

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

RECEIVED

AUG 13 1946

CITY OF New York
 STATE OF New York
 DATE July 30, 1946

EDMUND R. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
 Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) **FIRM** (individual or partnership) CROSS & SON
- (b) **FORMER FIRM**, if any Cross & Cross
- 2. **BUSINESS ADDRESS** 730 Fifth Avenue, New York
- 3. **YEAR ESTABLISHED** 1946

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>John Walter Cross</u>	<u>Howard Page Cross</u>

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** February 24, 1878 August 23, 1910
- (b) **Education** Yale University Yale University
Columbia School of Mines, 2 years M.I.T. School of Architecture
Ecole des Beaux Arts 5 years
Architect Diplome par le Gouvernement Francais

- (c) **Experience Prior to Own Practice**
 (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
Cross & Cross, from 1907 until 1942. N.Y. Worlds Fair - Draftsman 1937
Vandergracht and Kilham 1938
Cross & Cross 1939-1941

- (d) **Commenced Practice** 1907 1937

- (e) **Number of Years a Principal** 35

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

N.Y. #217	September 1, 1923	New York, License 5352
		Issued in 1941
Nat. Council Arch. Reg. Board		
#109	1937	

(g) **Professional Societies and Offices Held**

Fellow American Institute of Architects	Beaux Arts Institute
Societe des Architectes Diplome par le	
Gouvernement Francais.	
Arch. League of New York	

(h) **Service in World Wars I and II.** (Append data if desired.)

U.S. Housing Corporation 1918	U.S. Marine Corps Reserve
Chief Architect	1942-1945 Rank Captain

(i) **Civic Activities**

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5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

	H.G. Balcom	
Name of Firm or Individual	(Hjorth & Edwards)	Weiskopf & Pickworth
Business Address	14 East 47 Street, N.Y.	45 West 45 Street, N.Y.

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual	Jarcs Baum & Bolles	Meyer Strong & Jones, Inc.
Business Address	415 Lexington Ave. N.Y.	101 Park Avenue, N.Y.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual	Meyer Strong & Jones Inc.	E. B. Silverman
Business Address	101 Park Ave. N.Y.	415 Lexington Avenue, N.Y.

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual	Jarcs Baum & Bolles	Clyde R. Place
Business Address	415 Lexington Ave. N.Y.	420 Lexington Ave. N.Y.

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual	Alfred Geiffert, Jr.
Business Address	101 Park Avenue, N.Y.

6. **OTHER REMARKS RE QUALIFICATIONS:** Member New York City Art Commission
 (Append extra sheet if necessary) Member National Commission of Fine Arts,
 Washington, D. C.

7. **SUMMARY OF PROJECT COSTS:**

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	15,000,000.	50,000,000.	5,000,000.
Work Completed 1941-1946	3,000,000.	Office closed 1942	
Current Work under construction or working drawings authorized	300,000.	1,500,000.	

8. **REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:**

(a) **Three Projects Not Exceeding Cost of \$300,000:**

Name of Project	Cost	Location	Owner
Links Club	300,000.	36 East 62nd Str. N.Y.	Links Club
Fulton Trust Co.	250,000.	Madison Ave. & 78 Str. N.Y.	Fulton Trust Co.
Merchants Club	200,000.	26 Thomas Str.	Merchants Club

(b) **Three Projects Costing From \$300,000 to \$1,000,000:**

Name of Project	Cost	Location	Owner
Dillon Residence	500,000.	Far Hills, N. J.	Clarence Dillon
Central Hanover Bank	450,000.	East 72nd Str. N. Y.	Central Hanover Bk
Allen Residence	500,000.	Manhasset, L.I.	Mrs. F.W. Allen

(c) **Three Projects Costing Over \$1,000,000:**

Name of Project	Cost	Location	Owner
City Bank Farmers Trust	15,000,000.	Exchange Place, N.Y.	Nat'l City Bank
Federal Office Bldg.	9,000,000.	90 Church Street, N.Y.	U.S.A.
Tiffany & Company	3,000,000.	57th Str. & 5th Ave. N.Y.	Tiffany & Co.

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9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

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- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

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- 11.(a) I/We wish to be } included in the **Architects' Roster**
do not wish to be

- (b) I/We would like to be } considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual CROSS & SON

Signed by all Principals: J. N. Cross

H. Page Cross

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STATE.....New York.....
CITY.....New York.....COUNTY New York
DATE February 10, 1953.....

ARCHITECTS' ROSTER QUESTIONNAIRE

TO EVERY ARCHITECT IN THE UNITED STATES AND ITS POSSESSIONS:

The Architects' Roster is maintained by The American Institute of Architects as a service to the profession as a whole and to agencies of the United States Government. Every registered architect, whether or not a member of The Institute, is eligible for inclusion in the Roster. The Institute maintains custody of the Roster, keeps it up to date and in good order for use. The Roster is available to any representative of the Government and to representatives of foreign governments in Washington. Reference may be made to The Architects' Roster in negotiations with government agencies and other interested parties. Experience with the Roster since its establishment in 1946 has shown its usefulness. Growing out of an earlier Register of architects qualified for public works, The Roster provides at The Octagon an accurate, current record of the qualifications and achievements of members of the profession. It allows a positive and helpful response to requests for factual information on architects, and in that way constitutes a service to the profession.

The American Institute of Architects assumes no responsibility for the accuracy of statements made in this Questionnaire. The obligation to maintain this record as a current description of an architectural firm rests with the firm, and supplementary record forms are available for this purpose.

PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Original and one copy to be mailed to **THE ARCHITECTS' ROSTER, The American Institute of Architects, 1735 New York Avenue, N. W., Washington 6, D. C.** One copy to be retained by the author.

1 a FIRM (Indicate whether individual, partnership or corporation.)

.....H. Page Cross d/b as Cross & Son.....

b FORMER FIRM, Name if any.....Cross & Cross.....

2 STREET ADDRESS 505 Park Ave., New York 22, N. Y. Phone Plaza 3-4960.....

3 YEAR ESTABLISHED 1946, Cross & Cross 1907.....

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

H. Page Cross

NAME OF PRINCIPAL

a Date of Birth Aug. 23, 1910

b Place of Birth New York City

c Education Groton

Yale 1932

M.I.T. Architecture 1936

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

New York World's Fair 1937

Van der Gracht & Kilham 1938

Cross & Cross 1939

e Commenced Practice January 1, 1939

f Number of Years a Principal 14 yrs. with credit for military service.

g Architectural Licenses (Give State, Number and Year issued.)

New York 1941 #5352

Massachusetts 1951 #993

Virginia 1952 #900

NCARB 1952 #1586

h Membership in Professional Societies and Offices Held

A. I. A.

Beaux Arts Inst. of Design

New York State Assoc. of Architects

i Service in World Wars I and II (Append data if desired.)

U. S. Marine Corps Reserve

1942 - 1945

j Civic Activities

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5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

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6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual Tuck & Eipel Edwards & Hjorth
Business Address 101 Park Ave. NYC 67 West 44th St., NYC

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual Meyer, Strong & Jones Guy B. Panero
Business Address 101 Park Ave., New York City 420 Lexington Ave.

c ELECTRICAL ENGINEERS

Name of Firm or Individual Meyer, Strong & Jones Guy B. Panero
Business Address 101 Park Ave., NYC 420 Lexington Ave., NYC

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual Meyer, Strong & Jones Jaros, Baum & Bolles
Business Address 101 Park Ave., NYC 415 Lexington Ave.

e LANDSCAPE ARCHITECTS

Name of Firm or Individual.....
Business Address.....

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuers, Industrial Layout Engineers, etc.)

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7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
34th St. Branch Central Hanover Bk. & Trust Co.	34th St. & Madison Ave. NYC	1949	\$640,000	Architect
Josiah Wedgwood & Sons, Inc.	Alterations & Showrm. 24 E. 54th St., NYC	1948	\$115,000	"
East & West Dorm. Music Building	& Foxcroft School Middleburg, Va.	1948	\$550,000	"
Schoolhouse, Foxcroft School,	Middleburg, Va.	1951	\$410,000	"
Tiffany Bldg.	Fifth Ave. & 57th St. NYC	1942	\$4,000,000	"
Harlem Savings Bk.	181st St. & Broadway, NYC		500,000	"
Merchants Club Residence, Paul Mellon, Esq.	26 Thomas St. NYC	1942	200,000	"
	Upperville, Va.	1951	300,000	"
Trinity Episcopal Church Parish House	Upperville, Va.	1952	200,000	"
American Fore Ins. Co. (Remodelling)	80 Maiden Lane NYC	1951-3	\$1,600,000	"
Guest House Paul Mellon, Esq.	Oyster Harbors Osterville, Mass.	1952-3	\$400,000	"

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8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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N.C.A.R.B. presentation attached.

9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

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Yes

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—or vice versa?

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Yes

c List firms (or individuals) with which you are associated at present or have an associate or working agreement: (Please furnish a letter from the other party verifying the association.)

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10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES **yes** **no**

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual H. Page Cross d/b as Cross & Son

Signed by all Principals: H. Page Cross

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