



The American Institute of Architects  
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP20135

Dated April 21 19 64  
Received July 20 19 64  
Granted August 3 19 64

MEMBERSHIP NO

- A Name of applicant Paul E. Dietrich Chapter Boston Society
- B Address of applicant 52 Concord Avenue, Cambridge 38, Mass.
- C Application received with check for \$ 20.00 on July 20 19 64.
- D Application returned for correction ..... 19 ..
- E Application in due order on ..... July 20 19 64.
- F Acknowledgments to applicant and chapter on ..... July 22 19 64.
- G Certified resolution of chapter executive committee recommending admission  
~~or that applicant be denied~~ received on ..... July 20 19 64.
- H Record of registration received ..... July 20 19 64.
- I The applicant has been examined as to his professional qualifications by  
Mass. State Bd. of Registration of Architects
- J The applicant is currently registered as an architect or licensed to practice  
architecture in the states of Massachusetts
- K Application sent to The Committee on Membership ..... July 24 19 64.
- L The Committee on Membership reported on application on ..... July 24 19 64.
- M The applicant was requested to furnish additional evidence of his profes-  
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is\* qualified for membership in The American Institute of Architects.\*\*

THE COMMITTEE ON MEMBERSHIP

Date July 24 19 64.

.....  
.....  
*Olthorson*  
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

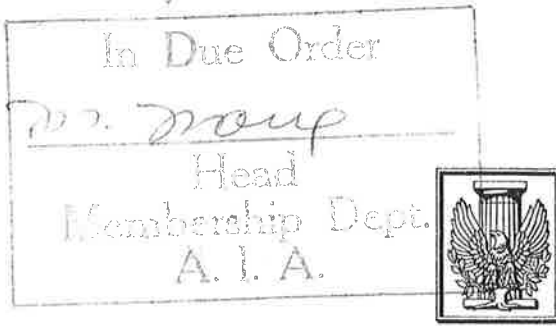
Paul E. Dietrich

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Boston Society Chapter.

Date August 3 19 64.

*Olthorson*  
Secretary

- N Applicant admitted on ..... August 3 19 64
- O Notice to applicant and notice of assignment to chapter on ..... August 3 19 64
- P Notice of denial of application to chapter and applicant and \$.....  
returned to applicant on ..... 19



APPLICATION No. 20135

INSTRUCTIONS  
Type in all information carefully and sign with ink.  
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

# The American Institute of Architects

## APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Paul E. Dietrich
2. I am a NATURAL citizen of the United States.  
State whether natural or a naturalized citizen.
3. My legal residence is in the City of Cambridge  
County of Middlesex State of Massachusetts ) ok
4. My address in The Institute records will be  
Residence  
Number 52 Street Concord Avenue  
City Cambridge Zone 38 State Massachusetts
5. I am engaged in the profession of architecture as Practicing architect  
State whether a practicing architect, a teacher, a public official, etc.
6. I desire to be a member of the Boston Society of Architects Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo—a Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date April 21 1964

*Paul E Dietrich*  
Applicant sign full name in ink

*Paid \$20.00  
7-20-64*

JUL 20 1964

## STATISTICS

10. Date of birth April 23, 1926 Place of birth Hammond, Indiana

11. (a) I am registered or licensed to practice architecture in the following-named states:  
 Massachusetts

(b) I passed the State Board Examination in the following-named states:  
 Massachusetts

## EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Hammond High School	Hammond, Ind.	4	1944	
DePauw University	Greencastle, Ind.	1		
University of Nebraska	Lincoln, Nebr.	3	1949	B.S. Business Adm.
Institute of Design, Illinois Inst. of Technology, Chicago, Ill.		3		
Harvard University, Graduate School of Design	Cambridge, Mass.	3	1956	B.A. Architecture

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Travel: France, England, Switzerland, Italy, Spain, Austria;  
 Germany, Denmark, Sweden, Morocco, Guinea

## PROFESSIONAL TRAINING \*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

<i>Employer's Name-Address (include present employment)</i>	<i>Type of Business</i>	<i>Classification of Position</i>	<i>Period of Employment by month and year</i>
Harry Weese, Chicago, Ill.	Architect	Draftsman	4 mos. June-Sept. '53
Carleton Richmond, Camb., Mass.	"	Draftsman	6 mos. May-Oct. '55
Geometrics, Inc., Camb., Mass.	" s	Drafts-Designer	8 mos. May-Dec. '56
Eugene Alexander, Burlington, Vt.	Architect	Drafts-Designer	15 mos. Jan.-Apr. '57
Hans Hubacher, Zurich, Switzerland	Architect	Drafts-Designer	5 mos. May-Sept. '57
Alexander Girard, Santa Fe, N. M.	Architect	Drafts-Designer	9 mos. Jan.-Sept. '59
Holien & Buckley, Santa Fe, N. M.	Architect	Drafts-Designer	8 mos. Sept. '59-May '60
The Architects Collaborative, Camb., Mass.		Designer-Job Captain	2 yrs. 8 mos. Sept. '60-Apr. '63

\*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith up to present time. (State names of firms or corporations or public office and of schools or colleges.)

Cambridge Seven Associates, Inc. From Sept. 1962 To present

*Architects - confirmed by State - #13*

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the \_\_\_\_\_ chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 19. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 20. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 21. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 22. Student Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 23. Member of State Organization in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

*AIA  
AIA  
AIA*

Harry Weese \_\_\_\_\_, AIA  
\*Member

Chicago, Illinois  
Address

Edward Holien \_\_\_\_\_, AIA  
\*Member

Holien & Buckley, Architects, Santa Fe, N. M.  
Address

William Geddis \_\_\_\_\_, AIA  
\*Member

The Architects Collaborative, 63 Brattle St.,  
Cambridge, Mass.  
Address

Spencer Field \_\_\_\_\_  
Reference

Design Research, 57 Brattle St., Cambridge, Mass.  
Address

William Wainwright \_\_\_\_\_  
Reference

Geometrics, Inc., 23 Arrow St., Cambridge, Mass.  
Address

\*Type or print full names of references.



# RECORD OF REGISTRATION

THE AMERICAN INSTITUTE OF ARCHITECTS

BOSTON SOCIETY OF ARCHITECTS

(Chapter)

711 Boylston St., Boston

(Address)

SECRETARY.

BOARD OF ARCHITECTURAL EXAMINERS.

Address

State House

PAUL E. DIETRICH

Boston

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date 22 April 19 64

Mrs. R.E. Werman, Exec. Secy.

Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? yes

2. Was his registration or licensing by examination? X or by exemption?

3. What was the scope of the examination? Based on requirements for NCARB Written examinations

4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination \_\_\_\_\_ hours.

5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. \_\_\_\_\_

6. Date of first registration 7-18-1962 19 \_\_\_\_ Registration No. 1837 Is it current? yes

PRENTICE BRADLEY Secretary of Board

Date Apr 29, 1964 19 \_\_\_\_

BOARD OF REGISTRATION OF ARCHITECTS

(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006. I.A. Form H-315 10,000-7-63

A.I.A. Form H-315 10,000-7-63

JUL 20 1964

August 3, 1964

Mr. Paul E. Dietrich, A.I.A.  
52 Concord Avenue  
Cambridge 38, Massachusetts

Dear Mr. Dietrich:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In approximately two months you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Boston Society Chapter and the Massachusetts State Association of Architects of The AIA, effective August 3, 1964.

I sincerely hope that you will take an active and interested part in your Chapter activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that The Secretary's Office is at your service to the fullest extent of its powers.

By direction of The Secretary.

Sincerely yours,

William H. Scheick, A.I.A.  
Executive Director

The American Institute of Architects • 1735 New York Avenue, N.W. • Washington, D.C. 20006

### NOTICE OF TERMINATION OF MEMBERSHIP

EFFECTIVE DATE: 8/31/73 For non-response to Regular Dues \$91.00 and/or Supplemental Dues OWES

This notice has been delayed in the hope that you would respond to the Notice of Impending Termination which was forwarded to you approximately sixty days ago. Since there was no reply to this final request for dues payment, we are compelled to terminate your membership in The American Institute of Architects, effective this date.

161975-1  
DIETRICH, PAUL E  
1000 MASSACHUSETTS AVE  
CAMBRIDGE SEVEN ASSOCS INC  
CAMBRIDGE MA 02138

223

Sincerely,

*Hilliard T. Smith*  
HILLIARD T. SMITH, JR.  
Secretary

The American Institute of Architects

(Copy to State and Chapter organizations)

**Cambridge Seven Associates, Inc.**

**1000 Massachusetts Avenue  
Cambridge, Massachusetts 02138  
(617) 492-7000**

**830 Third Avenue  
New York, New York 10022  
(212) PLaza 2-1194**

9 January 1974

**Louis J. Bakanowsky  
Ivan Chermayeff  
Peter Chermayeff  
Paul E. Diétrich  
Thomas H. Geismar  
Terry Rankine  
Charles Redmon  
William K. Goodwin, Jr.  
Ernest S. Barbee  
Benjamin C. Moore  
Andrew Bartholomew  
Charles A. Russell**

Mrs. Maureen Marx  
Director of Membership Procedures  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D.C. 20006

Re: Paul E. Dietrich - Membership

Dear Mrs. Marx:

It has just come to my attention that, due to a misunderstanding, my membership in the American Institute of Architects was allowed to expire a couple of months ago. I trust that my membership can be reinstated and am therefore enclosing a check in the amount of \$518.87 to cover the following:

<i>prior</i>	1973 regular dues	\$ 91.00
	1973 supplemental dues	120.12
<i>current</i>	1974 regular dues	96.00
	1974 supplemental dues	163.75
	Reinstatement fee	<u>48.00</u>
	<b>Total</b>	<b>\$518.87</b>

I am also sending a copy of this letter with a check to cover my 1973 and 1974 dues to the Boston Society of Architects. If you require any further information, please let me know.

Very truly yours,

  
Paul E. Dietrich  
Cambridge Seven Associates, Inc.

*223-91 ← Supp*

PED:jb

Enclosure

cc: Elizabeth Demas, Boston Society of Architects

JAN 15 1974



Lead  
8/31/73

Date: January 29, 1974  
To: Elizabeth Demas  
Fr: Maureen Marx  
Re: Peter Chermayeff, Louis J. Bakanowsky and  
Paul E. Dietrich -  
Requests for Reinstatement

You were sent a copy of their letters to us with which they sent payment for the necessary fees and dues.

Please send us a statement of approval and we will proceed with final action.



# BOSTON SOCIETY OF ARCHITECTS

FOUNDED IN 1877 - A CHAPTER OF THE  
AMERICAN INSTITUTE OF ARCHITECTS

Maureen Marx

Elizabeth Demas

Reinstatement of Louis J. Bakanowsky

Peter Chermayeff

Paul E. Dietrich

All three of these men have paid their past dues to the Society and we would be delighted to have their memberships reinstated.

FEB 8 1974

CHAPTER OFFICE: 320 NEWBURY STREET, BOSTON, MASS. 02115

TELEPHONE: 267-5175

February 20, 1974

Mr. Paul E. Dietrich, AIA  
Mr. Peter Chermeyeff, AIA  
Mr. Louis J. Bakanowsky, AIA  
Cambridge Seven Associates, Inc.  
1000 Massachusetts Avenue  
Cambridge, Massachusetts 02138

Gentlemen:

We are pleased to advise you that you have been reinstated in the AIA, its Boston Society of Architects and the Massachusetts State Association of Architects, effective February 20, 1974.

We welcome you to membership again and hope you will find the opportunity to participate actively in AIA and local activities.

Please feel free to call upon the Institute and Chapter officers and staff at any time the need arises.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA  
Secretary

cc: Boston Society of Architects, AIA  
Massachusetts State Association of Architects, AIA

residence hall at Endicott College in Beverly, a masterplan and design of a new cancer center at Deaconess-Waltham Hospital, a new student residence hall and a new surgery and dining facility at Wentworth Institute of Technology and a masterplan for a new student residence at Simmons College...**Ellenzweig Associates** has completed expansion of MIT's Vassar Street chilled-water facility and is designing a new parking facility at Dayton International Airport...**Cannon Design** is completing work on new athletic facilities at Holyoke Community College, Boston University and St. Mary Academy-Bay View in Rhode Island...**Monastero & Associates** has designed a visitor's center at The Breakers and a retail store at Marble House, both for the Preservation Society of Newport County...**Gail Sullivan Associates** is currently working on a five-family shelter for the Mainspring Coalition for the Homeless in Brockton and the Moody Street Community Center in Lowell for the Coalition for a Better Acre...**Wilson**

**Butler Lodge** is designing new studios and performance space in Newton for the Boston Ballet.

## Corporate Affiliates

**Shawmut Design and Construction** has completed build-out for Holland & Knight in Boston; the company also spent April 28 celebrating Christmas in April by renovating the home of the League of Women for Community Service in Boston; recently the company was a winner of the third annual Inner City 100 recognition as an urban business success story...**Payton Construction's** recent and current work includes Building 331 in the Watertown Arsenal, Blue Cross/Blue Shield's new offices in the Landmark Center in Boston, Nextera Enterprises' Congress Street fit-out, Fidelity's Merrimack campus extension, Storage Networks new offices in Waltham, the outpatient recovery center at Mercy Westbrook Hospital in Maine and renovations of Filene's in Boston with

JSA Architects, State Street Bank in Quincy with SMMA, MGH's Institute of Health Professions in the Charlestown Navy Yard with Sasaki Associates, and the TJX Cos. facility in Framingham also with Sasaki Associates; Sharon Fleming (executive assistant), Patricia Barrett (project coordinator) and Kristin Esposito and Jason Boudreau (project managers) **have joined the company...****Charrette & ProGraphics** has formed new **On-Site** Services partnerships with Metcalf & Eddy and with Vanderweil Engineers...**Judith Nitsch Engineering** is working on Lincoln Sudbury High School with The Office of Michael Rosenfeld, the MIT Neuroscience Center with Goody, Clancy & Associates and the Lakeville Retirement Community with The Architectural Team...**Hill & Barlow** has announced that Jennifer Catlin Tucker has joined the firm's employment law practice...**Elaine Construction Co.**, whose staff recently spent a day at the Ronald McDonald House in Brookline donating their time to make general repairs to the facility, is currently providing CM services for Sovereign Bank's office renovations at 75 State Street and for the Altren Corp. office renovations on David Street in Boston (Margolis & Fishman is the architect)...**Bond Bros.**' recent and current work includes Endicott College's resident hall with Marsters & Partners and library with Carpenter & MacNeille, graduate student housing for Harvard in Allston with Machado & Silveti, pre-construction for the Malden YMCA with HKT Architects and Graham/Meus Architects, expansion and renovations of WFXT/Fox 25 with Lawson & Associates, and addition and renovations for Saint Anne Hospital with TRO, a chiller plant at MIT with Ellenzweig Associates, renovations of Simmons College's Park Science Center with Blackstone Block Architects and, at Harvard, renovations of Griswold Hall at the Law School with Sasaki Associates and Austin Hall with Goody, Clancy & Associates, the medical school's New England Primate Research Center with Trapani Associates, the School of Public Health's Animal Resource Center, Spangler Center and Cancer Cell Biology Lab with Janovsky & Hurley; Elio DiBiase (project manager), Michael Moore (assistant superintendent) and Pamela Winslow (marketing manager) **have joined the company...****Geller Associates** has named three new associates — Deborah Michener, Martin Roura and Scott Landgren...**Richard White Sons'** recent and current work includes BB&N's Science and Technology building with Ann Beha Architects, Wheaton's new residence hall with Shepley Bulfinch Richardson and Abbott, renovations of Harvard Business School's 25 Travis Street Facility with Chan Mock Architects, renovations of St. Sebastian School's new tennis courts and site improvements with Robert Olson + Associates, design/build renovations of the J.C. Higgins Inc. corporate head-

## Paul Dietrich FAIA

Paul Dietrich FAIA died in June. Paul was a founding partner of Cambridge Seven Associates. He was active for nearly 40 years in Cambridge civic and cultural affairs and was personally involved in many issues having significant impact on the quality of life in this small, densely populated city. Born in 1926 in Hammond, Indiana, he attended DePauw University. At the War's end, he graduated from the University of Nebraska and returned to Chicago to study for three years at Moholy Nagy's Institute of Design. There he was influenced by such mentors as Harry Callahan, Aaron Siskind, Buckminster Fuller, Charles Eames and Serge Chermayeff, absorbing ideas which would continue to inform his creative work for the rest of his life. In 1953, he and his wife moved to Cambridge, MA, where he earned a Master's degree in Architecture at GSD. With his wife and their new baby daughter, Paul spent the next two years travelling in Europe, where he worked first for Bernard Rudovsky in Zurich and then in Brussels as an exhibit designer at the US Pavilion for the 1958 World Fair. On returning to the States, Paul worked in Sante Fe with designer and early mentor Alexander Girard. Girard's singular design sensibility and vision instilled in Paul a lifelong love of indigenous design and world cultures. Paul returned to the Boston area in 1960. In Cambridge he worked first for The Architects Collaborative, working with Ben Thompson on the development of the Design Research stores. At TAC he met Terry Rankine FAIA and Lou Bakanowsky FAIA and began the dialogue that would lead to the founding of Cambridge Seven. In 1962 they, along with Peter Chermayeff, Alden Christie, Ivan Chermayeff, and Tom Geismar, founded Cambridge Seven Associates, Architects. Three of their early commissions were the design of the New England Aquarium, the U.S. Pavilion at Expo 1967, and the creation of the original masterplan for the MBTA Station Modernization. Paul's focus on design architecture, graphic, industrial, interior and exhibit design was manifested in his work on a wide range of notable projects including Charles Square in Cambridge, the Boston Children's Museum, the Basketball Hall of Fame, General Cinema's theater prototypes, the Sports Museum of New England, Tempozan Marketplace in Osaka, Porter Square Subway Station, and the New Bedford Whaling Museum. Paul Dietrich was deeply committed to the idea of the architect as public servant. He truly believed in architecture both as a reflection of its society and a vehicle for social change. For 29 years he was a member of the Cambridge Planning Board, serving as chairman for 10 years. He was a founding member of The Cambridge Arts Council and intimately involved in developing the Cambridge Arts Festival and "Arts on the Line", a public arts project in the transit stations. He worked with Habitat For Humanity, volunteering in the Mississippi Delta. He served on the Boards of the Boston Children's Institute, Home For Little Wanderers and the New England Sports Museum. Paul was also extremely involved in outreach and education. He once said, "Design is a part of our lives — it's important that we become more aware of what we use, what we buy and what we live in, how our cities operate. Visual awareness in the context of our daily lives is missing. We have to reawaken people." He taught at Northeastern University and volunteered in the Boston public schools, teaching in the classroom. He remained active at C7A to the end of his life, working with young architects, never tiring in his commitment to integrity, intelligence and delight in design.



*Boston Society of Architects July, 2001*