

APPENDIX B.

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP,
AMERICAN INSTITUTE OF ARCHITECTS.

July 8th 1901

To the Secretary of the American Institute of Architects:

SIR: I respectfully apply for Associate membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute and agree, if elected, to honorably maintain and obey them.

My full name is John DuFrain -

My address is 111 - 5th Avenue New York City

I am employed by _____

I am a member of the firm of _____

I began the study of architecture in the year 1876

I began the independent practice of architecture in the year 1887

Received,

AUG 12 1901

The accompanying photographs show buildings or other work designed by me.

Answered _____

No. 1 is Union Club New York City
(Give description of same.)

No. 2 is Genesee Valley Club House, Rochester, N.Y.

No. 3 is _____

The accompanying drawings are _____
(Give description of any drawings the applicant may choose to submit.)

Respectfully submitted,

John DuFrain
(Signature of applicant.)

We, the undersigned Fellows or Associates of the American Institute of Architects, have carefully examined the above statement, and believe it to be accurate. We know Mr. John DuFrain personally, are familiar with his professional work and practice and desire his election as an Associate Member of the American Institute of Architects.

(The signatures of three Institute Members are here required.)

Charles B. Bosh
John H. Bevington
Paul Baring

We, the undersigned residents of _____ know Mr. _____ personally, and believe him to be capable in his profession and honorable in all his dealings.

(Here the candidate may secure the signatures of residents in the city or town wherein he is at present practicing. The address of each indorser must follow his name.)

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Am. Institute of Architects
The Octagon -
Washington -

JOHN DU FAIS
53 EVERETT STREET
NEWPORT, R. I.

July 18 - 1933

John: Kindly note my address is as above
and that has always been my permanent address
your sending the Octagon to 33 West New York St
a mistake that causes me to pay additional
postage and delays delivery
Yours truly
J. DuFais.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

July 19, 1933.

Dear Mr. Du Fais:

This will acknowledge your letter of July 15th.

We regret to learn that delay and inconvenience has been experienced by you in receiving THE OCTAGON when addressed to you at 33 West 56th Street, New York City.

Our records have been corrected in accordance with your request, and further communications will be mailed to you at 53 Everett Street, Newport, Rhode Island.

Sincerely yours,

Executive Secretary.

Mr. John Du Fais, A. I. A.,
53 Everett Street,
Newport, Rhode Island.

ECK:B

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COPY TO
FILES

PRESIDENT

SECRETARY

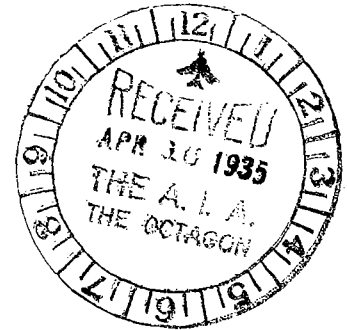
TREASURER

OFFICE OF the President
1216 Turks Head Building



RHODE ISLAND CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
PROVIDENCE, R. I.

April 15, 1935



E. C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue, Northwest
Washington, D. C.

Dear Ed:

I am enclosing herewith clipping from the Newport Herald, of Friday, March 15, referring specifically to the death of John duFais on March 14 last. After procuring such data from this article as may be of interest to you at The Octagon will you kindly return it to me as soon as possible, for further Chapter reference and filing.

Word from Mrs. duFair, still in Florida, which has just come to hand, advises that the burial will be in Newport later.

Sincerely yours,

A handwritten signature in cursive script that reads "J. H. Jackson".

FEJ:K
Enc.

JOHN duFAIS IS DEAD IN FLORIDA

He Was Internationally Known
Architect

HAD DISTINGUISHED LINE OF ANCESTRY

Member of Society of Cincinnati and
Old State House Group

Private dispatches received here from Miami yesterday morning announced the death earlier in the day of Mr. John duFais of this city. He was a patient in St. Francis hospital and died from heart failure. He had had a heart attack here several months before and his health was regarded as precarious. He and Mrs. duFais had gone to Miami believing that in the rigorous weather of the north he might not stand the winter. However, he had not been ill long when he was taken to the hospital and the end came.

The Newport residence of Mr. and Mrs. duFais was at 53 Everett street at the very upper end of the way. Quite out of the way of travel and somewhat secluded they were very happy in their quiet home. Mr. duFais maintained an interest in public matters and was especially active in the affairs of the old state house. He was a member of its board of managers since their organization.

Of Noble Family

John duFais, christened John Louis duFais, was born in New York city on December 21, 1855, the son of Ferdinand Frederick duFais and Louis Sterry Pierson. The duFais are an ancient, noble family of the province of Orleans in France. John's particular branch, having been identified with that section known as the Gatinais. The family has a long record during the Crusades and English wars, and, later, during the Religious wars, in which his ancestors espoused the Huguenot side. Finally forced to emigrate on account of his belief John's great-great-grandfather, Jean, settled in Hanau, in Hesse-Cassel, with other Huguenot families, clinging to the Protestant faith, his descendants intermarrying with French compatriots, until marriage of his father's father, with a Bavarian lady who her son Ferdinand baptised in the Roman Catholic Church. Ferdinand was born on September 30th, 1825, at Wampfenon-Neckar, where his father held a post of administrator of the state salt works. He was educated in the local gymnasium and early adopted a commercial career going to Heilbron, Rotterdam and London before sailing for New York where he arrived in 1848 at the age of twenty-three. After a short period with the firm of Livingston and Post Ferdinand established himself as a commission merchant and soon carried on so large a business that when, after the Civil War, the Alabama claims were adjusted he collected considerable

duFais was in charge of the designing room of the Tiffany glass and decorative Company, executing work on the Vanderbilt, Goellet houses and many other buildings in New York city. On the White House in Washington, and numerous buildings throughout the country. During this time he became interested in the New Lyceum Theatre and a member of its Board of Managers. Established for himself, he conducted an architect's office for more than twenty years in New York City, designing many buildings both public and private in that state and in the south. Notable among these are the Genesee Valley Club House, the Young Men's Christian Association Building, the Security Trust Building, the Kimball Art Gallery and the Watson Library, all in Rochester, N. Y.; the United States Pavilion in the Manufacturer's Building at Columbian Exhibition in Chicago; Police Stations in New York City; Harrowgate and Cumberland Inns in Kentucky; and in 1900, the new Union Club at 51st street and Fifth avenue, New York. This last work having been won in competition from 17 competing firms of the most eminent architects in the city. Mr. Cass Gilbert was associated with Mr. duFais in the Union Club work.

His Affiliations.

Mr. duFais has been for many years a member of the American Institute of Architects of the New York chapter, and then the Rhode Island chapter. He was a member of the committee on practice of the the National body and, later, delegate from Rhode Island. He was one of the founders of the Architectural League of New York, its president from 1887 to '88 and then emeritus.

He has long been a member of the Union the University, the Harvard Clubs of New York, and the Century Association of that city. Of the Veterans Corps of Artillery of New York, of which he was a governor, and retired with the rank of quartermaster sergeant when he ceased to be a resident of New York. He is a member of the Sons of the Revolution the Society of Colonial Wars, the Society of the War of 1812; the Pilgrims Society all of New York. And, in descent from Brigade Major Cyprian Sterry, of Colonel Hitchcock's Rhode Island Regiment, a member of the Society of the Cincinnati.

John duFais was one of the early golfers of the country; was the first secretary of the Metropolitan Golf Association; and one of the founders and for some time vice president of the Baltusrol Golf Club.

Since 1908 Mr. duFais' home had been in Newport, where on October 6, 1908, he married Elizabeth Hunt, daughter of the late John Daggett Hunt and Elizabeth Throckmorton Starr of New York, and widow of Charles Acton Ives of Newport.

Deeply Interested Here.

He has been much interested in the future of Newport, its buildings, its trees, gardens, streets and roads. He designed the restoration of the Central Hall of the Redwood Library and saw to the restoring rehanging, and cataloguing of its historical collection of portraits, printings, and sculptures. Many in Newport will recall the arch of welcome designed by Mr. duFais on the return of Admiral Sims from the World War.

Mr. duFais was latterly, as a member of the War Memorial Committee of the Associated Harvard Clubs, keenly interested in the future de-

Livingston and Post Ferdinand established himself as a commission merchant and soon carried on so large a business that when after the Civil War, the Alabama claims were adjusted he collected considerable amounts on accounts of his war losses. The war being over he founded the firm of duFais and Walter, Cotton Brokers and it was in their office that the New York Cotton Exchange was founded. In 1893, President Cleveland, on the petition of all the N. Y. Exchanges, appointed him U. S. Consul in Havre, France. He was a life member of the National Academy of Design and, though not himself an expert draftsman, he had great sympathy with art and many friends among artists. He was a prominent member of the Manhattan Club when it was on lower Fifth Avenue. New York.

His Mother

Ferdinand duFais's wife, Louise Sterry Pierson, John's mother, was the daughter of Jeremiah Halsey Pierson, Jr., of Ramapo, New York. The Piersons are a Yorkshire family, originally of French extraction. They came to Long Island in 1637 founding the town of Southampton. One brother, the Reverend Abraham, was a graduate of Cambridge or Oxford, and his son became the first President of Yale College. Louise's branch removed to the Berkshires and later to Ramapo and is connected with many of the families who founded New England. John's grandfather was prominent as an officer in the Revolutionary War and, from him, John traced his eligibility to the Society of the Cincinnati. After the marriage of Ferdinand and Louise they lived in New York City, where two children were born, John the elder.

John duFais was educated in Anthon's School, N. Y., the Gymnasium and the Kundenman school at Wiesbaden, Nassau, Germany; the Callisen school and private tutor, Camillus G. Kidder, in New York; and at Harvard College in the class of 1877. While in College he was enabled to take also a special course in architecture at the Institute of Technology in Boston under Professor William Rotch Ware; and during the summer months of 1876 he was a student in the office of Gambrell and Richardson in New York, in which Stanford White was leading draughtsman.

Prominent Men Associates

John was member of the board of the Harvard Lampoon, contributing drawings from the second number on, and was first president of the Harvard Art Club. On leaving College in the winter of 1876, which he was compelled to do on account of financial reverses suffered by his father, he found his first employment with John LaFarge who was then engaged in the decoration of Trinity Church, Boston. In this employment he was associated with Augustus Saint-Gaudens, Francis D. Millet, George W. Maynard and Frances Lathrop. On returning to New York in the spring he continued with H. H. Richardson and later with Charles Follen McKim, and George B. Post, working on the state Capitol at Albany for Richardson, the Elberon and Germantown houses of McKim; and the Long Island Historical Society Building; The Cornelius Vanderbilt house and Produce Exchange for Mr. Post. He then spent two years in Albany at work on the state capitol, and in the office of Prentice Treadwell, in association with Edwin March Wheelwright.

For six years thereafter John

Sims from the World War.

Mr. duFais was latterly, as a member of the War Memorial Committee of the Associated Harvard Clubs, keenly interested in the future development of the buildings of Harvard University.

Mr. duFais has travelled extensively in Europe in 1860, 1866 to 1870; 1886, 1888, 1903, 1909 and, notably in 1912 to 1914 when, with Mrs. duFais, he visited Portugal, Spain, many Mediterranean ports; and landing in Sicily travelled through Italy to the Alps spending the winter months in Rome where he was much at the American Academy in which he had been greatly interested since its foundation. Mr. and Mrs. duFais were presented at court and entered actively into the social life of the Italian capital.

In politics Mr. duFais has been an independent voter for Garfield, Cleveland, McKinley, Roosevelt, Wilson and Cox's Tariff Reform, Sound Money and the League of Nations. He was president of a Good Government Club in New York and one of the executive committee of the Improvement Association of Newport.

In his profession he has been an advocate for high professional standards and strongly opposed to commercialism, in so far as it affected the practice of architecture. He believed his profession the greatest and most difficult in the range of human endeavor. He regarded war and wanton destruction of the monuments of the past as the greatest of evils and the wise planning and foresight in the developments of monuments of peace as the greatest aspiration of man.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

*noted
LJW*

April 16, 1935.

Dear Ellis:

Thank you for your letter of April 15th, and the newspaper clipping concerning the death of Mr. John du Fais, of which we learn with much regret.

We would like very much to retain in the permanent file the clipping which you sent, from the Newport Herald of Friday, April 15.

If a duplicate is not easily obtainable by you, please let us know, and we will return the one you sent, at the same time endeavoring to secure another from the newspaper.

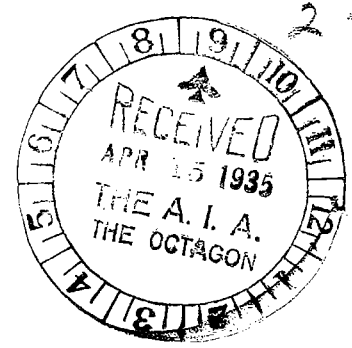
Sincerely yours,

Executive Secretary.

ECK*B

Mr. F. Ellis Jackson, F.A.I.A.,
1216 Turks Head Building,
Providence, Rhode Island.

Copy



RHODE ISLAND CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
PROVIDENCE, R. I.

We take this opportunity to honor the memory of John duFais, known by us too little, seen by us too seldom. Though an infrequent participant in our meetings he maintained a warm place in the affections of those of us who valued his friendship, and he was held in high esteem as friend, architect, and fellow man. Added to a native ability, evidenced in his work, he had that rare personal quality of understanding that helped to enrich not only his efforts, but the results obtained at every point of contact.

As authorized by the Chapter, the Executive Committee here expresses to those close to Mr. duFais our appreciation of their irreparable loss, together with the expression of our sympathetic regard.

The Executive Committee
Rhode Island Chapter, A. I. A.
Signed... *[Signature]* ...
President

Tuesday, March 26, 1935

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