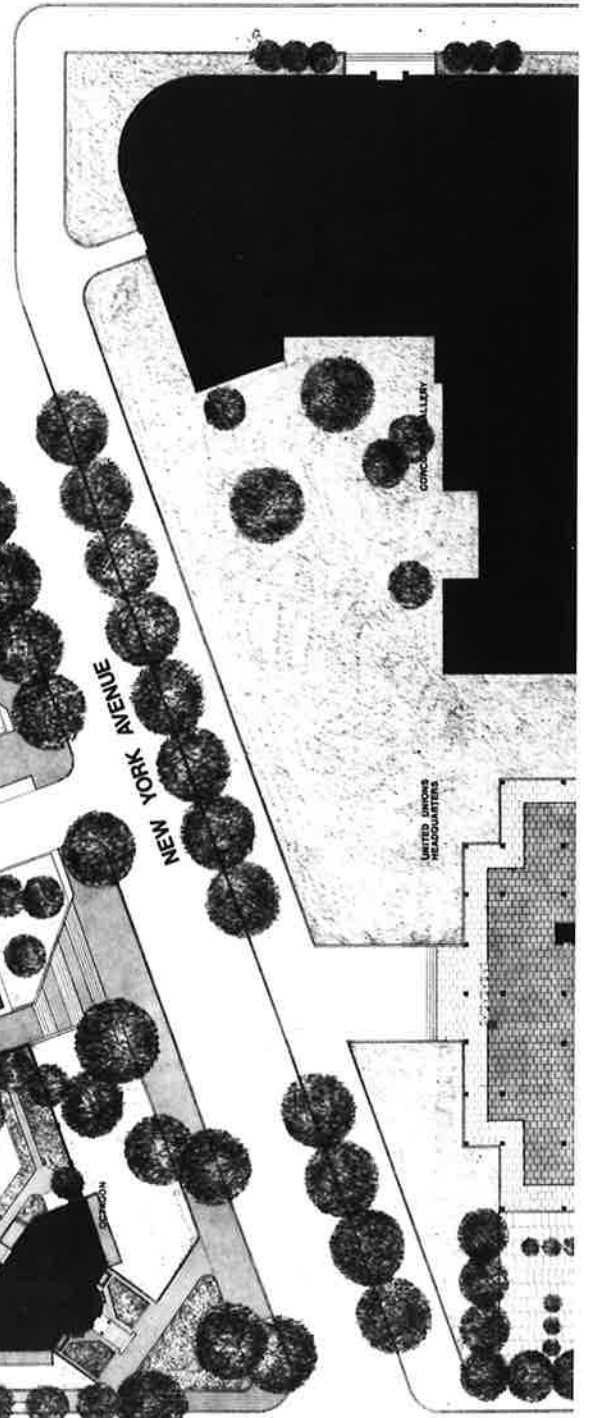
17th STREET



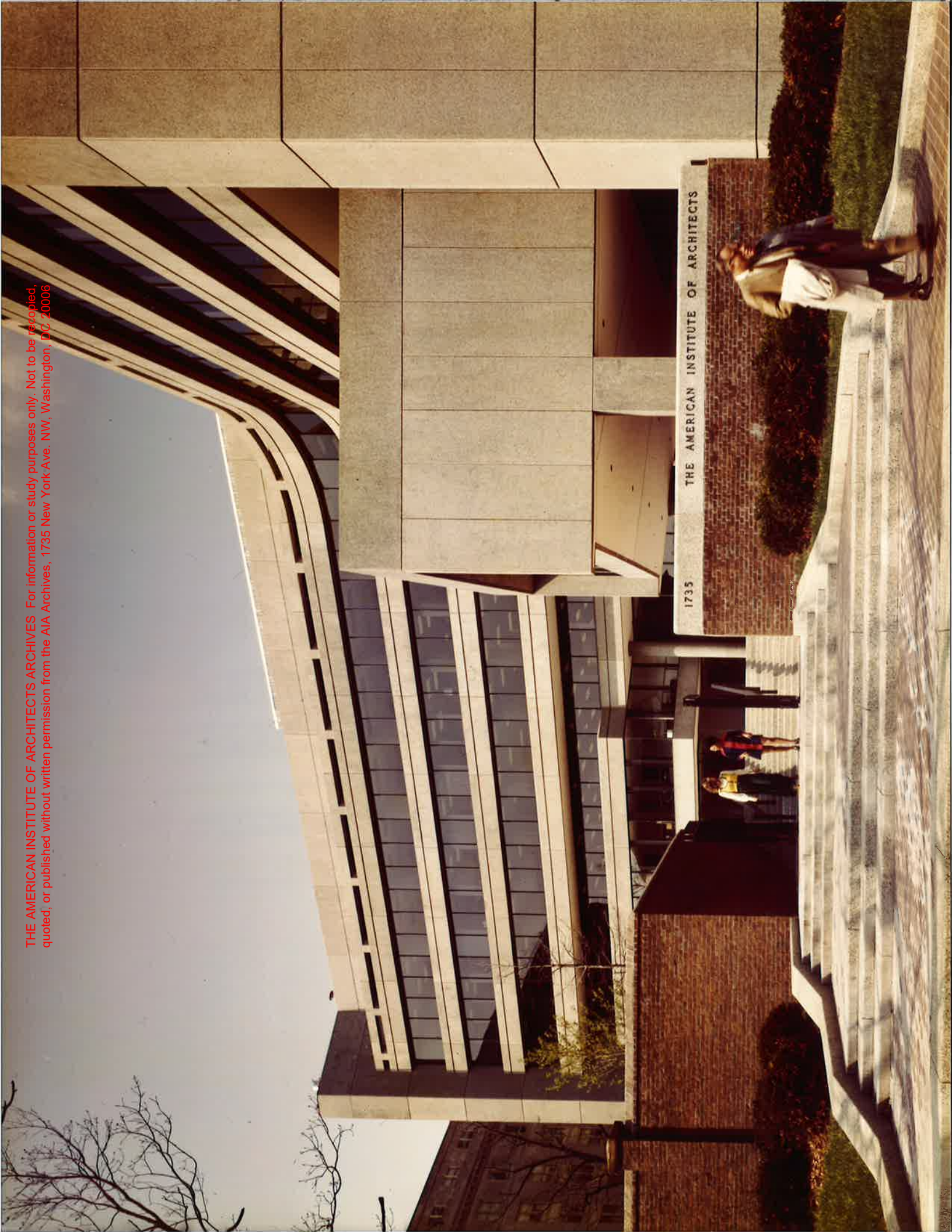
F STREET



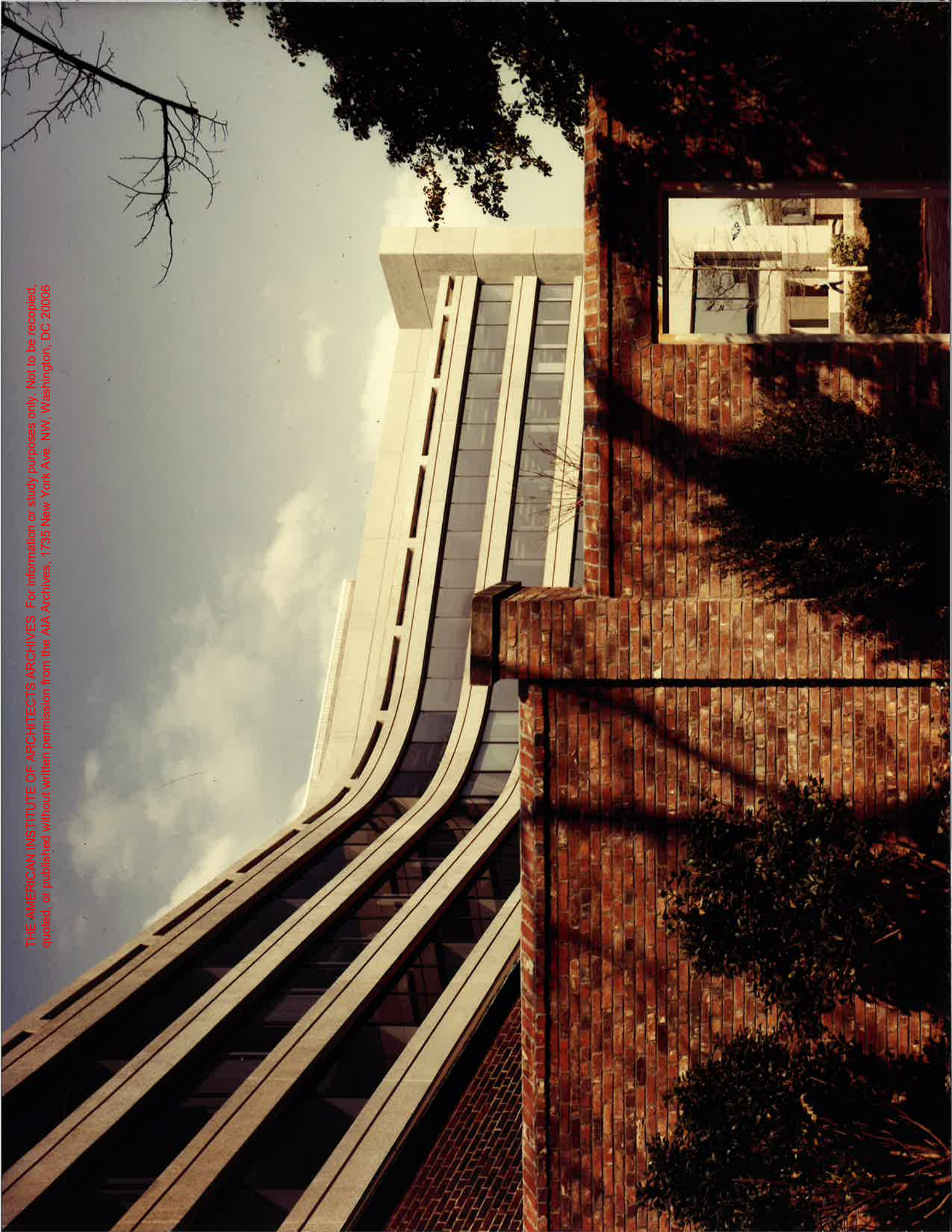
18th STREET



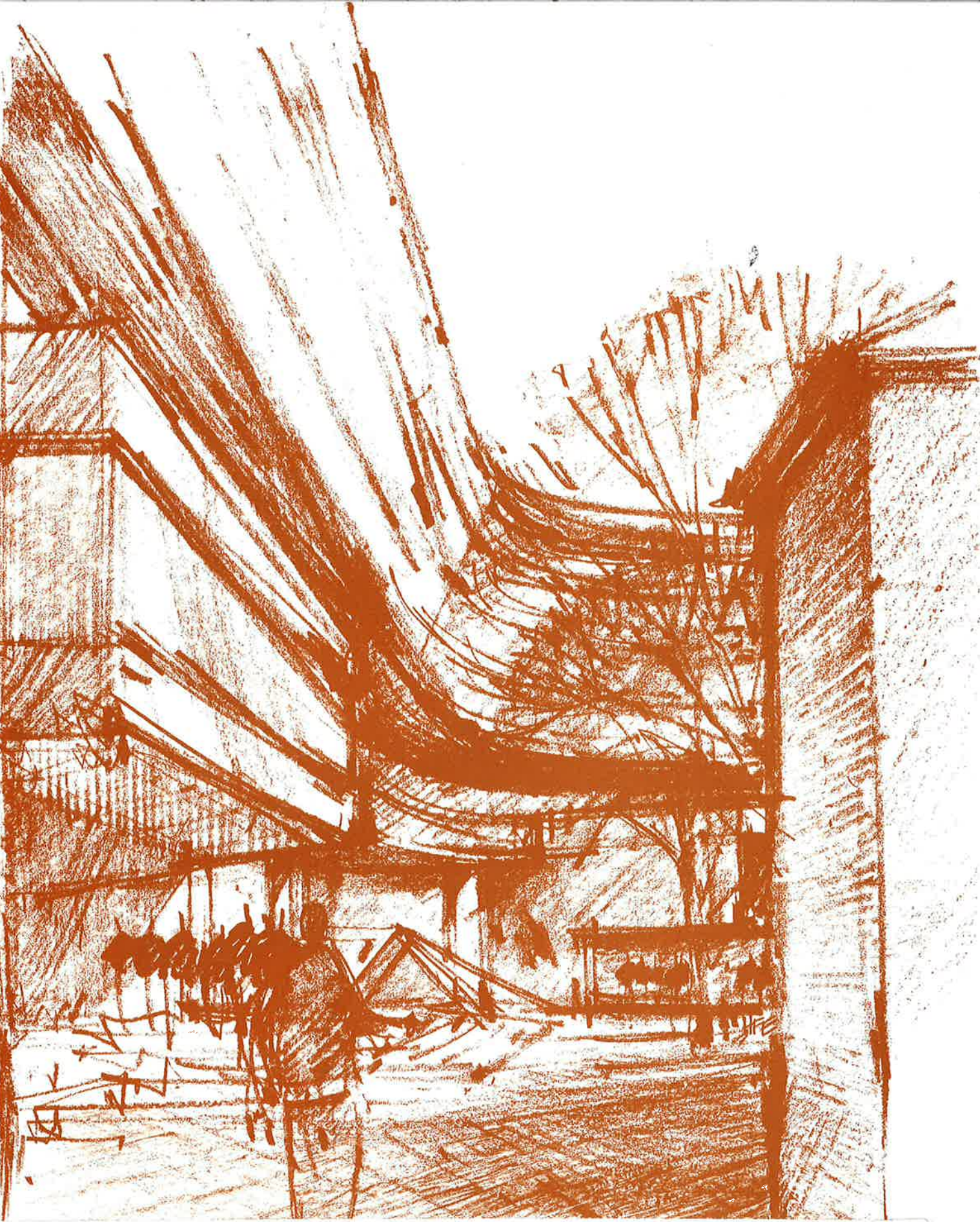
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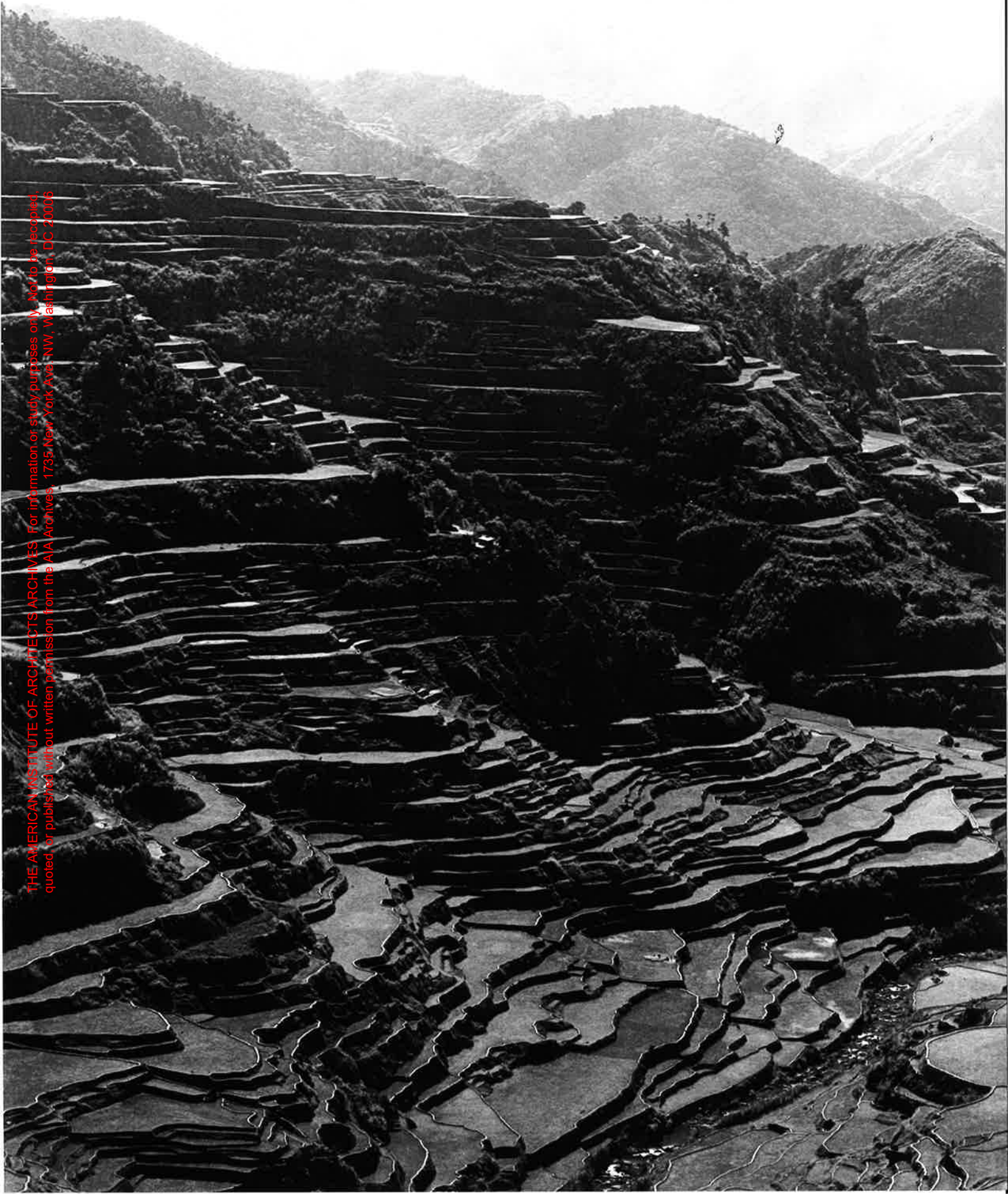


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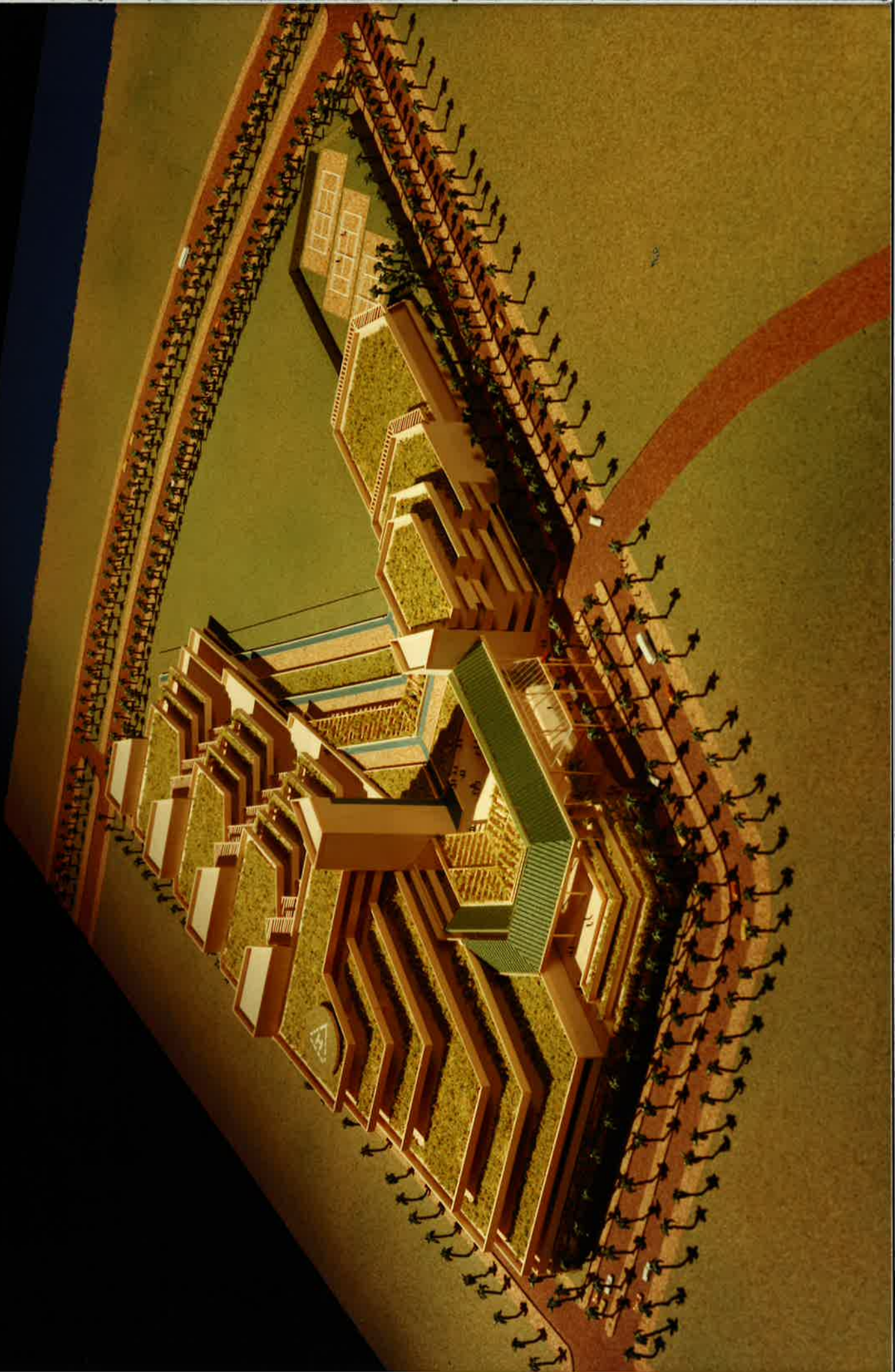


ARCHITECT OF RECORD The Architects Collaborative, Inc.
DESIGNER Howard F. Elkus
PROJECT American Institute of Architects National Headquarters
DATE 1973
AUTHORSHIP: Largely Responsible for Design

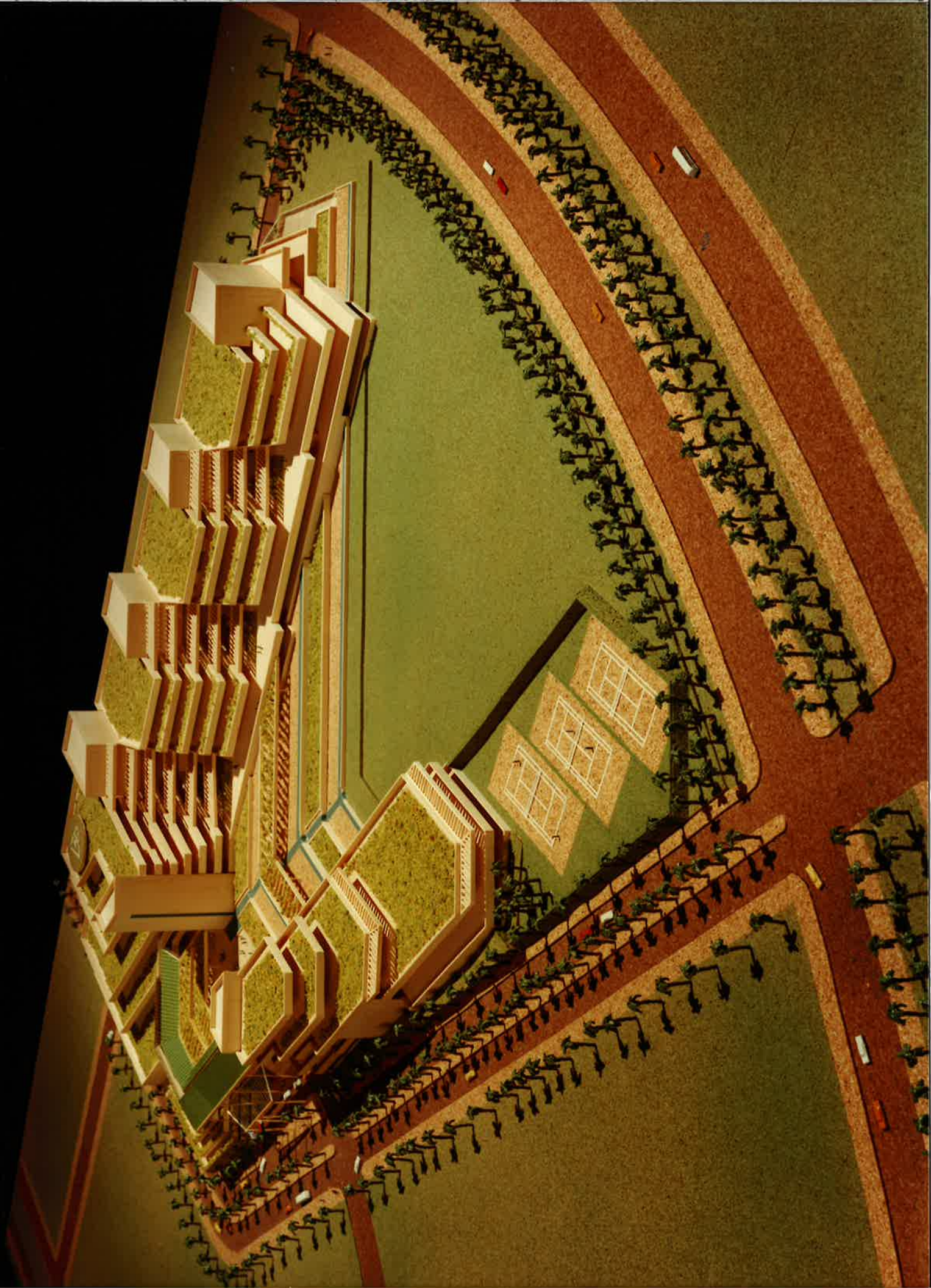
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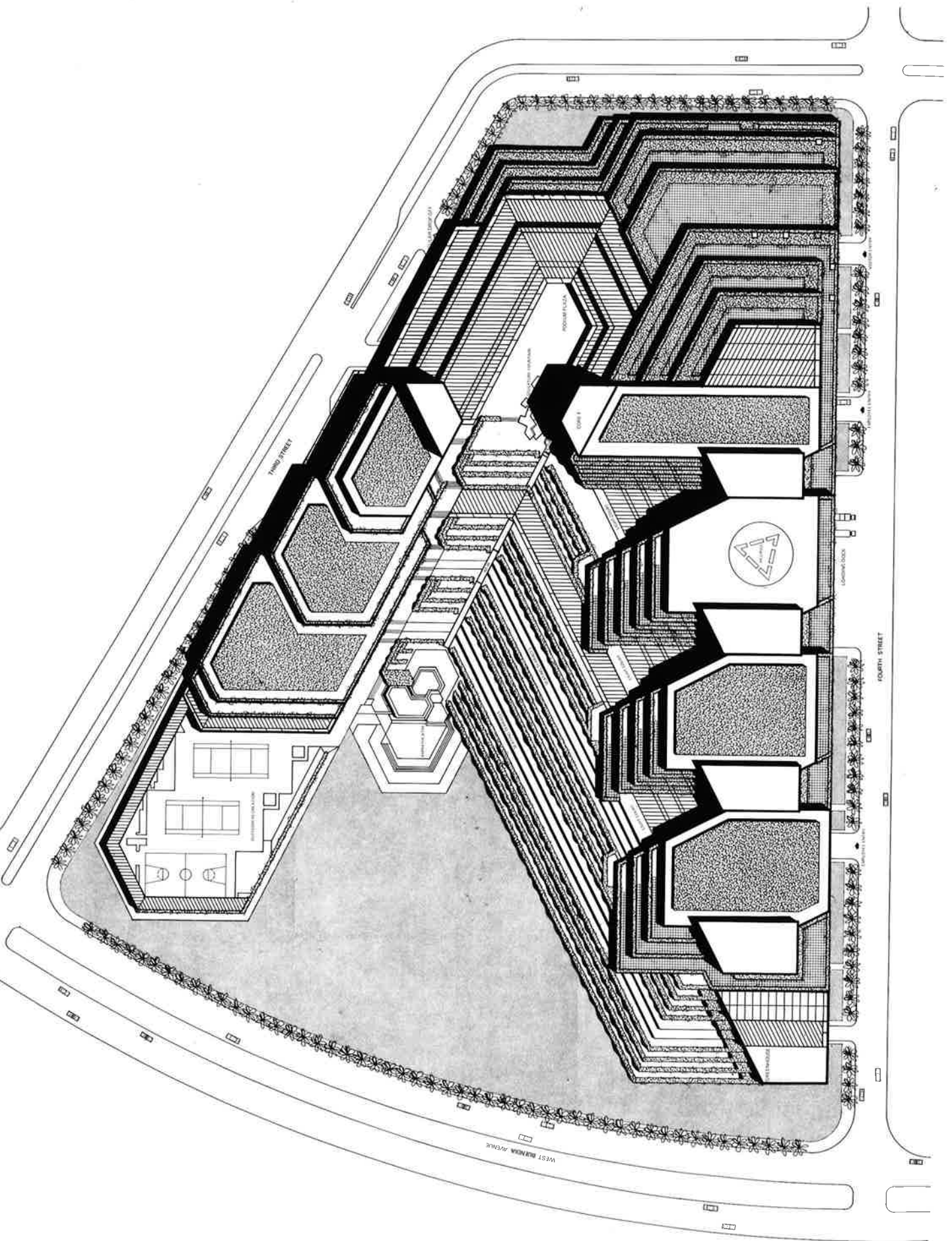


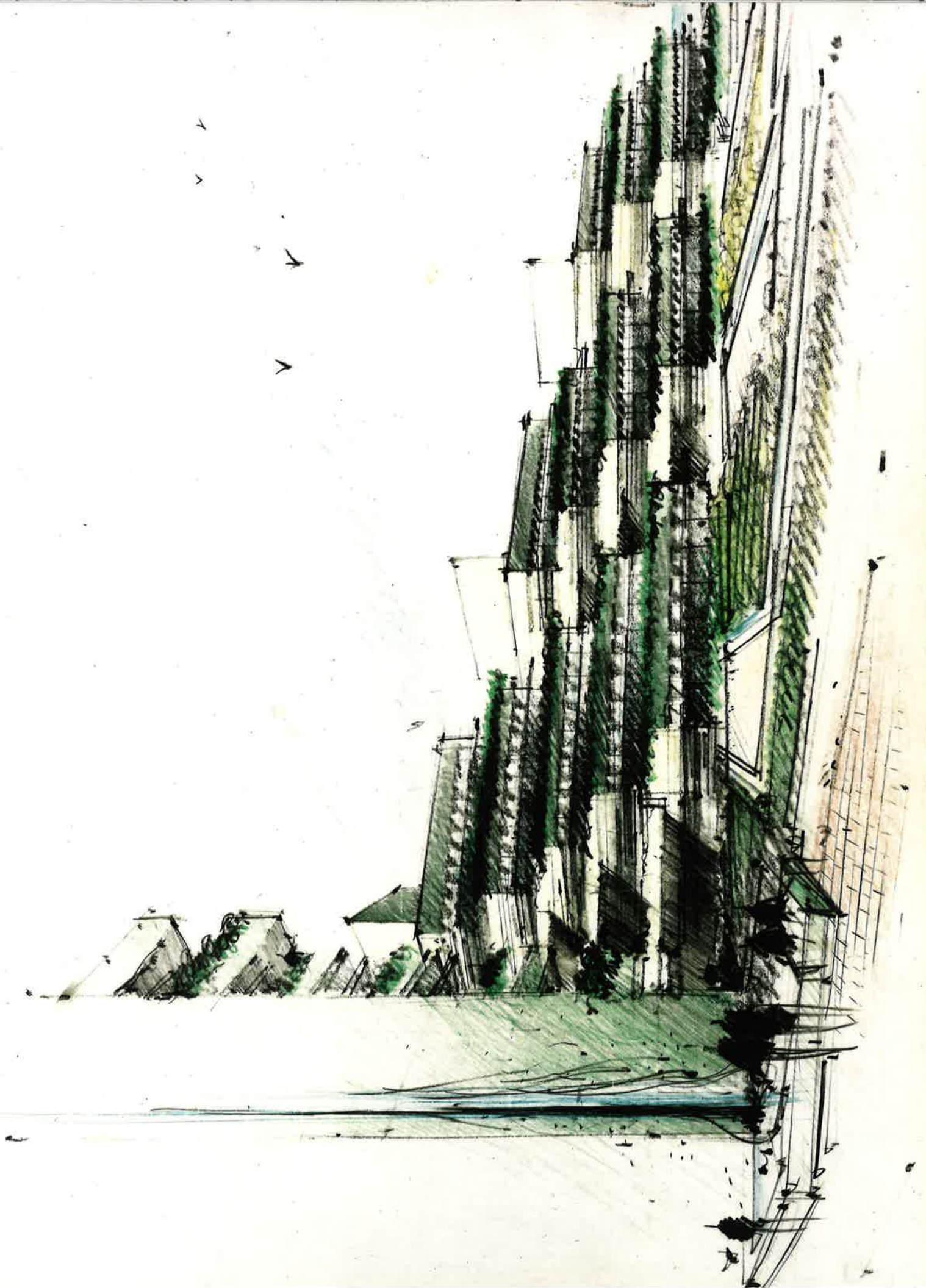
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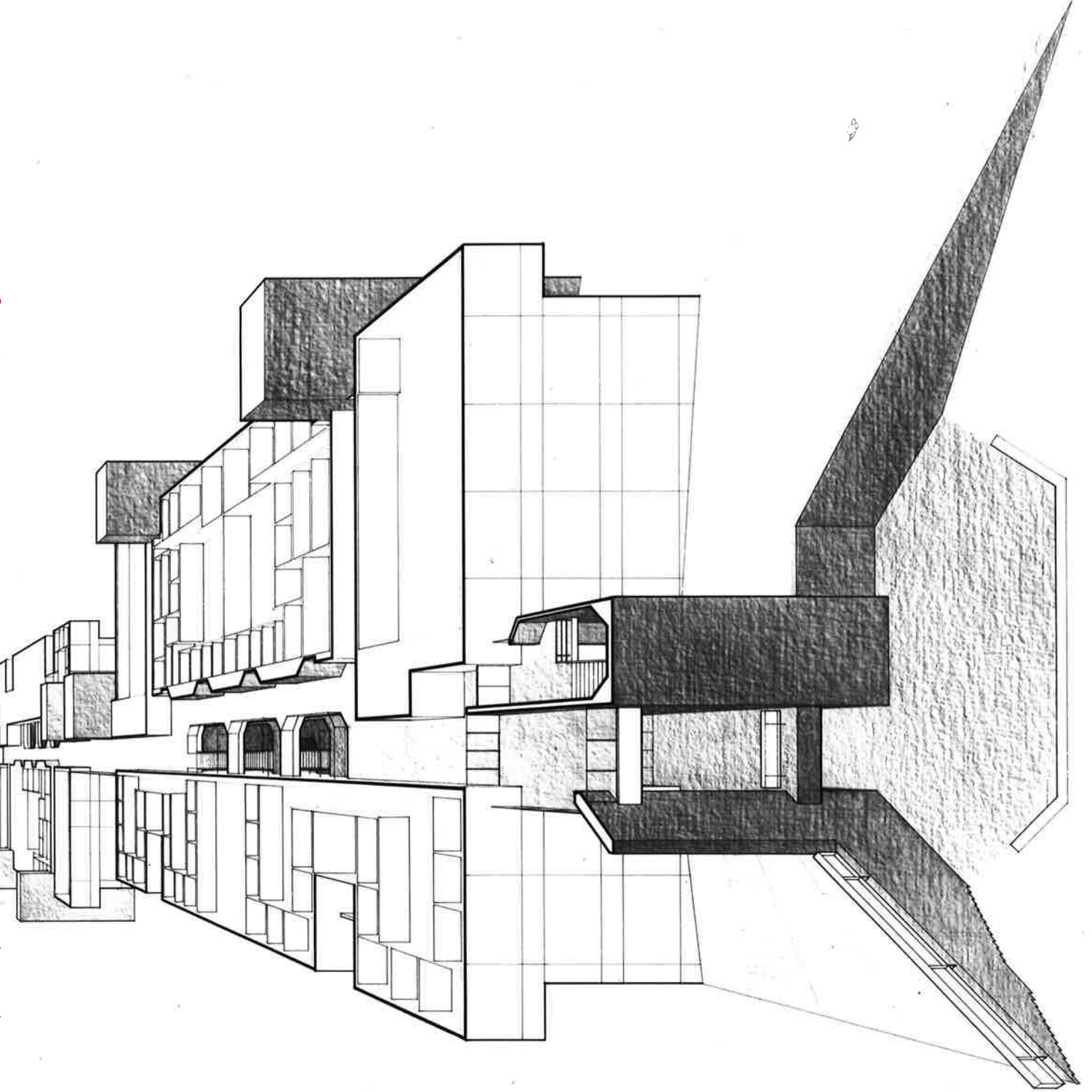
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REVISED

TAC

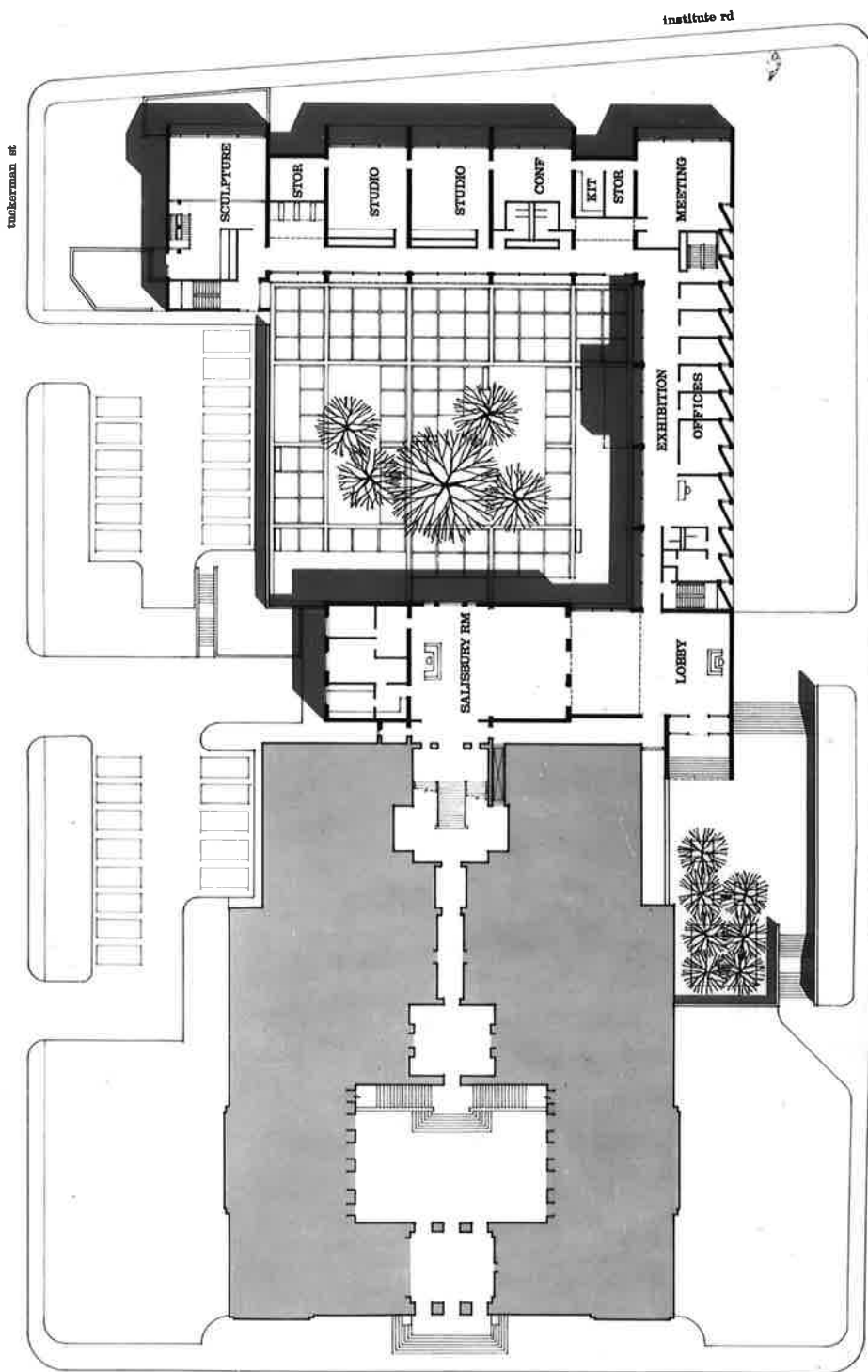
THE ARCHITECTS COLLEGE INC
1795 NEW YORK AVENUE
WASHINGTON, DC 20006

PROJECT TITLE
WOLFFER 127 MUSEUM
ARCHITECT
TAC

DATE	NOV 1988
SCALE	AS SHOWN
DESIGNER	TAC
CLIENT	THE ARCHITECTS COLLEGE INC
PROJECT NO.	127
DATE	NOV 1988
SCALE	AS SHOWN
DESIGNER	TAC
CLIENT	THE ARCHITECTS COLLEGE INC
PROJECT NO.	127

PRESENTATION PLAN
FIRST FLOOR

DATE: NOV 1988
SCALE: AS SHOWN
DESIGNER: TAC
CLIENT: THE ARCHITECTS COLLEGE INC
PROJECT NO.: 127



FIRST FLOOR PLAN

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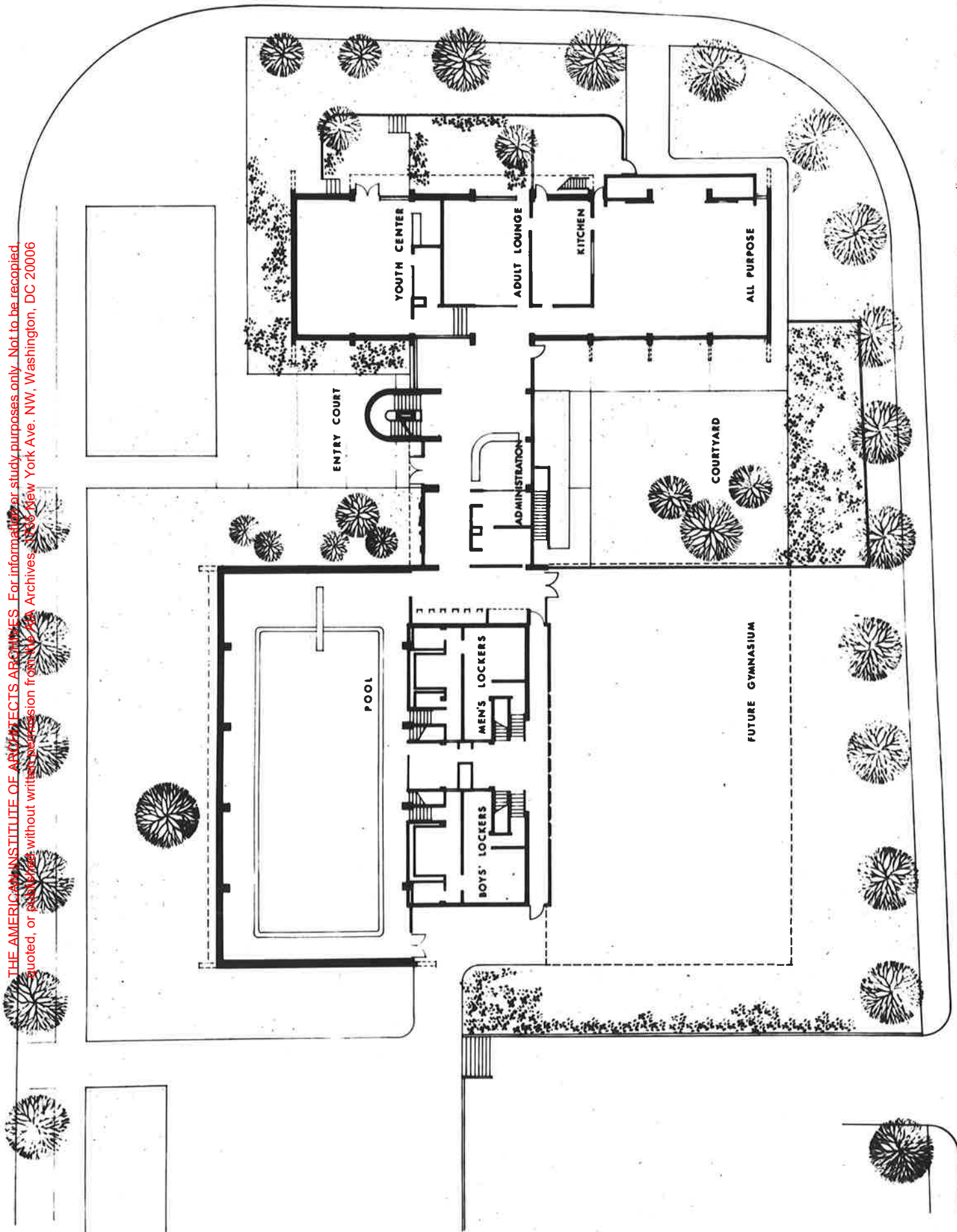
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BOSTON YMCA - ROXBURY BRANCH

GROUND FLOOR



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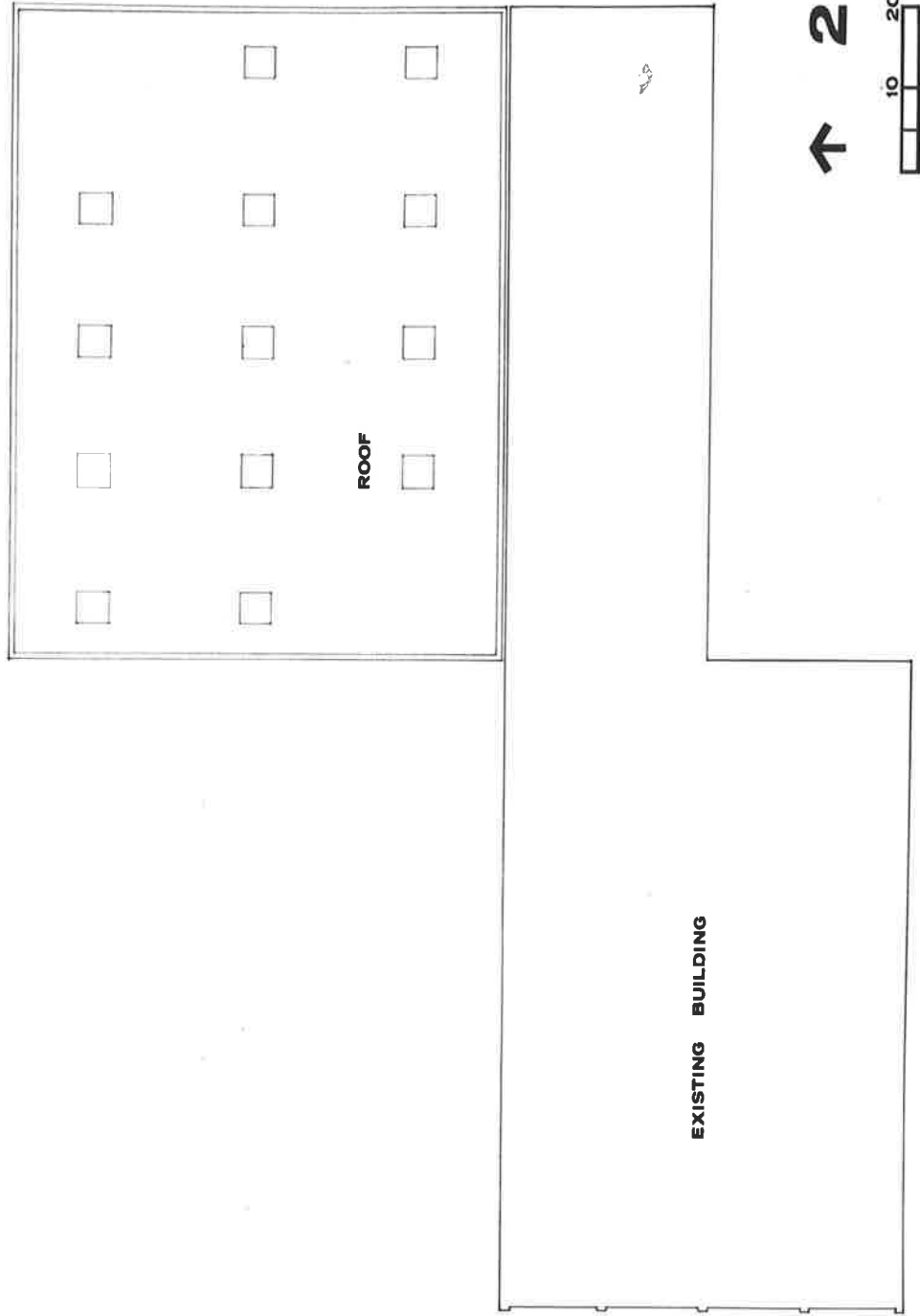
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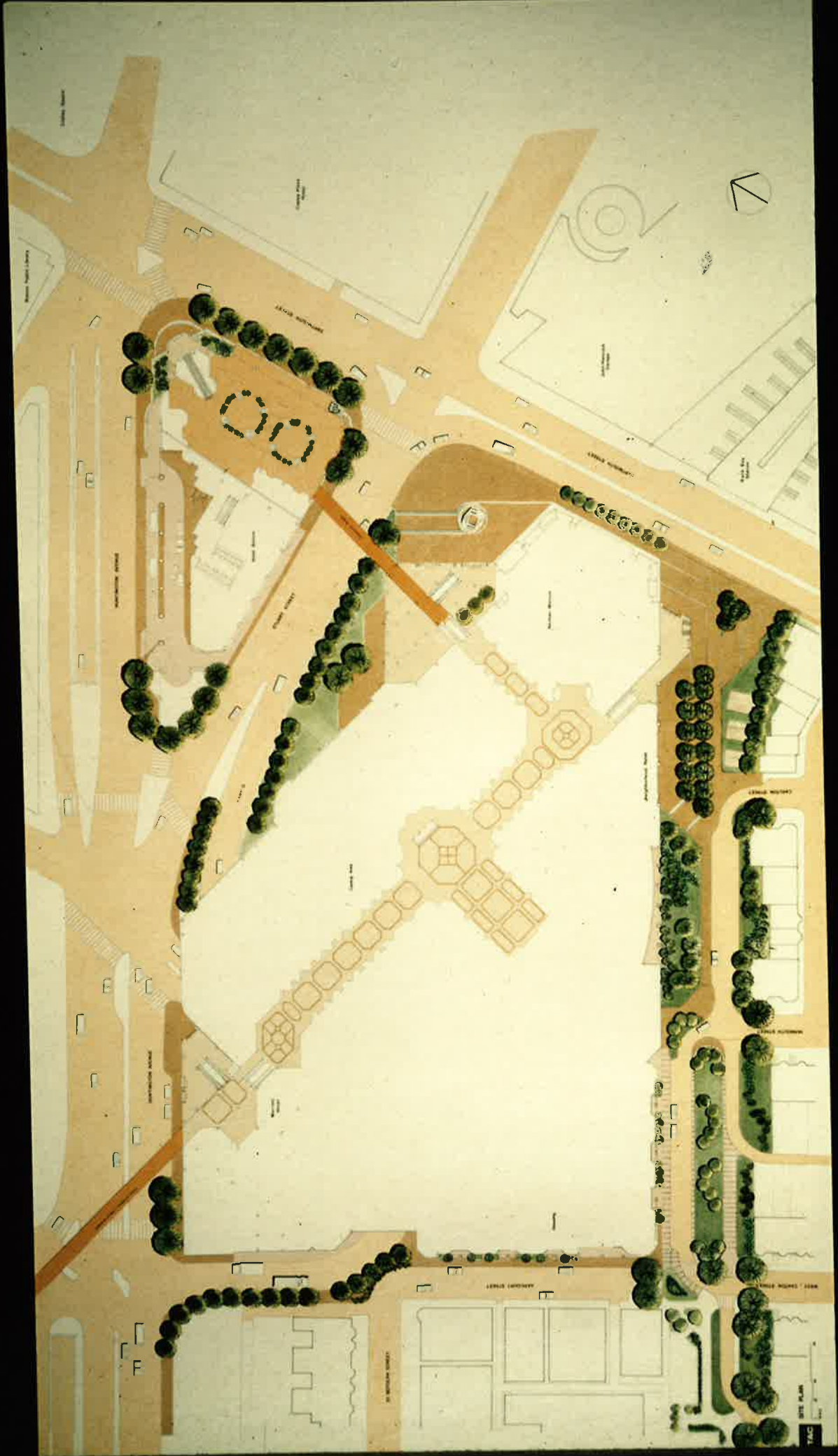
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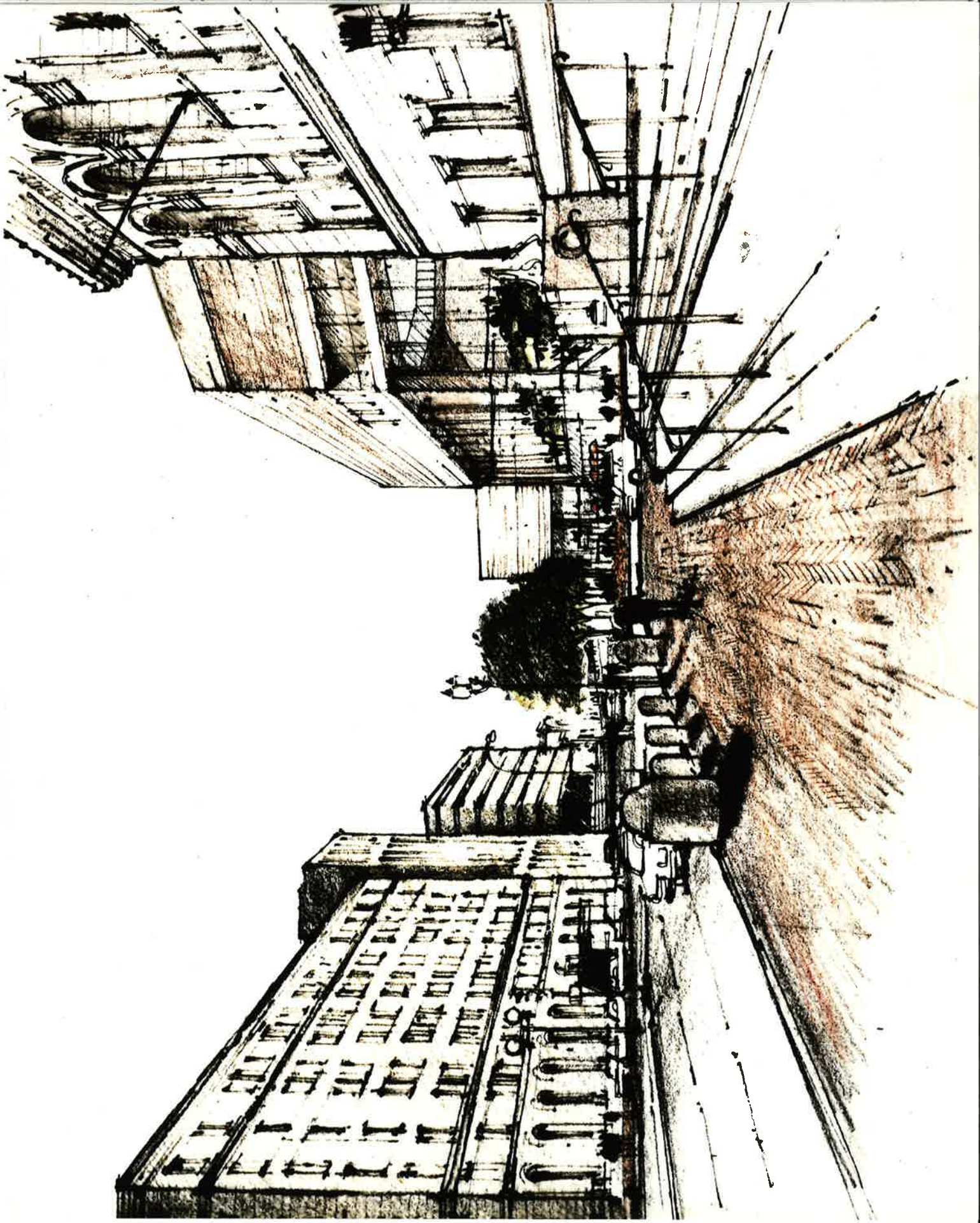
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Harvard Ave.

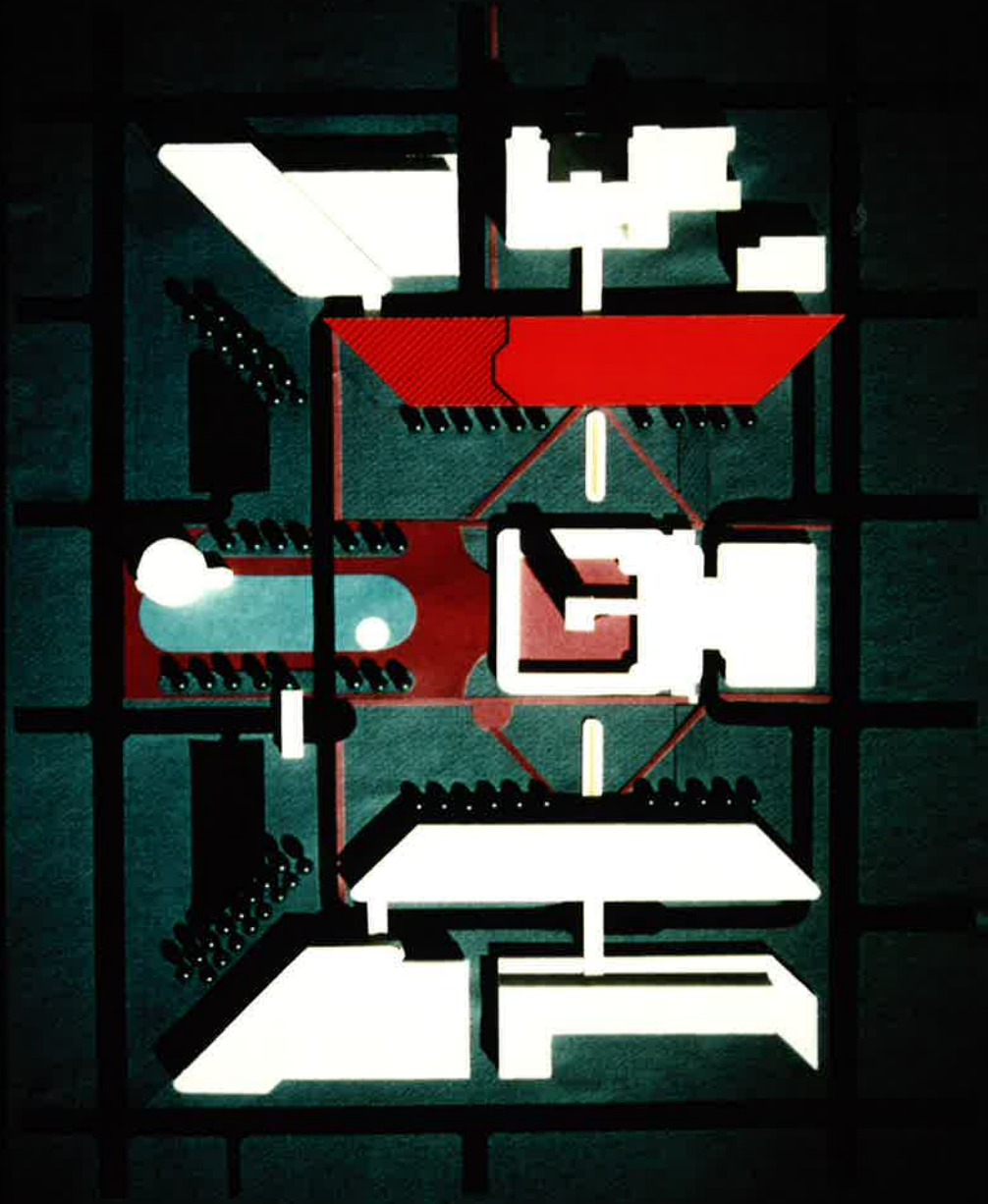
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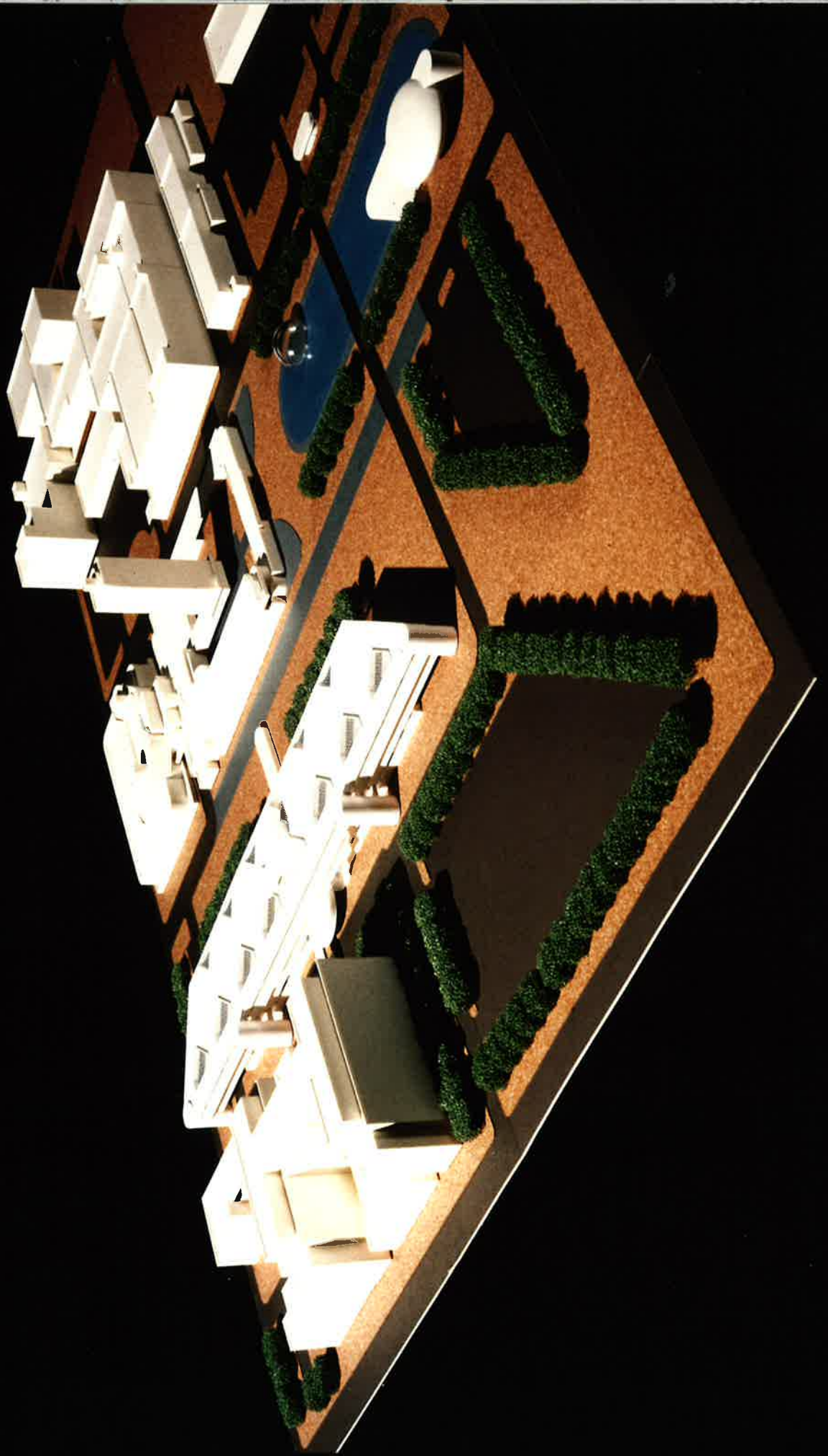
Howard Kohn

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Master Plan

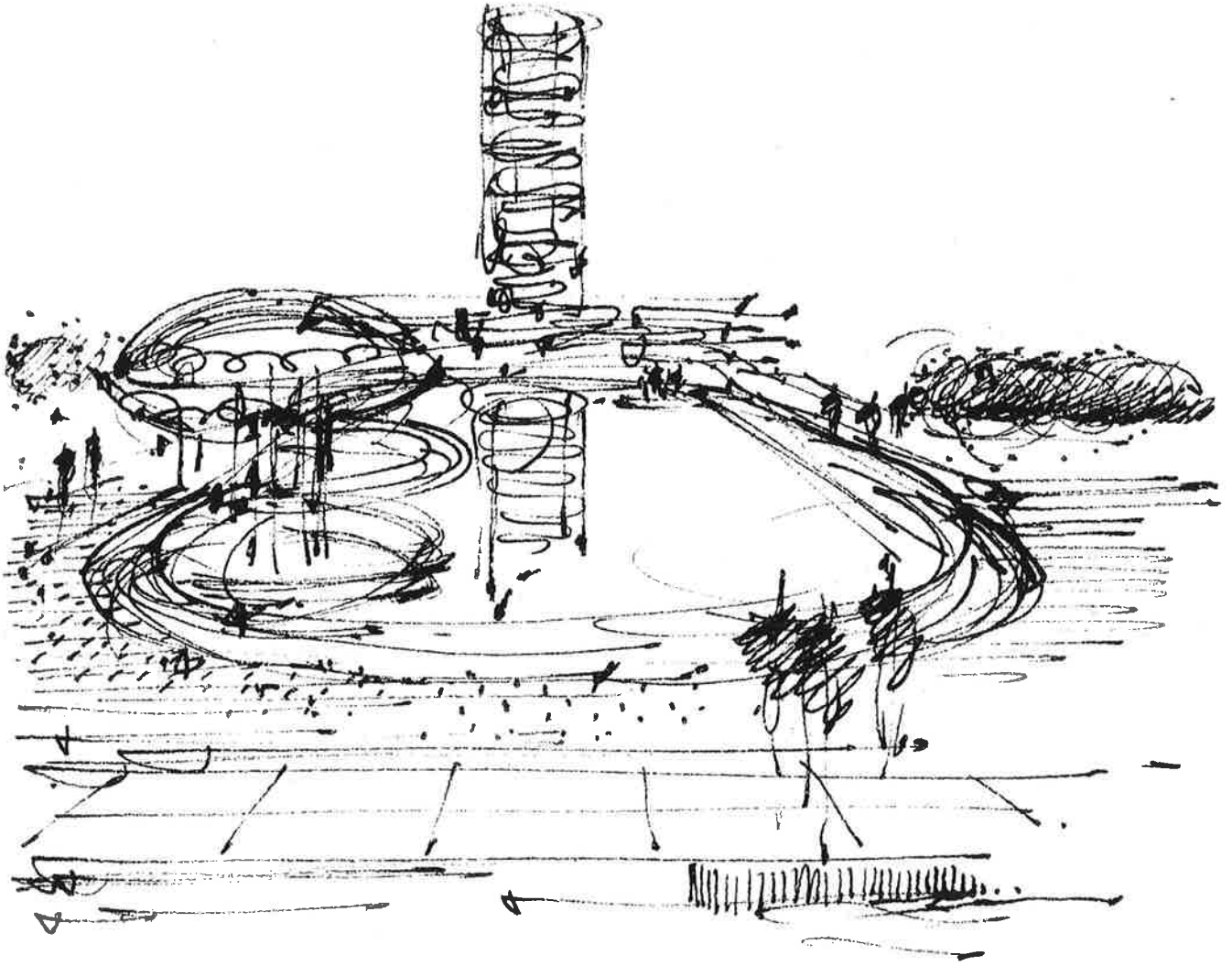


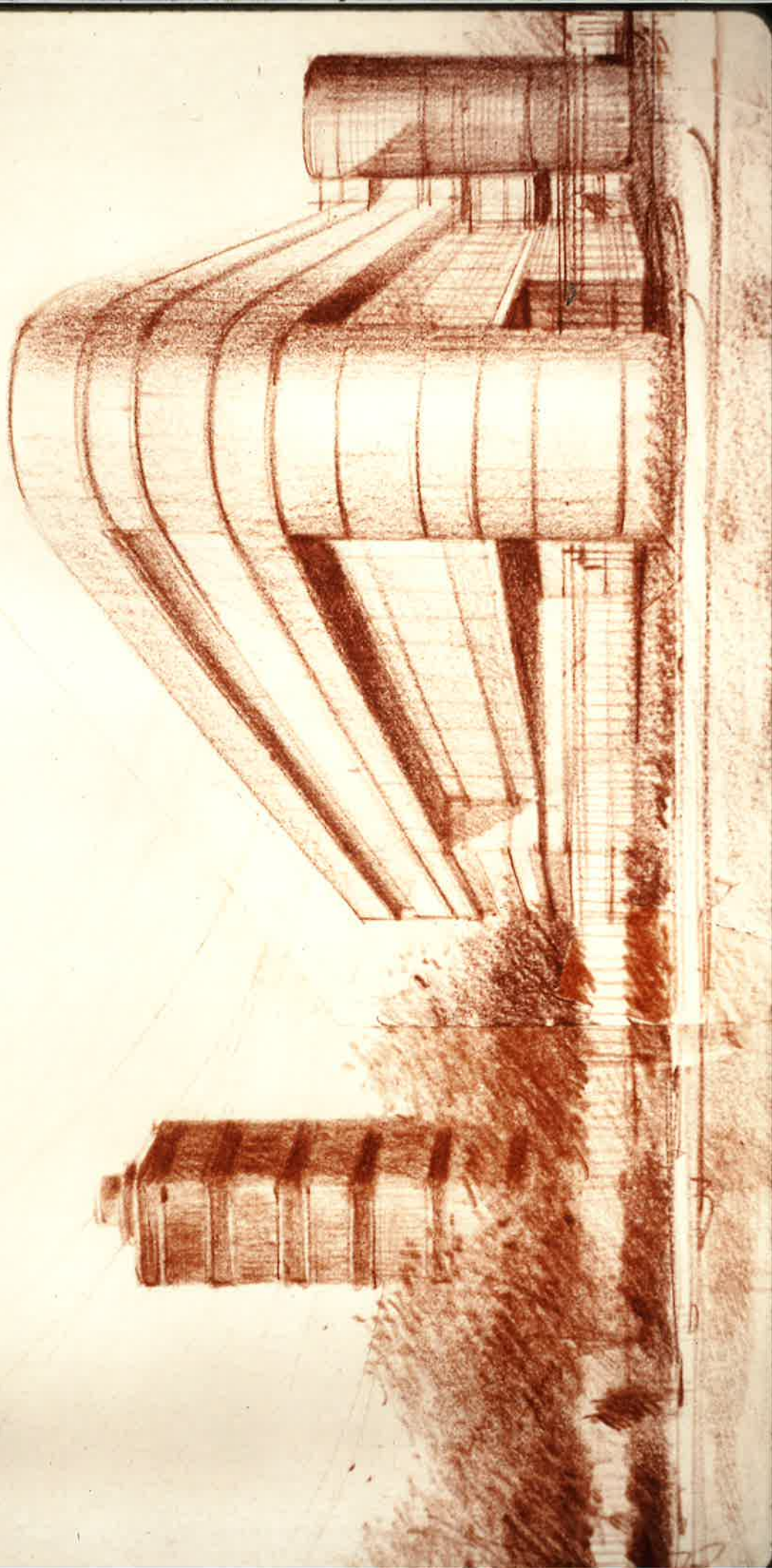
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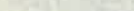








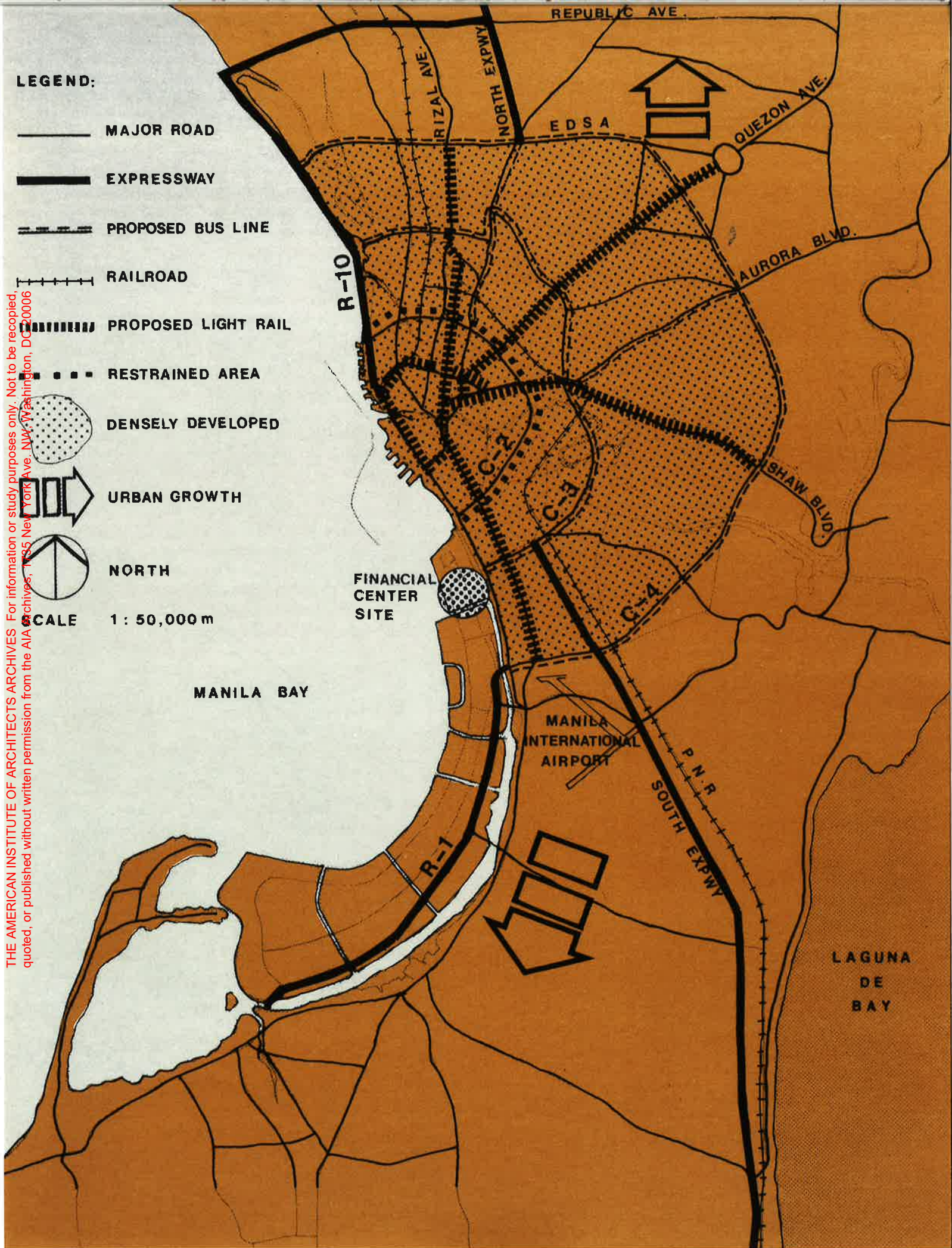




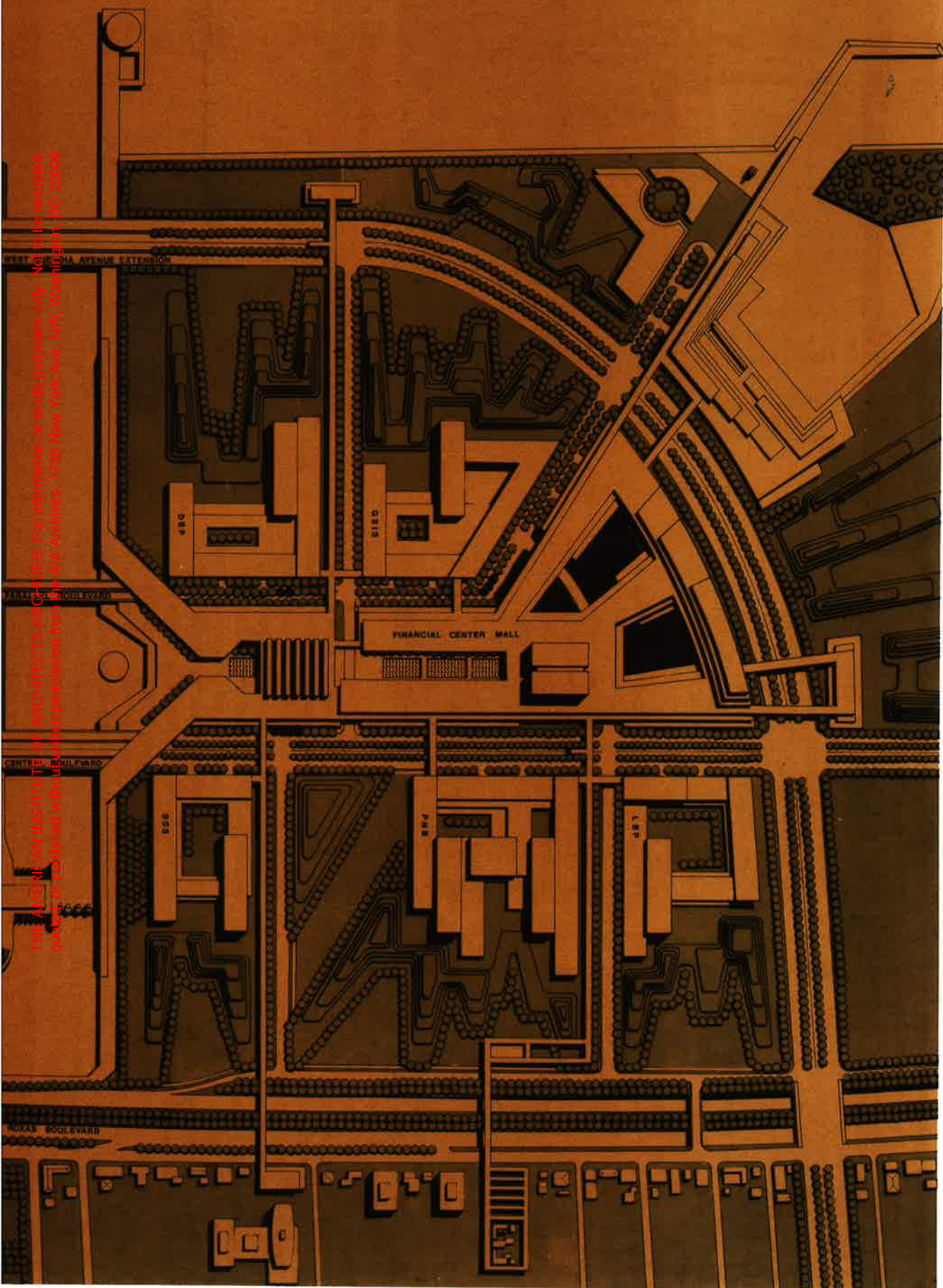
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LEGEND:

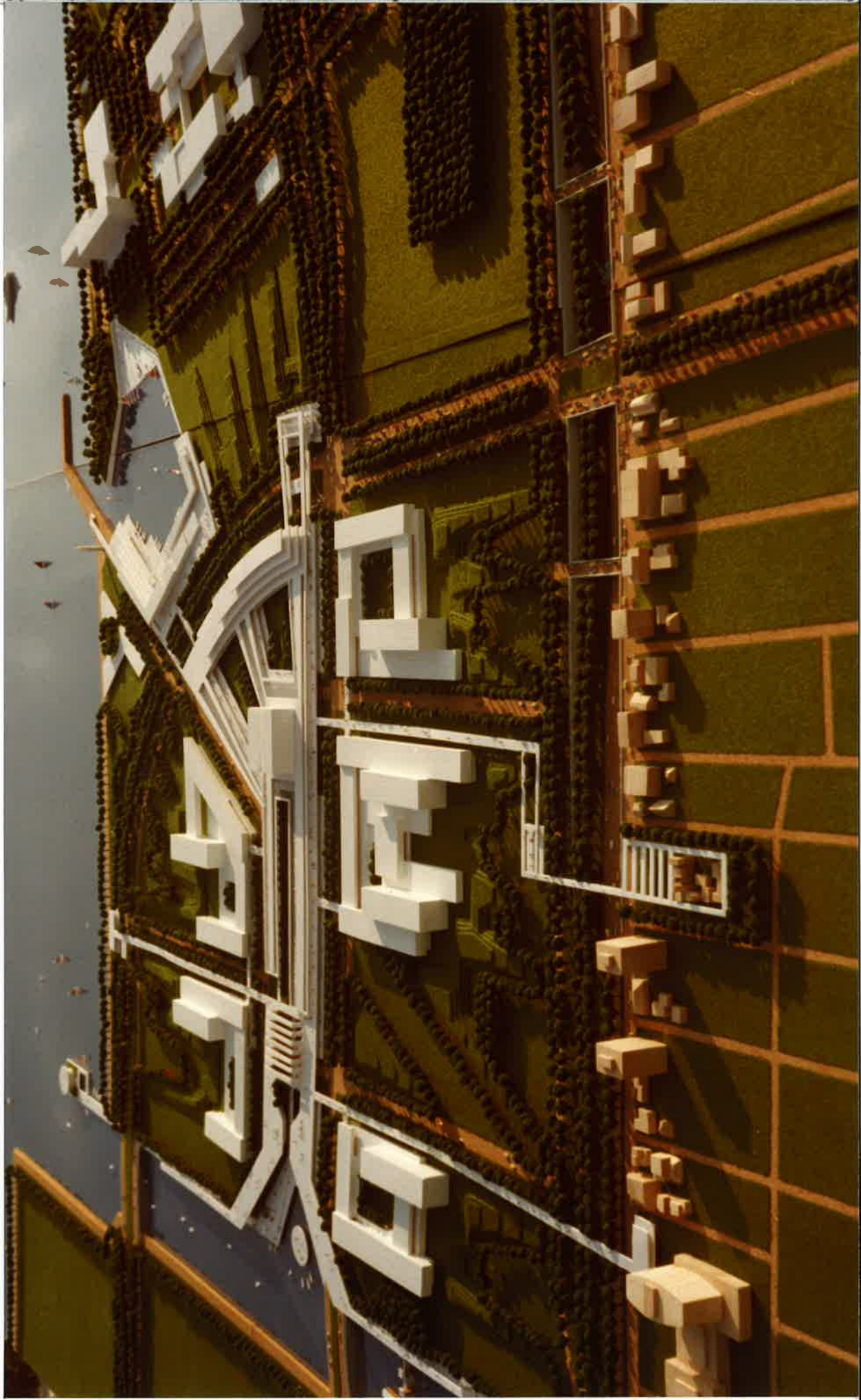
-  MAJOR ROAD
-  EXPRESSWAY
-  PROPOSED BUS LINE
-  RAILROAD
-  PROPOSED LIGHT RAIL
-  RESTRAINED AREA
-  DENSELY DEVELOPED
-  URBAN GROWTH
-  NORTH
- SCALE** 1 : 50,000 m



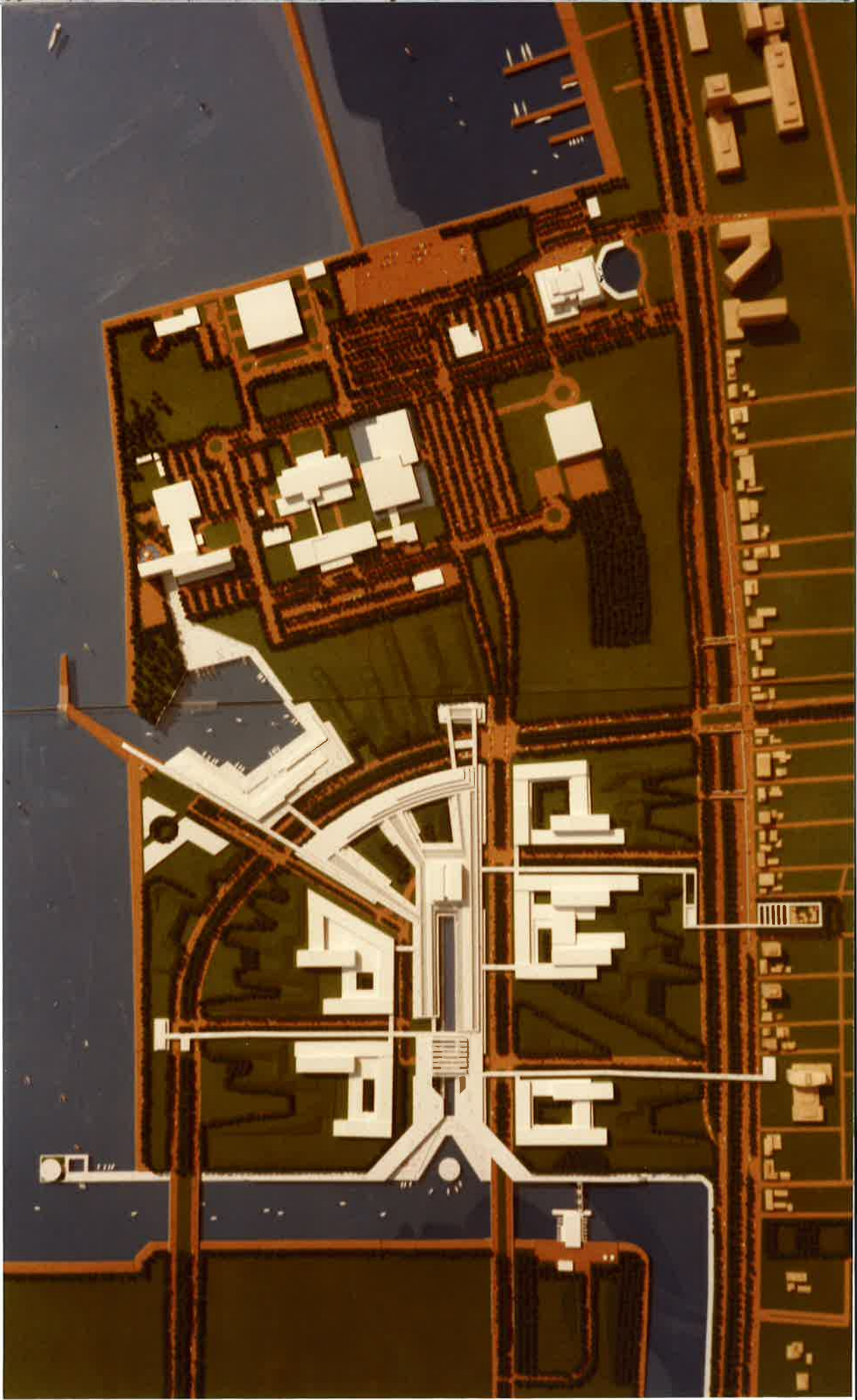
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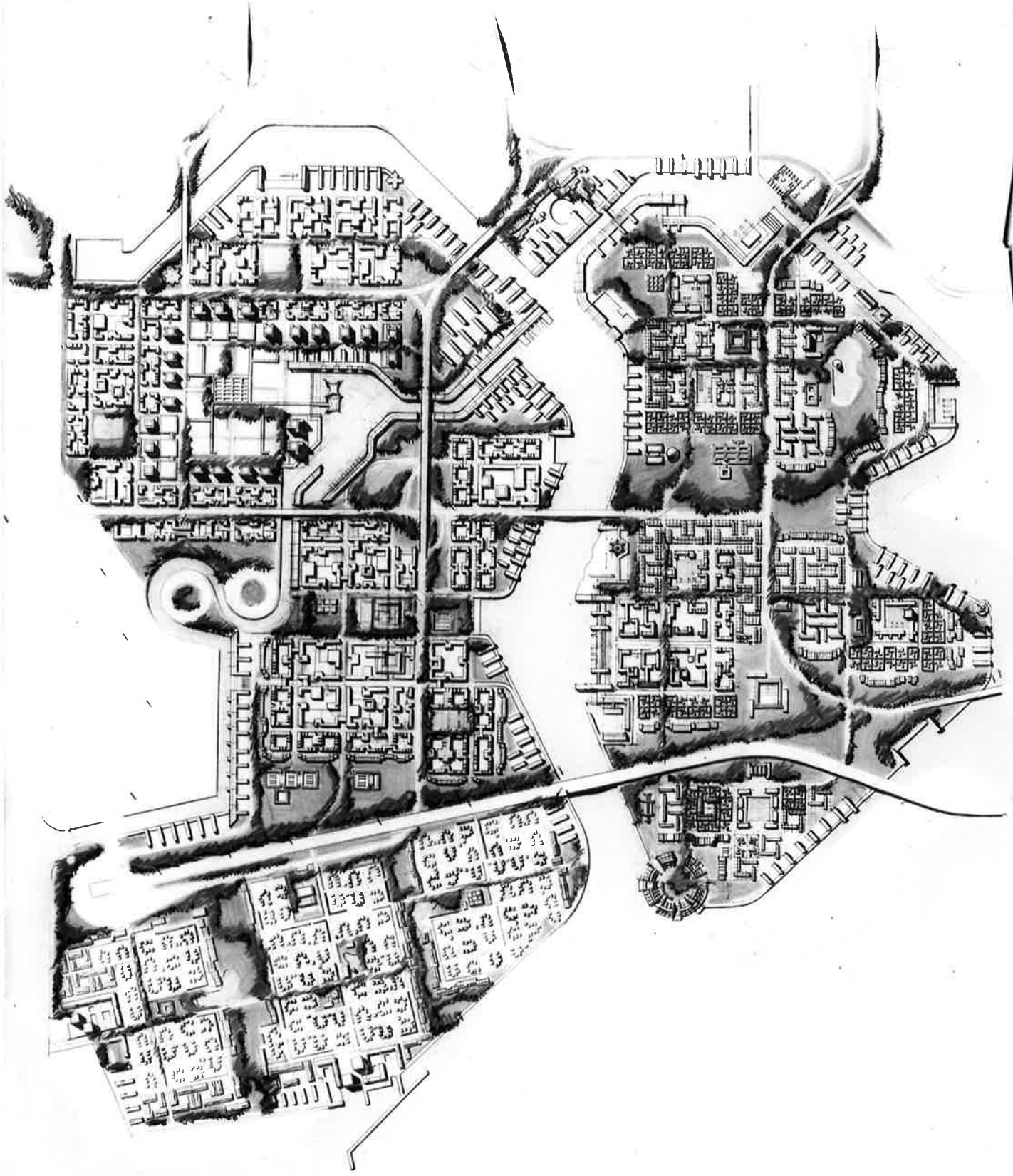


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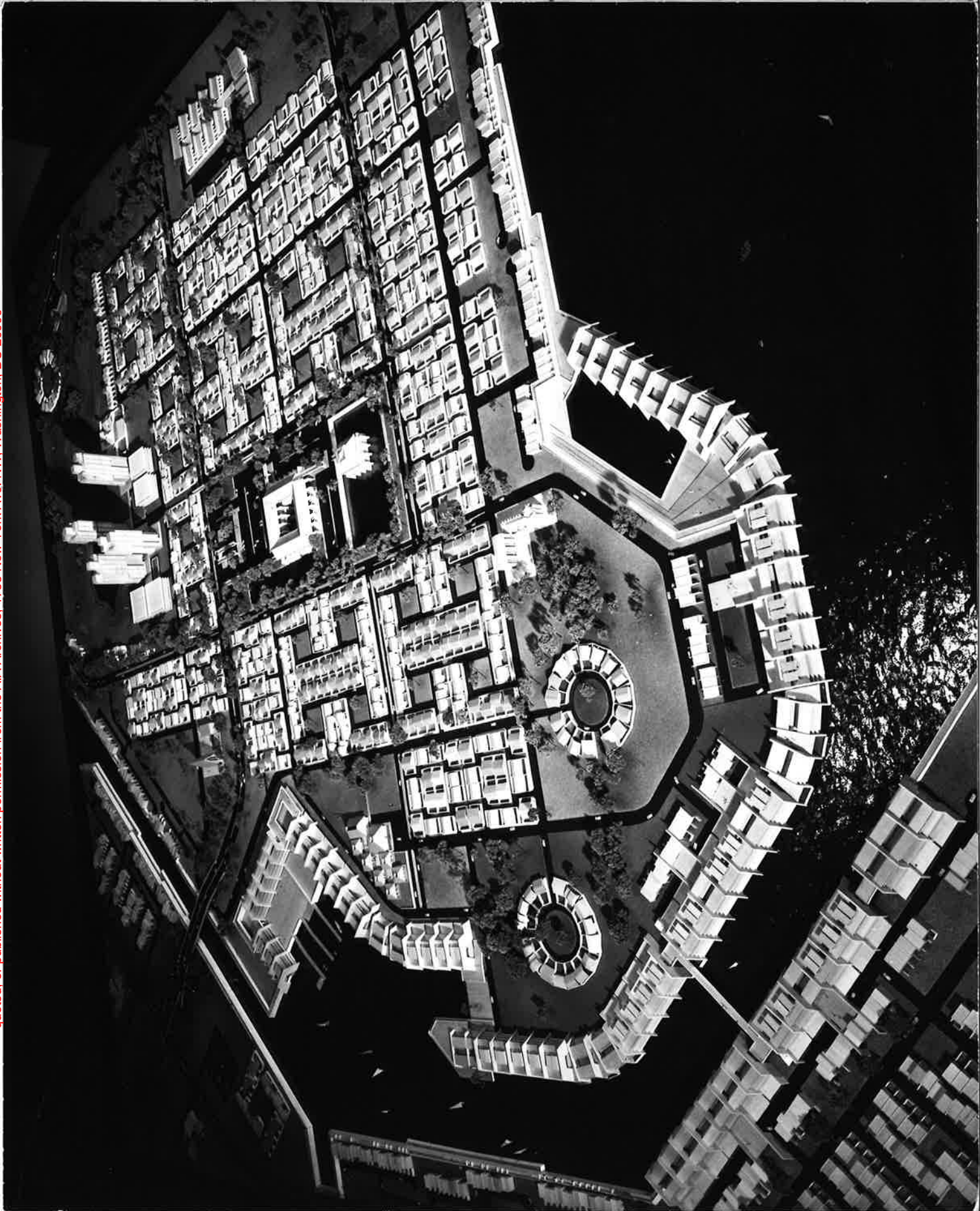


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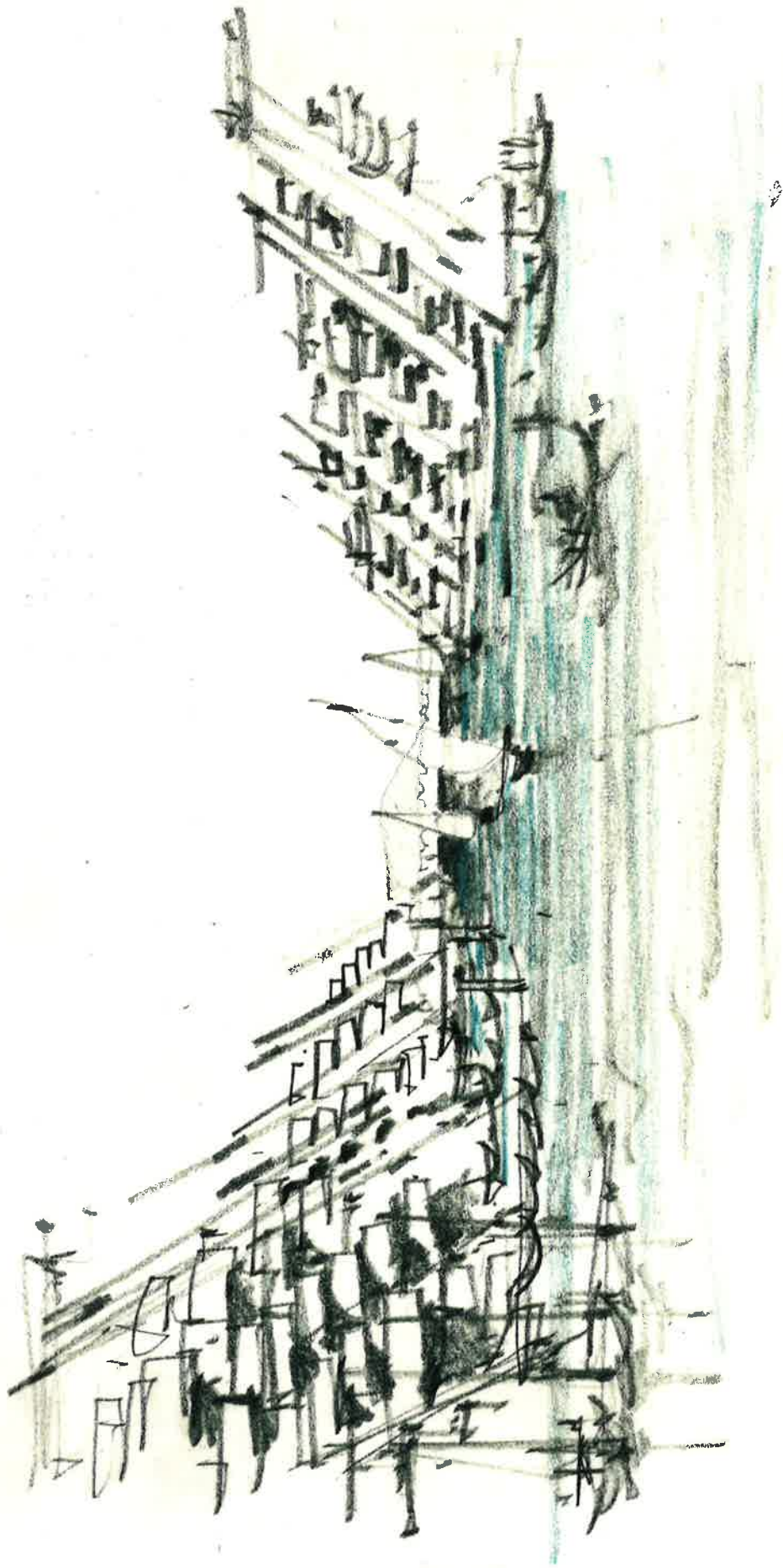


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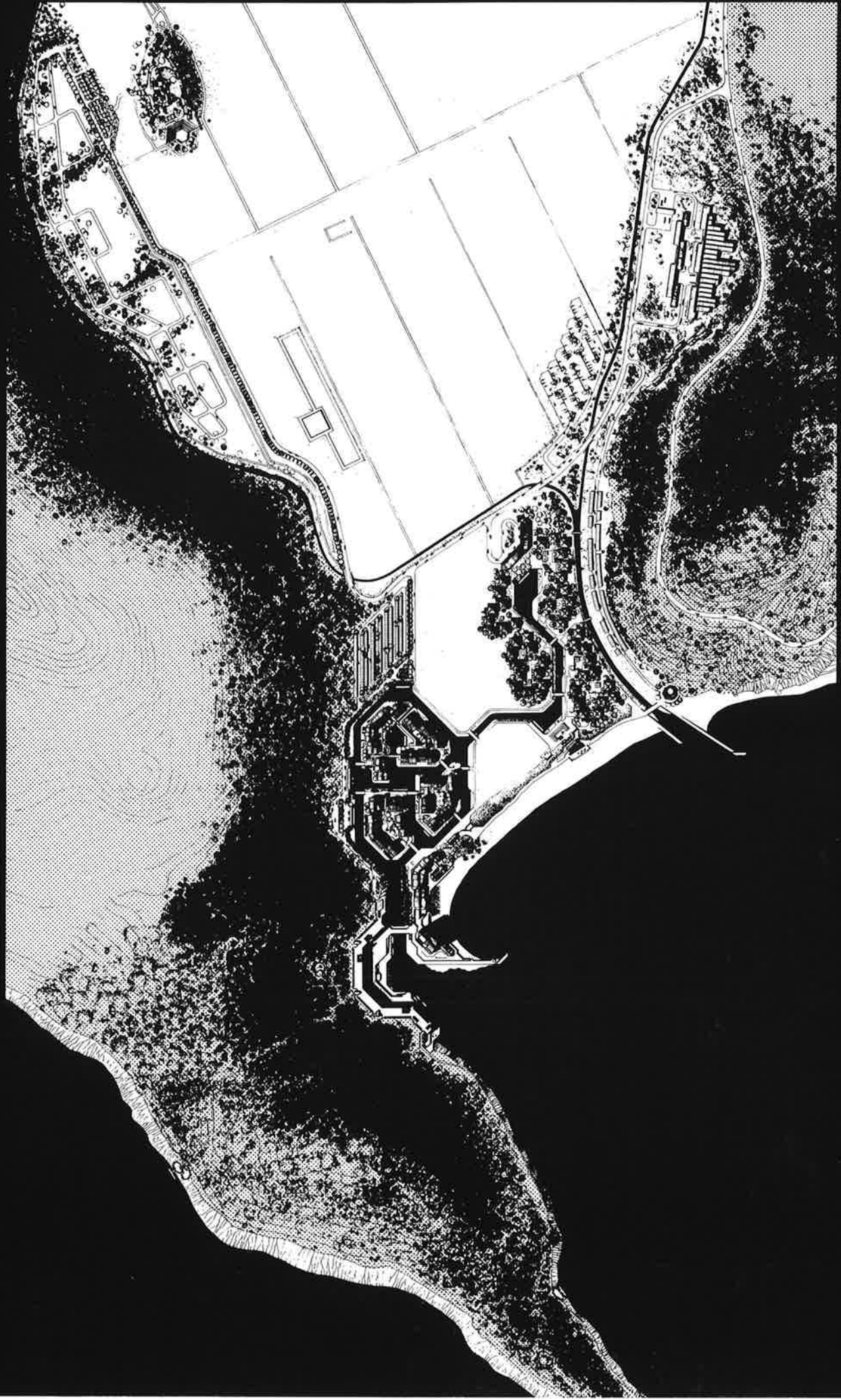


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OVERALL DEVELOPMENT PLAN

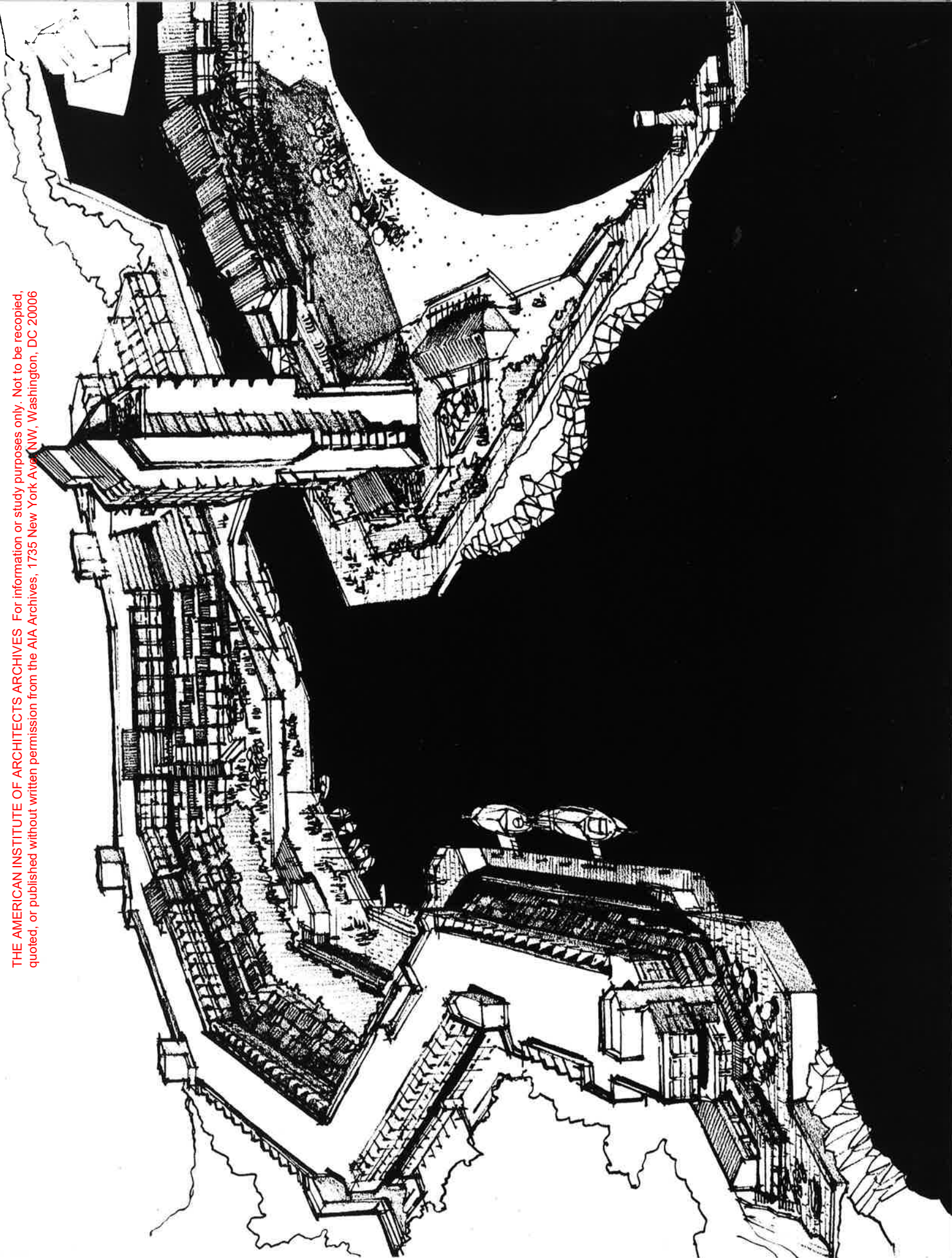
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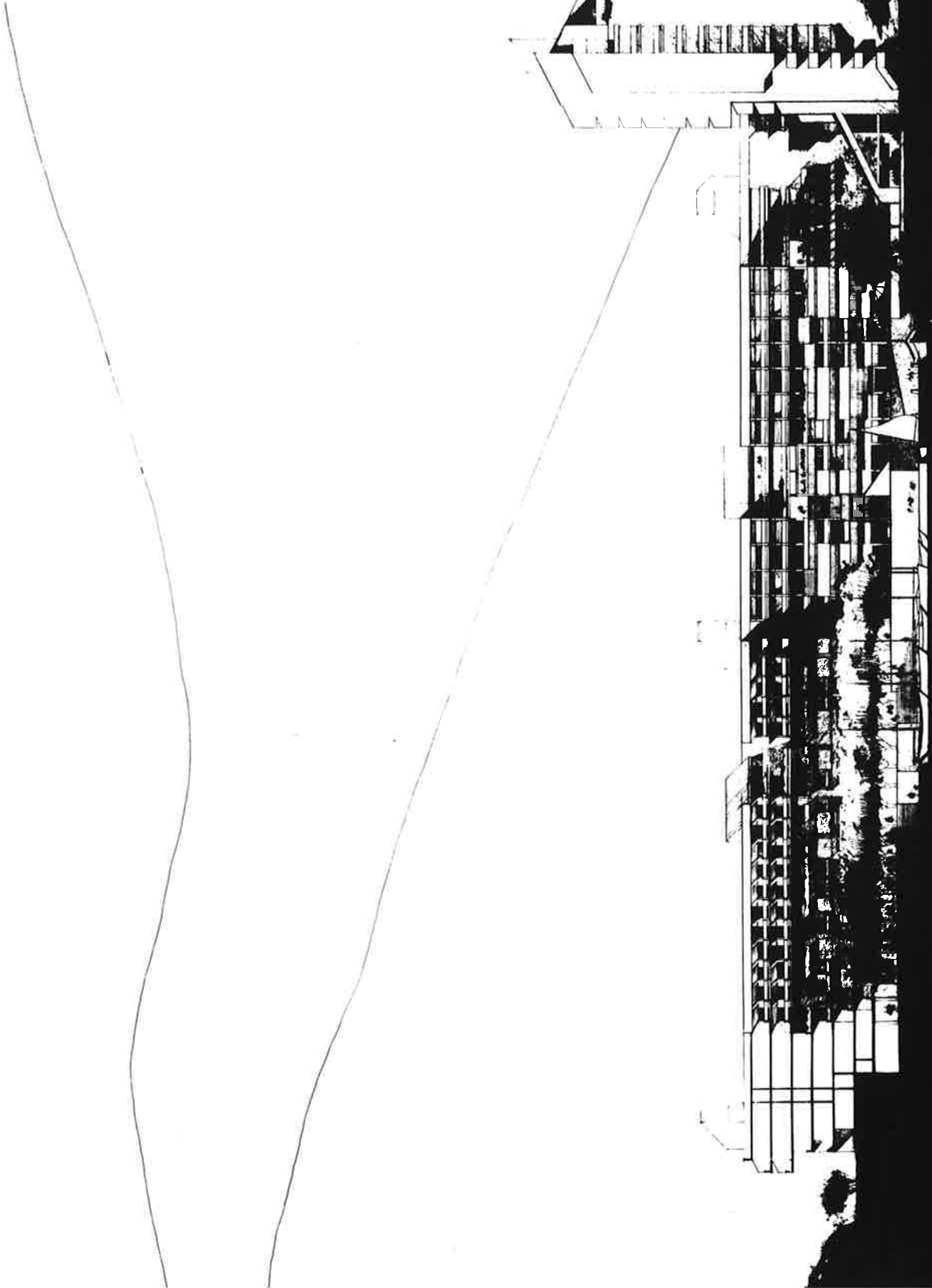


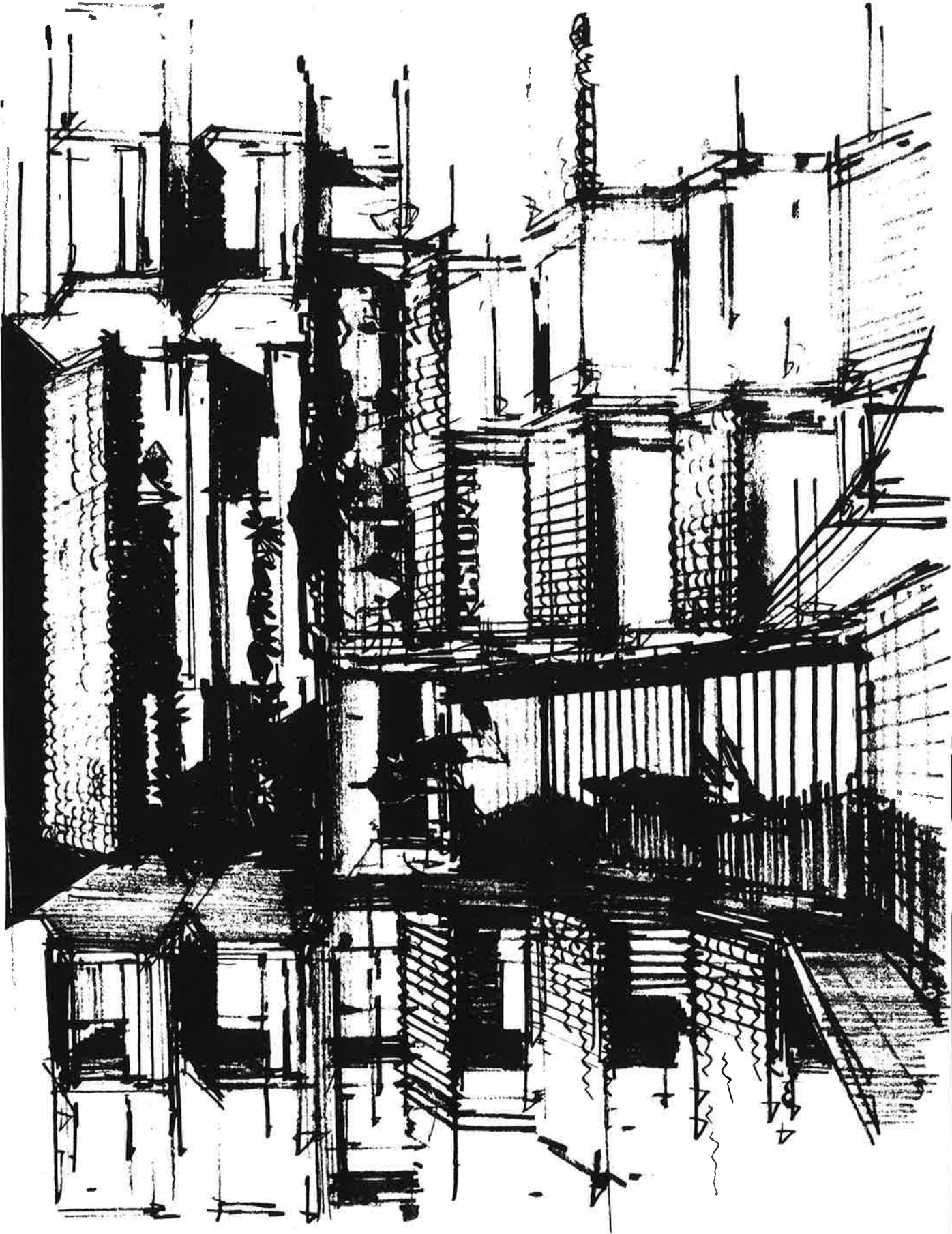
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THE ARCHITECTS COLLABORATIVE

January 21, 1983

American Institute of Architects
1735 New York Avenue
Washington, D.C. 20006

Chairman: Jury of Fellows

As sponsor for Howard Elkus nomination
for Fellowship, I thought you might be
interested in the following letter
dated January 3, 1983.

Mammy Payne
Enclosure

new info

Jan 20 1983

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McGraw-Hill Publications Company

1221 Avenue of the Americas
New York, New York 10020
Telephone 212/997-2036

David J. McGrath
Vice President - Publisher
Engineering News - Record
International Construction Week

RECEIVED

JAN 10 1983

THE ARCHITECTS COLLABORATIVE INC

January 3, 1983

Mr. Howard Elkus
Principal
The Architects Collaborative
46 Brattle Street
Cambridge, MA 02138

Dear Mr. Elkus:

Construction's Man of the Year, who knows who he is,
will be singled out at this February 9 banquet to which
you are invited.

You, too, will be recognized as having been cited for
achievement of significance to the construction industry
in 1982.

We hope you can be with us.

Kindest regards,



David J. McGrath

DJM:ek
attachment

The Publisher and Editors of
Engineering News-Record

cordially invite you to join them at dinner

honoring

Construction's Man of the Year

Wednesday evening, February 9, 1983

Grand Ballroom, The Plaza

New York City

Please respond
on enclosed card

Cocktail reception 6:00
The Terrace
Dinner 7:00
Black Tie

PROGRAM

Toastmaster

David J. McGrath, *Publisher*
Engineering News-Record

Invocation

Brother B. Austin Barry
Department of Civil Engineering
Manhattan College

Citations

Arthur J. Fox, Jr., *Editor*
Engineering News-Record

- of those selected by Engineering News-Record editors for their contributions to construction in the past year
- of Construction's Man of the Year

Presentation

David J. McGrath, *Publisher*
Engineering News-Record

Response

Construction's Man of the Year

About the Award

At the end of each year the editors of ENGINEERING NEWS-RECORD review the contributions of construction's newsmakers. Those judged most significant are cited in an editorial recalling the action for which each was chosen.

Individuals cited have been selected largely from those actively engaged in some phase of construction: Architecture, engineering, contracting, labor, finance. However, this is not a prerequisite. A number have come from legislating and other governing bodies.

In each of the past seventeen years, one of those cited was singularly honored as Construction's Man of the Year.

- 1966 — **Lyman Dwight Wilbur**, who had been managing the vast contracted construction effort in Vietnam.
- 1967 — **Vinton W. Bacon**, whose fearless fight against graft in Chicago's Metropolitan Sanitary District had brought an attempt on his life.
- 1968 — **Edgar F. Kaiser**, who led the President's Committee on Urban Housing.
- 1969 — **Ezra Ehrenkrantz**, principal advocate of systems building.
- 1970 — **John A. Volpe**, who as Secretary of Transportation started the U.S. toward a balanced, coordinated transportation policy.
- 1971 — **Ray Monti**, the owner's project manager on New York's World Trade Center.
- 1972 — **Fazlur R. Khan**, avant-garde designer of tall buildings.
- 1973 — **J. Leon Altemose**, open-shop contractor fighting for his right to run jobs either union or non-union.
- 1974 — **Stephen D. Bechtel, Jr.**, whose Bechtel Group led in U.S. construction while expanding its influence worldwide.
- 1975 — **Saul Horowitz, Jr.**, whose leadership resulted in creation of the National Construction Industry Council.
- 1976 — **Frank P. Moolin, Jr.**, senior project manager ramrodding the trans-Alaska pipeline through on schedule.
- 1977 — **Lt. Gen. John W. Morris**, chief of the Corps of Engineers as its Mideast activities opened doors for U.S. designers, constructors.
- 1978 — **Wallace L. Chadwick**, leader of the independent panel that ferreted out the causes of the Teton Dam failure.
- 1979 — **H. Edgar Lore**, moving force behind formation of the National Construction Employers Council and its chairman during its crucial formative year.
- 1980 — **J. Robert Fluor**, for taking U.S. management to South Africa's coal-to-liquids production, then bringing that synfuels know-how to the U.S.
- 1981 — **Robert A. Boyd**, bringing engineering and managerial excellence to Hydro-Quebec's \$15-billion James Bay project.
- 1982 — **Thomas D. Larson**, converting Pennsylvania's discredited transportation department into one of the best and most productive.

Again this year, those cited in our editorial will be honored at our dinner. The editorial, appearing January 6, is reproduced on the back page of this invitation. One among them is Construction's Man of the Year.

Those who made marks in 1982

Many individuals in many ways served the best interests of the construction industry last year. Here are some:

Jonathan Goodier of Guy F. Atkinson Co., reorganizing and reviving Venezuela's 7,300-Mw Guri Dam expansion.

Roger R. Wier of Higgins Erectors & Haulers, leading a team that invented devices to make restoring an aged suspension bridge possible.

Stone & Webster's **DeLynden R. Lersch** and **Kenneth F. Reinschmidt**, building and using a computer-aided design system that clinched a \$2-billion powerplant job.

Engineer **Ysrael A. Seinuk** and construction executive **Abraham Levine**, finding innovative ways to transform an existing eight-story building in New York City into one of 35 stories.

Loyd E. Dyal, an electrical workers' business manager, encouraging union flexibility to win more jobs for union members, and losing his own job in the process.

Consultant **T.Y. Lin**, cutting the weight of a steel bridge 20% by prestressing its plate girders.

Charles E. Mergentime and **Charles E. Gould** of Mergentime Corp., developing equipment to upgrade a railroad tunnel in close quarters while main-line traffic continued to roll.

Morrison-Knudsen's **W. L. Fox**, leading his Panama pipeline crews in a 33-hour emergency effort to reopen the Pan American Highway after a bridge collapse.

Construction worker **Louis Carroll**, climbing out on the broken boom of a crane that collapsed in New York City and securing the tip, dangling 40 stories above the street.

Klaus H. Ostefeld, **Georg Haas** and **Gunner Jensen**, developing a design and industrialized fabrication method in Denmark to make steel box bridges competitive with concrete.

Donald K. Emig, leading the Defense Department's clean sweep of toxic-waste sites at military installations.

Clement Chen, Jr., and **Vincent J. DeSimone**, surmounting obstacles of culture and tradition to complete the first U.S.-backed and designed hotel in China.

Richard L. Tomasetti of Lev Zetlin Associates, Inc., developing the stressed-skin tube for a Pittsburgh office tower.

Donald C. Smith of Skidmore, Owings and Merrill and **Donald R. Cooper** of Prefac Concrete Co. Ltd., preassembling preglazed panels that cut granite-cladding costs on a 2-million-sq-ft office complex in Calgary.

Transportation Secretary **Drew Lewis**, succeeding in his efforts to win greater highway and transit funding.

AGC President **H. C. Heldenfels**, ASCE President **John H. Wiedeman** and economists **Pat Choate** and **George Peterson**, keeping the infrastructure problem in the public eye.

Innovating practical ways to finance infrastructure repair at state, regional and federal levels: New Jersey Gov. **Thomas H. Kean**; **Peter C. Goldmark, Jr.**, Port Authority of New York and New Jersey; and investment banker **Felix G. Rohatyn**.

Charles D. Brown, managing the Business Roundtable's multimillion-dollar effort to guide construction toward improved cost-effectiveness.

Pierre E. Richard, conceiving the world's first concrete truss bridge, built in Kuwait by his company, Bouygues, of France.

Atlanta's **John C. Portman, Jr.**, and Marriott's **James E. Durbin**, triumphing over red-tape after a decade of controversy, to help revitalize Times Square with a major new hotel.

Georgia Transportation Commissioner **Thomas D. Moreland**, spearheading a \$1.5-billion program to rebuild busy Atlanta-area expressways under traffic.

James F. McNamara, former director of New York City's Office of Construction Industry Relations, fighting corruption and aiding minorities in construction.

Wastewater-system administrator **Michael G. McGauhey**, holding rates constant while upgrading treatment and sludge disposal in Hagerstown, Md.

Kenneth A. Himmel, **Robert J. Ryan**, **Howard Elkus** and **John T. Driscoll**, orchestrating the design and construction of Boston's Copley Place development.

J. W. Neal of John F. Beasley Construction Co., developing falsework to cantilever a tied-arch bridge over the Mississippi.

Project manager **Lee W. Miles**, keeping the Tennessee-Tombigbee Waterway's divide-cut section ahead of schedule despite unexpectedly bad soil and excessive water.

Construction manager **John L. Tishman** and WED Enterprises' **Carl Bongiorno**, readying Walt Disney's \$1-billion EPCOT Center for its opening day.

Mayor **George Litimer** and **Hans O. Nyman**, getting construction started on a \$77-million district-heating project in St. Paul.

Richard Barber of J.A. Jones Construction Co., using sonar and computers to position heavy anchors underwater for Hood Canal bridge pontoons.

Frank P. Kruse, advancing a comprehensive approach to collective bargaining by identifying the costs of all provisions in Detroit-area labor agreements.