Dunning, n. max

APPLICATION FOR MEMBERSHIP.

To the Secretary of the American Institute of Architects, The Octagon, Washington, D. C. SIR: I hereby apply for Membership in the American Institute of Architects under Class [A, B, C, I hereby certify that the following statements are correct: Name Address Blace and date of birth Class [A, B, C, I hereby certify that the following statements are correct: Name Address Graduate in architecture Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with the control of Scholarship in architecture Give name and year. Give name and year.	or D.]
I hereby apply for Membership in the American Institute of Architects under Class [A, B, C, I hereby certify that the following statements are correct: Name Address Place and date of birth Cursta Was Consul 873 Graduate in architecture [Give namf of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with Holder of Scholarship in architecture. Cursta Augustia Augustia Cursta Augustia - Augustia	or D.]
I hereby certify that the following statements are correct: Name	or D.]
Name J. May Dun ming Address 35.5. Drawbonn St. Chicago. M. Place and date of birth Lewsba. MS Consui - 1873. Graduate in architecture Spicial Mah, Muneraty of Michael Williams and year-Evidence of Diploma or Certificato of graduation to be submitted with Holder of Scholarship in architecture. Aucago Auch. Club. Traveling - 1	
Address 35.3. Drawform St. Cucago. All Place and date of birth Cursta Wichesia 1873. Graduate in architecture Spicial Will Austration of Certificate of graduation to be submitted with Holder of Scholarship in architecture. Cucago Auch. Cuch. Traveling.	L
Place and date of birth Course William & Consul - 873. Graduate in architecture Special Work Auwersty y Mocrossic [Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with the submitted with t	L.
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Holder of Scholarship in architecture Queaus Augus Que Van	
Holder of Scholarship in architecture Micago Mills Multi- Markey - /	ith application.
(Corre name and year)	1900.
Passed the qualifying examinations of the Royal Institute of British Architects, or the examination	ions for the
first class of the Ecole des Beaux Arts.	
If practicing architect, firm name A Must burn name.	ication.]
Have been in practice years years years	
If draughtsman, employed by	
Collegiate and office training J. C. Lluvellyn - S. S. Brunau -	
I have carefully examined the Constitution and By-Laws of the Institute and the "Circula Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, h maintain them.	
I hereby certify that the signer of this application is a member of Illius K Chapter, A. I. A. Webster Zauliuson	

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

The signatures of three Institut members are hore required. In the case of "official endorsement" of candidates by a Chapter, the signatures of its officers only shall be here required.]

Chapter, A. I. A. [To be omitted when the applicant does not reside in the territory of a Chapter.]

N. MAX DUNNING ARCHITECT SUITE 1210 KIMBALL BUILDING WABASH AVENUE & JACKSON BOUL. CHÍCAGO

Mr. E. C. Kemper.

week to the same of the same o

Page 2.

industrial buildings and Administration Building for the Simmons Company of Kenosha, Wisconsin:

Chicago Plant for the American Book Company:

Buildings for the H. J. Heinz Company;

A number of bank buildings, hospitals, churches and hotels, having just completed the 600-Room Winton Hotel at Cleveland, Ohio.

Hoping that this outline will suffice for the records, I remain,

Yours very truly,

NMD-HFD

ARCHITECT.

May 29th, 1915.

My dear Sir:-

Acting for Secretary I take pleasure in advising you of your election to membership in the American Institute of Architects, in accordance with the action of its Board of Directors at the May meeting.

This membership became effective on May 12th, and we are sending to you under separate cover cepies of the Annuary and Proceedings for the current year, as well as other Standard Institute Documents which you should have.

Owing to the shortness of time before the end of the first half of the year, the Board directed that dues be charged for the last half only, and you will receive a statement on the 30th of June. Later a Certificate of Membership will be sent.

The office at the Octagon is for the service of every Institute member and we are pleased to render that service at all times.

Very truly yours,

Executive Secretary.

Mr. N. Max Dunning, 35 S. Dearborn Street, Chicago, Illinois. N. MAX DUNNING
ARCHITECT
SUITE IZIO KIMBALL BUILDING
WABASH AVENUE & JACKSON BOUL.
CHICAGO

Chicago, Illinois, April Wineteenth, Wineteen Twenty.

7 - 2

Mr. E. C. Kemper,
Executive Secretary,
American Institute of Architects,
The Octagon,
Washington, D. C.
REFERRIS.

Dear Mr. Kemper:-

This is to acknowledge receipt of your favor of the 16th instant, also the two copies of the "Annuary" which you so kindly forwarded via "Special Delivery."

I note you say that the 1920-21 Edition will be issued shortly after the coming Convention. If it is not too late, Mr. Dunning would very much like to have his address changed to read as above, 1210 Kimball Building, instead of 1142 So. Michigan, which is his residence. If you will kindly take care of this I will appreciate it very much.

Thanking you for your promptness in mailing the Annuaries, I remain,

Yours very truly,

HFD-S

Secretary to Mr. Dunning.

Noted 47.6.

Charge of addison

2-3

May 14, 1920.

Dear Mr. Dunning:

This is my first opportunity to send, as promised, minutes of the Board meetings for August and November, 1919, and March, 1920.

The minutes of the recent meeting are in the course of preparation, and you will receive copies in due course.

Very truly yours,

Executive Secretary.

Mr. N. Max Dunning, 1210 Kimball Bldg., Chicago, Ill.

K/H Encls.

January 9, 1922.

Dear Mr. Dunning:-

I spent the Christmas holidays with my little boy who is in Florida for the winter with his Governess. Upon returning I find your Christmas card and it is much appreciated. The entire staff here at the Octagon joins me in wishing for you a Happy and Prosperous 1922.

Sincerely yours,

Executive Secretary.

Mr. N. Max Dunning; 1210 Kimball Bldg., Chicago, Illinois.

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American Institute of Architects

Inter-Office Communication

Subject

From B.C.K.

17

To Mr. Dunning

Date 5-3-23

Dear Mr. Dunning:

Your reservation at the Powhatan is made to begin on the evening of Sunday May 13th. It is for a single woom and bath. If there is any change please notify the Powhatan, mentioning the Institute Convention.

Very truly yours,

E.C.K.

K: B

N.MAX DUNNING, F. A.I.A. ARCHITECT SUITE IZIO KIMBALL BUILDING WABASH AVENUE & JACKSON BOUL CHICAGO

Chicago, Illinois, April Thirteenth,

1 9 2 3.

Mr. E. C. Kemper, Executive Secretary, American Institute of Architects, Washington, D. C. American lead, of the leads

APR 16 1923

REFERNES ...

Dear Mr. Kemper:-

This is to acknowledge receipt of your kind favor of the 9th instant, in which you say you have made reservation of room and bath at the "Powhatan" for Mr. Dunning, beginning with Sunday evening, May 13th.

It is certainly very kind and thoughtful of you, and Mr. Dunning extends many thanks to you for the courtesy.

I remain,

With kind personal regards,

Very truly yours,

HFD-S

Secretary to Mr. Dunning.

Chicago, Illinois, May Twenty-fifth, 1 9 2 3.

Mr. E. C. Kemper, Executive Secretary, American Institute of Architects, Washington, D. C.

Dear Mr. Kemper:-

I am wondering whether the Washington newspapers had published any account or photographs illustrating the Pageant at Washington. In case they did, would it be asking too much of you to send me one copy, as I am interested to see how it was written up and also interested to have an illustration to show.

I am wondering, too, whether I was appointed for the coming year on the Executive Committee, as I am anxious to forecast a little on the amount of time necessary to give to Institute work during the coming year.

With kind personal regards, I

remain,

Yours very truly,

NMD-HPD

Max Dunning

Analoga led, of freditions

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



May 28, 1923.

Dear Mr. Dunning:

Responding to yours of the 25th, you will receive separately the best newspaper report of the Pageant.

You were elected a member of the Executive Committee. There may be a meeting of this Committee in late August; but if there is no pressing business, it may be postponed and merged into a Board meeting early in November.

We are busy in the customary endeavor to get the Proceedings into the mail within sixty days of the Convention. The minutes will be along shortly.

It was a great party and a worthy successor of the Chicago Convention, which was the best Institute Convention I over attended.

Sincorely yours.

Executive Secretary,

Mr. N. Max Dunning, 1210 Kimball Building, Chicago, Illinois.

K:MB



THE AMERICAN INSTITUTE
OF ARCHITECTS

1:0V A.

RECEIVED

RED.

HOTEL POWHATAN Washington, D.C.

Movember 22, 1926.

Mr. N. Max Dunning.
Kimball Building, Suite 1210.
Wabash Ave., & Jackson Blvd.,
Chicago, Illinois.

My dear Mr. Dumint:

In reply to your letter of Movember 19th I wish to state we have reserved a pleasant single room with bath for your use December 2nd through meeting of the Board of Directors of the American Institute of Architects. Have noted your arrival in the morning.

Thanking you for the courtesy, I

am.

Very truly yours,

Manager.

200/c

Copy--Mr. M. C. Kemper.

THE OCTAGON, WASHINGTON, D. C.

August 17, 1936.

Dear Mr. Danishu:

The enclosed routine card was returned to us by the Chicago Chapter of The Institute, indicating that your address has been changed from 1210 Kimball Building, 308 South Wabash Avenue, Chicago, Illinois to the Powhatan Motel, Washington, D. C.

Mail addressed to you at the Chicago address has been returned to us, unclaimed.

For the purpose of the records at The Octagon, will you kindly confirm this change of address or advise if there is any difference.

A roply by roturn rail would be greatly approciated.

Sincerely yours,

Executive Secretary.

光学C Phol.

Mr. H. Max Dumning. Powhatan Hotel, Eirhtoenth and Pennsylvania Ave., N.W., Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

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The

February 2, 1939.

Dear Max:

Am leaving tomorrow for a real vacation (most of February - its now or never because of the Convention and International Congress in September).

So far, I have not been able to locate the album of photographs which you left at The Octagon. Am afraid it went to permanent storage, or that it was wrapped and put in one of the many storage cases in the wault in the basement at The Octagon.

I do not believe the album is lost and am asking your indulgence until I get back and have opportunity to make another search.

During my absence the Assistant Executive Secretary, Mr. White, will be on the job and will be entirely at your service if the occasion arises.

Sincerely yours,

ECK: DC

Mr. H. Max Dunning, F.A.I.A., Roger Smith Hotel, Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



February 20, 1940

Dear Maxe

At long last we have found a large package of photographs and other material which you left at The Octagon a long time ago, which we could not find when you requested it and about which you have been most graciously silent since our failure to produce.

Apparently, this package got in with a lot of exhibits and historical material being held in storage here for one reason or other.

I believe you will find it in good shape and write to ask where you would like to have us send it - to your office or to the Roger Smith.

Sincerely yours,

Mr. N. Max Dunning c/o Roger Smith Hotel Washington, D. C.

ECK: FS

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W. Washington, D. C.



February 21, 1940.

Received of The American Institute of Architects, one package of photographs and papers, for Mr. N. Max Dunning.

Roger Smith Hotel

per J. Joseph

Property

Construction Advisory Committee Personnel: Francis Blossom

Forrest S. Harvey F. J. C. Dresser

Office of the Quartermaster General, Room 1125, Munitions Building, Washington, D.C.

National 2520

Frederic W. Southworth, Project Manager, Bureau of Yards & Docks, Navy Building, Room 2403 Washington, D.C. District 2900 Extension 502

N. Max Dunning, Architect Assistant, Federal Works Agency, Rm. 725, Procurement Division Building, (Federal Warehouse)
Seventh & D Sts., S.W.,
Washington, D.C.

District 5700 Extension 508

Gilbert Rodier, Principle Housing Project Planner, Room 5333, Old Interior Building, Washington, D.C. Republic 1860 Extension 4032

April 11, 1941

Dear Mr. Dunnings

We note that you are maintaining your chapter assignment as a member of The Institute with the Chicago Chapter, although your address on the records is given as Washington, D. C.

We therefore write to inquire whether you still have your residence or principal place of business in the territory of the Chicago Chapter; or have established a legal residence in Washington, D. C. which we presume is now your principal place of business.

The by-laws of The Institute (chapter II, article 1. section 7) require that The Secretary shall transfer the assignment of a corporate member to a chapter in another state whenever the legal residence or principal place of business of the member is changed to the other state.

If your legal residence is still in the territory of the Chicago Chapter, it would be entirely proper for you to maintain your membership in that chapter. Otherwise, you should be reassigned to the Washington, D. C. Chapter.

An early response will be appreciated.

By direction of The Secretary.

Very trulk yours.

Executive Secretary

Mr. H. Max Dunning, F.A.I.A. Roger Smith Hotel Washington, D. C.

K/DE

The ROGER MITHERICAN WASHINGTON, D. O. PENNSYLVANIA AVENUE at 18th STREET, N.W. A Modern Fireproof flo	
1941 APR 21 AM 9: 15 Wash. DC 4/20/2	
Me Edward C. Kemper	
an engan he Stelet of auchitels	
Dear the Menifor	
My ligae NESidence is sin Chicago: I Stele maintain my	the 1
Chicago Lattle maintain by	
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Washington a long time too long-	
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our kancing	
The ROGER SMITH, The ROGER SMITH, THE POLAR'S MITH, THE ROGER SMITH, WASHINGTON, D. C. THE ROGER SMITH, WASHINGTON, D.	ug
THE ROLLER SHILL NEW CORE CITY THE WINTHROP THE WENTWORTH THE WYNDHAM THE PARK CRESCENT	<i>-</i> '

The ROCER SMITH.
THE ROTER SMITH.
THE PARK CRESCENT

THE PARK CRESCENT

ROGER SMITH RESTAURANTS,
N. Y. C.

April 22, 1941

Dear Maxi

Thank you for your letter of April 20 advising that you maintain your legal residence and office in Chicago, in the territory of the Chicago Chapter.

Accordingly, you have every right to continue your chapter assignment in Chicago, and we have so noted on the record at The Octagon so that this question will not come up again.

Sincerely yours,

Executive Secretary

K/pg

Mr. N. Max Dunning, F.A.I.A. Roger Smith Hotel Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

COPY

THE OCTAGON, WASHINGTON, D. C.

January 8, 1944

Deer Mr. Fursts

Mr. M. Max Dunning, F.A.I.A., now located in Washington, D. G., has filed an application for ratirement and election as a Member Emeritus - for which he is qualified.

This application must swalt the next meeting of The Board which will be held the last week in April.

In the meantime, for the record and the information of The Board, will you please let us know if Mr. Dunning is in good standing with the Chicago Chapter? His Institute dues are paid to December 31, 1943, and undoubtedly The Board will make his election retroactive - as of January 1, 1944.

Sincerely yours,

Executive Secretary

Mr. Wa. H. Furst, Secretary Chicago Chapter, A.I.A. 11 South La Salle Street Chicago, Illinois

K/K

FILES

4 YEARS

3 YEARS

OFFICERS

PRESIDENT

ALFRED SHAW, A. I. A. 80 FAST JACKSON BOULEVARD PAUL GERHARDT, JR., A. I. A. 1ST VICE-PRES.

2ND VICE-PRES.

SECRETARY

TREASURER 333 NORTH MICHIGAN AVENUE

1012 CITY HALL

GEORGE W. CARR, A. I. A. 333 NORTH MICHIGAN AVENUE

WM. H. FURST, A. I. A. 11 SOUTH LA SALLE STREET SAMUEL A. MARX, A. I. A. INSTITUTE CHARTER



EXECUTIVE COMMITTEE THE AMERICAN THE ARCHITECTS 1943-1944
HTUTE OF ARCHITECTS a. owings, a. i. a. 1943-1944

JERROLD LOEBL, A. I. A.

CHARTEN O. MORGAN YOST, A. I. A. 2 YEARS CHARLES H. DORNBUSCH, A. I. A. 1 YEAR

WASHINGTON, D. C.

CHICAGO CHAPTER THE AMERICAN INSTITUTE OF ARCHITECTS CHICAGO, ILLINOIS

January 11, 1944.

Mr. E. C. Kemper 1741 New York Avenue Washington, D. C.

Dear Mr. Kemper:

In reply to your letter of January 8th, regarding the application for retirment and election as a Member Emeritus of Mr. N. Max Dufining, F.A.I.A., please be advised that Mr. Dunning is in good standing, his dues being paid to December 31, 1943.

Sincerely yours,

Marion Mueller

m

SOLUTION OF THE ANA

DUPLICATE
N° APR
N° ME

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO Mr. H. Max Dunning, F.A.I.A. Reger Swith Hotel Weshington, D. C.

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective **December 31**, 1943.

Date June 14,

1944

alexander C Robinson III.

MERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, i, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN 36)

SYMBOLS

DL = Day Letter

NL=Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of destination of PA218 21=1D WASHINGTON DC 19 419P

EDWARD C KEMPER, EXECUTIVE SECRETARY=

THE AMERICAN INSTITUTE OF ARCHITECTS CARE
HOTEL CLARIDGE ATLANTIC CITY NJER=

PRESIDENT

MAX DUNNING HAS JUST PASSED AWAY NO INFORMATION AS TO ARRANGEMENTS FOR SERVICES SHOULD FLOWERS BE SENT IN NAME OF INSTITUTE=

THEODORE IRVING COE.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



RAYMOND J. ASHTON
WALTER R. MACCORNACK
ALEXANDER C. ROBINSON, III

JAMES R. EDMUNDS, JR.

PRESIDENT CE-PRESIDENT SECRETARY

TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
1741 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

EWDARD C. KEMPER
EXECUTIVE SECRETARY

April 20, 1945.

MR. THEODORE IRVING COE AMERICAN INSTITUTE OF ARCHITECTS 1741 NEW YORK AVENUE, N.W. WASHINGTON, D. C.

PLEASE SEND FLOWERS IN NAME OF INSTITUTE

E. C. KEMPER

CHARGE TO THE AMERICAN INSTITUTE OF ARCHITECTS

STRAIGHT MESSAGE

ECK : C

TELEGRAM

WESTERN UNION

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.

Washington, D. C.

THE OCTAGON Inter-Office Communication



Washington Fost-April 201945.

N. Max Dunning, Architect, 72, Dies Following Long Illness

known architect and architectural Germany. adviser to W. E. Reynolds, chair-

Doctors Hospi-

Mart in Chica- Ark go, the Carter

Mr. Dunning Hotel in Cleveland, the Lake Shore Club and the Hayes Hotel, both in Chicago, Mr. Dunning achieved a national reputation and during his years of Government service he came to be regarded as an outstanding authority on public housing.

He entered the Government during World War I as a member of the requirements division of the United States Housing Corp., and the years following armistice, he was a member of the President's conference on home building and ownership, and of President Hoover's Emergency Committee on Unemployment.

Following organization of the Reconstruction Finance Corp., he became its architectural adviser in 1933. The following year he was appointed assistant director for housing in the Public Works Administration.

Born in Kenosha, Wis., the son of Frank D. and Frances Baker Dunning, Mr. Dunning attended the University of Wisconsin from 1891 to 1894. He began the practice of architecture in Chicago in 1894 and in 1900 he won the first traveling scholarship of the Chicago Architectural Club which enabled him to continue his studies

N. Max Dunning, 72, nationally in France, England, Italy and

He was a fellow of the Ameriman of the Public Buildings Ad-can Institute of Architects. He ministration, was a member of the Chicago Asso-and one of the ciation of Commerce, and the organizers of Cliff Dwellers, and the Salmagundi the Architectural Clubs. During recent years, he al League of made his home in the Roger Smith America, died Hotel, convenient to his office in yesterday in the Federal Works Building.

Surviving are his wife, Mrs. Ann tal after a long Wilmot Dunning of Laguna Beach, illness.

Calif., and two brothers, Hugh B.

Designer of Dunning of Maywood, Ill., and
the Furniture
Thank Dunning of Hot Springs,
Mart in ChicaWashington STAR. Apr 20.45

N. Max Dunning, 71, Architectural Aide To PBA Chief, Dies

N. Max Dunning, 71, architectural adviser to the commissioner of public buildings and a fonuder and one-time president of the Architectural League of America, died yesterday at Doctors Hospital. He had been ill since October.

Funeral services will be held at 11 a.m. Monday at Gawler's funeral home. Burial will be private.

Mr. Dunning, a native of Kenosho, Wis., lived at the Roger Smith Hotel. He entered Federal service in 1918 as a member of the requirements division of the United States Housing Corp. After the World War he was chairman of the Adjustment Committee, a member of the President's Conference on Home Building and Ownership and of President Hoover's Committee on Unemployment.

He was named architectural adviser of the Reconstruction Finance Corp. in 1933 and the following year assistant director for housing in the Public Works Administration. He became architectural assistant to the commissioner of public buildings in 1939, later being made adviser.

He was a fellow of the American Institute of Architects, of which he was a director for three years and first vice president in 1924. He had served as chairman of the institute's Structural Service Committee, Ways and Means Committee and Central Housing Committee.

Besides his widow, Mrs. Ann Wilmot Dunning, Laguna Beach, Calif., he is survived by two brothers, Hugh H. Dunning, Maywood, Ill., and Frank Dunning, Hot Springs, FEDERAL WORKS AGENCY
Office of Information
EXecutive 4900, Branch 4511

For Immediate Release

加工 19 1945

N. Max Dunning, architectural advisor to W. E. Reynolds, Commissioner of the Public Buildings Administration; designer of the Furniture Mart in Chicago, and one of the organizers of the Architectural League of America died today (april 19, 1945) in Doctors Hospital after a long illness. He was 72 years old.

Mr. Dunning entered Government service during World War 1 as a member of the Requirements Division of the U. S. Housing Corporation, interrupting a distinguished career in the architectural field, during which he designed the Winton Hotel in Cleveland, now the Carter Hotel, the first hotel to have a "rainbow room." Among other buildings he designed were the Lake Shore Club and the Hayes Hotel, both in Chicago; the National Cloak and Suit Building in Kansas City, and the Simpson Mail Order House in Toronto.

Not only did Mr. Dunning achieve a national reputation as an architect, but during his years of service with the Government he came to be regarded as an outstanding authority on public housing. When World War 1 ended, he became chairman of the Adjustment Committee of the U. S. Housing Corporation. Meanwhile, from 1917 to 1919, he served by appointment of Governor Lowden as a member of the Board of Park Building Advisors of Illinois.

In the years following World War 1, he was a member of the President's Conference on Home Building and Home Ownership and of President Hoover's Emergency Committee on Unemployment. After the Reconstruction Finance Corporation was set up, he became its architectural advisor in 1933. The following year he was appointed Assistant Director for Housing in the Public Works Administration.

He then served successively as special assistant in the public works branch of the Procurement Division, Treasury Department; architectural

assistant to the Commissioner of Public Buildings and then as architectural advisor to the commissioner.

After helping to organize the Architectural League of America, he served as secretary of its first convention, held in Cleveland in 1903, and became president of the league in 1904.

Mr. Dunning also was a fellow of the American Institute of Architects, of which he was a director for three years and first vice-president in 1924. In addition, he served variously as chairman of the institute's structural service committee, ways and means committee, and central housing committee. He was also a past president of the Illinois chapter.

Born in Kenosha, Wisconsin, August 4, 1873, the son of Frank D. and Frances A. (Baker) Dunning, he attended the University of Wisconsin from 1891 to 1894. He began the practice of architecture in Chicago in 1894 and specialized in schools, clubs, hotels and industrial work. In 1900 he won the first traveling scholarship of the Chicago Architectural Club which enabled him to continue his architectural studies in France, England, Italy and Germany.

During recent years, Mr. Dunning made his home in the Roger Smith Hotel, 18th St. and Pennsylvania Ave., convenient to his office in the Federal Works Building. His work was his hobby and he preferred his desk and the companion-ship of old friends to vacation pleasures. He was a member of the Chicago Association of Commerce and his clubs included the University of Wisconsin, Cliff Dwellers, the Lake Shore Athletic, of Chicago, and the Salmagundi, of New York.

Surviving are his wife, Mrs. Ann Wilmot Dunning, of Laguna Beach, California, and two brothers, Hugh B. Dunning, of Maywood, Ill., and Frank Dunning, of Hot Springs, Ark.

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

COPY

Ville Jak

May 9, 1945

MAY 1 1 1945

Dear Mrs. Dunning:

The Board of Directors of The American Institute of Architects desire me to express to you their sympathy in the death of your husband.

Not only The Institute but the entire architectural profession have suffered a great loss. Max Dunning in his private practice and later in his government position contributed much to the advancement of architecture and a better relationship between architects and government bureaus.

Sincerely,

Alexander C. Robinson, III

Mrs. Max Dunning Laguna Beach, Calif.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W. Washington, D. C.

THE OCTAGON
Inter-Office Communication

May 10, 1945



Memorandum to Executive Secretary Kemper:

The newspaper notices of Max Dunning's death mentioned that he had two brothers and that his wife was living in California.

I have obtained the name of the brother who came to Washington and took charge of Max's affairs here, which is as follows:

Hugh Dunning 1701 South Eighth Avenue Maywood, Illinois

Technical Secretary

TIC/EGP Copy to Mr. Saylor

Memo -

Mr. Hugh Dunning marked a letter for Mrs. Max Dunning to be mailed to her at

1377 Gaviota Drive Laguna Beach, Calif.

to which address Mr. Robinson's letter was forwarded.



THE PRODUCERS' COUNCIL, INC.

NATIONAL ORGANIZATION OF MANUFACTURERS OF QUALITY BUILDING MATERIALS AND EQUIPMENT

815 - 15th St., N. W., Washington 5, D. C.

May 10, 1945

Mr. Edward C. Kemper, Executive Secretary The American Institute of Architects 1741 New York Avenue, N. W. Washington, D. C.

Dear Ed:

The membership of The Producers' Council at the abbreviated annual meeting in Atlantic City April 24, 1945, passed the attached resolution referring to the passing of N. Max Dunning.

In accordance with the provisions of the resolution, I am transmitting this resolution to the Institute.

Sincerely,

J. W. Follin

Managing Director

RESOLUTION ADOPTED AT THE ANNUAL MEETING OF THE PRODUCERS! COUNCIL, INC., ON APRIL 24, 1945

WHEREAS: N. Max Dunning, Fellow of The American Institute of Architects, was one of the architects who was instrumental in the formation in 1921 of the original organization of manufacturers of building products, which later became The Producers' Council; he was later Chairman of the Structural Service Committee of The American Institute of Architects, and was one of the leaders in bringing about the active collaboration, and the agreement of affiliation, between The Institute and The Council;

AND WHEREAS: the Council has received with profound sorrow the news of his death on April 19, 1945, and whereas his loss will be felt not only in the profession of architecture in which he attained the highest recognition, but also to the producers of building materials, and to the entire construction industry which held him in the highest esteem;

NOW THEREFORE BE IT RESOLVED: by the membership of The Producers' Council, assembled at its annual meeting on April 24, 1945, that we express our sincere regret, and our deep sense of loss at his passing, and that a copy of this resolution be forwarded to The American Institute of Architects and to his family and also be spread upon the minutes of this meeting.

THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



7de P

May 14, 1945

Dear Jim:

Thank you for your letter of May 10 and the resolution with regard to N. Max Dunning.

The action of The Council in adopting this resolution is greatly appreciated by the Officers and Directors of The Institute.

Sincerely yours,

ECK : dd ·

Mr. J. W. Follin, Managing Director The Producers' Council, Inc. \$15 - 15th Street, N.W. Washington 5, D. C.

Ded garage

THE AMERICAN
[INSTITUTE OF ARCHITECTS

1945 JUN 29 PM 2:09

WASHINGTON, D. C.

1377 Gaviota Drive, Laguna Beach, California. June 24, 1945.

Dear Mr. Robinson:

It is with deep appreciation that I acknowledge your letter of May 9 on the work of my husband, Max Dunning. The letter was delayed in reaching me, or I would have written earlier. Such a tribute is of the greatest value, and has moved me more than I can say. I thank you most sincerely.

Ann Wilmot Dunning

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Alexander C. Robinson III, Secretary The American Institute of Architects Washington 6, D.C.

Rice many

Archt. Record June 1945

N. MAX DUNNING

N. Max Dunning, architectural advisor to the commissioner of the Public Buildings Administration, designer of the Furniture Mart in Chicago, and one of the organizers of the Architectural League of America, died in Washington, D. C., on April 19. He was 72.

Mr. Dunning, a well-known housing authority, entered government service during World War I as a member of the Requirements Division of the U. S. Housing Corp. He remained in government service until his death, holding various architectural and housing posts in federal agencies.

Born in Kenosha, Wis., Mr. Dunning attended the University of Wisconsin

from 1891 to 1894, and in 1900 won the first traveling scholarship of the Chicago Architectural Club, which enabled him to continue his architectural studies abroad. Among the many buildings of his design are the Winton Hotel in Cleveland (now the Carter Hotel), the Lake Shore Club and the Hayes Hotel in Chicago, and the National Cloak and Suit Building in Kansas City. He was a fellow of the American Institute of Architects.

problem from two directions: making the best use of the facilities of the village, and modernizing the buildings for better appearance and efficiency.

"Five points have been listed in preliminary meetings. Business places are to be modernized to give both an increased efficiency and a modern twentieth-century appearance. Housing improvements will be stimulated. There will be plans for construction of such new public buildings as a hospital, school, post office, and a municipal building housing a library, council chamber, village hall, and a liquor store. Adequate water and sewerage systems are to be developed, and the park facilities will be expanded."

Slayton will bear watching.

In Appreciation of N. Max Dunning, F.A. I.A. 1873-1945

M AX DUNNING'S service to his profession and The Institute was reflected in many activities During World War I he worked in the Contract or Specification Section of the U.S. Labor Department's War Housing Division, of which Otto M. Eidlitz was the Chief. "It is my impression." writes Robert D. Kohn, "that Max and the late Burt Fenner were closely associated with this important practical part of the problem of meeting the housing needs at the munition plants. I am sure now that they did a good job, though since I was Chief of Production in the more or less rival Housing Division of the Shipping Board, we used to sneer at the results attained by Max's gang.

"Between the close of World War I and the beginning of the "Great Depression", Max Dunning did a remarkable job for the architectural profession — the reports produced under his Chairmanship of the Post-War Committee of The A.I.A. Indeed, many of the changes in organization of The Institute which have since been put into effect, and many equally desirable reforms yet to be effected in the building construction industry as a whole, were clearly indicated in that report.

"Some time about 1930 when the Reconstruction Finance Corporation was set up under the Hoover Administration to meet some of the large-scale financial needs of the time, Max Dunning was called to Washington to take charge of a division of the R. F. C., through which it was thought to meet the needs of possible large-scale housing projects, planned to provide

lic Works Administration was created (May, 1933) under the N.R.A. legislation. The projects previously considered by Dunning's division of R.F.C. were to be transferred to the new P.W.B. I strongly recommended that Max Dunning should be appointed Director of the new Housing Division. That I failed in this respect and had to take on the job myself

was probably due to my lack of

political sense. My recommenda-

tion was sincere and based on a

knowledge of the very superior ad-

ministrative abilities of the man I

employment in the building trades.

Roosevelt Administration the Pub-

"At the beginning of the first

was backing.
"After a very short interval,
Max came over from R.F.C. and
worked faithfully and well as one

of my chief assistants in that strenuous and difficult year of plowing the first wobbly furrows of the

public housing movement."

In 1934 Dunning joined the staff of the Procurement Division which, later, under the reorganization of various government agencies became the Public Buildings Administration of the Federal Works Agency, and in which he served until April, 1945.

During those eleven years he occupied the positions of Special Assistant, and later, Architectural Adviser, to the Commissioner of Public Buildings. In that capacity Dunning collaborated with the staff of the organization and also

maintained relations with architects in private practice who sought connections with, or rendered services to, the Public Buildings Administration. Commissioner Revnolds said that his long experience. wide acquaintance, sound judgment and his knowledge of human nature richly qualified him for the position he occupied, and added that the passing of Max Dunning has deprived the Government of an able, loyal and efficient public servant; it also deprived P.B.A. of a fellow worker who commanded and received the respect, admiration and affection of all who knew him.

The former Supervising Architect, Louis A. Simon, in expressing his sorrow at the passing of Dunning, said that, aside from his professional qualifications, he had brought to the organization that spirit of friendly cooperation so natural to a man whose personality attracted the affectionate regard of those who came within the range of his kindly nature.

As Chairman of The Structural Service Committee, his long association with the development and work of The Institute's Structural Service Department, later designated The Department of Technical Services, was at all times a source of helpful inspiration to those associated with this work.

The affiliation between The Institute and The Producers' Council provided an opportunity for a more professional relationship between

JUNE, 1945

architects and the producers, and in this Dunning played an important part in advancing the objectives sought by the affiliation.

The high regard in which he

was held by all those with whom he cooperated gives ample evidence of the sterling qualities of head and heart of one who will be sincerely missed and long remembered.

Furtive Observations at the Convention

The Atlantic Ocean still doing business at the old stand, as witnessed in one or two momentary midnight glimpses.

The onward march of inflation, which apparently has selected Atlantic City as its spearhead.

President Ashton's iron hand in the velvet glove, steering the Convention around the rocks of formal roll-call votes.

Absence of Julian and Mrs. Levi — n e a r l y invalidating the claim that this was a convention.

The boardwalk as a mecca of souvenir hunters and auction addicts.

George Harwell Bond, moved by the instincts of a true gentleman of Georgia, seconding the nomination of the candidate contesting his membership on the Board.

The Negro dialect stories of Henderson L. Holman, Jr., of Ozark, Alabama.

Edgar Williams' transmigration from Regional Director to ghost, through the discoveries of a Philadelphia lawyer.

The heart-wringing evidences of war's toll along the boardwalk of this amputation center. Goldwin Goldsmith, of Texas, with the same beard, the same sixfoot height, the same aliveness to every parliamentary danger.

Sorely missed: the white suits of Franklin O. Adams of Tampa and the man they contained.

Rumors that for the first peacetime convention, we might be invited to the Tennessee Valley.

The welcome sight of Abram Garfield, one of the elder statesmen who has missed the last fifteen or more conventions.

Alvin Harley of Detroit dazzles the ladies with that snow-white hair and the skin they'd love to touch.

Sam Lunden's ability to recite the By-laws backward—he having written most of them. And, by the way, the name was originally the Dutch *Lundin*, and is pronounced "Lundeen".

The daily struggle to achieve a modest breakfast at the Claridge for \$2.75 plus tip.

Ed Kemper, cigar in mouth, directing without apparent effort a well-oiled administrative machine.

Joe Leland's well-waxed mustache and his imposing collection of twenty fancy waistcoats.

Meeting the wheel-chair of a legless veteran, propelled by his young wife, and thinking that many citizens might well be brought face to face with such evidences of the sacrifices being made for the many by the few.

Matt Del Gaudio and his hule.

Matt Del Gaudio, and his bulging briefcase, issuing ultimata.

The mysteries of the hotel elevator service—cars leaving the main floor every hour, on the hour.

Realization that the office of Secretary of The Institute, as exemplified by present Secretary Robinson and former Secretary Ingham, is a trustworthy channel buoy to guide through troubled waters The Institute's changing crews.

The welcome sight of C. C. Zantzinger, sturdy pillar of The Institute structure for a generation and not one whit less able to carry the load today.

More evidence of the fact that, without a strong-arm squad, it is impossible to have delegates appear within an hour after the announced meeting-time.

The discovery by many delegates that the New Jersey Chapter is made up of human beings just like the rest of us, and that they star in hospitality.

Louis J. Gill of San Diego, guarding the ballot box with everything but a tommy gun.

Walter Rolfe, firmly established as the czar of architectural education in a broadened conception of that term.

Editors Howard Myers, Kenneth

Reid and Kenneth Stowell, seeking the news behind the headlines.

The frustration of the Convention's standing committee on burlesque shows.

Tal Hughes of Detroit, passing out news releases and guarding his beautiful daughter.

Walter MacCornack, retiring from the vice-presidency with his eyes focussed, as usual, on distant horizons and showing us all how to raise our sights.

White hair on the youthful Bob Schmertz of Pittsburgh—with no banjo and no time for a song.

The discovery that Ralph C. Kempton of Columbus, Ohio, still thinks the JOURNAL ought to be 8½"x11" with the name, "The A.I.A. Architect".

Gordon Lorimer's knowledge of all the answers in respect to dimensional coordination, or, as someone miscalled it, "molecular consternation".

Harry Tour bringing north a breath of TVA open spaces.

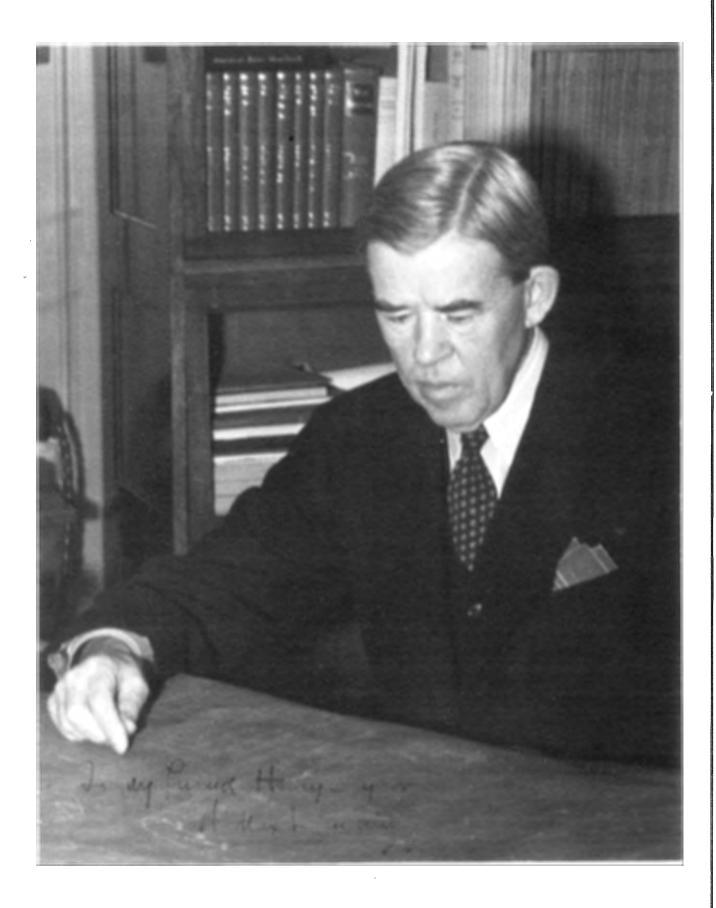
The suddenly changed financial viewpoints of a treasurer who became president and a Board member who became treasurer.

Every committee report stealing Julian Oberwarth's thunder as to membership growth.

Francis Keally appearing from New York for the final hour of the 77th Convention.

The impressive farewell of Pilot Ashton and the heart-warming acceptance of the helm by President Edmunds.

JOURNAL OF THE A. I. A.



Inscription: To my friend Henry Saylor N. Max Dunning