

CHARLES DuBOSE ARCHITECT

industrial design commercial design

10-ROCKEFELLER-PLAZA

THE AMERICAN
INSTITUTE OF ARCHITECTS

NEW-YORK

1942 OCT 24 AM 11:04

1534

WASHINGTON, D. C.

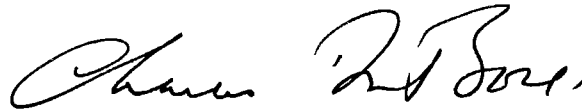
829 Stockton Avenue
Cape May, New Jersey
October 22, 1942.

The American Institute of Architects
The Octagon
1741 New York Avenue
Washington, D. C.

Gentlemen:

Enclosed please find my appli-
cation for membership, together with
my check in the amount of \$10.00.

Very truly yours,



CD:b
Encls.

Dated June 16 19 42
Received October 24 19 42
Granted November 16 19 42

MEMBERSHIP NO 1534



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Charles DuBose Chapter.. NEW YORK
- B Address of applicant.. 10 Rockefeller Plaza - New York City
- C Applicant proposed by... Walter E. Sanders and .. George Foster Harrell
- D Application received with check for \$ 10.00.... on..... October 24 19 42
- E Application returned for correction..... 19 .
- F Application in due order on..... October 24 19 42
 N.Y. - Oct. 28, 1942
 Record of registration, Form S39, Sent Ga... - Oct. 28 19 42 Received. November 4 1942
 Fla. - Oct. 28 1942 " November 2 19 42
 November 2 1942
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19 .., on 19 .
 - (b) Form S12, 30 day extension ending on..... 19 .., on 19 .
- H Acknowledgments to applicant, ~~proposers~~, and chapter on..... October 28 19 42
- I Certified resolution of chapter executive committee recommending admission
~~and an application was denied~~ received on..... October 9 19 42
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... November 10 1942 .
- L The Board of Examiners reported on application on..... November 10 1942 .
- M Applicant was admitted on..... November 16 19 42.
- N Notice ~~and certificate~~ to applicant and notice of assignment to chapter and letter
 to proposers on..... November 16 19 42.
- O Notice of denial of application to chapter and applicant and \$.....
 returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
- Charles DuBose -

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the NEW YORK Chapter.

Date November 16 19 42.

Chas. J. Ingham
Secretary

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In due order
October 24, 1942
H. J. Germain



ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Charles DuBose

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of United States of America

3. My legal residence is in the City of New York

County of Queens State of New York

4. State whether residence or office address.

4. My address in The Institute records will be

Street 10 Rockefeller Plaza

City New York State New York

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as Architect

6. I desire to be a member of the New York Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

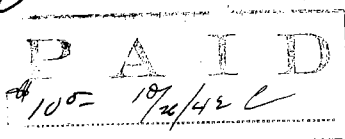
8. Receipt required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00 , for admission fee and the first year's annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date June 16 1942.

Charles DuBose
Applicant sign full name in ink



STATISTICS

10. Date of birth Aug. 16, 1908 Place of birth Savannah, Ga.
11. I am registered or licensed to practice architecture in the following named states:
(State or States) By Examination (State or States) By Exemption
New York Georgia
Florida

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Education:

Savannah High School, Savannah, Ga.; Georgia School of Technology, (B.S. in A., 1939); University of Pennsylvania (M.Arch., 1930); Diploma, Fontainebleau School of Fine Arts, France, (summers of 1928 and 1930).

Scholarships and awards:

Seven B.A.I.D. medals; Paul P. Cret Graduation Fellowship; Finalist in Prize Competition; and Rome Prize Competition (twice); Annual Medal (1930) awarded by Groupe Americaine, S.A.D.G.F.; H. Goodhue Livingston Traveling Fellowship; M.I.T. Prize, (at Fontainebleau).

Have traveled in France, England, Belgium, Mexico and Canada.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Harry Sternfeld, Architect, Philadelphia, Pa.	(Draftsman)
Louis J. Tunis, Architect, Philadelphia, Pa.	(Designer)
Paul P. Cret, Architect, Philadelphia, Pa.	(Draftsman)
Philadelphia City Planning Commission	(Designer)
Frank Grad & Sons, Architects, Newark, N.J.	(Designer)

and others, totaling over three years from 1932 to 1935, inclusive.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

Instructor, University of Pennsylvania, School of Fine Arts 1930-1931

Have maintained own office in New York City since 1936.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- ✓ 15. Member of Institute from _____ to _____
- ✓ 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in _____ from _____ to _____
The Architectural League of New York since 1939.

ENDORSEMENT BY PROPOSERS

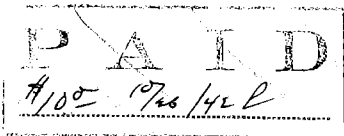
I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 12 years.

I have known the applicant for 17 years.

Signed Walter B Sanders
Proposer

✓ Signed George Foster Harrell
Proposer



3.

Geo Foster Harrell
32 E. 51st St.
NYC



THE AMERICAN
INSTITUTE OF ARCHITECTS

42 NOV -2 AM 11:24

WASHINGTON, D. C.

AP No
THE AMERICAN
INSTITUTE OF ARCHITECTS
1534
1942 NOV -2 AM
WASHINGTON

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Charles DuRose - New York City
(Name of Applicant)

SECRETARY, Georgia

BOARD OF ARCHITECTURAL EXAMINERS,
Atlanta, Georgia
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... Oct. 28 19 42

[Signature]
Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state?..... Yes.
- 2. Was his registration or licensing by examination?..... or by exemption?..... By reciprocity on basis
- 3. What was the scope of the examination?..... of New York and Florida registrations.
No examination was given.
- 4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
- 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No.....
- 6. Date of last registration..... June 13, 1942 Registration No..... 436 Is it current?..... Yes. ✓

[Signature]
(Signature of Secretary of Board)

Date..... October 30, 19 42

Georgia State Board for the Examination
and Registration of Arch'ts. (Name of Board)

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THE AMERICAN
INSTITUTE OF ARCHITECTS
042 NOV -2 AM 11:28
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

Charles DuRose - New York City
(Name of Applicant)

SECRETARY, Florida
BOARD OF ARCHITECTURAL EXAMINERS,
Jacksonville, Florida
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... Oct. 28 19 42

Charles J. Stephens
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... **yes**
2. Was his registration or licensing by examination?..... or by exemption?.. **yes-registered in New York**
3. What was the scope of the examination?.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration **Dec. 7** 19 **40** Registration No..... **1354** Is it current?.. **no. Renewal. fee due in July '42 is unpaid.**

Walter Chertney
(Signature of Secretary of Board)

Date..... **Oct. 31** 19 **42**

Florida State Board of Architecture.
(Name of Board)

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1942 NOV -4 AM 11:02
WASHINGTON, D. C.

AP No
1534

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

Charles DuBose - New York City
(Name of Applicant)

SECRETARY, New York
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

RECEIVED
NOV 25 1942
PROF. EXAMINATIONS
BUREAU

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date Oct. 28 19 42

Charles DuBose
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Licensed
2. Was his registration or licensing by examination? yes or by exemption? no
3. What was the scope of the examination? License issued January 30, 1936 after passing examinations in Planning, Structural Design and Supervision of Construction, graduate Georgia School of Technology 1929
4. What was the period of the examination? 2 days. Written examination 16 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no record If so, give Certificate No. License 4711
6. Date of last registration Nov 1 19 42 Registration No. 4711 Is it current? yes

W. L. Fulk
(Signature of Secretary of Board)

Date Nov 2 19 42

Bureau of Qualifying Certificates and Professional Examinations - New York Education Department
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

November 16, 1942

Dear Mr. DuBose:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter, effective November 16, 1942. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,



Secretary

Mr. Charles DuBose, A.I.A.
10 Rockefeller Plaza
New York City

CHL/fs

Copies to: Director, New York District
Proposers - Mr. Walter B. Sanders
Mr. George Foster Harrell

Members.
Du Bose, Charles. *file*

CHARLES DUBOSE, ARCHITECT
780 WINDSOR STREET, HARTFORD 1, CONNECTICUT
TELEPHONE JACKSON 5-3471

RDoy

March 6, 1959

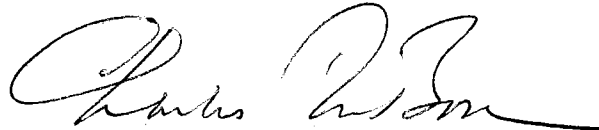
FILE COPY - PLEASE RETURN

The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Effective immediately, please change my membership
address from that shown above to 95 Woodland Street, Hartford 5,
Connecticut.

Very truly yours,



Charles DuBose

CD:ch

FILE COPY - PLEASE RETURN

members
DuBose, Charles

file
RHC

CHARLES DUBOSE, ARCHITECT
A. I. A.
95 WOODLAND STREET, HARTFORD 5, CONNECTICUT
TELEPHONE CHAPEL 9-9387

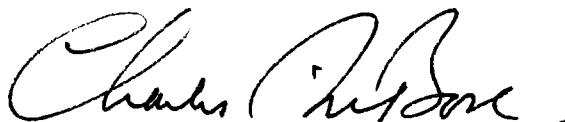
April 19, 1960

American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

I notice in the Membership List for 1960 that my address is given as 95 Woodlawn Street. Would you please revise your records to show the address on the letterhead above.

Very truly yours,



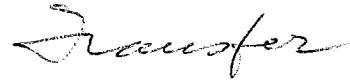
Charles DuBose

CD:g

CHARLES DUBOSE, ARCHITECT
A. I. A.
95 WOODLAND STREET, HARTFORD 5, CONNECTICUT
TELEPHONE CHAPEL 9-9387

November 22, 1961

The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.



Gentlemen:

Since 1942, I have been a member of the New York Chapter of the Institute and have retained this affiliation even though I have not lived in New York for several years. Since 1958, my residence and office have been located in Hartford, Connecticut, and I now wish to request that my membership be transferred to the Connecticut Chapter.

Will you kindly arrange this for me, and advise me if any further action is required on my part.

Very truly yours,



Charles DuBose

CD:g

cc: AIA - New York Chapter
AIA - Connecticut Chapter

NOV 24 1961

NEW YORK CHAPTER



AMERICAN INSTITUTE OF ARCHITECTS

November 24, 1961

Miss Florence H. Gervais, Secretary
Membership and Records
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

You have received request of transfer from the New York Chapter, A.I.A. to the Connecticut Chapter, A.I.A. from Charles DuBose. Please be informed that Mr. DuBose is in good standing. His dues are paid up until September 30, 1962.

Sincerely yours,

Margot A. Henkel
Executive Secretary

MAH:rr

NOV 27 1961

OFFICERS

WILLIS N. MILLS, PRESIDENT
65 BROAD STREET, STAMFORD
HUGH MCK. JONES, JR., VICE-PRESIDENT
71 WHITFIELD STREET, GUILFORD
E. CARLETON GRANBERY, JR., SECRETARY
110 WHITNEY AVENUE, NEW HAVEN
CARL R. BLANCHARD, JR., TREASURER
111 WHITNEY AVENUE, NEW HAVEN



EXECUTIVE COMMITTEE

DWIGHT E. SMITH NEW HAVEN
TERM EXPIRES 1961
SINCLAIR A. ADAM WEST HARTFORD
TERM EXPIRES 1962
RICHARD D. BUTTERFIELD WEST HARTFORD
TERM EXPIRES 1963

CONNECTICUT CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
7 WHITNEY AVENUE
NEW HAVEN 10, CONNECTICUT

December 27, 1961

Miss Florence Gervais
Head, Membership Department
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Dear Miss Gervais:

This is to advise that the Executive Committee
at its December 13, 1961 meeting voted to accept the
transfer of:

Mr. Charles DuBose, A.I.A.
95 Woodland Street
Hartford 5, Connecticut

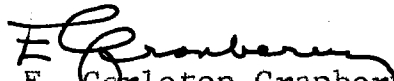
from the New York Chapter to the Connecticut Chapter.

Also:

Mr. Richard E. Schoenhardt, A.I.A.
7 Country Lane
Simsbury, Connecticut

from the Eastern New York Chapter to the Connecticut Chapter.

Very truly yours,


E. Carleton Granbery, Jr.
Secretary

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DEC 28 1961

*Members
Dubose, Charles*



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f

THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

December 29, 1961

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date **October 1, 1961**

TO: *Transferred Member:* **Mr. Charles Dubose, A.I.A.** 1942
95 Woodland Street
Hartford 5, Conn.

*Secretary of Chapter
To Which Member is
Transferred* **Mr. Carleton Granbery, Secy.**
Connecticut Chapter, A.I.A.
110 Whitney Ave.
New Haven 10, Conn.

*Secretary of Chapter
From Which Member
Is Transferred* **Mr. Peter S. Van Bloem, Secy.**
New York Chapter, A.I.A.
101 Park Avenue
New York 16, N.Y.

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,
[Signature]
SECRETARY

Copy to: New York State Assn. of Architects, A.I.A.

cc City Dept

OFFICERS

JONES, JR., PRESIDENT
71 WHITFIELD STREET, GUILFORD
A. ADAM, VICE PRESIDENT
80 PRATT STREET, HARTFORD
R. BLANCHARD, JR., SECRETARY
111 WHITNEY AVENUE, NEW HAVEN
RICHARD SHARPE, TREASURER
71 EAST TOWN STREET, NORWICHTOWN



EXECUTIVE COMMITTEE

RICHARD D. BUTTERFIELD WEST HARTFORD
TERM EXPIRES 1963
WILLIS N. MILLS STAMFORD
TERM EXPIRES 1964
MAXWELL MOORE WEST HARTFORD
TERM EXPIRES 1965

CONNECTICUT CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
7 WHITNEY AVENUE
NEW HAVEN 10, CONNECTICUT

G

September 6, 1963

Miss Maureen Marx
Assistant Secretary
The Jury of Fellows, A.I.A.
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Dear Miss Marx:

We are enclosing herewith Nomination for Fellowship for Charles DuBose, duly signed by each member of our Executive Committee.

As stated on the telephone today, it will be most appreciated if you will let us know if the nomination is in order.

Thank you for your courteous assistance -

Sincerely,

Alice B. Caron

(Mrs. Leo N. Caron)
Executive Secretary

Enclosure

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SEP 9 1963

CHARLES DUBOSE, ARCHITECT
A. I. A.
95 WOODLAND STREET, HARTFORD 5, CONNECTICUT
TELEPHONE 249-9387

November 14, 1963


Miss Maureen Marx, Assistant Secretary
The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Marx:

In connection with my nomination by the Connecticut Chapter as a Fellow of The American Institute of Architects, I am forwarding to you today, under separate cover, the following:

1. Fifteen 12" x 16" mounted photographs of completed work;
2. Declaration of Authorship;
3. Two 5" x 7" glossy photographs of myself.

Sincerely,



Charles DuBose

CD:g

NOV 14 1963

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

November 18, 1963

**Mr. Charles DuBose, AIA
95 Woodland Street
Hartford 5, Connecticut**

Dear Mr. DuBose:

On behalf of The Jury of Fellows, this will acknowledge receipt of photographic exhibits of some of your architectural work, which will be presented to The Jury at its meeting commencing April 9, 1964, when your nomination for Fellowship is under consideration.

Sincerely yours,

(Mrs.) Maureen Marx
Assistant Manager
Membership Procedures

P.S. Also received were photographs of yourself which will be held for the Department of Public Services in the event that you are advanced to Fellowship.



24,571

(14)



No. NF 999

Received Sept. 9 1963

Voted On April 9 1964

Voted On _____ 19____

Voted On _____ 19____

Granted April 14 1964

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 999

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Charles DuBose Date of Nomination Aug. 21 1963
2. Address of Nominee 95 Woodland St., Hartford 5, Connecticut
3. Nominee's firm Charles DuBose, Architect
4. Nominee's principal place of business same as item 2 above
5. Nominee's Chapter Connecticut Chapter, AIA
6. Nominee's State Organization none
7. Nominee admitted to Institute November 16, 1942
8. Nominee has been in good standing in Institute from 11 19 42 to Dec. 31 19 63
9. Nominee's age 55 Birthplace Savannah, Georgia
10. Nominators: Executive Committee, Connecticut Chapter, AIA
 - ✓(1) Sinclair A. Adam ✓(6) Richard D. Butterfield
 - ✓(2) Maxwell Moore ✓(7) Carl R. Blannhard, Jr.
 - ✓(3) Hugh McK. Jones, Jr.
 - ✓(4) Richard Sharp
 - ✓(5) Willis N. Mills
11. Achievement DESIGN

2000-9-61

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date August 21, 19 63

The Executive Committee of this Chapter, at a duly called meeting on August 21, 1963 *Type in full name.
nominated* Charles DuBose
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Charles DuBose
a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 2 yrs, N.Y. Chapter, years prior to this date; therefore be it
19 yrs-Total: 21 yrs. †Type in number of years.

"Resolved, That‡ the Connecticut Chapter,
The American Institute of Architects, does hereby nominate* Charles DuBose

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

✓ Sinclair A. Adam
✓ Maxwell Moore
Hugh McK. Jones, Jr.
Richard Sharp
Willis N. Mills
Richard D. Butterfield
Secretary.
Carl R. Blanchard, Jr.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

SEP 9 1963

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Charles DuBose

2. Strike out in appropriate word and write in name of Co.

2. Nominee is a natural ~~xxxxxxxx~~ citizen of USA

3. Nominee's legal residence 134 Woodrow, West Hartford, Connecticut

4. Nominee's firm name Charles DuBose, Architect

Nominee's principal place of business, address 95 Woodland Street, Hartford 5, Connecticut

5. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by NCARB

7. Strike out in appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~
~~teacher in science of construction—public official—retired~~

8. Type in date of birth and city and Country.

8. Born August 16, 1908 Place of birth Savannah, Georgia

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Savannah	4	1925	
Private School				
College or University	Georgia School of Technology	4	1929	BS Architecture
College or University	Fontainebleau School Fine Arts	1	1928, 1930	Diploma
Post Graduate at	University of Pennsylvania	1	1930	Master of Architecture
Scholarships held	Paul P. Cret Fellowship, H. Goodhue Livingston Fellowship			

10. Other data concerning nominee's record.

The nominee was awarded the MIT prize for highest student rating at Fontainebleau 1930, the medal in 1930 for highest national student rating in architectural design by the Societe des Architectes Diplomes par le Gouvernement Francais 1930. He was a medalist seven times in BAID competition and a finalist for the Paris Prize in 1933 and twice for the Rome Prize in 1931 and 1932. He was in instructor in Design at University of Pennsylvania 1931. Professional experience includes office of Paul P. Cret, the Philadelphia City Planning Commission and eight years as a partner of Frank Grad & Sons, Architects, Architects, Newark, New Jersey. His current practice in Hartford was established in 1958. He was awarded the Commission for the National Capitol of the Republic of Ecuador through international competition in 1946 and the Commission through invited competition in 1947 for the Bank and Office Building Medellin, Colombia, S. A.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Submitted
(a)	Constitution Plaza	Hartford, Connecticut	1963	
(d)	Hartford Gas Company	Hartford Connecticut	1962	
(d)	Monmouth Race Track	Oceanport New Jersey	1947	

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee has achieved outstanding success in the planning and execution of Constitution Plaza in Hartford. This was an urban renewal design concept which was selected competitively. The nominee has been responsible for the master plan, the design concept and preliminary drawings. Other architects were responsible for the working drawings of certain buildings in the complex. In these cases, the nominee was responsible for consultation and coordination of the entire project. He was entirely responsible for the Garage, the Plaza (with Sasaki, Walker), the east and west commercial areas, the Research Center and the Brokerage House. The unusual feature of this project has been the high level of design maintained in its execution. It indicates what can be done when the skills of an imaginative architect and an intelligent owner are combined. The architect has been able to combine functional success with artistic merit in the massing of the office towers and has shown imagination and restraint in relating these buildings to an open plaza which completes the composition and covers a multilevel parking area. The nominee has shown skill in the control of scale, color and texture. The project has made a permanent contribution to the City of Hartford and has raised the architectural standards for urban renewal projects.

The nominee has shown an outstanding design ability throughout his career. During college, he received almost every available honor and recognition. Since that time, he has shown great versatility in his work including, watercolor painting (several one man shows), commercial art, interior design (furniture), industrial design (products and packaging). More recently, he has combined architectural practice with urban planning represented by Constitution Plaza, Newbrite Plaza, New Britain and a project in Jamaica, B. W. I.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
--------------------------	------------------------	------------------	------------------------------------	--

Type in last column to right the number submitted in each case.

(1) [Faint text] (1)

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

Subject Title	Where Published	Date Published
---------------	-----------------	----------------

(1) [Faint text] (1)

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED The nominee was solely responsible for the design.
- BLUE The nominee was largely responsible for the design.
- GREEN The design was under the direction of the nominee.
- BROWN The nominee's firm executed the design.

Signed Sebastian A. Adams Title VICE PRESIDENT - LOAN. CHAPTER.

Name of Nominee Charles DuBose

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Charles DuBose, FAIA
95 Woodland Street
Hartford 5, Connecticut

Dear Mr. DuBose:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

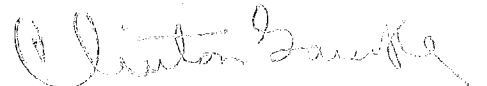
The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gamble, FAIA
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 22, 1964

Mr. Charles DuBose, FAIA
95 Woodland Street
Hartford 5, Connecticut

Dear Mr. DuBose:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of The AIA for Achievement in Design.

At the Convnetion there will be an exhibition of the work of the newly-elected Fellows premiated for Achievement in Design and to that end the Jury has had to make a comprehensive, though necessarily as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned. Those photographs selected are numbered 1, 2 and 3 on the back of the mounts and are as follows:

1. Office Building, "100 Constitution Plaza", View from Street
2. West Retail Building, A Unit of Constitution Plaza
3. Research Center, View from Garden, Constitution Plaza

These should be reproduced, if necessary, in black and white only to conform with the instructions enclosed - ALL ON ONE MOUNT - 40" x 40".

The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

Harold T. Spitznagel, FAIA, Chairman
The Jury of Fellows, AIA, 1964

HTS/m

Enclosure

Charles DuBose, Charles
MSD
F

CHARLES DUBOSE, ARCHITECT
A. I. A.
95 WOODLAND STREET, HARTFORD, CONNECTICUT 06105
TELEPHONE 249-9387

THE COPY - PLEASE RETURN

April 28, 1964

Dear Mr. Scheick:

Thank you for your kind note concerning my advancement to Fellowship.

I shall look forward with pleasure to seeing you at the Convention.

Sincerely,



Charles DuBose, FAIA

William H. Scheick, AIA
Executive Director
The American Institute of Architects
The Octagon
1735 New York Avenue
Washington 6, D. C.

DuBose, Charles

FILE COPY - PLEASE RETURN

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

CHARLES DuBOSE. FAIA. Member, Connecticut Chapter, AIA
95 Woodland St., Hartford 5, Connecticut. Born: Savannah, Ga.,
August 16, 1908. Education: Georgia School of Technology, B.S.
in Architecture, 1929; University of Pennsylvania M. Architecture,
1930; Fontainebleau School of Fine Arts, summer, 1928 and 1930; 7
Medals BAID and Annual Medal, Societe des Architectes Diplomes,
1930; Tau Sigma Delta, 1930. Paul Philippe Cret. Graduate,
Scholarship, 1929-1930 (University of Pennsylvania); H. Goodhue
Livingston Fellowship (to Europe), 1930. Draftsman, office of
Paul P. Cret, Architect, 1932; Designer, Philadelphia City
Planning Commission, 1933. Previous Firm: Charles DuBose, Architect,
1936-1948; Frank Grad & Sons, Architects/Engineers. Present Firm
Charles DuBose, Architect, originated 1958. Registered in States
of Connecticut, Georgia, Illinois, Massachusetts, Maryland, New Jersey,
New York. Principal Works: Monmouth Park Jockey Club, Oceanport,
New Jersey, 1946; Chemical Manufacturing Plant, Rensselaer, New York,
1947; Naval Air Turbine Testing Laboratory, Trenton, New Jersey,
1952; Air Bases for U.S. Air Force, Fr., 1953; Experimental &
Research Buildings for Rocket Engines, New Jersey, 1954; "Constitution
Plaza," Hartford, Conn., 1962; Honor Award: Selected in International
Competition as Architect for Government of Ecuador, 1948; National
Capitol of Ecuador, Quito, Ecuador, Educational Activities: Instructor,
University of Pennsylvania, 1930-31; elected to Fellowship in the
Institute in 1964 for Design.



THE AMERICAN INSTITUTE OF ARCHITECTS

CHARLES DuBOSE, FAIA
Vice President

Charles DuBose, born in Savannah, Georgia, received a Bachelor's degree from the Georgia School of Technology, a M.A. from the University of Pennsylvania, and a Diploma from the Fontainebleau School of Fine Arts, France.

He is a member of the Chi Phi and Tau Sigma Delta fraternities. He received many student awards for design, including: the Paul P. Cret Fellowship, U. of Pa., H. Goodhue Livingston Traveling Fellowship, M.I.T. Prize at Fontainebleau, Seven Medals from the Beaux Arts Institute of Design, and the Silver Medal of the Societe des Architectes Diplomes par le Gouvernement Francais. He was a finalist in competitions for both the Rome and Paris Prizes in Architecture and was an instructor of design at the University of Pa. He holds a NCARB certificate and is registered in 10 states.

Charles DuBose joined the AIA in 1942 as a member of the N.Y. Chapter. Since 1958 he has practiced Architecture in Hartford and has been an active member of the Conn. Society of Architects, a Chapter of the AIA. He has held all Chapter offices, served on numerous committees, was President in 1968 and has dedicated his efforts to the advancement of Architecture both inside and outside of the profession. In 1964 he was made a Fellow of the AIA for Design. He has served on the National AIA Aesthetics, International Relations, and Nominating Committees, has taken part in the activities of the Pan-American Federation of Architects and the International Union of Architects. Currently he is the USA member of the Urban Planning Group of the UIA and represents AIA as a member of the International Committee of the National Association of Housing and Redevelopment Officials.

Throughout his professional career, good design has been a primary objective. In 1946 he was the winner of an international competition for the National Capitol of Ecuador. For the design of Constitution Plaza in Hartford, he has received Awards of Merit from the AIA, the U.S. Urban Renewal Administration and the Connecticut Building Congress, as well as the Honor Award from the Connecticut Chapter, AIA. The project also received a "Citation for Excellence in Community Architecture" from The American Institute of Architects and has been widely publicized here and abroad.

In addition to his activities within the profession, he has been prominently involved in related fields. For many years he has been a member of the American Board of Trustees of the Fontainebleau Schools in France, being President from 1948 to 1953 and Treasurer subsequently. He is a member of the Architectural League of New York, the American Arbitration Society and Chairman of the

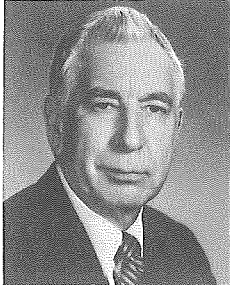
CHARLES DuBOSE, FAIA

Page Two -

Connecticut "Architecture for Everyone" Committee. He was Regional Coordinator for the Barrier Free Workshop in 1969, a member of the Committee for the Governor's Conference on Natural and Environmental Beauty, Public Advisory Panel, General Services Administration, Region 1, Advisory Committee, the Coordinating Council of the Arts and the Hartford Arts Festival. He serves on the Governor's Committee on Employment of the Handicapped and has recently been appointed to the Connecticut Bicentennial Commission. He is listed in a number of biographical works including Who's Who in America.



THE AMERICAN INSTITUTE OF ARCHITECTS



CHARLES DuBOSE, FAIA

Vice President

Charles DuBose, FAIA, private practice, Architecture and Urban Design, Hartford, Connecticut. Education: B.S. in Arch., Ga. Tech., M. Arch., U. of Pennsylvania. Diploma, Fontainebleau, France. AIA New York 1942, Connecticut 1958, Fellow, for Design, 1964. Best Known Work: Constitution Plaza, Hartford, Award of Merit, AIA and U.S. Urban Renewal Administration. Honor Award, Connecticut Chapter, AIA, "Citation for Excellence in Community Architecture." Past President, Connecticut Chapter, AIA. National AIA Committees: Aesthetics, Nominating, International Affairs. Trustee, Fontainebleau Schools, France, President 1948-53. Public Advisory Panel G.S.A. Region 1, Chairman, Connecticut "Architecture for Everyone" Committee. Connecticut Bicentennial Commission, International Committee of NAHRO. Competition Jury, UIA Congress, Buenos Aires. USA Member, Urban Planning Group, International Union of Architects.

STATEMENT OF PHILOSOPHY

Because Architecture shapes man's environment and affects his well-being, every architect bears the responsibility of ensuring that the world will be better for his efforts. With today's exploding population and frightening rate of change, the AIA must progressively expand its scope of service so that each member will be better equipped to fulfill his obligations.

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DU BOSE ASSOCIATES INC. ARCHITECTS

49 Woodland Street, Hartford, Connecticut 06105 Telephone (203) 249-9387

MAY 12 1986

May 8, 1986

cc membership

D-9 entered
5/19/86
mtf

Mr. Vladimir Ossipoff, FAIA
Chancellor
The College of Fellows of
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Dear Mr. Ossipoff:

It is with deep regret that I send you the obituary on the death of Charles DuBose, FAIA.

A notice was sent to the AIA Headquarters and I thought the Institute would notify the College of Fellows.

Mr. DuBose went into the hospital on Christmas Eve complaining about his back and became progressively worse and died on February 9. We are saddened by this loss but are comforted that he did not linger.

Sincerely,

Theda Goral
Office Manager

2/9/86

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Charles DuBose, FAIA *Chairman*
Craig C. Saunders, AIA *Vice President*

Z. Edmund Janas, AIA *President*
Robert B. Viele, CSI *Vice President*

Jerry W. Lunt, AIA *Senior Vice President*
Jan Bendetson, AIA *Associate*

Obituaries

C. DuBose; Architect Of Constitution Plaza

Architect Charles DuBose, who designed Hartford's Constitution Plaza, died Sunday at Hartford Hospital after an illness.

DuBose was acclaimed for his design of Constitution Plaza, touted in the 1960s as one of the first mid-city redevelopment complexes to effectively separate pedestrian movement from motor vehicles with a series of landscaped terraces.

He received many awards for Constitution Plaza, including awards of merit from the American Institute of Architects, the U.S. Urban Renewal Administration and the Connecticut Building Congress. The project also received the "Citation for Excellence in Community Architecture" from the American Institute of Architects.

He also designed Founders Plaza in East Hartford and the addition to the home office of Travelers Insurance Co. Earlier in his career, he designed the Monmouth Park Race Track in New Jersey and the Bush Manufacturing Co. plant in West Hartford.

DuBose, of West Hartford, was a founder and chairman of DuBose Associates of Hartford.

DuBose was born in Savannah, Ga.

The architect did his undergraduate work at the Georgia School of Technology. He earned a master's degree in architecture from the University of Pennsylvania, and a diploma from the Fountainebleau School of Fine Arts in France.

He was a finalist in competition for the Paris and Rome Prizes in Architecture, and was instructor of design at the University of Pennsylvania.

He was a fellow of the American Institute of Architects, and a member of the National Academy of Design and the Architectural League of New York. He was past president of the Connecticut Society of Architects.

DuBose served on the Public Advisory Panel of the General Services Administration, the Board of Trustees of the Fountainebleau School of Fine Arts and Music, and as the U.S. member of the Urban Design Commission of the Union of International Architects.

Outside of architecture, DuBose was a member of the Hartford Club, and the Hartford Golf Club.

He leaves his wife, Ruth, and one daughter, Pamela DuBose McIver, of New York City.