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ALBERT HELD ARCHITECT 618 REALTY BUILDING TEL. MAIN 1884 SPOKANE, WASE.

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REFERRED	

Spokane, Washington, December 22, 1922.

Mr. E. C. Kemper. Ex. Secy. A. I. A. Washington, D.C.

My dear Mr. Kemper.

Enclosed you will find letter signed by six local A. I. A. Members. This letter explains itself.

I am also mailing to your address a package containing Photos of some of Mr. Cutter's work. This exhibit of executed work is a credit to any Architect's activity, and in my humble judgment should entitle Mr. Cutter to special recognition for distinguished service to the profession.

Yours truly:

albertheld

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ALBERT HELD ARCHITECT 618 REALTY BUILDING TEL. MAIN 1864 SPOKANE, WASH.

RECEIVED

DEC 28 1922

REFERRED

Spokane, Washington, December 20, 1922.

Edward C. Kemper, Executive Secry. A. I. A. Octagon House, Washington, D. C.

We the undersigned, Members of the A. I. A. hereby heartily endorse Mr. K. K. Cutter's promotion to Fellowship in the Institute. Mr. Cutter is sixty-two years old and is an American Citizen. He has practiced continually in this territory for a period covering more than thirty-fives years. During that time he has done a great deal of the very best work in the Pacific Northwest.

Glocatile eles Geo. St. Keith Howld C. White house Ernes V. Price Jury of Fellows, American Institute of Architects, Washington, D.C.

Gentlemen: --

Through Mr. Charles H. Alden's recent visit to Salt Lake City, we learned of the proposed nomination of Mr. Kirtland Cutter to Fellowship in the A.I.A.

We, the undersigned, feel it a privilege to endorse the name of a man whose progress we have watched through many years, who has contributed to the profession the splendid gifts of his genius, and who has striven to elevate in the public mind a greater respect for and a deeper understanding and finer appreciation of Architecture.

Most sincerely,

Jarold Benton

Jarold Benton

Talum a be

Meorgins y Cannon

Johnson

WILLIAM B. FAVILLE. PRESIDENT, SAN FRANCISCO ERNEST JOHN RUSSELL, 1st VICE PRESIDENT, St. LOUIS ROBERT D. KOHN, 2nd VICE PRESIDENT, New YORK



Accepted for a technical PROCEIVED

JAN 2 1923

LIAM STANLEY PARKER, SECRETARY, BOSTON

D. EVERETT WAID, TREASURER, NEW YORK

EDWARD C. KEMPER, EXECUTIVE SECRETARY, WASHINGTON, D.C.

#### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON HOUSE, WASHINGTON, D. C.

624 South Norton Avenue, Los Angeles, California. December 26th, 1 9 2 2.

Mr. Edward C. Kemper, Executive Secretary, A.I.A. The Octagon, Washington, D.C.

Dear Mr. Kemper:

I desire to endorse the suggestion made to the Jury of Fellows for the advancement to Fellowship of Mr. Kirtland Cutter of Spokane, Washington, a Member of the Washington State Chapter.

Mr. Cutter's name was before the previous Jury and I understand is to be re-submitted to the present Jury by Chapter Members from both the Washington State and Utah Chapters with supporting data. It was impracticable to have the suggestion made by Fellows from these Chapters since there are not five Fellows in either Chapter territory and it was believed the endorsement of Members would be sufficient as recommended by the Board of Directors. It was also impracticable to have Chapter action on this name the time being so short since the receipt of the circular latter from the Jury to the Chapter Presidents dated November 28th.

In endorsing the suggestion of Mr. Cutter for Fellowship I do so because I believe his distinguished work in architectural design distinctly merits the honor and he would have merited and probably received such distinction in any other locality. His work was of particular value in the Pacific Northwest as this was architecturally a pioneer country when he entered practice there and his distinguished influence in design was particularly effective.

Mr. Cutter is now well past sixty years of age but his work still retains the aesthetic charm for which it has always been notable. I hope the Jury will consider favorably the proposal to nominate Mr. Cutter and thus recognize the distinguished work he has done in the advancement of architecture in the field of architectural design.

Yours very truly, Alder.

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WILLIAM B. FAVILLE, PRESIDENT, ŞAN FRANCISCO ERNEST JOHN RUSSELL, 1st VICE PRESIDENT, ST. LOUIS ROBERT D. KOHN, 2ND VICE PRESIDENT, NEW YORK



WILLIAM STANLEY PARKER, SECRETARY, BOSTON D. EVERETT WAID, TREASURER, NEW YORK

EDWARD C. KEMPER, EXECUTIVE SECRETARY WASHI

THE AMERICAN INSTITUTE OF ARCHITECTS WASHINGTON, D. C.

March 1, 1923.

To the Members and Fellows of

The Washington State Chapter:

The name of the following Member of your Chapter has been suggested to the Jury of Fellows as worthy of advancement to Fellowship in the American Institute of Architects:

#### KIRTLAND CUTTER

The Rules of Procedure adopted by the Jury and approved by the Board of Directors of the Institute provide that "As suggestions for advancement are received, the Secretary of the Jury shall ask for privileged communications, by confidential ballot, from all members of the Chapter to which the member belongs."

You are invited, in accordance with the foregoing, to send privileged communications addressed to the Jury, in care of its Secretary, on or before March 15, 1923, for the information and guidance of the Jury.

Yours very truly,

EDWARD C. KEMPER, Secretary, le mr. Cutter has done some i tectural work, he has no

EARL G. PARK, A.I. A.

#### CHARLES H. BEBB, F.A.I.A. CARL F. GOULD, A.I.A.

ARCHITECTS
710-715 HOGE BUILDING
SEATTLE



March Seven 1923

Edward C. Kemper, Secretary The American Institute of Architects The Octagon Washington, D.C.

My dear Mr. Kemper:

It affords me much pleasure to very heartily endorse the advancement of Kirtland Cutter to Fellowship in the In-I have known Cutter more or less stitute. intimately for more than twenty-five years. During that time he has ever been the leader for better class of work. His creative ability, especially in residence work, has earned for him a clientele of warm per-His work in the northwest sonal friends. is too well known to need comment. 1911 he was one of the jury of award for the State Capitol competition for this state. I count it a privilege to have him for a friend.

Yours sincerely

CGB/c

Privileged Communication

#### A. J. RUSSELL ARCHITECT

MAR 13 1923

27

TACOMA, WASH., March 7, 1923

Mr. Edward C. Kemper, Sec'y. Jury of Fellows; A. I. A. The Octagon House Washington, D. C.

Dear Sir:

Please record my ballot in favor of advancement to Fellowship of Mr. Kirtland Cutter.

Yours truly,

A. J. Kussella. I. A.

AJR:P

Office of U. U. Kand Architect and Superintendent



Spokane, Washington. March 8-th, 1923.

IN RE: KIRTLAND CUTTER: FELLOWSHIP IN A.I.A.

Edward C. Kemper, Secretary. Washington. D.C.

To the Jury of Fellows. Gentlemen:

Regarding the advancement of <u>Kirtland Cutter to a</u> membership in the American Institute of Architects, as a "Fellow" I take pleasure in voting "YES".

Mr. Cutter is well along in years, at least sixty—seven years old. He has been a gentleman all of the long years I have known him; I believe it would hurt him to do an ill act to anyone.

He has produced with a very few exceptions the best architectural work of any architect practising in this state.

I hope that the "Jury of Fellows" will see thier way clear to advance him.

Very truly yours,





CARL F. GOULD, PRESIDENT A. F. MENKE, SECRETARY CARL SIEBRAND, TREASURER

#### WASHINGTON STATE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

OFFICE OF THE SECRETARY 631 CENTRAL BUILDING SEATTLE LOUIS BAEDER, 1ST VICE-PRESIDENT ROY S. MASON, 2ND VICE-PRESIDENT GEORGE H. KEITH, 3RD VICE-PRESIDENT

March 8, 1923.

Mr. Edward C. Kemper, Secretary, To the Jury of Fellows, The Octagon, Washington, D. C.

Dear sir:

Regarding the proposed advancement of Mr. Kirtland Cutter to Fellowship in the Institute, I wish to express my hearty approval of this.

I have known Mr. Eutter for some fifteen years and it is my opinion that his work well merits this honor. He is in every way a gentleman and his work a great credit to architecture.

Sincerely yours,

Grotkink.

## LOUIS BAEDER, A.I.A. ARCHITECT SECURITIES BUILDING

SECURITIES BUILDING
SEATTLE

Mad 13 1923

March 8, 1923.

Mr. Edward C. Kemper, Secy., Jury of Fellows, A.I.A. The Octagon, Washington, D.C.

Dear Sir:

My deep interest in the Institute and in our Chapter, and my desire to upbuild and uphold its standards prompt me to write relative the award of Fellows soon to be made. No one with less charity in his heart than I have wishes to thwart to the least degree the advancement of his fellows, and in the case herein cited there is no personal feeling whatever; the approach is made wholly from the point of principle and the desire that the Institute's actions shall command the respectful attention and approval of the communities in which they are exercised.

In the beginning I would say I approve the report as given by the previous Committee on Fellowship Awards. W.R.B. Willcox, Chairman; but since it is the decision to proceed under these methods, and I readily accept them, I am in the hope that the awards will be made only upon complete and full information of the candidates. It is a widely known fact that awards have been made in the past that have added nothing to the prestige of the Institute, to the Chapter and in consequence nothing to the individual: the injudiciousness being due to, undue haste, insufficient care or the lack of full information which only the associates of the candidate, ( who generally are not prone to speak up ) can give. It is my abiding conviction that awards in the future should be made only in cases clearly defined, -distinctly outstanding individuals; not where there is only a passive assent, but where a large majority are quite ready to acclaim the individual.

The case of Kirtland Cutter, pertaining to whom you ask priveleged communications, does not, in my estimation, come under these qualifications. His interest in the Institute and the Chapter has been so little that he has attended but one meeting in eight years, to my knowledge, and that the last annual Chapter meeting; he has in no way whatever helped in its activities by counsel or action; he has given no apparent evidence of public spirit or service; in short seems wholly self-centered in his activities.

MA | 13 1923

It is true that the quality of his work is of such character as to compare favorably with that of others in this section of the country, but if that, only, is the basis of his advancement, and that, all that is needed in the judgement of the Jury, I have no further comment to make.

However, I would again say that this is not intended to be personal, or to in any way to thwart Mr. Cutter, if the Jury feels him qualified; it is sent with the hope that, since awards are to be made, they will be made only in cases of <u>distinctly</u> outstanding merit, and that they will be properly prized, and looked upon as an honor by the recipient, and by the public as well.

Respectfully submitted,

Korus Barair

B/B.

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#### NARAMORE & MENKE ARCHITECTS

631 CENTRAL BUILDING TELEPHONE ELLIOTT 5922 SEATTLE, WASH. MAR 1: 1923

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may 10, 1923.

Jury of Fellows of the a. Ja. washington, D.C.

Gentlemen -

I heartily approve of the proposal to advance Mr. Kertland.
Cutter to fellowship in the Institute.

In my apinion Mr. Cutter has done some of the most meritorius and distinctive work done in this region. He has done much through his professional work toward the edvancement of architecture. Many times he has sacrificed financial profit to himself. in order to produce these results. Among the fellows or now fellows in this region I know of none who is more deserving of this honor than Mr. Kutter.

yours truly, Faharamare.

## CHARLES H. BEBB, F.A.I.A. CARL F. GOULD, A.I.A.

ARCHITECTS
710-715 HOGE BUILDING
SEATTLE

TELEPHONE ELLIOTT 0819

WILDER & WHITE

16 EAST 41ST ST. NEW YORK CITY

ASSOCIATE ARCHITECTS

IN RE STATE CAPITOL GROUP

OLYMPIA, WASH.

EARL G. PARK, A.I.A.

GEO. B. POST & SONS
IOI PARK AVE. N.Y.
IN RE OLYMPIC HOTEL

STEVENS & LEE
9 PARK STREET, BOSTON
ASSOCIATE ARCHITECTS
IN RE GENERAL HOSPITAL OF EVERETT
EVERETT, WASH.

3/13/23



Mr. Edward C. Kemper, Sec'y
American Institute of Architects
The Octagon
Washington, D.C.

Dear Mr. Kemper:

I have known Mr. Cutter for a number of years. He is a gentleman, artistically cultured, and has accomplished remarkable architectural results against great odds. He deserves the high honor of Fellowship.

Very truly yours

CFG/c

WILLIAM B. FAVILLE, PRESIDENT, SAN FRANCISCO ERNEST JOHN RUSSELL, 1st VICE PRESIDENT, St. LOUIS ROBERT D. KOHN, 2ND VICE PRESIDENT, NEW YORK 1857 HHL

WILLIAM STANLEY PARKER, SECRETARY, BOSTON

EDWARD C. KEMPER, EXECUTIVE SECRETIRE, WASHINGTON, D.C.

THE AMERICAN INSTITUTE OF ARCHITE
THE OCTAGON HOUSE, WASHINGTON, D. C.

March 21, 1923

Mr. Edw. C. Kemper Executive Secretary, A.I.A. Washington, D. C.

Dear Mr. Kemper:

Enclosed find letter from Whitehouse & Price to Mr. Waid, which should have been returned to you before.

I did not send any privileged communication to the Jury of Fellows in regard to Mr. Kirtland Cutter as I had previously sent in an endorsement to the Jury under date of December 26, 1922. I would like, however, at this time to present the following for the consideration of the Jury, if of any value:

Mr. Cutter, like others who have distinguished themselves in artistic work, has not been a practical business man. Owing to his being absorbed in the aesthetic character of the work he was doing, he has often failed to have proper regard for the financial end of it. In other words, there have been times when he could not pay his bills. This, I found, has caused some feeling against him which might possibly occasion privileged communications adverse to his nomination.

I investigated this matter quite thoroughly before writing the Jury on December 26th last, and am quite sure there is nothing in what I have outlined which should militate in any way against his nomination.

Very sincerely yours,

Pat Malley.



### CHARLES H. ALDEN, F.A.I.A. ARCHITECT

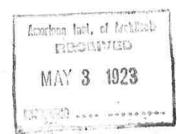
SEATTLE

631 Central Building

April 28, 1923

Mr. Edward C. Kemper, Secy. Jury of Fellows, A.I.A. The Octagon House Washington. D. C.

Dear Mr. Kemper:



In response to recent invitation for privileged communication from the Chairman of the Jury of Fellows, beg to submit the following.

Since no advancement to the Fellowship grade has been made for a number of years and since this is the initial attempt to nominate under new rules of procedure, it appears to me particularly desirable that only those should be advanced at this time as are unquestionably entitled to the honor under the strict terms of our new By Laws provision; that such candidates have notably contributed to the advancement of the profession in the field of design, construction, educations or public service.

I will confine this communication to the three Pacific Coast members only, among those suggested, as for these I can speak from personal knowledge of their qualifications.

Kirtland Cutter, I feel confident is qualified for the honor on account of his notable contribution to the advancement of the profession in design. Mr. Cutter was a pioneer in the Pacific Northwest, beginning at a time when aesthetic appreciation was particularly lacking, Mr. Cutter has consistently contributed to the community the work of an artist. The aesthetic quality of his work has compelled recognizion and has given to art and architecture in the community a standing which would otherwise have been lacking. If our By Law provision means what it says, Mr. Cutter should appear eminently qualified.

Mr. Ernest Coxhead of San Francisco is also, I believe, distinctly qualified for his contribution to the profession in the field of education, establishing, practically unaided, the first Architectural School for the A. E. F. in

France and by his devotion and determination instilling a marked degree of enthusiasm among the students and compelling recognition by the military authorities, he paved the way for subsequent architectural education to which he has also contributed.

Mr. Edwin Bergstrom of Los Angeles has been able, on account of independent means, to devote his unusual ability for organization and administration toward the development of the Southern California Chapter of which he was president and to the organization of the Allied Architects's Association of Los Angeles of which he is now president. His claim for advancement would appear to be in the field of public service. With full appreciation of Mr. Bergstrom's unusual ability and achievment, it does not appear to me that his work for his Chapter and the Allied Architects' Association has thus far sufficiently proved its value as public service to warrant advancement at this time when other members of the Institute, several not yet suggested for the honor, have made distinct and unquestioned contribution as provided in the By Laws.

Yours very truly.

The Alay

# The State College of Washington

PULLMAN, WASHINGTON

#### Department of Architecture

April 30, 1923.



A July

Mr. John Lawrence Mauran, Chairman of the Jury of Fellows, The American Institute of Architects, Washington, D. C.

My dear Mr. Mauran:

I am writing to you in support of the advancement of Mr. Kirtland Cutter to the rank of Fellow of the American Institute of Architects.

I have been in the State of Washington for twelve years and during this time I have learned to appreciate the service that Mr. Cutter has done for the architectural profession and for the public. There is the stamp of distinction in all of his work, whether, it be country houses, power plants, hotels, etc. I know of no individual in this district who has so uniformly raised the standard of architecture above the general level of the community's taste, and I sincerely hope that he will receive this honor from our organization.

Very truly yours,

RW: V

LAWRENCE & HOLFORD

1015-23 Chamber of Commerce Building Portland, Oregon

ELLIS F. LAWRENCE, F. A. I. A. WM. G. HOLFORD, A. A. I. A. FRED S. ALLYN, A. A. I. A. ORMOND R. BEAN, A. A. I. A. ASSOCIATE ARCHITECTS

[Archivist's note: This letter was from jury member Ellis F. Lawrence to the other jury members, discussing the letters received in support and against the 1923 nominees.]

PHONE BROADWAY 6387

NI

Portland, Oregon March 30th, 1923

Mr. John Lawrence Mauran Chemical Building, St. Louis, Mo.

Dear Mr. Mauran: -

In answer to yours of March 21st, I believe there is enough evidence presented in the case of Mr. Bergstrom to warrant his elimination as a candidate. While the objections may be personal ones, the risk of making an error and incidentally. making their local situation more acute, seems to me to make it unwise for us to draw the fire against him by including his name. Good men are for him but so, too, are good men against him. am told by a Portland architect, who recently visited Los Angeles that Mr. B. is a "business" architect, while Mr. Wollett is a super-artist type. They clashed, I am told, in a recent commission - B. being the architect of the building and W. the decorator and designer of a theatre included therein. I suggest that Mr. Goodhue be asked concerning his experience with Mr. B., as suggested by Mr. Austin, if this can be accomplished in an impersonal way. His experience might be heapful to us in deciding the matter, but until I receive more evidence, I shall have to register my vote against presenting Mr. Berhstrom's name.

In the case of Mr. Coxhead - I do not know Mr. Evans who opposes him. I do know of his work in the educational field and believe the objection is hardly strong enough to warrant eliminating his name.

I believe Mr. Cutter's name should be retained. Mr. Baeder's objections I think are aimed at a temperamental phase of Mr. Cutter's character. He is in no way an Organization man. Living in Spokane, it is not surprising that he has not been an active member of the Washington Chapter, for many miles separate their cities.

Not knowing the details in the Goldstein-Favrot incident - I cannot pass upon its merits. If Mr. Favrot did participate in an illicit competition, I think his name should be dropped, but knowing him, I cannot believe such can be the case and, for the present, approve the presenting of his name.

The endorsements of Mr. Freidlander's candidacy by the New York men will no doubt influence the members of the Jury in their final ballot.

The case of Mr. Green is difficult to analyze, not knowing the men who endorse or oppose him. I recall something of the