

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

.....Rockwell King DuMoulin.....  
elected a corporate member of The American Institute of Architects and assigned to membership in the.....Rhode Island.....Chapter,  
effective.....November 15, 1940.....

APPLICATION NO AP 650

Dated October 5, 1940.  
Received October 8, 1940.  
Granted November 15, 1940.

MEMBERSHIP NO 650

Chas. J. Dyke Secretary

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

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*In due order  
October 5, 1940  
J.H. Stevens*

- A. Name of applicant Rockwell King DuMoulin Chapter Rhode Island
- B. Address of applicant 214 Hospital Trust Bldg., Providence, R.I.
- C. Applicant proposed by J. Peter Geddes, II and F. Ellis Jackson
- D. Application received with check for \$ 25.00 on October 5, 1940
- E. Application returned for correction ..... 19 .
- F. Application in due order on ..... October 5, 1940
- G. Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on ..... 19 ., on 19 .
  - (b) Form S12, 30 day extension ending on ..... 19 ., on 19 .
- H. Acknowledgments to applicant, proposers, and chapter on ..... October 10, 1940
- I. Certified resolution of chapter executive committee recommending admission ~~on that application be denied~~ received on ..... October 8, 1940
- J. No report from chapter executive committee on ..... 19 .
- K. Application sent to The Board of Examiners on ..... November 12, 1940
- L. The Board of Examiners reported on application on ..... " " 19 "
- M. Applicant was admitted on ..... " 15, 19 "
- N. Notice ~~and certificate~~ to applicant and notice of assignment to chapter and letter to proposers on ..... " " 19 "
- O. Notice of denial of application to chapter and applicant and \$ ... returned to applicant on ..... 19 .
- P. Questionnaire, re: Registration in Rhode Island sent 10/10/40 Rec'd 10/16/40  
     "                    "                    "                    " Georgia sent 10/10/40 " 10/16/40  
     "                    "                    "                    " New York sent 10/10/40 " 10/16/40

THE AMERICAN INSTITUTE OF ARCHITECTS

1940 OCT -8 PM 2:35

WASHINGTON, D. C.



ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Rockwell King DuMoulin .

2. State whether a natural or a naturalized citizen.

2. I am a Natural citizen of United States .

3. My legal residence is in the City of Wakefield ,

County of Washington State of Rhode Island .

4. State whether residence or office address.

4. My address in The Institute records will be 214 Hospital Trust Building

Street Westminster

City Providence , State Rhode Island .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as Practicing Architect .

6. I desire to be a member of the Rhode Island Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Receipt required.

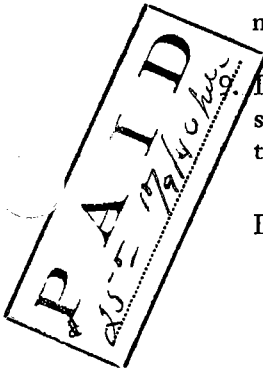
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

I enclose my check for \$25.00 , for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date October 5, 19 40.

Rockwell King DuMoulin Applicant sign full name in ink

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## STATISTICS

10. Date of birth Jan. 31, 1906 Place of birth Chicago, Illinois

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

New York  
Georgia  
Rhode Island

(a) I hold a Certificate No. 1106 of the National Council of Architectural Registration Boards.

## EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

St. George's School, Newport, R. I.  
Columbia College, A.B.  
Columbia School of Architecture, B. Arch.  
Columbia Department of Landscape Architecture  
Fontainebleau School of Fine Arts, Fontainebleau, France  
America Academy at Rome (non-fellow)

England, France, Germany, Belgium, Holland, Italy, Austria  
Norway, Sweeden, Finland, Canada, Mexico

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

J. Robertson Ward, Arch., New Canaan, Conn. - Junior Summer 1927  
William E. Lescaze, Arch., 211 East 48th St., New York - Junior 1933-4  
Edward D. Stone, Arch., 45 Rockefeller Plaza, New York - Senior 1934-5  
William R. Huntington, Arch., 599 Fifth Ave., New York - Chief 1937  
Draftsman

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

Individual practice, New York, 1936 to date
" " Georgia, 1939
" " Rhode Island, 1938 to date

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of Chapter from to
18. Junior Associate of Chapter from to
19. Member of State Association in from to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for six years.

I have known the applicant for eight years.

Signed [Signature]
Proposer
J. Peter Geddes, II, a sa

Signed [Signature]
Proposer
F. Ellis Jackson FAIA

211 Hospital Trust Bldg. 3.

1216 Church Street Bldg

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

1940 OCT 16 AM 9:20

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Rockwell King DuMoulin, Providence, R.I.

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address State Examining Board,  
Department of State,  
Atlanta, Georgia.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 10, 19 40.

*Chas. J. Ingham*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Georgia
2. Was his registration or licensing by examination?.....or by exemption? By reciprocity
3. What was the scope of the examination?.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration June 23, 1939 Registration No. 390 Is it current? No - Expired 6/31/40

*R. C. Coleman*

(Signature of Secretary of Board)  
R. C. Coleman, Joint Secretary  
Georgia State Board for the Examination  
and Registration of (Name of Board)  
Architects.

Date October 14, 19 40.

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

RECEIVED 1940 OCT 16 AM 9:12  
OCT 12 1940 WASHINGTON, D. C.  
Finance Division

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION

OF

Rockwell King DuMoulin, Providence, R.I.  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,

Address Bureau of Professional Examinations,  
Albany, New York.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 10, 1940.

Chas. J. Ingraham  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Licensed
2. Was his registration or licensing by examination? yes or by exemption? \_\_\_\_\_
3. What was the scope of the examination? License issued June 25, 1936 after passing an examination in Planning, Structural Design and Supervision of construction. graduate Columbia Univ School of arch. June 1932
4. What was the period of the examination? 2 days. Written examination 36 hours; Oral examination \_\_\_\_\_ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no record If so, give Certificate No. \_\_\_\_\_
6. Date of last registration June 8 1940 Registration No. License 4796 Is it current? yes

Date Oct. 15 1940

(Signature of ~~Secretary~~ of Board)  
Herbert J. Hamilton, Chief  
New York State Education Department.  
(Name of Board)

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

1940 OCT 16 AM 9:12

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION

OF

Rockwell King DuMoulin, Providence, R.I.  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,

Address 44 Franklin Street,  
Providence, R. I.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions, relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date October 10, 1940.

*Chas. J. Ingraham*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... Yes
2. Was his registration or licensing by examination?..... or by exemption?..... X
3. What was the scope of the examination?.....
4. What was the period of the examination?..... days. Written examination..... hours; Oral examination..... hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration Jan. 1, 1940. Registration No. 132 Is it current? Yes.

*Albert Harkness*  
(Signature of Secretary of Board)

Albert Harkness  
Rhode Island Board of Examination  
and Registration (Name of Board)  
of Architects.

Date October 15, 19 40

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

November 15, 1940

Dear Mr. DuMoulin:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Rhode Island Chapter, effective on November 15, 1940. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

Sincerely,

*Chas. J. Snyman*  
Secretary.

Mr. Rockwell King DuMoulin, A.I.A.  
214 Hospital Trust Building  
Providence, R. I.

CTI/gmd



F. ELLIS JACKSON

2-3  
TELEPHONE GASPEE 5545

RAYMOND J. HENTHORNE  
GEORGE FRASER  
CLIFFORD WILLIAMS

JACKSON, ROBERTSON AND ADAMS  
ARCHITECTS  
1216 TURKS HEAD BUILDING  
PROVIDENCE, RHODE ISLAND

*See Moulin*

CONCERNING

*File*

DATE November 22, 1940

Charles T. Ingham, Esq.  
The Octagon  
1741 New York Avenue, N. W.  
Washington, D. C.

Dear Mr. Ingham:

Please accept acknowledgement, with thanks, of your kind letter of November 15th received three days later advising that Rockwell King DuMoulin has been elected to the Institute, and assigned to the Rhode Island Chapter. Please be assured I was happy indeed to have been one of the endorsers of Mr. DuMoulin's application and have reason to feel that he will be a most valuable member of both the Chapter and the Institute.

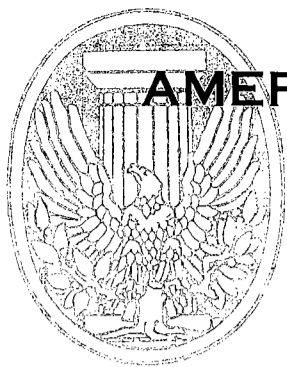
My warm regards as always.

Sincerely yours,

*F. Ellis Jackson*

FEJ:B

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1940 NOV 23 AM 9:13  
WASHINGTON, D.C.



# AMERICAN ARCHITECTS DIRECTORY

*A Biographical Directory*

Published for The American Institute of Architects  
by R. R. Bowker Co.

Please return promptly to George S. Koyl, EDITOR  
R. R. Bowker Co.  
62 W. 45th St., New York 36, N. Y.

## QUESTIONNAIRE

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1. NAME IN FULL: Rockwell King DuMoulin

Parentheses around part of name not generally used in correspondence, e.g. J(ames) E(dwin) Wilson.

Member AIA ; Fellow, FAIA ; Life Member ; Emeritus . See item 21 for further information on AIA activities.

2. OFFICE ADDRESS: (none) Wakefield R.I.  
STREET CITY ZONE STATE

HOME ADDRESS: RFD Wakefield R.I.  
STREET CITY ZONE STATE

3. PLACE OF BIRTH: Chicago Ill.  
CITY STATE OR COUNTRY

Date of Birth January 31, 1906 Date of Marriage May 21, 1932 No. of Children 2

4. EDUCATIONAL INSTITUTIONS ATTENDED: DEGREES DATES

1. Columbia College A.B. 1928

2. Columbia School of Architecture B. Arch. 1932

3. Fintainebleau School Architecture 1931

4. \_\_\_\_\_

Scholastic Honors, Honor Societies, Medals: DATES

1. \_\_\_\_\_

2. \_\_\_\_\_

Scholarships or Fellowships Held: Charles Follen McKim Fellow 1939  
in Architecture, Columbia Univ. DATES

Foreign Travel — Countries Visited — or Expeditions:  
Forty countries in

North America  South America  Europe  Asia  Africa

5. ARCHITECTURAL POSITIONS HELD (Prior to engaging in practice):

NAME OF FIRM POSITION DATES

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. PREVIOUS PARTNERSHIP OR FIRMS:

\_\_\_\_\_

\_\_\_\_\_

7. NAME OF PRESENT FIRM: Rockwell King DuMoulin

Date Organized 1936 (founded) Retired \_\_\_\_\_  
DATE DATE DATE

Type of Organization: Single Principal  Partnership ; Associate ; Association ; Other \_\_\_\_\_

Relationship to Firm: The Architect  Partner ; Participating Junior Partner ; Participating Associate

8. PRESENT OCCUPATION (if not practicing at present time) or PROFESSIONAL POSITION HELD:

ORGANIZATION POSITION DATES

REGISTERED IN THE FOLLOWING STATES AND/OR TERRITORIES:

- |                                 |                                 |                                |                                |   |                                  |   |                                    |
|---------------------------------|---------------------------------|--------------------------------|--------------------------------|---|----------------------------------|---|------------------------------------|
| <input type="checkbox"/> Ala.   | <input type="checkbox"/> Del.   | <input type="checkbox"/> Ind.  | <input type="checkbox"/> Mass. | <input type="checkbox"/> Nev.             | <input type="checkbox"/> N. Dak. | <input checked="" type="checkbox"/> R. I. | <input type="checkbox"/> Vt.       |
| <input type="checkbox"/> Alaska | <input type="checkbox"/> D. C.  | <input type="checkbox"/> Iowa  | <input type="checkbox"/> Mich. | <input type="checkbox"/> N. H.            | <input type="checkbox"/> Ohio    | <input type="checkbox"/> S. C.            | <input type="checkbox"/> Va.       |
| <input type="checkbox"/> Ariz.  | <input type="checkbox"/> Fla.   | <input type="checkbox"/> Kans. | <input type="checkbox"/> Minn. | <input type="checkbox"/> N. J.            | <input type="checkbox"/> Okla.   | <input type="checkbox"/> S. Dak.          | <input type="checkbox"/> Wash.     |
| <input type="checkbox"/> Ark.   | <input type="checkbox"/> Ga.    | <input type="checkbox"/> Ky.   | <input type="checkbox"/> Miss. | <input type="checkbox"/> N. Mex.          | <input type="checkbox"/> Oreg.   | <input type="checkbox"/> Tenn.            | <input type="checkbox"/> W. Va.    |
| <input type="checkbox"/> Calif. | <input type="checkbox"/> Hawaii | <input type="checkbox"/> La.   | <input type="checkbox"/> Mo.   | <input checked="" type="checkbox"/> N. Y. | <input type="checkbox"/> Pa.     | <input type="checkbox"/> Tex.             | <input type="checkbox"/> Wisconsin |
| <input type="checkbox"/> Colo.  | <input type="checkbox"/> Idaho  | <input type="checkbox"/> Maine | <input type="checkbox"/> Mont. | <input type="checkbox"/> N. C.            | <input type="checkbox"/> P. R.   | <input type="checkbox"/> Utah             | <input type="checkbox"/> Wyo.      |
| <input type="checkbox"/> Conn.  | <input type="checkbox"/> Ill.   | <input type="checkbox"/> Md.   | <input type="checkbox"/> Nebr. |   |                                  |   |                                    |

N.C.A.R.B. Certificate: Yes ; No . Licensed Engineer: Yes ; No .

OUTSTANDING EXAMPLES OF YOUR WORK. (Up to six buildings or executed projects may be listed.) Indicate by the letters A, B or C in the bracket to the far left opposite each listing your responsibility as: A—The Architect; B—Partnership; C—Architect Associated. If the letter "C" is inserted in the bracket, give name of Architect with whom associated.

	TITLE OF PROJECT	LOCATION	DATE OF COMPLETION	NAME OF ASSOCIATE
<input type="checkbox"/>	1. _____			
<input type="checkbox"/>	2. _____			
<input type="checkbox"/>	3. _____			
<input type="checkbox"/>	4. _____			
<input type="checkbox"/>	5. _____			
<input type="checkbox"/>	6. _____			

SUPERVISING ARCHITECT FOR:

DATES

1. \_\_\_\_\_
2. \_\_\_\_\_

CONSULTING ARCHITECT FOR:

DATES

1. Governments of Bolivia, Chile, China, Colombia, Costa Rica, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Jugoslavia,
2. Mexico, Niceragua, Panama, Paraguay, Peru, United Nations, USA.
3. \_\_\_\_\_
4. \_\_\_\_\_

GENERAL TYPES OF WORK EXECUTED: (Circle types under general classifications.)

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> 1. RESIDENTIAL: Single Family, Housing, Apartments, Apartment Hotels, Institutional Residences.</li> <li><input type="checkbox"/> 2. COMMERCIAL: Banks, Hotels, Markets, Office Buildings, Shop Fronts, Show Rooms, Stock Exchanges, Stores and Shops.</li> <li><input type="checkbox"/> 3. INDUSTRIAL: Boiler Houses, Electrical Plants, Factories, Heating Plants, Laundries, Newspaper Plants, Packing Houses.</li> <li><input type="checkbox"/> 4. RELIGIOUS: Churches, Chapels, Convents, Monasteries, Parish Houses, Retreats, Synagogues.</li> <li><input checked="" type="checkbox"/> 5. EDUCATIONAL: College and University Buildings, Private Schools, Public Schools, Dormitories, Libraries, Museums and Art Galleries, Settlement Houses, Student Unions.</li> <li><input checked="" type="checkbox"/> 6. RECREATIONAL: Clubs, Community Buildings, Concert Halls, Fraternal or Society Buildings, Opera Houses, Stadia, Swimming Pools.</li> <li><input checked="" type="checkbox"/> 7. HEALTH FACILITIES: Asylums, Convalescent Homes, Doctors Offices, Clinics, Health Centers, Hospitals, Sanatoria.</li> <li><input type="checkbox"/> 8. PENAL INSTITUTIONS: Houses of Correction, Houses of Detention, Juvenile Institutions, Penitentiaries, Prison Farm Buildings.</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> 9. PUBLIC BUILDINGS: Auditoriums, City Halls, Convention Halls, Court Houses, Fire Houses, Garages, Police Stations, State Capitols.</li> <li><input type="checkbox"/> 10. PUBLIC STRUCTURES: Bridges, Docks, Fountains, Gateways, Monuments, Piers.</li> <li><input type="checkbox"/> 11. MILITARY STRUCTURES: Armories, Army, Naval or Air Bases, Arsenal, Cantonments, Coast Guard Stations, Supply Depots.</li> <li><input type="checkbox"/> 12. TRANSPORTATION: Airports and Terminal Buildings, Bus Stations, Express Offices, Freight Stations, Filling Stations, Garages, Hangars, Merchant Marine, Railroad Stations, Ticket Offices.</li> <li><input type="checkbox"/> 13. COMMUNICATIONS: Radio and T.V. Broadcasting Stations, Telephone Buildings, Telegraph Buildings.</li> <li><input type="checkbox"/> 14. SCIENTIFIC STRUCTURES: Laboratories, Observatories, Research and Experimental Structures.</li> <li><input checked="" type="checkbox"/> 15. CITY PLANNING: Master Plans of Cities, Institutional Layouts, Exposition Buildings, Governmental Groupings, World's Fairs, State Fairs.</li> <li><input type="checkbox"/> 16. MORTUARY STRUCTURES: Cemeteries, Chapels, Crematoria, Funeral Parlors, Mausoleums.</li> <li><input type="checkbox"/> 17. Other Types not included above:</li> </ul> |
|---|---|

HONORS RECEIVED FOR YOUR WORK:

NAME OF PROJECT	AWARD	BY WHOM AWARDED	YEAR OF AWARD
1. _____			
2. _____			
3. _____			

MEMBERSHIP IN ORGANIZATIONS (Civil, Fraternal, Religious, etc., other than AIA, for which see item 21)

Name up to four. (Include offices held and date).

ORGANIZATION	OFFICE HELD	DATES
1. <del>Society of Architectural Historians</del> , <del>American Society of Planning Officials</del> ,		
2. <del>Providence Art Club</del> , <del>American Hospital Association</del> , <del>Nat. Planning Association</del> ,		
3. <del>St. Anthony Hall</del>		
4.		

ARCHITECTURAL EDUCATIONAL ACTIVITIES:

Administrative ; Teaching ; Occasional Lecturer ; Other .

INSTITUTION	POSITIONS HELD	DATES
1.		
2.		
3.		

Subjects Taught: \_\_\_\_\_

Lectureships: \_\_\_\_\_

PUBLIC SERVICE: Planning and/or Zoning Commissions, etc.

	DATES
1. <u>US Delegate, Pan American Congress of Architects, Havana, 1950</u>	
2. <u>" " " " " " , Mexico, 1952</u>	

GOVERNMENTAL SERVICE: Federal, State, Local, Military

	DATES
1. <u>Senior Architectural Engineer II-AA; Housing Expert, Ind. Rehab. Spec.,</u>	
2. <u>City Planner, Urban Reconstruction Specialist UNRRA; Deputy Regional Supervisor FBO; Regional Architectural Consultant FOA.</u>	

BOOKS PUBLISHED: (State whether as Author—A; as Contributor—B; as Illustrator—C; as Editor—D; as Co-Author—E or Translator—F.)

Name up to three here—Add others on separate sheet if necessary.

TITLE	DATE	SUBSEQUENT EDITIONS
<input type="checkbox"/> 1. _____		
<input type="checkbox"/> 2. _____		
<input type="checkbox"/> 3. _____		

MAGAZINE ARTICLES ON PROFESSIONAL SUBJECTS:

Name up to three here—Add others on separate sheet if necessary.

TITLE	MAGAZINE	DATE
1. <u>Rammed Earth Construction</u>	<u>Consumers Research Bulletin</u>	<u>1939</u>
2. <u>Modern Architecture</u>	<u>Art Calendar</u>	<u>1940</u>
3. _____		

THE AMERICAN INSTITUTE OF ARCHITECTS ACTIVITIES:

Member of the Rhode Island Chapter.

Present or Past Officer of the Institute: \_\_\_\_\_ TITLE \_\_\_\_\_ DATE \_\_\_\_\_

Chairmanships of Institute Committees:

NAME OF COMMITTEE \_\_\_\_\_ DATES \_\_\_\_\_

Chapter Offices Held: Secretary TITLE \_\_\_\_\_ DATES 1940

Chairmanships of Chapter Committees: \_\_\_\_\_ NAME OF COMMITTEE \_\_\_\_\_ DATES \_\_\_\_\_

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Born: Chicago, Ill., 31 January 1906

Education and Research

St. George's School, Newport, R. I.  
Columbia University: A. B. 1928; B. Architecture 1932.  
Ecole d'Architecture, Fontainebleau, France: Certificate 1931.  
McKim Fellow in Architecture, Columbia University, 1941.  
MIT Summer Seminars: 1960, 1961.  
Centro Internazionale di Studi di Architettura, Vicenza, Italy, 1962.

Professional Registration: R. I., N. Y., Vt., D. C.  
National Council of Architectural Registration Boards, 1938.

Current Practice

Present office is in South County for the practice of architecture and for consulting.

American Institute of Architects Corporate Member since 1940.  
R. I. Chapter: Numerous Offices, Committees and Delegations.  
National: Committee on Pan American Congress of Architects, 1961-62.  
Staff Executive and PACA Program Director, 1963.

Overseas Consulting Many years in some forty countries in Europe, Asia, Africa, North and South America. For example -

In charge of architectural phase of US/Bolivian cooperative program for Servicio Cooperativo Interamericano de Salud Publica, 1943.

Housing Specialist in Middle East with United Nations Relief and Rehabilitation Administration, 1944.

In charge of programing seventy million dollar operation of postwar public works rehabilitation in the Balkans, 1945.

City Planner on loan to Nationalist Government of China, 1946.

Capital Liaison Officer in charge of negotiations with Ministries of Chinese Government and Member Governments of UN, 1946-47.

State Department, Office of Foreign Buildings Operations, China, 1947.

Consulting Architect, Institute of Inter-American Affairs, 1949.

In charge of US Point 4 Program of technical aid in architecture throughout Latin America, 1951-53.

Teaching

Rhode Island School of Design: Visiting Critic 1955; Assoc. Prof. 1958.  
Head, Department of Architecture, 1960-62.  
Acting Head, Department of Interior Architecture, 1960.  
Acting Chairman, Division of Architecture, (Arch./Interior/Landscape), 1960-62.  
Visiting Critic; Howard University, 1964.  
Architectural Juror: Columbia, Harvard, MIT, Pratt, Princeton, Yale.

Association of Collegiate Schools of Architecture

Program Chairman, New England Regional Meeting, 1960.  
National Committee on Regional Conferences, 1961-62.  
Special Committee on Architectural Internship, 1962-63.  
Committee on Relations with Foreign Schools of Architecture, 1963-64.

Publications

"Rammed Earth Construction", Consumers Research, Washington, N. J., 1939.  
"Modern Architecture", Art Calendar, Brown U. & RISD, 1940.  
Architect of three of the seven Rhode Island buildings listed in  
"A Guide to Modern Architecture in the North East States",  
John McAndrew, Museum of Modern Art, New York, 1940.  
Pencil Points, October, 1944; Architectural Record, September, 1956;  
Progressive Architecture, January 1959 and September 1960.

Exhibitions and Awards

Museum of Modern Art, New York, (circulated to England).  
US Office of War Information (circulated to Russia).  
Museum of Art RISD; Providence Art Club, etc.  
CITATION in "Design Awards Program" with J. & M. Howell, PA, 1960.

Memberships

American Institute of Architects; American Society of Planning Officials;  
Association of Collegiate Schools of Architecture; R. I. Historical Soc.;  
Society of Architectural Historians; The Architectural League (NY);  
American Hospital Assn.; National Trust for Historic Preservation;  
Construction Specifications Institute; National Association of Housing and  
Redevelopment Officials, etc.

Public Service

US Delegate to 7th Pan American Congress of Architects, Havana, 1950.  
Sometime Trustee: Rocky Hill School, R. I.; St. Anthony Hall, New York.  
US Delegate to 8th Pan American Congress of Architects, Mexico, 1952.  
Member, South Kingstown Planning Board, 1958-61.  
Design Task Force, Providence Downtown Master Plan Advisory Committee,  
Vice Chairman, 1958-59.  
South Kingstown Historic District Commission, Commissioner, 1960-64.  
Columbia Architectural Alumni Assn., Director, 1963- President 1964-66.



## THE AMERICAN INSTITUTE OF ARCHITECTS

March 5, 1974

Mr. Rockwell K. DuMoulin, FAIA  
P. O. Box 151  
Wakefield, Rhode Island 02880

Dear Mr. DuMoulin:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute effective February 21, 1974, for your notable contribution to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

Those who have been advanced to Fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held on May 20, 1974, at 5:00 p.m. at Constitution Hall, Washington, D. C.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will be present to receive this honor. Please send your reply to me at your early convenience.

Permit me to add my personal congratulations and good wishes.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA

cc: Mr. Wilbur E. Yoder, Sponsor

Enclosures

(5)

ROCKWELL KING DU MOULIN

*Rhode Island Chapter*

A talented teacher and critic, Rockwell King DuMoulin has brought new life and vitality to teaching and has advanced the profession through his ~~effex~~ effective advice and consulting to ~~o~~ other nations.

HERBERT E. ~~MEM~~ DUNCAN, JR.

*Kansas City Chapter*

In spearheading efforts towards developing architects ~~as~~ as developers, Herbert E. Duncan helped <sup>create</sup> ~~cause the creation of~~ the two AIA books "Development Building: A Team Approach" and "Financing Real Estate Development."

ROBERT E. ENTZEROTH

*St. Louis Chapter*

Robert Entzeroth is a practitioner of exceptional ability whose work is design ~~x~~ oriented, showing strong integrity in all phases of architecture.

~~HER~~ HERBERT EPSTEIN

*Brooklyn Chapter*

In a great many fields of professional activity--both creative and administrative--~~Herbert~~ Herbert Epstein's record is noteworthy. His contribution and service to the profession at all levels--local, regional and national--has been outstanding.

GEOFFREY W. FAIRFAX

*Hawaii Chapter*

Through the restoration of ~~xxxx~~ two Royal Palaces, ~~xxxxxxx~~ as well as countless other significant structures in Hawaii, Geoffrey Fairfax has contributed immeasurably to the architectural worth of this precious, unique portion of the United States.



DUES INVOICE - 1979  
 THE AMERICAN INSTITUTE OF ARCHITECTS  
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DUMOULIN, R K  
 P O BOX 151  
 WAKEFIELD

40 FAIA  
 RI 02880  
 DEC 20 1978

SUPPLEMENTAL DUES COMPUTATION:  
 Number of Registered Architects employed by firm  
 as of January 2, 1979 (Employees & Owners) 100 X \$155.00 = \$ 15500

SUPPLEMENTAL DUES:  
 EVERY MEMBER OF AIA MUST RESPOND TO THIS SUPPLEMENTAL DUES INQUIRY. SUPPLEMENTAL DUES MUST BE PAID ON THE TOTAL NUMBER OF REGISTERED ARCHITECTS IN THE FIRM EVEN THOUGH ALL OWNERS IN THE FIRM MAY NOT BE MEMBERS OF AIA. PLEASE CHECK THE APPROPRIATE BOX, SIGN WHERE INDICATED AND MAIL TO AIA WITH PAYMENT.

- I HAVE NO OWNERSHIP OR MANAGERIAL POSITION IN A FIRM AND AM NOT LIABLE FOR SUPPLEMENTAL DUES.
- I HAVE OWNERSHIP OR MANAGERIAL POSITION IN A FIRM AND SUPPLEMENTAL DUES ARE SUBMITTED HERewith.
- I HAVE OWNERSHIP OR MANAGERIAL POSITION IN A FIRM AND MY SUPPLEMENTAL DUES HAVE BEEN PAID UNDER THE NAME OF:

Subtract: Registered architects in firm both employees and owners who are members of National AIA as of January 2nd 0 X \$ 85.00 = \$ 0

TOTAL Supplemental Dues  
 TOTAL DUES (Supplemental Plus Regular paid this invoice) 40

SEE INFORMATION - REVERSE SIDE

Richard K. Dumoulin Signature

PLEASE RETURN THIS COPY WITH PAYMENT

January 4, 1979

Mr. Rockwell K. DuMoulin, FAIA  
P. O. Box 151  
Wakefield, RI 02880

Dear Mr. DuMoulin:

We have received your invoice on which you state that you are retired.

You may be eligible for Membership Emeritus which would enable you to remain in the Institute with full rights and privileges, while being relieved of dues payments to national and your chapter, except for \$15 per year if you wish to remain on the AIA mailing list.

Enclosed is a form requesting this change in membership. Please complete and return it to this office.

Sincerely yours,

Maureen Marx, Hon. AIA, Director  
Membership Procedures

MM:hrs  
Enclosure

cc: Rhode Island Chapter, AIA



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

## Application for Membership Emeritus

TO THE SECRETARY,  
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because \_\_\_\_\_

(state nature of incapacitation)

JAN 16 1979

I have been in good standing in the Institute and the RHODE ISLAND Chapter for 30 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings

Yes  No

Date 12 I 79

Name Richard King Dumoulin  
(written and printed signature)

Address ROCKWALL KING DUMOULIN, FAIA  
P.O. Box 151  
WAKEFIELD, R.I., 02880

**Information for applicant:** The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

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## THE AMERICAN INSTITUTE OF ARCHITECTS

January 31, 1979

Mr. Rockwell K. DuMoulin, FAIA, Member Emeritus  
P.O. Box 151  
Wakefield, Rhode Island 02880

Dear Mr. DuMoulin:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Robert M. Lawrence, FAIA  
Secretary

cc: Rhode Island Chapter, AIA

The American Institute of Architects



*Mrs. Dumoulin died some months ago* *Mary W. Dumoulin*  
 This is the only renewal notice you will receive for the 1990 membership year. Deadline: January 15, 1990

1990 MEMBERSHIP RENEWAL INVOICE

**1 MEMBER INFORMATION**  
 Member #: 002020550  
 R K DUMOULIN FAIA  
 P O BOX 151  
 WAKEFIELD RI 02880

Corrections/Changes:  
 Name \_\_\_\_\_  
 Company \_\_\_\_\_  
 Street Address/Suite # \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_

Send information on:  
 Chapter Transfer       Associate Advancement  
 Emeritus Application       Do not include my name on mailing lists distributed

**2 PRACTICE INFORMATION**  
 Job Title: \_\_\_\_\_  
 Licensed In: \_\_\_\_\_  
 Firm Size (# employees): \_\_\_\_\_

CHECK *one* box that most closely describes your employment:

<input type="checkbox"/> 1 Architectural A/E firm/private practice	<input type="checkbox"/> 3c Landscape Design Firm	<input type="checkbox"/> 7a University Personnel
<input type="checkbox"/> 2 Consulting Engineering firm/private practice	<input type="checkbox"/> 3d Other Design Firm: _____	<input type="checkbox"/> 7b Student
<input type="checkbox"/> 3a Architectural Design Firm (not headed by licensed architect)	<input type="checkbox"/> 4 Contractor or Builder	<input type="checkbox"/> 8 Public Library, Professional Society, or Trade Association
<input type="checkbox"/> 3b Interior Design Firm	<input type="checkbox"/> 5 Government	<input type="checkbox"/> 9 Other: _____
	<input type="checkbox"/> 6 Corporate/Private Employee	

**3 YOUR 1990 MEMBERSHIP RENEWAL**  
 Complete items A through E below. The \$30 cost of ARCHITECTURE magazine is included in your annual dues. This statement is made for auditing purposes only. Subscription costs are *not* deductible from membership dues.

<p><b>A YOUR AIA MEMBERSHIP DUES</b> Check only one box below. Enter the dues amount in Box A. Subtract any credit shown. (State and local dues are billed separately.)</p> <input type="checkbox"/> AIA (you must complete Section B) \$150 <input type="checkbox"/> Emeritus/Send Mailings \$ 40 <input type="checkbox"/> Associate \$ 65 <input type="checkbox"/> Emeritus/No Mailings \$ 0	CREDIT	A

<p><b>B SUPPLEMENTAL DUES</b> Please see instruction sheet. Associate and Emeritus may skip Section B.</p> <input type="checkbox"/> Responsible for Self Only: Enter \$70 in Box B. <input type="checkbox"/> Responsible BUT Payment Made By: AIA Member: _____ Member #: _____ Enter ZERO in Box B. <input type="checkbox"/> Exempt Enter ZERO in Box B.	<p><input type="checkbox"/> Responsible for Self and Others:                  Number of All Licensed Architects: _____                  _____ x \$170 = \$ _____ Subtotal</p> <p>LESS</p> <p>Number of AIA Members:                  _____ x \$100 = \$ _____ Credit</p> <p><b>EQUALS</b></p> <p>Supp. Dues Amt. \$ _____ Enter in Box B</p> <p>AIA Members For Whom You Are Claiming Credit:</p> <table border="0"> <tr> <td>Name _____</td> <td>Member # _____</td> </tr> <tr> <td>_____</td> <td>_____</td> </tr> </table> <p>Attach a separate page if needed.</p>	Name _____	Member # _____	_____	_____	B
		Name _____	Member # _____			
_____	_____					

<p><b>C YOUR 1990 TOTAL DUES AMOUNT</b>                  Add Boxes A and B and enter in Box C.</p>	C
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<p><b>D CONTRIBUTIONS</b> American Architectural Foundation (suggested minimums)</p> <input type="checkbox"/> Public Outreach Programs \$20 _____ <input type="checkbox"/> Scholarship Fund \$ 7 _____	D
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NO. \_\_\_\_\_

**BALDWIN MEMORIAL ARCHIVE  
of American Architects**

Name: Rockwell King DuMoulin **of (address)** PO Box 151 Wakefield, R.I.  
Born: Jan. 31 1906 **at** Chicago, Illinois **Died:** February 12, 1983 **at** Wakefield, R. I.  
Parents: Ethel King **and** Frank DuMoulin  
Married: Mary W. Smith **of** Providence, R.I. **on** May 30, 1932  
Children: John Philip  
Education:

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

1933-34 Howe and Lescaze in N. Y. City. He regarded his training under Lescaze as invaluable. (no Pay- \$50 at New Years)  
1934-5 Donald Deskey, under Ed Stone, head draftsman  
1935-38 PWA New York City

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Other Affiliations: (Religious, Fraternal, Political, Social) Low church Episcopal, St. Anthony  
Liberal in politics

Public Service: (Civil and Military; Community, State, National)

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

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**General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)**

A note from a distinguished architectural historian reads "sprightly, witty, kind and talented. This was echoed in the letters I received from every client and many professionals, especially the historians,."

He determined to become an architect as a boy and was fortunate to spend summers in Paris, where his father had been asked to be visiting clergyman and in England when his father was attending a religious conference. He often spoke of how kind some of the hosts were.

While in college and Architectural School he managed trips to France, twice and to Sweden and Finland, travelling 3rd class and by bicycle. He was a rebel in Architectural School and fought every step of the way the dictum "The style shall be classic."

**Principal Commissions: (Classified, with locations and Reference Data) (Above)**

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**Compiled by:**

**Date:**

**Acknowledgements:**