

Dated August 19, 1946.
Received August 24, 1946.
Granted November 15, 1946.

MEMBERSHIP NO 4699



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant. Arthur. Quentin. Davis Chapter. New Orleans.....
- B Address of applicant. 720 Union Street, New Orleans, Louisiana.....
- C Applicant proposed by Nathaniel C. Curtis, Jr. and Richard Koch, F.A.I.A....
- D Application received with check for \$10.00..... on..... August 24, 1946.
- E Application returned for correction..... 19 .
- F Application in due order on..... August 24, 1946.
- Record of registration, Form S39, Sent (La.) Aug. 27, 1946. Received. September 9, 1946.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on.. September 27, 1946, on August 27, 1946.
 - (b) Form S12, 30 day extension ending on October 27, 1946, on September 27, 1946.
- H Acknowledgments to applicant, proposers, and chapter on..... 19 .
- I Certified resolution of chapter executive committee recommending admission
~~*** this application is denied ***~~ received on..... October 10, 1946.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... November 7, 1946.
- L The Board of Examiners reported on application on..... November 7, 1946.
- M Applicant was admitted on..... November 15, 1946.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... November 15, 1946.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Arthur Quentin Davis
to membership in The Institute, and hereby declare him to be a corporate member of The
Institute and assign him to membership in the New Orleans Chapter.

Date November 15, 1946

Alexander C. Robinson
Secretary

In due order
August 24, 1946
A. J. Gere

THE AMERICAN
INSTITUTE OF ARCHITECTS
1946 AUG 24 AM 9:40
WASHINGTON, D. C.



ORIGINAL

File this original with The Secretary of
The American Institute of Architects.

File the duplicate, on yellow paper, with
the secretary of the local chapter of The
Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **ARTHUR QUENTIN DAVIS**

2. State whether a natural or a naturalized citizen.

2. I am a **NATURAL** citizen of **U.S.A.**

3. My legal residence is in the City of **NEW ORLEANS**

County of **ORLEANS** State of **LOUISIANA**

4. State whether residence or office address.

4. My address in The Institute records will be

Number **720** Street **UNION ST. (OFFICE)**

City **NEW ORLEANS** State **LOUISIANA**

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as **A PRACTICING ARCHITECT**

6. I desire to be a member of the **LOUISIANA** Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ **10.00**, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date **AUGUST 19, 1946**

Arthur Quentin Davis

Applicant sign full name in ink

PAID
#10 - 8/27/46

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STATISTICS

10. Date of birth **MARCH 30, 1920** Place of birth **NEW ORLEANS, LA.**

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

LOUISIANA (BOTH)

LOUISIANA

(a) I hold a Certificate No. (PENDING) of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

NEWMAN HIGHSCHOOL

TULANE UNIVERSITY B.S. AND B. ARCH.

HARVARD UNIVERSITY M. ARCH.

**TRAVELLED IN: CANADA, MEXICO, HAWAII, NEW GUINEA,
NEW CALADONIA, AND AUSTRALIA.**

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

**1938 - 39
SUMMERS**

**WEISS, DRAYFOUS, & SEIFERTH
ARCHITECTS**

JUNIOR DRAFTSMAN

**1940
SUMMER**

**R.J. WHITE ENGINEERS
NEW YORK, N.Y.**

**FIELD ENGINEER AND
INSPECTOR**

1941 - 42

**DIBOLL-KESSEB ARCH.
NEW ORLEANS, LA.**

DRAFTSMAN & DESIGNER

1942 - 43

**ALBERT KAHN INC.
ARCHITECTS, DETROIT, MICH.**

**STRUCTURAL ENGINEER &
FIELD SUPERINTENDANT**

1945

**AUGUST PEREZ ARCH.
NEW ORLEANS, LA.**

DRAFTSMAN & DESIGNER

1946

**SAAKIHEN, STANSON, & LARIVIER
DETROIT, MICH.**

DESIGNER

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

IN THE PROCESS OF OPENING MY OWN OFFICE UNDER THE NAME: CURTIS & DAVIS ARCHITECTS 720 UNION ST. NEW ORLEANS, LA.

WILL BEGIN INSTRUCTION IN ARCHITECTURAL DESIGN THIS FALL AT TULANE UNIVERSITY.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of LOUISIANA Chapter from 1945 to -
18. Junior Associate of Chapter from to
19. Member of State Association in from to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 15 years.

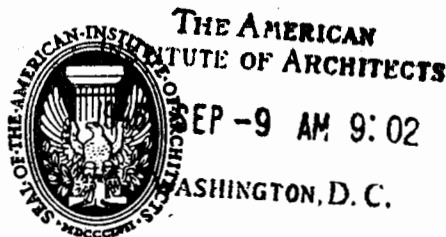
I have known the applicant for 2 years.

Signed [Signature]
Proposer
Address [Address]

Signed [Signature]
Proposer
Address [Address]

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

3

RECORD OF REGISTRATION

OF

Arthur Quentin Davis, New Orleans, La.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Baton Rouge, La.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date August 27, 1946 Alexander C. Robinson II
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination?.....or by exemption? Yes
3. What was the scope of the examination?.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.
6. Date of last registration January 1, 1946 Registration No. 100 Is it current? Yes

J. Newt Collins
(Signature of ~~Secretary~~ Director)

Date October 6, 1946 Louisiana Department of Occupational Standards
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

November 15, 1946

Dear Mr. Davis:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New Orleans Chapter, effective November 15, 1946. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III

Secretary

Mr. Arthur Quentin Davis, A.I.A.
720 Union Street
New Orleans, Louisiana

ACR/kk
Enclosure

cc to: Proposers - Mr. Nathaniel C. Curtis, Jr., A.I.A.
Mr. Richard Koch, F.A.I.A.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

September 9, 1954

Mr. Arthur Q. Davis
Curtis and Davis, Architects-Engineers
338 Baronne Street
New Orleans, 12, Louisiana

Dear Mr. Davis:

This is in response to your letter of September 1.

According to our present schedule, the printed reproductions of some of the Honor Awards Exhibits (including your Thomy Lafon School) will be available about September 15 and the full set will be sent to the Conference in Little Rock.

Since there were insufficient funds to reproduce all prize winning exhibits, your St. Frances Xavier Cabrini School panel was not reproduced. However, the Institute is holding the panel for possible circulation around the country along with all other prize winning panels. If there is any change in this policy and we can get the panel to you before the meeting, we shall do so.

Yours very truly,



J.W. Rankin
Administrative Secretary

JWR:eg

FILE COPY - PLEASE RETURN

March 20, 1958

Mr. Arthur Q. Davis, A.I.A.
Curtis and Davis
338 Baronne Street
New Orleans 12, Louisiana

Dear Mr. Davis:

In reply to your letter of the 13th herewith is a copy of a press release which I think will interest you as it has to do with the current exhibition being held at The Octagon and in which you will find the names of those on the Architectural Advisory Panel for the Office of Foreign Buildings.

You will be interested to note on the second page of the release that included in the exhibition are panels of your design for the Saigon Embassy Office Building. We were also fortunate in obtaining the model of the building for the exhibition. The Ambassador from Viet-Nam was unable to attend the opening-reception on Monday last, but we were honored by the presence of the Ambassadors who was extremely charming and interesting and came in her native dress. We are sorry that you were not with us.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 31, 1958

Voted On Mar. 26, 1959.

Voted On 19 .

Voted On 19 .

Granted March 26, 1959.

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Arthur Quentin Davis *Date of Nomination* Oct. 28, 19 58
2. *Address of Nominee* 2475 Canal Street, New Orleans 19, Louisiana
3. *Nominee's firm* Curtis & Davis, Architects
4. *Nominee's principal place of business* Louisiana
5. *Nominee's Chapter* New Orleans
6. *Nominee's State Organization* Louisiana Architects Association, A.I.A.
7. *Nominee admitted to Institute* November 15, 1946
8. *Nominee has been in good standing in Institute from* November 15, 1946 to Dec. 31, 19 58
9. *Nominee's age* 38 *Birthplace* New Orleans, Louisiana
10. *Nominators:*

Walter Gropius, FAIA ✓	Pietro Belluschi, FAIA -
John Harkness -	Gordon Bunshaft, FAIA -
Hugh Stubbins, Jr. -	Howard Eichenbaum, FAIA -
Lawrence Perkins, FAIA -	George L. Dahl, FAIA -
Philip Will, Jr., FAIA -	Roy N. Thorshov -
E. Todd Wheeler -	Cecil M. Tammen -
Frank Lee Cochran -	Samuel Wilson, F.A.I.A. -
Buford L. Pickens -	T. Sellors Meric -
<u>Thomas Creighton -</u>	Benedict Cimini, Jr. -
11. *Achievement* in Design

	John E. Dinwiddie -
	John Lawrence -
	Mary Kykolyk -
	Louis Goldstein -
	Jim Lamantia -
	Fred Wagner -
	Albert Bear -
	Collins Diboll -
	Marcel Breuer, FAIA

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

58 OCT 31 AM 10:54

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS, A.I.A.
1735 New York Avenue, N. W.,
Washington 6, D. C.

Date October 28, 19 58 Use typewriter except for signatures.

We hereby nominate Arthur Quentin Davis
member of The New Orleans Chapter,
for fellowship in The Institute for his notable contribution to the advancement of the profession by his
achievements in *design, *~~the science of construction~~, *~~literature~~, *~~education~~, *~~service to The Institute~~,
*~~public service~~.

Type in full name of nominee.
Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

****Members' Signatures**

Chapter of Signer

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

- ✓ ✓ Walter Gropius-F.A.I.A. Mass.
- ✓ ✓ John Harkness -A.I.A. Mass.
- ✓ ✓ Hugh Stubbins, -Jr. - A.I.A. Mass.
- ✓ ✓ Lawrence Perkins - F.A.I.A. Chicago (supporting
- ✓ ✓ Philip Will, Jr. - F.A.I.A. Chicago (letters
- ✓ E. Todd Wheeler - A.I.A. Chicago (sent direct
- ✓ Frank Lee Cochran - A.I.A. Chicago (to Octagon)
- ✓ ✓ Buford L. Pickens - A.I.A. St. Louis, Mo. (supporting letter sent direct
- ✓ ✓ Thomas Creighton - A.I.A. N. Y., N.Y. (letter and nomination form
- ✓ ✓ Pietro Belluschi - F.A.I.A. Oregon
- ✓ ✓ Gordon Bunshaft - F.A.I.A. N. Y., New York
- ✓ ✓ Howard Eichenbaum - F.A.I.A. Arkansas
- ✓ ✓ George L. Dahl - F.A.I.A. Dallas, Texas

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

Attachment "A"

Confidential - The American Institute of Architects

✓	✓	Roy N. Thorshov - A.I.A.	Minneapolis, Minn.
✓		Cecil M. Tammen - A.I.A.	Minneapolis, Minn.
✓		Marcel Breuer - F.A.I.A.	New York, N. Y. (letter & nomination form)
		O'Neil Ford -	San Antonio, Texas (sent direct)
✓		Samuel Wilson - F.A.I.A.	New Orleans
✓		T. Sellors Meric - A.I.A.	New Orleans (letters sent direct to Octagon)
✓		Benedict Cimini, Jr. - A.I.A.	New Orleans (" " " " ")
		John E. Dinwiddie - A.I.A.	New Orleans
	✓	John Lawrence - A.I.A.	New Orleans
		Mary Mykolyk - A.I.A.	New Orleans
	✓	Louis Goldstein - A.I.A.	New Orleans
		Jim Lamantia - A.I.A.	New Orleans
		Fred Wagner - A.I.A.	New Orleans
		Albert Bear - A.I.A.	New Orleans
		Collins Diboll - A.I.A.	New Orleans

BIOGRAPHICAL STATISTICS

1. Nominee's full name Arthur Quentin Davis
2. Nominee is a natural ~~naturalized~~ citizen of United States
3. Nominee's legal residence #5 Bamboo Road, New Orleans 24, Louisiana
4. Nominee's firm name Curtis & Davis, Architects
5. Nominee's principal place of business, address 2475 Canal Street, New Orleans 19, Louisiana

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C.A.R.B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by N.C.A.R.B.
7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~
~~teacher in science of construction public office record~~
8. Born March 30, 1920 . Place of birth New Orleans - United States

9. Nominee's schools, colleges and universities:

Location	No. of Years	Year of Graduation	Degree
<i>High School</i>			
Isidore Newman School - New Orleans, La.	4	1937	Diploma
<i>Private School</i>			
<i>College or University</i>			
Tulane University - New Orleans, La.	5	1942	B. Arch. in Arch.
<i>College or University</i>			
<i>Post Graduate at</i>			
Harvard University - Cambridge, Mass.	1	1946	M. Arch.
<i>Scholarships held</i>			

10. Other data concerning nominee's record.

United States Navy 1943-1945

Extensive travel for the purpose of studying contemporary and historic architecture in the following countries:-

Mexico
Japan
China

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
		(City)	(State)			
(d)	Thomy Lafon School	New Orleans	Louisiana	1954	1	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be Type in last col- umn to right the number submitted in each case.
(d)	Cabrini School	New Orleans	Louisiana	1954	1	
(d)	Immaculate Concept Church	Marrero	Louisiana	1958	1	
(c)	Davis Rs. (Lake Vista)	New Orleans	Louisiana	1951	1	
(c)	Housing Development	New Orleans	Louisiana	1953	1	
(c)	Upton Residence	New Orleans	Louisiana	1956	1	
(d)	Louisiana State Penitentiary	Angola	Louisiana	1956	1	
(a)	Caribe Building	New Orleans	Louisiana	1958	1	
(d)	New Orleans Public Library	New Orleans	Louisiana	1958	2	
(d)	Carver & Edwards Schools	New Orleans	Louisiana	1958	2	
(c)	Davis Res. (Bamboo Rd.)	New Orleans	Louisiana	1956	2	

(Continued - See Attachment #1)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

(a) Louisiana State Penitentiary: The design of the Louisiana State Penitentiary was a pioneering achievement in architectural design in the highly specialized field of penology. The absence of any appreciable new design and construction in the penitentiary field during the past decade posed a challenge in the application of contemporary planning and design principles that was solved only by months of rigorous research and analysis. With rehabilitation as the guiding concept in modern penology, an added challenge was to create a physical plant which would, through space form and color, provide a stimulating environment to the inmate detained within, complementing the correctional program.

Not only were these challenges met, but they were exceeded, especially in the housing units and in both the medium security dormitory and maximum security cell block.

(Continued - See Attachment #2)

ATTACHMENT NO. 1
 1. Works (Continued)

NAME OF PUBLICATION

DATE

PROJECT

FOREIGN PUBLICATIONS

Bouen and Wohnen (Building and Home)	April	1953	Thomy Lafon School
l'architecture d'aujourd'hui	September	1957	Various Projects

NATIONAL PUBLICATIONS

Institutions Magazine	November	1957	Town House Motor Hotel
" "	August	1958	Hotel New Orleans
Newsweek	March 15,	1954	Thomy Lafon School
" "	July 21,	1958	Richardson Residence
Life	March 29,	1954	Thomy Lafon School
" "	December 12,	1957	Louisiana State Penitentiary
Saturday Evening Post	October 8,	1955	Louisiana State Penitentiary
Town and Country	December	1955	Forgotston Residence
Fortune	April	1955	Curtis & Davis Biographical Sketch
Catholic Building and Maintenance	September	1954	Immaculate Conception School
" " " "	December	1953	Immaculate Conception School
" " " "	November	1956	St. Frances Cabrini School
The Builder	October 28,	1955	Louisiana State Penitentiary
Business Week	January 19,	1957	New Orleans Main Public Library
House Beautiful's Building Manual	Spring-Summer	1958	Davis Residence

ARCHITECTURAL PUBLICATIONS

Architectural Forum	April	1953	Thomy Lafon School
" "	November	1954	Thomy Lafon School
" "	December	1954	Louisiana State Penitentiary
" "	October	1956	St. Frances Cabrini School
" "	November	1957	U.S. Embassy, Saigon, Viet Nam

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ATTACHMENT NO. 1 (CONTINUED)

NAME OF PUBLICATION

DATE

PROJECT

ARCHITECTURAL PUBLICATIONS (CONTINUED)

Architectural Record

" "
" "
" "
" "
" "
" "
" "
" "
" "
" "

July 1952
August 1952
September 1952
October 1952
July 1953
June 1954
November 1955
April 1956
Mid-May 1956
August 1958

McDonogh 39 School
Municipal Courts Building
Shushan Residence
Taylor Residence
Town House Motor Hotel
Patios Apartments
Forgotston Residence
Louisiana State Penitentiary
Harkey Residence
Welsh School

Progressive Architecture

" "
" "
" "
" "
" "
" "

September 1950
January 1952
April 1955
January 1957
October 1957

June 1958
March 1958

Klein Motors
Peoples Methodist Church
Peoples Methodist Church
New Orleans Main Public Library
Critique - Arthur Q. Davis
New Orleans Main Public Library
Immaculate Conception Church
Davis Residence

House and Home

June 1958

Davis Residence

ATTACHMENT #2

(a) Louisiana State Penitentiary (cont'd)

This is evidenced by the recognition achieved by this institution, both nationally and internationally.

It is an isolated achievement which has become a point of departure for all other states contemplating penitentiary construction, being constantly visited by officials and penological leaders from both the United States and abroad.

In the International Prison Conference held in Geneva, Switzerland in 1955, the Federal Bureau of Prisons exhibited this penitentiary as the most outstanding contemporary penitentiary in the United States and this project was published in The Saturday Evening Post, Life, Architectural Forum and Architectural Record. It has also received and Award of Merit from the Gulf States Regional Council of The American Institute of Architects

(b) Thomy Lafon School: This project was the first break-through the old tradition in New Orleans public school planning and has greatly influenced the planning of the more recent projects for the school board. Due to the high real estate values and scarcity of available land, all sites within the built-up areas are extremely small (about 50% of the national average site allowance).

Rather than penalize the play areas as was the accepted solution, the classroom wing was raised up one story to provide covered play area beneath. The classroom area is planned with one stairway serving every two classrooms and thus corridors were eliminated and every room has unobstructed cross ventilation.

Much of the school year in New Orleans is uncomfortably hot and humid and at the same time cold weather is not a problem in design. This public school was the first to be designed to respect the regional characteristics of the area and the physical restrictions of site. Since its erection, the school board has accepted (and furthermore required) good functional architecture for all projects.

(c) New Orleans Public Library: The new Main Public Library for the City of New Orleans is a true contribution to the advancement of contemporary design in the field of library architecture. In order that the building might contribute to the advancement and knowledge of library services to the public, the three exterior walls fronting on heavily trafficked streets are totally of glass, sensitively proportioned in its columnation and divisions, and elevated on a dias. The building possesses a dignity not unlike a temple.

Street noises are controlled by the use of fixed glass throughout with a year round air conditioning system.

ATTACHMENT #2 (Cont'd)

(c) New Orleans Public Library (cont'd)

The principal design element on the exterior is a unique solar screen of aluminum, restrained in character and reminiscent in spirit of the local heritage in wrought iron.

The screen is entirely functional having been engineered to prevent the entrance of direct sunlight after 10:00 A.M. in the morning, making drapes and venetian blinds unnecessary and affording a reduction in initial tonnage of air conditioning machinery, reduction of solar load in operation of air conditioning and filtration of the strong sunlight characteristic of this region.

If the simplicity and openness of the exterior renders the building temple like and inviting, then the simple interior planning and penetration of spaces will induce quiet through awe. The tall, elegant ceiling of the reading rooms at the front of the building are contrasted with lower intimate spaces created by the Mezzanine across the rear of the main floor. At the center of the building the second floor is pierced from below by a large rectangular opening extending the space through to the ceiling of the second floor. This opening in the second floor is flanked by patios on the two long sides of the opening at the second floor and these patios are open to the sky, creating an interior light-well which bathes all interior areas in diffused natural light. The vistas created from the first floor into second floor departments, and to the sky through the open patios, compels one to investigate these areas, thereby promoting full use of all services and departments.

From the glass enclosed Mezzanine across the rear of the first floor, one is literally suspended in space. The Mezzanine is connected to the service core at the front of the building by a bridge which penetrates the open light-well at Mezzanine level, creating simultaneously an exhibit space visible from all floors of the building.

This building fulfills in every way requirements of function, form, esthetics, dignity and restraint which characterize noble works of architecture and adds as well that even more intangible quality of the promotion and advancement of the services contained within it, through its compelling magnetic character.

The design received an Award of Merit, Public Buildings Category, in the 1957 Progressive Architecture awards competition.

We feel the above three examples are indicative of the extent that Mr. Davis' works have contributed to the advancement of the profession in this region.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
(d)	Louisiana State Penitentiary	Angola, La.	1956	1

Type in last column to right the number submitted in each case.

(See names of projects referred to under Solar Screen Walls in 3 below)

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

Subject Title	Where Published	Date Published
Saigon -	New Orleans Item - New Orleans, La.	December 7, 1955
Saigon -	Daily Journal of Commerce - N.O., La.	December 1955
Carville (Report for the U.S. Public Health Service)	New Orleans, Louisiana	October 1958

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

(a) **Structure:** The Louisiana State Penitentiary had many unusual criteria influencing the selection of a structural system - geographic considerations which required all buildings and covered walks to be raised several feet above ground; detention considerations, requiring a system of few parts and minimum projections; flexibility of adaption to the many specialized building types as well as the many standard buildings; and, esthetically a system which principally could be exposed both as a design element and the finished surface as well.

Investigations revealed the existence of the then new system of "lift slab" construction utilizing the flat plate concrete slab. At this time only two or three projects in the State of Texas had employed this system. Visits to these buildings confirmed that it met all of the program criteria and had cost advantages as well. Its employment on a project of this magnitude was a pioneering achievement in the construction field, contributing greatly to the general acceptance of this new system, and resulted in the savings of thousands of dollars to the State of Louisiana.

This achievement was recognized and published in the October 28, 1955 issue of The Builder.

(Continued - See Attachment No. 3)

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ATTACHMENT NO. 3

(b) Solar Screen Walls: During the last decade Mr. Davis has done much research (through the firm of Curtis and Davis) into the use of solar screens.

Various types of screens have been incorporated into the buildings during these years and studied under the following headings:-

1. Savings on air conditioning loads.
2. Increased comfort in building without air conditioning.
3. Diffusing the natural light for use in the interior.
4. Protecting the enclosing walls from the direct rays of the hot southern sun.
5. Initial cost.
6. Maintenance.
7. General appearance and effectiveness.

Various societies have recognized the research and experimentation which has been undertaken by the firm, although the firm itself has not reached a point suitable to publish their own findings.

The following societies, etc. have published pamphlets or have requested Mr. Davis to lecture in reference to this research into the use of solar screens:-

The American Society of Heating and Ventilating Engineers.

The National Association of Brick and Tile Manufacturers.

The American Society of Illuminating Engineering.

Alcoa.

The following are the types of solar screens which have been incorporated into completed buildings:-

1. Clay masonry units.
(e.g. Caribe Building, Sako Clinic, Pan-American Motel)
2. Concrete masonry units.
(e.g. George Washington Carver Schools)
3. Movable vertical metal louvers.
(e.g. Linde Air Products Building, New Orleans; Lutchter Hospital)

ATTACHMENT NO. 3 (CONTINUED)

4. Decorative metal screen.
(e.g. New Orleans Public Library)
5. Special insect screens designed for sun protection.
(e.g. Golden Meadow Hospital)
6. Horizontal projections combined with fixed vertical marble panels.
(e.g. America Fore Building, New Orleans)

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

B. Arch. Tulane University

M. Arch. Harvard University

Member of faculty, Tulane University School of Architecture 1948-1949

Visiting Critic at the following Schools of Architecture:-

Virginia Polytechnic Institute

Yale University

Member of Jury and Seminar speaker for the 1958 Progressive Architecture Design Award Programme

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NONE

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

A.I.A.

New Orleans Chapter

Public Relations Committee, Chairman	1953-54
Chairman of the Programme Committee	1956
Member of the Joint Committee with the Home Building Industry	1958

NATIONAL A.I.A.

Guest Lecturer at A.I.A. 4th Annual Student Forum	November 24-26, 1958
--	----------------------

JURIES A.I.A.

Member of the Award Jury 1958 Texas Regional A.I.A. Convention.	
Member of the Award Jury North Carolina Chapter, January	1959

A.I.A. - C.I.A.

Member of the Board of Directors of the Construction Industrial Association	1955-56
--	---------

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

(A) United Fund: New Orleans, Louisiana
Special Donors Section

Construction Industry Division: - Chairman 1957
Co-Chairman 1958

(Promote good public relations with entire construction industry)

(B) Touro Infirmary: New Orleans, Louisiana

Member of Board of Managers

(Mr. Davis has encouraged donations for better hospital facilities and promoted better hospital construction and design).

(C) Metairie Park Country Day School

Member of Board of Trustees

(Mr. Davis has advised the school regarding the existing physical plant and proposed new structures and alterations).

(D) Orleans Gallery

Member of Board of Trustees

(Mr. Davis encouraged interest in and support for this now leading Art Gallery, by encouraging sponsorship through membership of the leading businessmen in the city).

(E) Art Association of New Orleans

Member of the Board of Directors

(Mr. Davis together with a group of younger members of the Association drove a spearhead of progressiveness and activity into an organization which had been virtually dormant for several decades).

(F) Jewish Community Center: New Orleans, Louisiana

Member of the Board of Directors

(Mr. Davis has advised the center regarding the existing physical plant and proposed new structures and alterations).

Davis, Arthur Quentin

Proposers: (Nomination made by individual members)

Gropius, Walter, FAIA - Cambridge, Mass.
Harness, John C. - " " "
Stubbins, Hugh - " " "
Perkins, Lawrence B., FAIA - Chicago
Will, Philip, Jr., FAIA - "
Pickens, Buford L. - St. Louis
Creighton, Thomas H. - New York
Belluschi, Pietro, FAIA - Cambridge, Mass.
Bunshaft, Gordon, FAIA - New York
Eichenbaum, Howard, FAIA - Little Rock, Ark.
Dahl, George L., FAIA - Dallas
Thorshov, R. N. - Minneapolis
Wilson, Samuel, Jr., FAIA - New Orleans
Dinwiddie, John E. - New Orleans
Lawrence, John W. - New Orleans
Mykolyk, I. Mary - " "
Goldstein, Louis A. - " "
Lamantia, James R., Jr. - New Orleans
Wagner, Leo F., Jr. - " "
Bear, Albert G. - " "
Diboll, Collins C. - " "

Unfavorable Communication:

Feitel, Arthur, FAIA - New Orleans
Koch, Richard, FAIA - " "
Rosenthal, Sol, FAIA - " "

Non-Chapter Supporters:

Chatelain, Leon, Jr., FAIA - Washington, D C.
Latter, Shepard M., Secretary-Treasurer, Latter &
Blum, Inc., Real Estate - New Orleans
Walmsley, R.M., President, Metairie Park Country Day
School - Metairie, La.
Kohlmeyer, Charles, Jr., President, Art Association
of New Orleans
Kohlmeyer, H. B., Gerde, Newman & Co, Inc., (whole-
sale grocers) - New Orleans

(continued)

Non-chapter Supporters - continued:

Jacobs, John Hall, Librarian, New Orleans Public Library
Heyman, Jimmy, Secretary, Krauss Company Ltd. -
New Orleans
Bennett, James V., Director, United States Bureau of
Prisons, Dept. of Justice, Washington, D C.
Signler, Maurice H., President, Southern States Prison
Association - Belle Glade, Florida

C U R T I S A N D D A V I S
a n d a s s o c i a t e d a r c h i t e c t s a n d e n g i n e e r s
2 4 7 5 c a n a l s t r e e t • n e w o r l e a n s 1 9 , l a . • e x p r e s s 4 2 6 1

January 27, 1959

A I R M A I L

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Reference: Nomination of Arthur Q. Davis for
Fellowship in the A.I.A.

Gentlemen:

We transmit herewith the photographic exhibits of completed work submitted in support of the nomination of Arthur Quentin Davis.

Yours very truly,

Mary Mykolyk

(Mrs.) I. Mary Mykolyk, A.I.A.

IMM/dc

Enclosures

Per d

✓
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

X COPY

*Members.
Davis, Arthur Quentin*

FILE COPY - PLEASE RETURN

April 2, 1959

Mr. Arthur Quentin Davis, F.A.I.A.
2475 Canal Street
New Orleans 19, Louisiana

Dear Mr. Davis:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1959 Convention of The Institute, to be held in New Orleans, Louisiana, starting June 22, 1959, at the Hotel Roosevelt.

At a special session, to be held during the afternoon of Thursday, June 25, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter is being notified and requested to make public announcement locally, after nation-wide releases have been issued by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

COPY

April 3, 1959

Mr. Arthur Quentin Davis, F.A.I.A.
2475 Canal Street
New Orleans 19, Louisiana

Dear Mr. Davis:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows preiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of masking tape and are as follows:

1. Immaculate Conception Church (1953) - Marrero, Louisiana
2. Caribe Building (1958) - New Orleans, Louisiana
3. Public Library (1958) - " " "

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to the A.I.A. Fellows Exhibit, C/o Al Bourgeois, Sales Manager, Roosevelt Hotel, New Orleans, Louisiana, to be received there not later than June 15, 1959; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

Thomas D. Broad, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

*FH O members
Davis, Arthur Q*

C U R T I S A N D D A V I S

a n d a s s o c i a t e d a r c h i t e c t s a n d e n g i n e e r s

2 4 7 5 c a n a l s t r e e t • n e w o r l e a n s 1 9 , l a . • e x p r e s s 4 2 6 1

3 3 1 m a d i s o n a v e n u e • n e w y o r k 1 7 , n . y . • m u r r a y h i l l 2 - 3 1 7 0

April 6, 1959

cable address: CADA E new orleans
please address reply to new orleans office

FILE COPY - PLEASE RETURN

Mr. Edmund R. Purves, F.A.I.A.
Executive Director
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Dear Mr. Purves:

I am sincerely appreciative and deeply honored to know that the Institute desires to confer upon me the honor of Fellowship and membership in the College of Fellows in accordance with the action of The Jury of Fellows at its recent meeting.

In reply to your letter of April 2, you may be assured that I will be present at the 1959 Convention here in New Orleans and available at the afternoon session of June 25 to receive my certificate.

Sincerely yours,

Arthur Q. Davis

AQD/dc

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C U R T I S A N D D A V I S

a n d a s s o c i a t e d a r c h i t e c t s a n d e n g i n e e r s
2 4 7 5 c a n a l s t r e e t • n e w o r l e a n s 1 9 , l a . • e x p r e s s 4 2 6 1
3 3 1 m a d i s o n a v e n u e • n e w y o r k 1 7 , n . y . • m u r r a y h i l l 2 - 3 1 7 0

April 16, 1959

cable address: CADA E new orleans
please address reply to new orleans office

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Reference: Arthur Q. Davis, F.A.I.A.

Gentlemen:

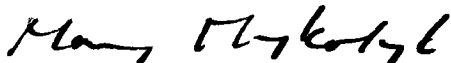
We are preparing the display mounts of the selected works of Arthur Q. Davis and we would be grateful if you could clarify one point for us.

Three (3) photographs have been selected and from the instructions on page 3 we are not certain as to whether we may display these photographs in a 28" x 36" size (one to a mount), on three separate mounts as indicated in the first sentence; or whether we are to display three 14" x 16" photographs on one mount as indicated by the second sentence on page 3 of the instructions.

We would appreciate your interpretation as soon as convenient.

Needless to say, we are very happy about the advancement of Mr. Davis to Fellowship in The Institute.

Yours very truly,



I. Mary Mykolyk, A.I.A.

IMM/dc

Members
Davis, Arthur Quentin

April 17, 1959

Mrs. I. Mary Mykolyk, A.I.A.
Curtis and Davis
2475 Canal Street
New Orleans 19, Louisiana

Dear Mr. Mykolyk:

On behalf of The Jury of Fellows I am responding to your inquiry of April 16th with regard to exhibits being prepared for showing in New Orleans by Arthur Q. Davis, F.A.I.A.

Each of the newly-elected Fellows advanced for achievement in Design is limited to the submission of three mounts. These may be three separate mounts - one photograph each; or, if the Fellow chooses, may be arranged on one or two mounts, in which events the sizes of the photographs should be as indicated in the circular.

Trusting this answers your question,

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

←

6 pieces

→

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→

7 pieces

→

20.

m
Davis, Arthur Q

April 20, 1964

Mr. Arthur Q. Davis, FAIA
Curtis and Davis
2475 Canal Street, P.O. Box 53406
New Orleans, Louisiana

Dear Art:

m
Fellows
giving
meeting

I'm sure that we all understood the circumstances that prevented your return to duty on the Jury of Fellows. The little dinner was by no means a command performance and we wouldn't expect it to get priority over an important business engagement. We were much more concerned with your doctor's orders to stay in New Orleans and I would judge by your letter that you are back in normal high gear.

The Jury managed to finish its job on time and gave an unprecedented number of Fellowships. In fact, Spitz says that he will be remembered as a Jury Chairman in terms of "Spitznagel the Benevolent".

Now that you know what the job is like you will be forewarned to get in training prior to the job next year. I look forward to seeing you in St. Louis.

Cordially yours,

William H. Scheick, AIA
Executive Director

cc: Mr. Spitznagel

Arthur Quentin Davis, FAIA

Curtis & Davis & Associates, Architects and Engineers,
New Orleans.

Tulane University, B. Arch., 1941; Harvard University, M. Arch., 1946. Faculty of Tulane University School of Architecture, 1948-49; visiting architectural critic, Virginia Polytechnic Institute, 1953; Yale University, 1957; Harvard University, 1960. Organized present firm in 1946. Member jury of design awards program, Progressive Architecture, 1957; honor awards program, Texas Society of Architects, 1959; design seminar, University of Florida, 1959. President, New Orleans Gallery of Contemporary Art; on board of managers, Touro Infirmary; trustee, Metairie Park County Day School; vice chairman, special gifts division, United Fund of Greater New Orleans, 1959, trustee, 1959-61. Member of the Public Affairs Research Council of Louisiana. Design efforts have been recognized through many awards for their excellence. Some of his principal works are the George Washington Carver School, New Orleans; Charterhouse Motel; Medical Plaza, New Orleans; Thomy Lafon School; Sako Clinic for Children; Lakewood Hospital; Louisiana State Penitentiary, Angola, La.; New Orleans Public Library; Tulane University Student Center; Edna Pillsbury Health Center; Immaculate Conception Church, Marrero, La.; El Miramar Hotel, San Juan; Berlin Medical Center, West Germany; American Embassy, Saigon. Recipient in 1954 of AIA Honor Award for the Thomy Lafon School; in 1953, 1955, 1957 and 1958 of the Award of Merit for the St. Francis Cabrini School, New Orleans; the Children's Clinic, Raceland, La.; Our Lady of the Sea General Hospital, Golden Meadow, La.; and Immaculate Conception Church, Marrero, La.

10/64

Arthur Quentin Davis, FAIA

About:

"Vaulting in Louisiana: Automotive Life Insurance Building in New Orleans." *Architectural Forum* 119:96-9, Oct. 1963; another article: *Interiors* 123:95, Jan. 1964.

"South Terrebonne High School." *Architectural Record* 135:151-3, Feb. 1964.

"Architect and His Community: Curtis & Davis, New Orleans." *Progressive Architecture* 41:141-55, Apr. 1960.

"Student Center, Tulane University." *Architectural Record* 128:152-4, Nov. 1960.

"American Designs Hospital for West Berlin: Free University Medical Center." *Progressive Architecture* 41:49, Jan. 1960; other articles: *Architectural Forum* 112:132-7, Feb. 1960; *Bau & Werk* 12:566-9, Oct. 1959.

"Medical Plaza, New Orleans." *AIA Journal* 38:80-5, July, 1962.

"Riverbank Elementary School, Stamford, Conn." *Architectural Record* 130:168-9, Oct. 1961; 134:206-9, Oct. 1963.

"New Orleans Public Library." *AIA Journal* 31:106-11, June, 1959; another article: *Architectural Forum* 110:128-9, Apr. 1959.

"Immaculate Conception Church, Marrero, La." *AIA Journal* 30:44-5, July 1958; another article: *Progressive Architecture* 39:120-3, June, 1958.

"Cool Design in Hot Harlem." *Architectural Forum* 119:94-5, Nov. 1963.

"Flexible, Expandable Motor Hotel on a Budget: Adaptable Project for British West Indies." *Architectural Record* 130:140-3, Sept. 1961.

"First Design Award: High School, New Orleans." *Progressive Architecture* 38:90-3, Jan. 1957.

"New Orleans Medical Plaza Groups Doctors' Offices around Courts." *Architectural Forum* 116:79-81, Jan. 1962.

"Walled-in House in New Orleans." *AIA Journal* 33:58-9, Jan. 1960.

"Carolyn Rose Strauss Rehabilitation Center." *Architectural Record* 127:152-3, Jan. 1960.

"Charterhouse Motels for Philadelphia and Puerto Rico." *Architectural Record* 128:162-3, July, 1960.

Curtis and Davis

October 20, 1976

Mr. Louis de Moll FAIA, President
American Institute of Architects
1735 New York Avenue N.W.
Washington, D.C. 20006

Reference: ~~Mr. Nathaniel C. Curtis, Jr.~~
Mr. Arthur Q. Davis

Dear Mr. de Moll:

This is to acknowledge your letter of October 12, 1976 regarding 1976 supplemental dues. Please be advised that the firm is not in a financial position to pay the dues obligation at this time, and therefore, wishes to have the additional extension of time.

The liability of the firm covering the two owners mentioned above is \$3,690.26. The regular dues of \$81.00 were paid for Messrs. Curtis and Davis on August 4, 1976.

Our appreciation for the extension of time. We look forward to meeting the supplemental dues obligation by December 31, 1976.

Sincerely,

CURTIS AND DAVIS ARCHITECTS AND PLANNERS, INC.

Lawrence M. Piglia

Lawrence M. Piglia
Accountant

LMP:rc

cc: Mr. N.C. Curtis
Mr. Arthur Q. Davis

AIA/INSTITUTE OF ARCHITECTS	
1001 15th St. N.W.	
OCT 20 1976	
DEPT.	FILES
<input checked="" type="checkbox"/> FEES	
<input type="checkbox"/> EXP	
<input type="checkbox"/> DEVP	
<input type="checkbox"/> M. SPENCE	
<input type="checkbox"/> OTHER <i>Mr. de Moll</i>	
<input type="checkbox"/> FILE	

November 2, 1976

Mr. Nathaniel C. Curtis, Jr., AIA
Mr. Arthur Q. Davis, AIA
2000 Magazine Street
New Orleans, LA 70115

Dear Mr. Curtis and Mr. Davis:

As requested, we are extending the deadline for payment
of your 1976 supplemental dues in the amount of \$3,690.26*
to December 31, 1976.

We hope the extra time helps towards continuing your
memberships.

Sincerely yours,

Maureen Marx, Director
Membership Records

MM:hrs

* total, for the two of you

DAVIS, A. Q.

INVOICE - 1978
 AMERICAN INSTITUTE OF ARCHITECTS
 735 NEW YORK AVENUE, N.W.
 WASHINGTON, D.C. 20006

Telephone (202) 785-7325
 785-7322

INVOICE DATE	MEMBER NUMBER

DAVIS, ARTHUR Q.

100

SUPPLEMENTAL DUES

Every member of AIA must respond to this supplemental dues inquiry. Supplemental dues must be paid on the **total number of registered architects** in the firm even though all owners in the firm may not be members of AIA. Please check the appropriate box, sign where indicated and mail to AIA with payment.

- I have no ownership or managerial position in a firm and am not liable for supplemental dues.
- I have ownership or managerial position in a firm and supplemental dues are submitted herewith.
- I have ownership or managerial position in a firm and my supplemental dues have been paid under the name of _____

SUPPLEMENTAL DUES COMPUTATION:

Number of Registered Architects employed by firm as of January 2, 1978 (Employees & Owners). 9 X \$155.00 = \$1395.00

Subtract: Registered architects in firm both employees and owners who are members of National AIA as of January 2nd. 9 X \$ 85.00 = \$- 765.00

(Each list of these members to qualify for this credit)

TOTAL SUPPLEMENTAL DUES paid this invoice. \$ 630.00

MAY 31 1978

SEE INFORMATION - REVERSE SIDE

Arthur Q. Davis
 Signature

PLEASE RETURN THIS COPY WITH PAYMENT.

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June 15, 1978

Mr. Arthur O. Davis
3000 Magazine Street
New Orleans, LA 70115

Dear Mr. Davis:

Thank you for your check dated May 23, 1978 for \$630.00 in payment of 1978 AIA supplemental dues.

However, three people you listed as AIA members are not members. Messrs. Julius Smith, Richard D. Guthrie, Sr. and Edward V. Thomas, Jr. resigned from AIA membership in 1976. Thus, to complete your supplemental dues obligation (and that of Mr. Curtis), we would need an additional amount of \$255, since the \$85 member discount can't be applied to the three.

Please send your check to my attention.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs

Blind copy to Chuck Schwing: Bill Wolverton asked me to send you a copy of this. Only nine licensed architects???

MM

July 6, 1978

Confidential

Mr. Nathaniel C. Curtis, Jr.
Mr. Arthur Q. Davis
3000 Magazine Street
New Orleans, LA 70115

Dear Mr. Curtis and Mr. Davis:

Under the Bylaws, when a disciplinary case is in progress, the Institute cannot terminate the membership of the respondent for nonpayment of dues until the disciplinary case is concluded.

In 1976 and 1977, we withheld termination of your memberships with respect to 1976 and 1977 AIA supplemental dues because of the charges which were filed against you and because of an extension in time which was requested by your accountant for 1976 dues.

Now that the case is concluded, we must request that you pay all outstanding dues. Your accountant informed us that the amount of your liability for 1976 supplemental dues is \$3,690.26, though you may want to recalculate them on the enclosed 1976 invoice. As to 1977, this would have to be computed by you on the 1977 invoice, also enclosed.

As explained to you in my letter dated June 15 an additional amount of \$255 is also required to complete 1978's payment.

Please respond within thirty days from now. Otherwise, the Secretary may terminate Mr. Davis' membership for nonpayment.

As a matter of clarification, Mr. Curtis' membership was terminated effective April 30, 1978, so that the above would apply to

Messrs. Curtis and Davis
July 6, 1978
Page Two

his possible reinstatement if he wishes to reapply.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs
Enclosures

Phillip J. Daniel 1912-1972
Arthur E. Mann
S. Kenneth Johnson 1912-1974
Irvan F. Mendenhall
David R. Miller
Sven B. Svendsen
Albert A. Dorman
Stanley M. Smith

DIMJIM

August 9, 1978

The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

Attention: Mr. Robert M. Lawrence

Gentlemen:

In reference to the attached letter and a recent telephone conversation I had with Maureen Marx, we request a waiver of 1976 and 1977 supplemental dues owed on behalf of Curtis and Davis Architects and Planners, Inc. Presently, this firm does not have funds available to make payment on past dues. A Creditors Committee has been formed to represent all creditors of the firm to which you may direct inquiries. Please direct those inquiries to Mr. Clinton W. Shinn, Stone, Pigman, Walther, Wittman & Hutchinson, 1000 Whitney Bank Building, New Orleans, LA 70130

As of June 21, 1978, Mr. Arthur Q. Davis is an employee of Daniel, Mann, Johnson, & Mendenhall and is desirous of retaining his personal good standing with the American Institute of Architects.

Please reply to me when a determination has been made on the supplemental dues owed on the old Curtis and Davis firm and what, if any, dues are owed personally for the membership of Mr. Davis in 1978.

I appreciate your kind consideration in this matter.

Very truly yours,

DANIEL, MANN, JOHNSON, & MENDENHALL


A. E. Kozak
Assistant Controller

/es

Daniel, Mann, Johnson, & Mendenhall
3250 Wilshire Boulevard
Los Angeles, California 90010
Telephone: 213/381-3663
Cable: DIMJIM Los Angeles

Planning
Architecture
Engineering
Systems
Economics

AUG 11 1978

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JCH


Carter Kozak 1127
1000 Whitney Bank Building
and balance of
1978 - 1255.00
no record in
files - w/
written record

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MEMORANDUM

Date: September 13, 1978
To: Dudley L. Flotte, Membership Chairman, New Orleans Chapter, AIA
Rick Thevenot, Exec. Director, LAA, AIA
From: Maureen Marx, Director, Membership Procedures
Re: Arthur Q. Davis and Nathaniel Curtis

We have a request to waive Messrs. Davis' and Curtis' 1976 and 1977 AIA supplemental dues.

Are they in arrears for any local dues? Has any action been taken to relieve them of payment?

We would appreciate your prompt reply and any comments you might offer for review by the Secretary.

MM:hrs

P.S. Their memberships would have been terminated if for non-payment of the above dues had charges of unprofessional conduct not been pending. Now that the charges against them are dismissed, we need to deal with the dues matter.

MM

*Lead-recommend's within
of year - AIA's financial
problems - always actual
in good faith -
no objections -
no Curtis -
in good
stand
locally*



THE AMERICAN INSTITUTE OF ARCHITECTS

October 23, 1978

Mr. Arthur Q. Davis, FAIA
Mr. Nathaniel Curtis, FAIA
3000 Magazine Street
New Orleans, Louisiana 70115

Dear Mr. Davis and Mr. Curtis:

This is simply to report the status of your AIA memberships and dues:

1. Supplemental dues for the Curtis and Davis firm for 1978 have been received.
2. Mr. Curtis' membership has been restored to good standing. (Mr. Davis' membership was not terminated -- he was given an extension in time to clear up the supplemental dues.)
3. 1976 and 1977 supplemental dues for the Curtis and Davis firm were waived by the Secretary of the Institute.

Hope all is going well with both of you.

Sincerely,

Maureen Marx, Director
Membership Procedures

MM:dg

Arthur Q. Davis, FAIA
President

DMJM Curtis and Davis

July 3, 1984

Ms. Jimmie Haury
Bookkeeper-Membership
Louisiana Architects Association
521 America Street
Baton Rouge, LA 70802

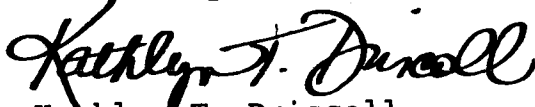
Reference: Arthur Q. Davis - Non-Payment of National Dues

Dear Jimmie:

In response to your letter of June 27th concerning the non-payment of Mr. Davis' National dues, I would like to advise that these dues were paid by DMJM Curtis and Davis check no. 10777 on January 5, 1984, and supplemental dues were paid by check no. 12241 on January 13, 1984.

We have contacted National on a number of occasions and given them the same information as listed in this letter, and sincerely felt that this matter had been resolved. I guess we were wrong. I truly hope that it is not necessary for the LAA to terminate Mr. Davis' membership due to National's lack of proper bookkeeping.

Yours very truly,



Kathlyn T. Driscoll,
Executive Assistant
to Arthur Q. Davis

cc: AIA National Headquarters

THE
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November 12, 1984

To: Arthur Q. Davis, FAIA
512 S. Peters St.
New Orleans, LA 70130

and

To: New Orleans Chapter, AIA
Louisiana Architects Association, AIA

DEC 13 1984

There was a question regarding Mr. Davis' supplemental dues liability earlier this year which resulted in the termination of his membership.

This is to advise that we are clearing his account based on payments by his firm and that we are restoring his name to the rolls of the Institute. Please do the same at the local level.



Harry Harmon, FAIA, Secretary

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Submitted by MID-EEV
A
P

Young Firm Expands to International Practice



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the architect and his community: *Curtis & Davis, New Orleans*

Since 1946, the year that Nathaniel C. Curtis, Jr. (Tulane '41) and Arthur Quentin Davis (Tulane '42, Harvard '46) formed their partnership, their practice has been eminently successful—their design efforts recognized by many important awards, including top honors in P/A's Design Awards Program. Completed jobs in the City of New Orleans alone add up to an impressive total, as documented in the aerial photo on the following page. In recent years their reputation has carried far beyond the city's limits. Currently on the boards are commissions of an astonishing variety representing a dollar volume, exclusive of work under construction, of \$116,000,000. The rationale and practical implementation procedures which have contributed to the phenomenal rise of this firm are described on the following pages.

Photos by Frank Lotz Miller

