

Dated February 6, 1946.
Received March 27, 1946.
Granted June 15, 1946

MEMBERSHIP NO 4292



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Nathaniel Cortlandt Curtis, Jr... Chapter... New Orleans.....
- B Address of applicant... 812 American Bank Building, New Orleans, Louisiana.....
- C Applicant proposed by... J. Herndon Thomson..... and... Earl L. Mathes.....
- D Application received with check for \$ 10.00... on..... March 27, 19 46
- E Application returned for correction..... 19 .
- F Application in due order on..... March 29, 19 46
- Record of registration, Form S39, Sent (La.) Mar. 28, 19 46 Received. April 20, 19 46
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... April 28, 19 46 on March 28, 19 46
 - (b) Form S12, 30 day extension ending on..... May 28, 19 46, on April 29, 19 46
- H Acknowledgments to applicant, proposers, and chapter on..... March 29, 19 46
- I Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on..... May 18, 19 46
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... June 4, 19 46
- L The Board of Examiners reported on application on..... June 4, 19 46
- M Applicant was admitted on..... June 15, 19 46
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... June 15, 19 46
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Nathaniel Cortlandt Curtis, Jr.
to membership in The Institute, and hereby declare him to be a corporate member of The
Institute and assign him to membership in the New Orleans Chapter.

Date June 15, 19 46.

Alexander C. Robinson, Jr.
Secretary

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In due order
March 29, 1946
J.H. Thomson

ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is Nathaniel Cortlandt Curtis, Jr.
- 2. I am a NATURAL citizen of UNITED STATES.
- 3. My legal residence is in the City of NEW ORLEANS
County of ORLEAN State of LOUISIANA
- 4. My address in The Institute records will be
Number 812 Street AMERICAN BANK BLDG.
NEW ORLEANS City, State LA (OFFICE)
- 5. I am engaged in the profession of architecture as ARCHITECT.
- 6. I desire to be a member of the LOUISIANA NEW ORLEANS Chapter.
- 7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.
- 8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
- 9. I enclose my check for \$ 10.⁰⁰/₁₀₀ for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

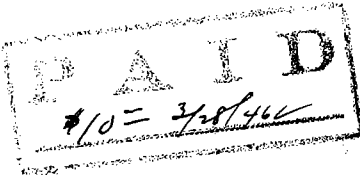
5. State whether as a practicing architect, a teacher, a public official, etc.

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Date Feb. 6 1946

Nathaniel Cortlandt Curtis

Applicant sign full name in ink



STATISTICS

10. Date of birth 1917 Place of birth AUBURN, ALA.

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

LOUISIANA

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

NEW ORLEANS ACADEMY
TULANE UNIVERSITY
U.S. NAVAL ACADEMY

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

SEE NEXT PAGE.
PROFESSIONAL PRACTICE.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges)

LOUISIANA } MOISE H. GOLDSTEIN 1936-1940
LOUISIANA }
MISSISSIPPI } 1940-1941 H. MILTON KING
LOUISIANA } LANDRY + MATTHES
PRESENT. } MOISE H. GOLDSTEIN + ASSO. SEPT. 1946 TO

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of Chapter from to
18. Junior Associate of Chapter from to

19. Member of State Association in New ORLEAN from 1945 to PRESENT.
LA. ARCH. ASSO.

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 20 years.

I have known the applicant for 10 years.

Signed [Signature]
Proposer

Signed [Signature]
Proposer

Tulane University
Address
New Orleans, La

185 West Oakridge Park.
Address

Note: The two proposers must be corporate members of The Institute in good standing.

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Curtis, Nathaniel C Jr

NATHANIEL C. CURTIS, JR.

Born: Aubur, Alabama
November 29, 1917

Education Tulane University - Bachelor of Science in
Architecture - 1941
U. S. Naval Academy - Naval Architecture 1942

Military Experience: U. S. Navy, 1941-1945 as Naval Constructor;
Separated from service with rank of
Lt. Commander, USNR

Professional Organizations: Member, American Institute of Architects
Member, Louisiana Architects Association
Member, New Orleans Chapter, American
Institute of Architects

Faculty Member: Tulane University, School of Architecture,
1948-1949

Academic Participation: Virginia Polytechnic Institute, Architectural
Critic, 1953

University of Houston, Architectural Design
Seminar, 1958

Houston Chapter, The American Institute of
Architects, Honor Awards Jury, 1955

Missouri Society of Architects, Design
Awards Jury, 1956

The American Correctional Association,
Annual Congress - Denver, Colorado, 1960
(Guest Lecturer)

Registration: National Council of Architectural Registration
Boards

Louisiana	Mississippi
Georgia	Arkansas
Colorado	Puerto Rico
Texas	Massachusetts
Alabama	Tennessee
Missouri	Wisconsin
New York	Alaska
Washington	Arizona
Florida	Pennsylvania
Maryland	District of Columbia
Connecticut	

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FILE COPY - PLEASE RETURN

NATHANIEL G. CURTIS, JR.

Page -2-

Experience:

Partner in Firm of Curtis & Davis and
Associated Architects and Engineers,
New Orleans, Louisiana
August 1946 to present

March 12, 1962

Mr. Nathaniel Cortlandt Curtis, Jr., F.A.I.A.
2475 Canal Street
New Orleans 19, Louisiana

Dear Mr. Curtis:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of The A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that and the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are marked with a star and are as follows:

1. Immaculate Conception Church, Marrero, Louisiana - 1958
2. Sako Clinic for Children, Bogalusa, Louisiana - 1954
3. International Business Machines Corporation Office Building, Mobile, Alabama - 1960

These should be reproduced, in black and white only, to conform with the instructions enclosed (see pages 2 and 3) - all on one mount 40" x 40" - and should be forwarded to

Sullivan Transfer Company, Inc.
Attention: George W. Lellis
1418 St. Louis Street
Dallas, Texas

For: The American Institute of Architects Convention
Dallas Memorial Auditorium
(AIA Fellows)

to be received there not later than May 3, 1962.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

J. Neilson Brooks, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

March 7, 1962

Mr. Nathaniel Cortlandt Curtis, Jr., F.A.I.A.
2475 Canal Street
New Orleans 19, Louisiana

Dear Mr. Curtis:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

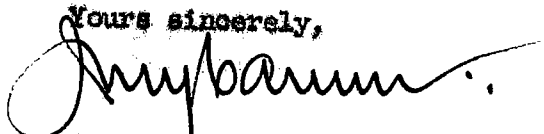
The purpose of this letter is to request your presence at the 1962 Convention of The Institute to be held in Dallas, Texas, starting May 7, 1962.

At a special ceremony to be held on the evening of Tuesday, May 8, at the Statler-Hilton Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Information Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



J. Roy Carroll, Jr., F.A.I.A.
Secretary

Enclosure



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Nov. 1, 1960

Voted On Feb. 9, 1961

Voted On 19 .

Voted On 19 .

Granted March 2, 1962

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Nathaniel Cortlandt Curtis, *Date of Nomination* Oct. 27, 1960
Jr.
2. *Address of Nominee* 2475 Canal Street, New Orleans 19, Louisiana
3. *Nominee's firm* Curtis & Davis and Associated Architects and Engineers
4. *Nominee's principal place of business* Louisiana
5. *Nominee's Chapter* New Orleans
6. *Nominee's State Organization* Louisiana Architects Association
7. *Nominee admitted to Institute* 1946
8. *Nominee has been in good standing in Institute from* 1946 ~~xxx~~ to Dec. 31, 1960
9. *Nominee's age* 43 *Birthplace* Auburn, Alabama
10. *Nominators:*
Moise H. Goldstein, F.A.I.A.
Richard Koch, F.A.I.A.
Samuel Wilson, Jr., F.A.I.A.
Arthur Q. Davis, F.A.I.A.
Solis Seiferth, F.A.I.A.
11. *Achievement* in Design

(Nominators leave blank)

250-9-56

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOV -1 AM 9:28

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS, A.I.A.
1735 New York Avenue, N. W.,
Washington 6, D. C.

Date October 27, 1960

Use typewriter except for signatures.

We hereby nominate Nathaniel Cortlandt Curtis, Jr. member of The American Institute of Architects, New Orleans Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the practice of construction, *education, *service to The Institute, *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

Moise H. Goldstein, F.A.I.A.

New Orleans

Richard Koch, F.A.I.A.

New Orleans

Solis Seiferth, F.A.I.A.

New Orleans

Samuel Wilson, Jr., F.A.I.A.

New Orleans

Arthur Q. Davis, F.A.I.A.

New Orleans

Solis Seiferth, F.A.I.A.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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Nominat
before cor
inclusive.

BIOGRAPHICAL STATISTICS

1. Nominee's full name Nathaniel Cortlandt Curtis, Jr.
2. Nominee is a natural naturalized citizen of the United States
3. Nominee's legal residence 44 Hawk Street, New Orleans, Louisiana
4. Nominee's firm name Curtis & Davis and Associated Architects and Engineers
5. Nominee's principal place of business, address 2475 Canal Street
New Orleans 19, Louisiana
6. Nominee is registered or licensed to practice architecture by N.C.A.R.B. and is licensed in the following states listed below*.
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—public official—retired.

Strike out in-
appropriate word
and write in name
of Country.

Type in "N.C.
A. R. B." or
name of State
Board, as case
may be.

Strike out in-
appropriate
words.

Type in date
of birth and city
and Country.

8. Born November 29, 1917 Place of birth Auburn, Alabama
9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
New Orleans Academy	New Orleans	5	1936	Diploma
<i>Private School</i>				
<i>College or University</i>				
Tulane University	New Orleans	5	1941	B. of Arch.
<i>College or University</i>				
U. S. Naval Academy	Annapolis, Maryland	5	1941	
<i>Post Graduate at</i>				

Scholarships held

10. Other data concerning nominee's record.
United States Navy 1941 - 1945

Type in im-
portant experi-
ences during em-
ployment or ad-
ditional statistics
of importance in
nominee's record.

- | | |
|------------|---------------|
| *Louisiana | Mississippi |
| Georgia | Arkansas |
| Colorado | Puerto Rico |
| Texas | Massachusetts |
| Alabama | Tennessee |
| Missouri | Wisconsin |
| New York | Alaska |
| Washington | Pennsylvania |
| Florida | |
| Maryland | |

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
		(City)	(State)		
(d.)	Thomy Lafon School	New Orleans,	Louisiana	1954	1
(c.)	Sako Clinic	Raceland,	Louisiana	1954	1
(d.)	St. James Parish Hospital	Lutcher,	Louisiana	1955	1
(d.)	St. Frances Cabrini School	New Orleans,	Louisiana	1954	1
(c.)	Harkey Residence	Pascagoula,	Mississippi	1955	1
(d.)	Madison Parish Hospital	Tallulah,	Louisiana	1955	1
(d.)	Louisiana State Penitentiary	Angola,	Louisiana	1956	1
(d.)	Immaculate Conception Church	Marrero,	Louisiana	1958	1
(d.)	L.S.U.N.O. Master Plan	New Orleans,	Louisiana	1959	1
(d.)	Lakewood Hospital	Morgan City,	Louisiana	1956	1
(d.)	Carver and Edwards Schools	New Orleans,	Louisiana	1957	2
(a.)	I.B.M. Building	Mobile,	Alabama	1960	1
(d.)	Lady of the Sea General Hospital	Galliano,	Louisiana	1957	1
(c.)	Tulane Student Center	New Orleans,	Louisiana	1959	2

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be

Type in last column to right the number submitted in each case.

(Continued - See Attachment No. 1)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

St. James Parish Hospital
 Madison Parish Hospital
 Lakewood Hospital
 Lady of the Sea General Hospital

The design and planning of these small country hospitals indicates a completely new architectural approach to the problem of hospital design. Mr. Curtis, through the firm of Curtis and Davis, has arrived at the six major considerations that are the criteria of good hospital design:

1. That the building should have the proper relationship to the site. There are four broad categories of traffic approaching and leaving a hospital, i.e., (a) emergency and ambulatory patients, (b) public, (c) staff, (d) service. The placement of the building upon the site and, in fact, the location of the site itself, was determined so that the building would have a proper and convenient relationship to this traffic.

(Continued - See Attachment No. 2)

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
(d.)	Louisiana State Penitentiary	Angola, La.	1956	1

(See names of projects referred to under Solar Screen Walls in 3 below)

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

Subject Title	Where Published	Date Published	
Carville (Report for the U.S. Public Health Service)	New Orleans, Louisiana	October	1958
A Master Campus Development and Building Plan for Louisiana State University in New Orleans	New Orleans, La.	February	1959
Wisconsin Correctional Institution - Fox Lake	New Orleans, La.	May	1959
Washington Corrections Center	New Orleans, La.	September	1960

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

(a) Structure: The Louisiana State Penitentiary had many unusual criteria influencing the selection of a structural system - geographic considerations which required all buildings and covered walks to be raised several feet above ground; detention considerations, requiring a system of few parts and minimum projections; flexibility of adaption to the many specialized building types as well as the many standard buildings; and, esthetically a system which principally could be exposed both as a design element and the finished surface as well.

Investigations revealed the existence of the then new system of "lift slab" construction utilizing the flat plate concrete slab. At this time only two or three projects in the State of Texas had employed this system. Visits to these buildings confirmed that it met all of the program criteria and had cost advantages as well. Its employment on a project of this magnitude was a pioneering achievement in the construction field, contributing greatly to the general acceptance of this new system, and resulted in the savings of thousands of dollars to the State of Louisiana.

This achievement was recognized and published in the October 28, 1955 issue of The Builder.

(Continued - See Attachment No. 3)

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Type in last column to right when number submitted in each

18

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Faculty Member: Tulane University, School of Architecture 1948-1949.
Virginia Polytechnic Institute, Architectural Critic 1953.

Jury Member: Honor Awards Competition, A.I.A. Houston Chapter 1955.
Missouri Society of Architects, Design Awards Jury 1956.
University of Houston, Architectural Design Seminar 1958.

Guest Lecturer: University of Houston, Architectural Design Seminar 1958.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

(See Attachment No. 4)

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Honor Awards Competition, A.I.A. Houston Chapter 1955

Missouri Society of Architects, Design Awards Jury 1956

Chairman, A.I.A. Standing Committee - Relations with Construction Industry 1952-1955

Member, A.I.A. Special Committee on School Affairs 1953

Member, A.I.A. Standing Committee on Allied Arts 1953

Member, A.I.A. Special By-Laws Committee 1953

Chapter Representative - Board of Directors, Louisiana Architects Association 1953

Chairman - A.I.A.-A.G.C. Joint Committee 1954

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Tulane Alumni Foundation Fund 1958

Tulane Alumni Foundation Fund 1959

Member - Tulane Advisory Committee 1959-1960

American Correctional Association 1960

Building Research Institute 1960

Public Affairs Research Council of Louisiana 1960

Chamber of Commerce 1959-1960

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on submitted
- accom-

Attachment No. 1

CURTIS AND DAVIS
AWARDS

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American Institute of Architects

First Honor Award	1954	Thomy Lafon Elementary School
Award of Merit	1955	Sako Clinic for Children
Award of Merit	1957	Golden Meadow Hospital

American Institute of Architects (Gulf States Regional Council)

Honor Award	1953	Thomy Lafon Elementary School
Honor Award	1953	Housing Development
First Honor Award	1954	Sako Clinic for Children
Award of Merit	1954	St. Frances Cabrini School
Honor Award	1955	St. James Parish Hospital
First Honor Award	1956	Lakewood Hospital - Morgan City
First Honor Award	1956	Louisiana State Penitentiary
Award of Merit	1957	Edna Pilsbury Health Center
Honor Award	1957	Madison Parish Hospital
Award of Merit	1958	Caribe Building
Honor Award	1960	Tulane Student Center

Progressive Architecture Design Competition

Award Citation (Health)	1954	Sako Clinic for Children
Honor Award (Health)	1955	Madison Parish Hospital
Award Citation (Residential)	1955	Richardson Residence (Harahan)
Award Citation (Religion)	1956	Immaculate Conception Church
First Honor (Education)	1957	George Washington Carver School
Honor Award (Public Use)	1957	New Orleans Public Library

House and Home Design Competition (Residential)

Award of Merit	1957	Upton Residence
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Catholic Property Administration
(National Catholic Educational Association)

First Award (Catholic Institutional Design)	1957	Immaculate Conception Church
---	------	------------------------------

Church Architectural Guild of America
(1958 Conference and Exhibition of Church Architecture)

Honorable Mention	1958	Immaculate Conception Church
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Institutions Magazine

Award for Outstanding Institutions Interiors	1960	Tulane Student Center
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NAME OF PUBLICATION

DATE

PROJECT

FOREIGN PUBLICATIONS

Nuestra Arquitectura	May	1957	Upton Residence
l'architecture d'aujourd'hui	September	1957	Various Projects
Bouw	January 11,	1958	Golden Meadow Hospital
Informes de la Construcccion	May	1958	Lutcher and Golden Meadow Hospitals
Baukunst und Werkform (Germany)	October	1959	Berlin Medical Center
Interbuild	July	1960	Prisons (Angola and Wisconsin)
Tribune des Parlements (Germany)	May	1960	Berlin Medical Center

NATIONAL PUBLICATIONS

Institutions Magazine	February	1959	St. James Parish Hospital
" "	July	1959	Carver School
Newsweek	March 15,	1954	Thomy Lafon School
" "	July 21,	1958	Richardson Residence
Life	March 29,	1954	Thomy Lafon School
" "	December 12,	1957	Louisiana State Penitentiary
Saturday Evening Post	October 8,	1955	Louisiana State Penitentiary
Time	August 11,	1952	Shushan Residence
Town and Country	December	1955	Forgotston Residence
Fortune	April	1955	Curtis and Davis Biographical Sketch
Catholic Building and Maintenance	September	1954	Immaculate Conception School
" " " "	December	1953	" " "
" " " "	November	1956	St. Frances Cabrini School
" " " "	Jan.-Feb.	1959	Immaculate Conception Church
The Builder	October 28,	1955	Louisiana State Penitentiary
M D Medical Magazine	May	1959	Sako Clinic
" " "	February	1960	Mahorner Clinic

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NAME OF PUBLICATION

DATE

PROJECT

ARCHITECTURAL PUBLICATIONS

Progressive Architecture

May 1957

Sako Clinic

" "

May 1957

P.A. Design Seminar Critique
by N. C. Curtis, Jr. on
Carver

" "

May 1957

Upton Residence

" "

June 1958

Immaculate Conception Church

" "

March 1959

Carver School Brochure

" "

January 1960

Berlin Medical Center
(News Section)

" "

March 1960

Caribe Building and New

" "

April 1960

Orleans Public Library

Curtis and Davis Story

House & Home

June 1959

Steinberg Residence

A.I.A. PUBLICATIONS

A.I.A. Journal

November 1958

Sako Clinic

" "

June 1959

New Orleans Public Library

" "

January 1960

Upton Residence

" "

March 1960

Thomy Lafon School

The pleasantness of the view from the patients' bedrooms and the proper exposure for climatic reasons (winter sun, prevailing breezes, summer shade) is considered important from a therapeutic point of view and this consideration influenced the plan, the placement of the building on the site.

The probability of future expansion further is an important consideration of rural hospital planning that influences the relationship of this building to the site.

2. That a proper separation of traffic patterns within the building should be accomplished so as to avoid the disorderly confusion present in most hospitals, large and small. There are several lines of traffic found within a hospital, as follows: (a) Staff, (b) Service, (c) In-patient, (d) Out-patient, (e) Emergency patients, and (f) Visitors. These traffic patterns are all completely separated in this plan and, of equal importance, properly controlled at strategic points.

3. That the various elements of the plan should have a proper relationship to each other, to the whole and to the internal traffic patterns. There are definite departments within a hospital; i.e., (a) Nursing, (b) Administration, (c) Out-patient, (d) Surgical and Obstetrical, (e) Central Supply, (f) Kitchen and Service, (g) Mechanical Equipment. Each of these departments is carefully placed for maximum convenience and efficiency.

4. That a hospital is primarily for the patients; therefore, the plan is arranged for maximum comfort and pleasantness from the patients' standpoint and, also, of equal importance, planned for maximum convenience of the nurses, doctors, service and administrative staff which ultimately benefits the patients.

5. That the building should be constructed within a set budget already established.

6. That the final result of the whole should be in good taste and one of beauty that the community would look upon with pride.

Although these hospital buildings are extremely complex in plan and arrangement of traffic flow, they have been designed into a simple and logical floor plan that is housed in a modular structure, sensitively proportioned to the size of the hospital, the site and surrounding buildings. The refinement of detail and simplicity of design give a certain quietness and order to all of the hospitals and certainly to all of Mr. Curtis' buildings.

Color and ease of maintenance are the design fundamentals employed for the selection of materials and are used to enhance rather than compete with the plan and structure of the hospitals. Soft, restful colors are used in all of the patients' bedrooms and lounges while festive colors are used in the public areas. Color refinement instead of garishness is another quality of Mr. Curtis' design technique.

Attachment No. 2

The first hospital was the wedge into the tradition bound country area surrounding New Orleans. It was through Mr. Curtis' persistent effort and a belief in his principles that finally broke this bondage to tradition and made the subsequent hospitals a reality.

All four of the hospitals mentioned have received awards from the American Institute of Architects and have been recognized as an advancement in hospital planning and design. As further confidence in and recognition of this advanced thinking, the firm of Curtis and Davis has been awarded the commission to design the Medical Center of the Free University of Berlin, West Berlin, Germany, by the United States Government.

The New Orleans Public Library is a striking example of the simplicity which is characteristic of Mr. Curtis' design and is a forceful contribution to the advancement of contemporary design in library architecture. The challenge was to provide a building which would, in the librarians words, "be a department store for books" and yet, would retain the dignity which should characterize this type of public building.

In order to make the public aware of the books and service available, three of the exterior walls are glass with sensitive columniation and division. Fixed glass and year round air conditioning control outside noise. The building is elevated on a dais and possess a temple like dignity.

The exterior is restrained and formal, having as its principal design element an aluminum solar screen, reminiscent in spirit of the local heritage in wrought iron lace work. The screen is uniquely engineered to prevent the entrance of direct sunlight after 10:00 A.M., making blinds and drapery unnecessary. This affords a great reduction in initial air conditioning tonnage and operating cost.

If the simplicity and openness of the exterior renders the building temple like and inviting, then the simple interior planning and penetration of spaces will induce quiet through awe. The tall, elegant ceiling of the reading rooms at the front of the building are contrasted with lower intimate spaces created by the Mezzanine across the rear of the main floor. At the center of the building the second floor is pierced from below by a large rectangular opening extending the space through to the ceiling of the second floor. This opening in the second floor is flanked by patios on the two long sides of the opening at the second floor and these patios are open to the sky, creating an interior light-well with bathes all interior areas in diffused natural light. The vistas created from the first floor into second floor departments, and to the sky through the open patios, compels one to investigate these areas, thereby promoting full use of all services and departments.

From the glass enclosed Mezzanine across the rear of the first floor, one is literally suspended in space. The Mezzanine is connected to the service core at the front of the building by a bridge which penetrates the open light-well at Mezzanine level, creating simultaneously an exhibit space visible from all floors of the building.

Attachment No. 2

This building fulfills in every way requirements of function, form, esthetics, dignity and restraint which characterize noble works of architecture and adds as well that even more intangible quality of the promotion and advancement of the services contained within it, through its compelling magnetic character.

The design received an Award of Merit, Public Buildings Category, in the 1957 Progressive Architecture awards competition.

The Tulane Student Center is another good example of Mr. Curtis' singular ability to resolve a complex problem into a simple, restful building, compatible with the varied campus architectural styles. Housing twelve totally different functions, the building achieves an order and dignity which makes it the most outstanding contemporary example built at this University.

It was considered exceptionally important that the many and varied activities of the center should be housed in a simple rectilinear volume, but should express their interrelationship within the volume, so as to provide incentives to the student or visitor to use the facilities as he moves through the building.

Since the quality of space required for the activities was widely varied, it was felt that within the "cube" of the structure there could be diversity of levels to express these requirements and at the same time enhance them, by permitting the student to view the parts of the building from different perspectives.

The real goal of the basic design was to achieve the above objectives while keeping the building simple, straightforward and void of unnecessary structural and visual complications.

Based upon the tremendous acceptance this building has received from the student body and faculty of Tulane University, we are gratified to report that an unusual degree of success was achieved toward the objective described above.

(b) Solar Screen Walls: During the last decade Mr. Curtis has done much research (through the firm of Curtis and Davis) into the use of solar screens.

Various types of screens have been incorporated into the buildings during these years and studied under the following headings:-

1. Savings on air conditioning loads.
2. Increased comfort in building without air conditioning.
3. Diffusing the natural light for use in the interior.
4. Protecting the enclosing walls from the direct rays of the hot southern sun.
5. Initial cost.
6. Maintenance.
7. General appearance and effectiveness.

Various societies have recognized the research and experimentation which has been undertaken by the firm, although the firm itself has not reached a point suitable to publish their own findings.

The following are the types of solar screens which have been incorporated into completed buildings:-

1. Clay masonry units.
(e.g. Caribe Building, Sako Clinic, Pan-American Motel)
2. Concrete masonry units.
(e.g. George Washington Carver Schools)
3. Movable vertical metal louvers.
(e.g. Linde Air Products Building, New Orleans; Lutcher Hospital)
4. Decorative metal screen.
(e.g. New Orleans Public Library)
5. Special insect screens designed for sun protection.
(e.g. Golden Meadow Hospital)
6. Horizontal projections combined with fixed vertical marble panels.
(e.g. American Fore Building, New Orleans)

Articles Authored and Dates of Publication

Progressive Architecture, May 1957
Design Seminar Critique on George Washington Carver Junior-Senior High Schools
by Nathaniel C. Curtis, Jr.

Daily Journal of Commerce, October 6, 1958
"Prison Architecture"
by Nathaniel C. Curtis, Jr.

The Nation's Schools, May 1959
"Architecture Creates Environment"
by Nathaniel C. Curtis, Jr. in collaboration with Arthur Q. Davis

Daily Journal of Commerce, June 22, 1959
"A Modern University Designed With An Ageless Point of View"
by Nathaniel C. Curtis, Jr.

Architectural Record, September 1959
"Medium Security Programming and Design" - (Buildings for Correction)
by Nathaniel C. Curtis, Jr. in collaboration with Mr. James V. Bennett,
Director of the Federal Bureau of Prisons, and Mr. Sanger B. Powers,
Director, State of Wisconsin, State Department of Public Welfare,
Division of Corrections.



N E W O R L E A N S C H A P T E R

1703 Pere Marquette Bldg.

New Orleans 12, La.

December 27, 1961

Miss Florence H. Gervais
 Secretary to the Jury of Fellows
 The American Institute of Architects
 1735 New York Avenue, N.W.
 Washington 6, D. C.

Dear Miss Gervais:

At an Executive Committee Meeting of our Chapter held this date it was voted to endorse the nomination to Fellowship in the Institute of Nathaniel C. Curtis, Jr., a member of our Chapter.

This endorsement is unusual in that our Executive Committee has previously held to a policy of neither nominating nor endorsing any member for Fellowship.

We hope that this support from our Executive Committee will be considered when the exhibits in favor of Mr. Curtis are evaluated.

May we take this opportunity to wish you the very best for the New Year.

Very truly yours,

Joseph Grima Bernard
 Joseph Grima Bernard
 Secretary
 New Orleans Chapter, A.I.A.

cc: Mr. Murvan M. Maxwell, President
 Miss Stella Faget, Executive Secretary

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DEC 27 1961

INSTITUTE OF ARCHITECTS



S, NATHANIEL CORTLANDT, JR.

ORLEANS CHAPTER

quette Bldg.

New Orleans 12, La.

Additional letter received during past year:

December 27, 1961

Bernard, Joseph Grima, AIA, Secretary of the New Orleans Chapter, AIA, New Orleans, La.

Jervais
Jury of Fellows
Institute of Architects
Avenue, N.W.
D,

Also note new exhibits received in addition to those submitted last year.

Committee Meeting of our Chapter held this date endorse the nomination to Fellowship in the Daniel C. Curtis, Jr., a member of our Chapter.

is unusual in that our Executive Committee has previously held to a policy of neither nominating nor endorsing any member for Fellowship.

We hope that this support from our Executive Committee will be considered when the exhibits in favor of Mr. Curtis are evaluated.

May we take this opportunity to wish you the very best for the New Year.

Very truly yours,

Joseph Grima Bernard
Joseph Grima Bernard
Secretary
New Orleans Chapter, A.I.A.

cc: Mr. Murvan M. Maxwell, President
Miss Stella Faget, Executive Secretary

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DEC 27 1961



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

- ✓ Sako Clinic
- ✓ St. James Parish Hospital
- ✓ Harkey Residence
- ✓ Madison Parish Hospital
- ✓ L.S.U.N.O. Master Plan
- ✓ Lakewood Hospital
- ✓ Carver and Edwards Schools
- ✓ I.B.M. Building - Mobile, Ala.
- ✓ Lady of the Sea General Hospital
- ✓ Tulane Student Center
- ✓ I.B.M. Building - Pittsburgh, Pa.

Signed Arthur Q. Davis Title Partner

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Rec'd
12/20/15

The IBM-Pittsburgh Office Building for Equitable Life Assurance Society of the United States is so notable in the design portfolio of Mr. Nathaniel C. Curtis, Jr. that it is respectfully submitted as a part of his exhibit, although construction is not yet complete.

Prior to the design of this building Mr. Curtis established a discipline within which structural, mechanical and architectural forces would meld to produce an integrated design statement. The final design marks a point of departure for future building design.

The exterior consists of a lattice truss on the four sides of the building, load bearing and coupled together to form a cage which resists lateral forces. The lattice truss utilizes steel in axial stress which is its most economic use.

The truss, sheathed in stainless steel and glazed between members, is the building enclosure as well as structural support. This provides a significant expression of the design solution and eliminates the stereotyped curtain wall so common in current office building design.

The core of the building, necessarily rigid in its plan, is clearly articulated by the absence of columns in the rental area. The depth of the glazing setback, the amount of glass subject to solar load (30%) and special low light transmission glass all serve to provide an economical air conditioning design, which considerations also played a major role in the unique design solution.

December 28, 1960

A I R M A I L

The Jury of Fellows, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

Enclosed are additional nominations in support of Nathaniel Cortlandt Curtis, Jr. for Fellowship in The Institute.

The added nominators are on several photocopies of the original nomination form, and was done to facilitate distribution. The added nominators are:

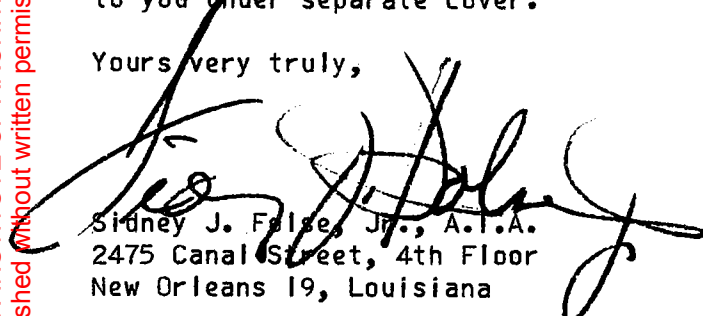
Clinton H. Cowgill, F.A.I.A.
O'Neil Ford, F.A.I.A.
M. Wayne Stoffle, A.I.A.
Ralph A. Anderson, Jr., A.I.A.
Mark Perrin Lowrey, A.I.A.
Samuel G. Wiener, F.A.I.A.
Clyde G. Pearson, F.A.I.A.
F. Monroe Labouisse, A.I.A.

Ralph Bryan, F.A.I.A.
Harry M. Weese, A.I.A.
Lawrence B. Perkins, F.A.I.A.
John W. Lawrence, A.I.A.
William W. Caudill, A.I.A.
L. Milton King, A.I.A.
Leo F. Wagner, Jr., A.I.A.

Messrs. Stoffle, Anderson and Perkins forwarded their letters of recommendation to me and I am enclosing these herewith.

Please attach these supporting documents to the original nomination form, for consideration by The Jury of Fellows. The exhibit of Mr. Curtis' work is being forwarded to you under separate cover.

Yours very truly,


Sidney J. False, Jr., A.I.A.
2475 Canal Street, 4th Floor
New Orleans 19, Louisiana

SJF/dc

Enclosures

*ack by PC
12-29-60*

U R T I S A N D D A V I S

and associated architects and engineers
2475 canal street • new orleans 19, la. • express 4261
331 madison avenue • new york 17, n. y. • murray hill 2-3170

cable address: CADA E new orleans
please address reply to new orleans office

October 31, 1960

AIR MAIL SPECIAL DELIVERY

The Jury of Fellows, A.I.A.
1735 New York Avenue, N. W.
Washington 6, D.C.

Gentlemen:

Enclosed is the nomination for Fellowship in the American Institution of Architects of Mr. Nathaniel Cortlandt Curtis, Jr., member of the New Orleans Chapter.

Attached are letters from the New Orleans Chapter and the Institute attesting to Mr. Curtis' good standing for the past ten years.

Letters from the nominators in support of the nomination will be forwarded directly to the Jury of Fellows prior to January 1, 1961, along with the exhibit of photographs.

If there are any comments or questions, please address them to me and I will see that they are promptly handled.

Very truly yours,

CURTIS AND DAVIS


Sidney J. Folse, Jr.

SJF/mm
Enclosure

C U R T I S A N D D A V I S

and associated architects and engineers
2475 canal street • new orleans 19, la. • 529-4261
331 madison avenue • new york 17, n. y. • murray hill 2-4660

cable address: CADA E new orleans
please address reply to new orleans office

December 29, 1961

A I R M A I L

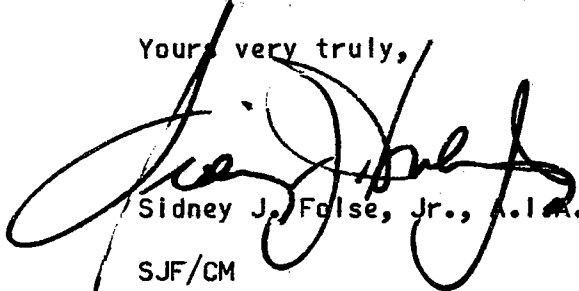
The Jury of Fellows, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

Enclosed is an additional photographic exhibit and description
in support of Nathaniel Courtland Curtis, Jr., for Fellowship
in the Institute.

Also enclosed are two copies of Declaration of Authorship which
has been keyed to the photographic exhibit previously submitted.

Your very truly,



Sidney J. Folse, Jr., A.I.A.

SJF/CM

Encls.

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Rec'd
12/28/61



THE AMERICAN INSTITUTE OF ARCHITECTS

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- The nominee was solely responsible for the design.
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- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Thomy Lafon School
St. Frances Cabri ni School
Louisiana State Penitentiary
Immaculate Conception Church

Signed

Title

Partner