

THE AMERICAN INSTITUTE OF ARCHITECTS.

THE OCTAGON, WASHINGTON, D. C.

FORM A.

APPLICATION FOR ASSOCIATE MEMBERSHIP.

FOR GRADUATES OF ACCREDITED SCHOOLS OF ARCHITECTURE, HOLDERS OF ACCREDITED SCHOLARSHIPS IN ARCHITECTURE, AND STUDENTS OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS AND THE ECOLE DES BEAUX ARTS.

Rec'd 6/3/08  
Ret'd in Chapter  
underwritten  
Rec'd 6/6

May 29<sup>th</sup> 1908

To the Secretary of the American Institute of Architects,  
The Octagon, Washington, D. C.

SIR:

I hereby apply for Associate Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute, and agree, if elected, to honorably maintain them.

I hereby certify that the following statements are correct:

Name Paul Philippe Cret  
Address 303 South 40<sup>th</sup> Street Philadelphia Pa  
Place and date of birth Lyon October 23<sup>d</sup> 1876  
Graduate in architecture E.D.B.A. Lyon 1896 E.D.B.A. Paris A.D.G.F. 1903  
[Give name of institution and year—Diploma or Certificate of graduation to be submitted with application.]  
Holder of Scholarship in architecture Paris Prize 1897-1900  
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts. E.D.B.A. Paris  
[State which, and year—Certificate to be submitted with application.]

If practicing architect, firm named A. Halsey - Paul P. Cret  
having been in practice in Paris and Philadelphia, 4 years

If draftsman, employed by L. Roguier, E. Benard, Courton - Sulphur  
[State number of years.]

Collegiate and office training Lycée de Bourg

Paul P. Cret  
[Signature of applicant.]

I hereby certify that the foregoing applicant is a member of Philadelphia  
Chapter, A. I. A., and I endorse his application.

Armeda Kellogg Secretary.

Philadelphia Chapter, A. I. A.  
[To be omitted when the applicant does not reside in the territory of a Chapter.]

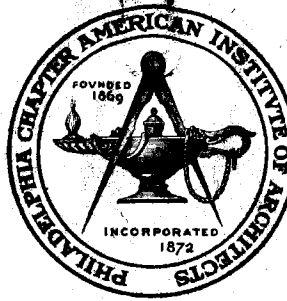
We, the undersigned Fellows or Associates of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Associate Membership.

Frank Miles Day  
William L. ...  
Celbert Kellogg  
[The signature of three Institute members are here required.]

OK IKP  
OK MCH  
OK E.V. Seeler

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*ada*



JOHN HALL RANKIN, PRESIDENT  
1012 WALNUT STREET  
HORACE WELLS SELLERS, SECRETARY  
STEPHEN GIRARD BUILDING

OFFICE OF THE PRESIDENT

Philadelphia, March 27, 1913.

Mr. Walter Cook,  
President, American Institute of Architects,  
3 West 29th Street, New York City.

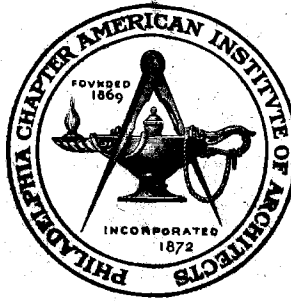
Dear Mr. Cook:-

I enclose herewith, for your information, copy of a letter dated March 26th I am addressing to the Board of Directors of the Institute and sending to the Secretary, relative to the nomination of three members of the Philadelphia Chapter for Fellowship in the Institute. We would appreciate it very much if you would give this matter your very careful consideration when the subject of nominating Fellows is taken up by the Board.

Very sincerely yours,

*John Hall Rankin*  
President.

JOHN HALL RANKIN, PRESIDENT  
1012 WALNUT STREET  
HORACE WELLS SELLERS, SECRETARY  
STEPHEN GIRARD BUILDING



OFFICE OF THE PRESIDENT

Philadelphia, March 26, 1913.

The Board of Directors,  
American Institute of Architects.

Sirs:-

I beg to present, for your consideration, three names for advancement to the grade of Fellowship in the Institute. In so doing, I venture to remind the Board that recognition in this form has been extended more sparingly to the Philadelphia Chapter than to many of the other Chapters. Although the Chapter contains nearly eighty Institute members, we count only seventeen Fellows, eight of whom date this grade prior to the time the present method of advancement was adopted. It is unnecessary for me to say that this fact is no argument for conferring the honor upon any member not fully qualified to receive it, but among the three whose names are brought forward at this time is none concerning whose qualifications there can be the slightest doubt.

PAUL PHILIPPE GRET.

Professor Gret is without doubt one of the distinguished members of the Institute. His architectural education began in the Ecole des Beaux Arts, Lyons, France, where he spent five years, winning the Paris Prize (E.D.B.A., Lyons, 1897). He remained at the Ecole des Beaux Arts in Paris until he received his diploma in 1903, being awarded that year the Gold Medal, Salon des Artistes Francais. The same year he became Professor of Design, University of Pennsylvania, a position he still holds. He is engaged also in the general practice of architecture, and has done some important work.

It seems almost superfluous to comment upon the position Mr. Gret has acquired in the profession in America, but it would be scarcely just not to call attention to the fact that there is probably no architect in the country whose opinion is more sought or whose judgment more valued. In a recent notable competition involving a larger expenditure than any other of recent years, he declined no less than six requests by competitors for criticism of their designs at large fees. He is in great demand as juror in important competitions and he

performs this duty not only with great ability, but with painstaking care and conscientiousness. His services have been eagerly sought by the City of Philadelphia, where he is a member of the Comprehensive Plans Commission and the Municipal Art Jury. There is universal sentiment here that this year should not be allowed to pass without electing Mr. Cret to Fellowship in the Institute.

CHARLES ZELLER KLAUDER.

Mr. Klauder, of Day & Klauder, has been connected with Frank Miles Day for about fourteen years. He is a designer of rare discrimination and ability and has done much of the designing for the Day office for several years. He is highly regarded by his colleagues in Philadelphia, not only for his ability, but for his sterling character, high professional ideals and general high-mindedness. His valuable service as President of the T Square Club, during a period of temporary ill health, was an example of self-sacrifice that will not soon be forgotten by his professional brethren here who know him and appreciate him. In electing him a Fellow, the Institute would raise the average of that class of membership.

WARREN POWERS LAIRD, Sc. D. Honorary member of the Institute.

Dr. Laird has been Professor of Architecture in charge of the Department, University of Pennsylvania, for nearly-twenty-two years. He received his architectural education at Cornell University, followed by atelier work in Paris. During his incumbency as head of the Department of Architecture, University of Pennsylvania, it has grown from one of the smallest to the largest in the country. Professor Laird, moreover, has probably had a more extensive experience as professional advisor in competitions than any other architect in the country, and he unquestionably has performed a most valuable service to the profession in developing and establishing, after years of labor, a form of program that led up to the standard now required by the Institute. He is already an Honorary Member of the Institute and as the successful head of the largest architectural Department, together with his long record of service to the profession, it would seem that the Institute owes it to itself to create him a Fellow.

These three names are not suggested in the hope that one or perhaps two may be favorably acted upon, but they have been taken from a list of ten or twelve members of the Philadelphia Chapter who are all well qualified, as being conspicuously deserving, and as representing the least the Institute should do at this time in recognizing certain of its members in this territory.

**The Board of Directors  
American Institute of Architects.**

**Sheet #3.**

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The data herein contained has been taken from the archives of the Chapter, and none of the nominees has any knowledge that his name is being presented to the Board.

**Respectfully submitted.**

**(Signed) John Hall Rankin.**

**President.**

Hdqrs. October 20<sup>th</sup> 1918.  
1st Division AEF. . France :  
A.P.O 729 2.3  
- - - - - to Curt

Thomas R. Kimball Esq.  
President the American Institute  
of Architects. Washington.

My Dear Mr. Kimball.

The greetings of the Convention  
came to me yesterday, and  
I appreciate deeply this  
mark of sympathy.

Although four long years  
have elapsed since I had  
to give up architectural matters  
I am very proud of belonging  
to the Institute and wish

to all the fellows members  
a prosperous year and  
Victory for our cause at the  
end -

Sincerely yours

Paul Fret.

21 St.

French Army

# ACCA TEMPLE BUILDING CORPORATION

1007  
AMER. NAT'L.  
BANK BLDG.



TELEPHONE  
MADISON  
1346

RICHMOND, VA. May 5th, 1922.

## OFFICERS.

PRESTON BELVIN,  
President.  
GEO. L. STREET,  
Vice-President.  
OLIVER J. SANDS,  
Vice-President.  
CLINTON L. WILLIAMS,  
Secretary-Treasurer.  
ARCHIE L. GOODLOE,  
Asst. Secretary.

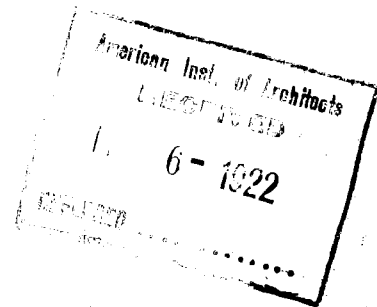
## EXECUTIVE COMMITTEE.

PRESTON BELVIN.  
ROBT. S. CRUMP.  
OLIVER J. SANDS.  
GEO. L. STREET.  
CARTER N. WILLIAMS, JR.  
CLINTON L. WILLIAMS.

## BOARD OF DIRECTORS

PRESTON BELVIN.  
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FRANK L. BUTLER.  
JAMES M. CLIFT.  
ROBT. S. CRUMP.  
J. LEE DAVIS.  
W. CREED DAVIS.  
J. GARLAND HOOD.  
L. H. JENKINS.  
GEO. H. KEESEE.  
MILTON E. MARCUSE.  
THOS. B. McADAMS.  
J. LUTHER MOON.  
OSCAR E. PARRISH.  
W. J. PARRISH  
P. L. REED.  
H. W. ROUNTREE.  
OLIVER J. SANDS.  
EDW. G. SCHMIDT.  
E. S. SIMPSON.  
MILTON J. STRAUS.  
GEO. L. STREET.  
LEON WALLERSTEIN.  
THOS. WHITTET.  
CARTER N. WILLIAMS, Jr.  
CLINTON L. WILLIAMS.  
MARCELLUS E. WRIGHT.

Mr. Edward C. Kemper,  
Executive Secretary A. I. A.,  
The Octagon House,  
Washington, D. C.



Dear Sir:

We expect to erect in the near future a large auditorium and Club building for the Ancient Arabic Order Nobles of the Mystic Shrine, and have employed Marcellus E. Wright and Charles M. Robinson, as associated Architects, who have prepared preliminary drawings for same and which meet with the general approval of our Committee.

We are also considering the question now of engaging the services of a consulting Architect to act in an advisory capacity or critic and whose function would be to give constructive criticism of the work of our Architects in its various aspects.

Mr. Paul P. Cret of Philadelphia has been recommended to us for this service and we write to ask if in your opinion Mr. Cret would make a satisfactory man to act in this capacity. Any information you can give us as to Mr. Cret's ability and capacity to render such service will be greatly appreciated by us, and will be treated absolutely confidential.

Thanking you in advance for a prompt reply, I am,

Yours very truly,

  
Chairman.

CLW/B



23

May 10, 1922.

My dear Mr. Williams:

I am sorry there has been a slight delay in answering your letter of May 5th.

We do not recommend specifically members of the American Institute with regard to their possible employment in a professional way.

However, I feel justified in saying that Mr. Paul P. Cret, of Philadelphia, was the architect of the Pan-American Building in Washington, D. C. (Associated with him was Mr. Kelsey of Philadelphia):

Washingtonians, outside of the architectural interest, delight in the Pan-American Building. They are proud of it; it means something to them; and I understand that it admirably serves its purpose as an administrative building. It is generally considered one of the best designed buildings in Washington.

For particulars concerning Mr. Cret's work, I suggest that you write to the President of our Philadelphia Chapter, Mr. George I. Lovatt, 416 Walnut St., Philadelphia, Pennsylvania. I am sure he would respond fully.

Very truly yours,

Executive Secretary.

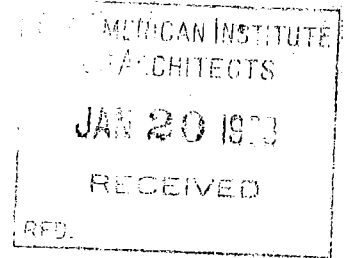
Mr. Clinton L. Williams,  
1007 American Nat'l Bank Bldg.,  
Richmond, Virginia.

K:L

PAUL PHILIPPE CRET ARCHITECT  
112 SOUTH 16<sup>TH</sup> ST., PHILADELPHIA

JOHN F. HARBESON  
WILLIAM J. H. HOUGH  
WILLIAM H. LIVINGSTON  
ROY F. LARSON

January 18, 1928.



Mr. Edward C. Kemper, Executive Secretary,

American Institute of Architects,

The Octagon, Washington, D.C.

Dear Mr. Kemper:

In acknowledgment to your letter of January 13th, I am enclosing herewith my check for Fifty Dollars covering the final payment for the year 1928 of my life membership agreement.

This arrangement is entirely satisfactory to me.

Very truly yours,

A handwritten signature in cursive script that reads "Paul P. Cret".

PPC/W

A rectangular stamp with the text "Received Payment" and "American Institute of Architects" printed on it. Below the text, the date "1/24/28" and a signature are handwritten.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

23  
COPY

January 3, 1929.

My dear Mr. Cret:-

*Note detached  
sent to bank  
1/8/29*

We are advised by The Riggs National Bank of Washington that your note dated November 19, 1927, and payable to the Institute, in the sum of \$100.00, on account of Life Membership, was not paid.

The note was due on December 31, 1928, and with accrued interest amounts to \$106.58.

At the direction of the Treasurer, we write to ask if you will not be good enough to give this matter your attention, making check payable to the Institute.

Sincerely yours,

Assistant Treasurer.

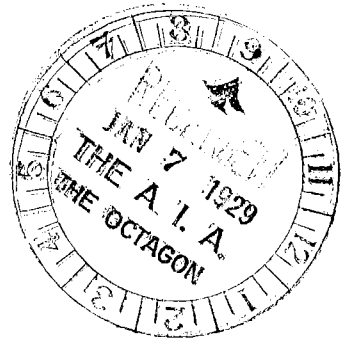
Mr. Paul P. Cret,  
112 South 16th Street,  
Philadelphia, Pa.

K:VB

Copy to Mr. Bergstrom, Treasurer, A.I.A.

PAUL PHILIPPE CRET ARCHITECT  
112 SOUTH 16<sup>TH</sup> ST., PHILADELPHIA

JOHN F. HARBESON  
WILLIAM J. H. HOUGH  
WILLIAM H. LIVINGSTON  
ROY F. LARSON



January 5, 1929.

Mr. E.C. Kemper  
Ass't Treasurer, A.I.A.  
Washington, D.C.

Dear Mr. Kemper:

In Mr. Cret's absence in Europe we did not know that the note at the Riggs Bank was a part of the life membership arrangement of the Institute. On receiving statement, we asked the Riggs Bank for further information, but received no reply.

Enclosed please find check as per your letter of January 3rd, 1929.

Very truly yours,

*John F. Harbeson*  
(Sgd) John F. Harbeson

JFH:TW

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*sent to  
Kemper to pay  
the 1/3/29  
JFH*

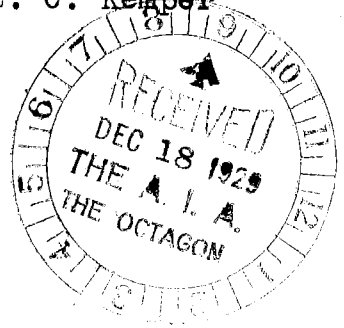
THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

Mr. W. Tidball, Sec'y  
of the Faculty of the  
School of Fine Arts,  
Philadelphia:

Mr. E. C. Kemper

December  
18th  
1929



Mr. Clarence Gardner  
Secretary, Philadelphia Award  
Parker Building  
Philadelphia, Pa.

Dear Mr. Gardner:

It has come to my attention that  
the Faculty of the School of Fine Arts of the  
University of Pennsylvania has nominated Mr.  
Paul Cret as being worthy of the Philadelphia  
Award for this year.

I am writing to let you know that I  
believe their action would have the endorsement  
of the architectural profession.

Mr. Cret's influence on the architecture  
of this country, both as a teacher and as a  
practising architect, has been of tremendous  
value in improving our architecture and increas-  
ing a finer appreciation of the Fine Arts. We  
of Chicago are proud to have Mr. Cret included  
among the architects selected to plan and de-  
sign the Chicago World's Fair of 1933.

I am sure that if the Award should be  
made to Mr. Cret that the Jury would be highly  
commended for their selection.

Very truly yours

  
P r e s i d e n t

CHM:SB

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COPY TO

FILES    PRESIDENT    SECRETARY    TREASURER

PAUL PHILIPPE CRET  
ARCHITECT

PAUL P. CRET  
JOHN F. HARBESON  
WILLIAM J. H. HOUGH  
WILLIAM H. LIVINGSTON  
ROY F. LARSON

ARCHITECTS' BUILDING  
17TH STREET AT SANSON  
PHILADELPHIA

December 28, 1931.

The Riggs National Bank,  
Washington, D.C.

Gentlemen:

Enclosed please find certified check in amount  
\$105 covering Mr. Cret's payment on the American Institute of  
Architects' note.

Kindly verify our thought that this is the last  
payment on this obligation, and oblige

Very truly yours,

PAUL P. CRET

By - *Marie Ward*

Secretary

DEC 28  
1931  
Ward

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

23  
COPY

January 4, 1932.

Dear Mr. Cret:

In response to your letter of December 28th, addressed to the Riggs National Bank, your life membership note paid on December 29, 1931, completes your payment for Life Membership.

An engrossed certificate will come forward in due course showing your Life Membership effective December 31, 1931.

Sincerely yours,

Executive Secretary.

Mr. Paul P. Cret,  
Architects' Building,  
17th Street at Sanson,  
Philadelphia, Pa.

K.M

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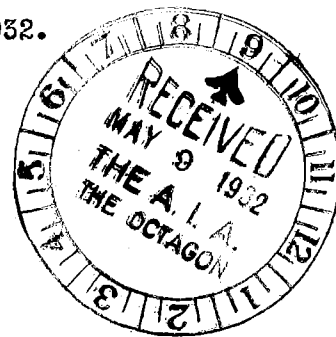
PAUL PHILIPPE CRET  
ARCHITECT

PAUL F. CRET  
JOHN F. HARBESON  
WILLIAM J. H. HOUGH  
WILLIAM H. LIVINGSTON  
ROY F. LARSON

ARCHITECTS' BUILDING  
17TH STREET AT SANSOM  
PHILADELPHIA

*File*

May 7, 1932.



Edward C. Kemper, Esq.,  
Executive Secretary, A.I.A.,  
The Octagon, Washington, D.C.

Dear Mr. Kemper :

I am very much obliged to you for the clipping of  
the Washington Post.

It is more pleasant to hear that kind of comment  
than the too frequent roasting. I must say that the Wash-  
ton Post has been more than kind in its appreciation of the  
Folger Library.

Many thanks.

Cordially yours,

*Paul P. Cret*

PPC/W



477  
G. H. ...  
1900

PAUL PHILIPPE CRET

Born - Lyon, France - October 23, 1876  
Son of Paul Adolphe and Anna Caroline Durand

EDUCATION

Lycee de Bourg - 1889-1893  
Ecole des Beaux Arts, Lyon - 1893-1897  
" " " " Paris - 1897-1903

AWARDS

- Ecole des Beaux Arts, Lyon - 1st Dec. Art Prize
- 1st Prize of Architecture -  
Societe Academique d'Architecture
- 2nd Prize of Archzeology -  
Societe Academique d'Architecture
- 1st Prize - Societe d'Encouragement  
a l'Art
- 1st Prize - Architecture (twice)
- Paris Prize

- Ecole des Beaux Arts, Paris- Entered 1897 - No. 1 on list.
- 3rd Medal (3)
- 2nd Medal (6)
- 1st Medal (2)
- Grande Medaille d'Emulation - 1901
- Prix Rougevin - 1901
- 2nd Prize Achille Leclere
- 2nd Prize Chenavard
- Prix Jean Leclaire (Institut)
- Architecte Diplome du Gouv't. - 1903

HISTORY

Married - Marguerite Lahalle - 1905  
Residence - 516 Woodland Terrace, Philadelphia  
Office - Architects Building, "

POSITIONS OCCUPIED

Asst. Professor of Design, University of Pennsylvania - 1903-08  
Professor of Design, University of Pennsylvania - 1908 to date  
Practicing Architect, Philadelphia - 1907 to date (registered in  
Penna., New Jersey, Michigan,  
District of Columbia, etc.)  
University Architect, U. of Pa. - 1930  
Member of Phila. Art Jury - 1911 to date  
Instructor Pa. Academy of Fine Arts - 1904-1907

PROFESSIONAL WORK

Public Buildings:-

Pan American Union (Assoc. Albert Kelsey)	1907
Indianapolis Public Library (Assoc. Zantzinger, Borie & Medary)	1914
Rittenhouse Square, Philadelphia	1913
Institute of Arts, Detroit (Assoc. Zantzinger, Borie & Medary)	1921 - 1927
Barnes Foundation, Merion, Pa.	1922
Band Stand & City Hall Square, Phila.	1924
Brown U. Stadium	1924
Moore School of Engineering	1926
Hartford County Bldg. (Assoc. Smith & Bassette)	1926 - 1928
Rodin Museum (Assoc. Jacques Greber)	1929
John Herron Art School, Indianapolis	1927
Folger Shakespeare Library, Washington	1929 - 1932
Pan American Union new building	1928 -
Camden Athletic Club	1928
French Embassy, Washington.	1928 -
Fine Arts Dept., U. of Chicago	1930 -
University of Texas (with U. architects)	
Library )	
Geology )	
Architecture )	
Auditorium )	
Engineering )	1931 - 1933
Dormitories )	
Physics )	
Home Economics )	
Practice School )	
University of Texas, Littlefield Memorial	1932
Whitemarsh Memorial Park	1931
Federal Reserve Bank, Phila.	1932 -
Hall of Science (Century of Progress)	1931
Federal Buildings -	
Fort Worth, Texas (with W. G. Clarkson)	
San Antonio " ( " Cameron )	
Meridian, Miss. ( " Krouse & Fort)	1931 to date
Jacksonville, Fla. ( " Marsh & Saxelbye)	
Knoxville, Tenn. ( " Baumann & Baumann)	
Central Heating Plant, Washington, D. C. (Assoc. United Engineers)	1931
American Philosophical Society Building	1928 -
American Legion Chapel, Lakehurst, N. J.	1932
Administration Bldg., Delaware River Bridge	1927

(Where "U" is used, it means "University".)

Bridges:-

Delaware River Bridge	1921 - 1926
Clarks Ferry Bridge, Harrisburg	1924
Market St. Bridge	1924
Ohio River Bridge, Louisville, Ky.	1929
Tacony-Palmyra Bridge, Phila.	1927
Pa. R. R. Schuylkill River Bridge, Phila.	
"    22nd, 23rd, 24th St. "    "	1929
University Ave. Bridge,	"    "    1926
Henry Ave. Bridge	"    "    1927
Queen Lane Bridge	"    "    1926
Maysville Bridge, Ky.	1930
Klingbe Ave. Bridge, Washington, D. C.	1930
Calvert St. Bridge, "    "    "	1932
Cresheim Valley Bridge (not built)	1930

Monuments and Memorials:-

Washington Arch, Valley Forge, Pa.	1913 - 1914
Franklin Pedestal	1914
Woodbury (N. J.) War Memorial	1919
Dr. White (Rittenhouse Sq., Phila.)	1920
Frankford War Memorial	1920 - 1922
Pa. War Memorials	
Varennes )	
Fismes ) (Assoc. T. H. Atherton)	1924 - 1928
Hantillois )	
Tablets for Pa. Historical Commission	1925 to date
American Battle Monuments	
Chateau Thierry )	
Bellincourt )	1925 to date
Waereghem )	
Gibraltar )	
War Memorial, Providence, R. I.	1927
Samuel Memorial, Phila.	1930 to date
Virginia War Memorial (1st prize - not built)	1925
Monument to Quentin Roosevelt, Chamery, France	1919
Perry Monument at Erie (Consultant)	
General Naglee at San Jose, Calif.	1914
Bowen Monument, Detroit	1926
Hartford War Memorial (not built)	1929
Thayer Memorial	1924
Campbell Memorial, Portland, Ore.	1926
Tribute Trees slab (Logan Square) Phila.	1924
Bushy Run	1925
Tablets for A.B.M.C. at Chaumont and Souilly	1930

Paul Philippe Cret - #4

City Planning:-

Schuylkill Embankments (with C. C. Zantzinger)	1904
Rittenhouse Square, Phila.	1913
General Plan, U. of Wisconsin (Laird & Peabody)	1906
" " U. of Cincinnati (with Laird)	1908 & 1923
Development of U. of Pa. (with Laird & Olmsted)	1912
Studies of Schuylkill R. Embankments for Fairmount Park Art Association	1920 - 1922
Project of Sesqui-Centennial - 1921 - appointed Architect in Chief - 1922	
General Plan Brown U. (with Laird)	1922
City Hall Plaza project (P.R.T. & Phila. Found- ation)	1923 - 1928
Zoological Society, Phila. (general plan)	1924
Chicago - Century of Progress Architectural Commission	1928 - 1933
General plan University of Texas	1930 - 1933
Mariemont, Ohio (Consultant)	1923
Schuylkill Embankments and P. R. R.	1921 - 1928
Boat Landing (Fairmount Park Commission)	1924
2nd plan for U. of P. (Laird & Wheelwright)	1928
Independence Square, Phila.	1933

General Practice:-

	Phila.	
Banking Room for Integrity Tr. Co. (Chestnut St.)		1923
" " " " (Walnut St. )		1928
" " " " (Columbia Ave.)		1929 - 1930
Office Bldg., Columbia Ave. (Hardt Bldg.)		1929
Integrity Mortgage Co., Walnut St., Phila.		1930
Vance C. McCormick, Harrisburg (town & country)		1925
J. M. Cameron "		1928
Richard Haldeman "		1929
Clarence Geist, Villa Nova, Pa.		1927
Theo. Sheaffer, Haverford, Pa.		1927
Horter Studio		1929
Linton "		
Silverman Store, Phila.		1925
Projects - U. of P. Dormitories		
Greenberg Apartment		
Various Apartments and Hotels		

Paul Phillipe Cret - #5

Advisory Work:-

Consulting Architect, U. of Wisconsin	1908, 1914, & 1924
" " U. of Penna	1931
" " U. of Texas	1930 to date
" " Brown U.	
Member Comprehensive Plans Committee, Phila.	1912
Commission on The Parkway (Zantzinger, Borie & Medary, in Association)	1907
Adviser to the Bureau of Surveys, Phila.	1911
French Commission on Reconstruction	1919 -1920
Yale U. Library (with Delano)	1920
Consulting Architect for American Battle Monuments Commission	1925 -1933
Perry Memorial at Erie, Pa.	
Springfield Hospital	1911
Acca Temple, Richmond, Va.	1922

COMPETITIONS COMPETED FOR

Pan American Union (1)	1907	Won
Fulton Memorial (3)	1910	
Perry Memorial (3)	1911	
Indianapolis State Library (2)	1925	
Indianapolis Central Library (1)	1913	Won
Virginia War Memorial (1)	1926	Won
Harding Memorial	1925	
Hartford County Building (1)	1926	Won
Providence War Memorial (1)	1927	Won
Chrysler Exposition Bldg. (2)	1932	
Eastman Memorial (2)	1933	
Scranton Masonic Temple (2)	1925	
Kansas City War Memorial (2)	1920	
Milwaukee County Court House	1926	
Federal Reserve Board Bldg., Washington, D. C.	1935	Won
Nebraska State Capitol	1920	
City Hall, New Haven	1928	
Girard College Chapel, Phila.	1930	

Paul Philippe Cret - #6

SERVICES MILITAIRES

Mobilized - August 13, 1914  
4th Bataillon Territorial de Chasseurs, Grenoble  
(Chasseur 2nd Classe).

14th November transferred to the 51st Bataillon; Chasseur 1st  
Classe, December 23, 1914 (Mont St. Eloi).  
a l'Etat Major - 47th Div. Chasseurs, 19th Jany. 1915  
September - Bischstein, Le Linge.

1916 - transferred to the 20th Section Secretaries Etat Major  
(section Topography). Maintenu a 47th Div.

1916 - Corporal.

Named Interpreter Stagiaire, French Mission near American Army,  
Aug. 31, 1917.

Attached to 1st Div. A.E.F., September 21, 1917. Promoted to  
Interpreter Officer of 3rd class  
July 15, 1918.

Attached to 92nd Div. A.E.F., Dec. 2, 1918 (left 1st Div., Dec.  
10, 1918). Left 92nd Div. Jan. 2, 1919.

Demobilized - January 28, 1919.

CITATIONS

Ordre de la Mission Francaise No. 50, December 23, 1918.  
Letter of commendation from General Commanding 1st Div. A.E.F.

PRINCIPAL OPERATIONS & SECTORS

Garde des voies, August to November 1914  
Ypres, November 1914  
Arras, December 1914  
Les Vosges, January 1915 to 1916 (Bischstein, Le Linge).  
La Somme 1916 (July to end of October)  
Vosges - Winter 1916-1917  
St. Die - November to January  
Massevaux, March 1917  
Chemin des Dames - offensive of April 1917.  
Secteur - Menil-la-Tour, 1917-1918.  
Einville-Sommervillers, October 1917.  
Cantigny, May 1918  
Offensive of July 18th - Coeuvres  
Saizerais, August  
St. Mihiel, September 12th  
Argonne, October-November  
Army of Occupation - November to December 10th.

PAUL PHILIPPE CRET

Born - Lyon, France - October 23, 1876  
Son of Paul Adolphe and Anna Caroline Durand

EDUCATION

Lycee de Bourg - 1889-1893  
Ecole des Beaux Arts, Lyon - 1893-1897  
" " " " Paris - 1897-1903

AWARDS

Ecole des Beaux Arts, Lyon - 1st Dec. Art Prize  
- 1st Prize of Architecture -  
Societe Academique d'Architecture  
- 2nd Prize of Archzeology -  
Societe Academique d'Architecture  
- 1st Prize - Societe d'Encouragement  
a l'Art  
- 1st Prize - Architecture (twice)  
- Paris Prize

Ecole des Beaux Arts, Paris- Entered 1897 - No. 1 on list.  
3rd Medal (3)  
2nd Medal (6)  
1st Medal (2)  
Grande Medaille d'Emulation - 1901  
Prix Rougevin - 1901  
2nd Prize Achille Leclere  
2nd Prize Chenavard  
Prix Jean Leclair (Institut)  
Architecte Diplome du Gouv. - 1903

HISTORY

Married - Marguerite Lahalle - 1905  
Residence - 516 Woodland Terrace, Philadelphia  
Office - Architects Building, "

POSITIONS OCCUPIED

Asst. Professor of Design, University of Pennsylvania - 1903-08  
Professor of Design, University of Pennsylvania - 1908 to date  
Practicing Architect, Philadelphia - 1907 to date (registered in  
Penna., New Jersey, Michigan,  
District of Columbia, etc.)  
University Architect, U. of Pa. - 1930  
Member of Phila. Art Jury - 1911 to date  
Instructor Pa. Academy of Fine Arts - 1904-1907

PROFESSIONAL WORK

Public Buildings:-

Pan American Union (Assoc. Albert Kelsey)	1907
Indianapolis Public Library (Assoc. Zantzinger, Borie & Medary)	1914
Rittenhouse Square, Philadelphia	1913
Institute of Arts, Detroit (Assoc. Zantzinger, Borie & Medary)	1921 - 1927
Barnes Foundation, Merion, Pa.	1922
Band Stand & City Hall Square, Phila.	1924
Brown U. Stadium	1924
Moore School of Engineering	1926
Hartford County Bldg. (Assoc. Smith & Bassette)	1926 - 1928
Rodin Museum (Assoc. Jacques Greber)	1929
John Herron Art School, Indianapolis	1927
Folger Shakespeare Library, Washington	1929 - 1932
Pan American Union new building	1928 -
Camden Athletic Club	1928
French Embassy, Washington	1928 -
Fine Arts Dept., U. of Chicago	1930 -
University of Texas (with U. architects)	
Library )	
Geology )	
Architecture )	
Auditorium )	
Engineering )	1931 - 1933
Dormitories )	
Physics )	
Home Economics )	
Practice School )	
University of Texas, Littlefield Memorial	1932
Whitemarsh Memorial Park	1931
Federal Reserve Bank, Phila.	1932 -
Hall of Science (Century of Progress)	1931
Federal Buildings -	
Fort Worth, Texas (with W. G. Clarkson)	
San Antonio " ( " Cameron )	
Meridian, Miss. ( " Krouse & Fort)	1931 to date
Jacksonville, Fla. ( " Marsh & Saxelbye)	
Knoxville, Tenn. ( " Baumann & Baumann)	
Central Heating Plant, Washington, D. C. (Assoc. United Engineers)	1931
American Philosophical Society Building	1928 -
American Legion Chapel, Lakehurst, N. J.	1932
Administration Bldg., Delaware River Bridge	1927

(Where "U" is used, it means "University".)



Bridges:-

Delaware River Bridge	1921 - 1926
Clarks Ferry Bridge, Harrisburg	1924
Market St. Bridge	1924
Ohio River Bridge, Louisville, Ky.	1929
Tacony-Palmyra Bridge, Phila.	1927
Pa. R. R. Schuylkill River Bridge, Phila.	
"    22nd, 23rd, 24th St. "    "	1929
University Ave. Bridge, "    "	1926
Henry Ave. Bridge "    "	1927
Queen Lane Bridge "    "	1926
Maysville Bridge, Ky.	1930
Klingle Ave. Bridge, Washington, D. C.	1930
Calvert St. Bridge, "    "	1932
Cresheim Valley Bridge (not built)	1930

Monuments and Memorials:-

Washington Arch, Valley Forge, Pa.	1913 - 1914
Franklin Pedestal	1914
Woodbury (N. J.) War Memorial	1919
Dr. White (Rittenhouse Sq., Phila.)	1920
Frankford War Memorial	1920 - 1922
Pa. War Memorials	
Varenes )	
Fismes ) (Assoc. T. H. Atherton)	1924 - 1928
Hantillois )	
Tablets for Pa. Historical Commission	1925 to date
American Battle Monuments	
Chateau Thierry )	
Bellincourt )	1925 to date
Waereghem )	
Gibraltar )	
War Memorial, Providence, R. I.	1927
Samuel Memorial, Phila.	1930 to date
Virginia War Memorial (1st prize - not built)	1925
Monument to Quentin Roosevelt, Chamery, France	1919
Perry Monument at Erie (Consultant)	
General Naglee at San Jose, Calif.	1914
Bowen Monument, Detroit	1926
Hartford War Memorial (not built)	1929
Thayer Memorial	1924
Campbell Memorial, Portland, Ore.	1926
Tribute Trees slab (Logan Square) Phila.	1924
Bushy Run	1925
Tablets for A.B.M.C. at Chaumont and Souilly	1930

Paul Philippe Cret - #4

City Planning:-

Schuylkill Embankments (with C. C. Zantzinger)	1904
Rittenhouse Square, Phila.	1913
General Plan, U. of Wisconsin (Laird & Peabody)	1906
" " U. of Cincinnati (with Laird)	1908 & 1923
Development of U. of Pa. (with Laird & Olmsted)	1912
Studies of Schuylkill R. Embankments for Fairmount Park Art Association	1920 - 1922
Project of Sesqui-Centennial - 1921 - appointed Architect in Chief - 1922	
General Plan Brown U. (with Laird)	1922
City Hall Plaza project (P.R.T. & Phila. Found- ation)	1923 - 1928
Zoological Society, Phila. (general plan)	1924
Chicago - Century of Progress Architectural Commission	1928 - 1933
General plan University of Texas	1930 - 1933
Mariemont, Ohio (Consultant)	1923
Schuylkill Embankments and P. R. R.	1921 - 1928
Boat landing (Fairmount Park Commission)	1924
2nd plan for U. of P. (Laird & Wheelwright)	1928
Independence Square, Phila.	1933

General Practice:-

Banking Room for Integrity Tr. Co. (Chestnut St.)	1923
" " " " (Walnut St.)	1928
" " " " (Columbia Ave.)	1929 - 1930
Office Bldg., Columbia Ave. (Hardt Bldg.)	1929
Integrity Mortgage Co., Walnut St., Phila.	1930
Vance C. McCormick, Harrisburg (town & country)	1925
J. M. Cameron "	1928
Richard Haldeman "	1929
Clarence Geist, Villa Nova, Pa.	1927
Theo. Sheaffer, Haverford, Pa.	1927
Horter Studio	1929
Linton "	
Silverman Store, Phila.	1925
Projects - U. of P. Dormitories Greenberg Apartment Various Apartments and Hotels	

Paul Phillipe Cret - #5

Advisory Work:-

Consulting Architect, U. of Wisconsin	1908, 1914, & 1924
" " U. of Penna	1931
" " U. of Texas	1930 to date
" " Brown U.	
Member Comprehensive Plans Committee, Phila.	1912
Commission on The Parkway (Zantzinger, Borie & Medary, in Association)	1907
Adviser to the Bureau of Surveys, Phila.	1911
French Commission on Reconstruction	1919 -1920
Yale U. Library (with Delano)	1920
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Indianapolis Central Library (1)	1913	Won
Virginia War Memorial (1)	1926	Won
Harding Memorial	1925	
Hartford County Building (1)	1926	Won
Providence War Memorial (1)	1927	Won
Chrysler Exposition Bldg. (2)	1932	
Eastman Memorial (2)	1933	
Scranton Masonic Temple (2)	1925	
Kansas City War Memorial (2)	1920	
Milwaukee County Court House	1926	
Federal Reserve Board Bldg., Washington, D. C.	1935	Won
Nebraska State Capitol	1920	
City Hall, New Haven	1928	
Girard College Chapel, Phila.	1930	

Paul Philippe Cret - #6

SERVICES MILITAIRES

Mobilized - August 13, 1914  
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(Chasseur 2nd Classe).

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Classe, December 23, 1914 (Mont St. Eloi).  
a l'Etat Major - 47th Div. Chasseurs, 19th Jany. 1915  
September - Bischstein, Le Linge.

1916 - transferred to the 20th Section Secretaries Etat Major  
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1916 - Corporal.

Named Interprete Stagiaire, French Mission near American Army,  
Aug. 31, 1917.

Attached to 1st Div. A.E.F., September 21, 1917. Promoted to  
Interpreter Officer of 3rd class  
July 15, 1918.

Attached to 92nd Div. A.E.F., Dec. 2, 1918 (left 1st Div., Dec.  
10, 1918). Left 92nd Div. Jan. 2, 1919.

Demobilized - January 28, 1919.

CITATIONS

Ordre de la Mission Francaise No. 50, December 23, 1918.  
Letter of commendation from General Commanding 1st Div. A.E.F.

PRINCIPAL OPERATIONS & SECTORS

Garde des voies, August to November 1914  
Ypres, November 1914  
Arras, December 1914  
Les Vosges, January 1915 to 1916 (Bischstein, Le Linge).  
La Somme 1916 (July to end of October)  
Vosges - Winter 1916-1917  
St. Die - November to January  
Massevaux, March 1917  
Chemin des Dames - offensive of April 1917.  
Secteur - Menil-la-Tour, 1917-1918.  
Einville-Sommervillers, October 1917.  
Cantigny, May 1918  
Offensive of July 18th - Coeuvres  
Saizerais, August  
St. Mihiel, September 12th  
Argonne, October-November  
Army of Occupation - November to December 10th.

C O P Y

PAUL PHILIPPE CRET  
Architect  
Architects Building  
PHILADELPHIA

January 5, 1938

Charles D. Maginnis, Esq., President,  
American Institute of Architects,  
The Octagon, Washington, D. C.

Dear Mr. Maginnis:

I acknowledge your letter to Mr. Cret about the Institute Medal with particular pleasure. In a very short time, we hope, he will write you himself. He is in the hospital recovering from an operation; it may be several days before the news of the great honor bestowed on him by the Officers of The Institute can be told him. I think it will be a more stimulating tonic than any the doctors could devise.

Those who have been associated with him in his work - the work he has loved so much - are very happy to lean of this honor.

Very sincerely yours,

John F. Harbeson (sgd.)

JFH:W

3-3  
2-3  
Madam Paul Bret Banks  
the American Institute of Architects  
for their beautiful flower, and  
acknowledges with deep appreciation  
your kind expression of sympathy

2-3  
C. 14

# THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.  
Washington, D. C.

file

## THE OCTAGON

Inter-Office Communication

Washington Star - April 25, 1940.

### Paul P. Cret

The appointment of Paul P. Cret to be a member of the Commission of Fine Arts was indicated because of the distinction of his work in Washington. But it also happens that he enjoys a national reputation as an architect of the very highest genius. His contemporaries in his chosen field of labor have acknowledged his leadership again and again, most notably, perhaps, in the award of the gold medal of the American Institute.

Mr. Cret, however, has not sought celebrity, and such recognition as he has had cannot be regarded as an acknowledgment of his own achievement exclusively. He was born at Lyons, in France, October 23, 1876, an heir to a great classic tradition, and he has been faithful to it throughout his career. His training was formal as well as profound. The "glory that was Greece and the grandeur that was Rome" are principles with him. He obeys them, not slavishly, but with a joyful comprehension of their essential worth.

The Folger Shakespeare Library probably is Mr. Cret's most memorable triumph. Neither antique nor a denial of ancient standards, it fits gracefully into the scene to which it is assigned. Its power is manifest in the influence it already has exerted upon the Library of Congress Annex, even upon the Supreme Court Building. The Federal Reserve Board Building, as might be expected, is almost a companion piece. But both designs are original. Their creator is an interpreter, not a copyist.

Of course, there are critics who sincerely would like to experiment with the development of the Nation's Capital. The sketch for the proposed Smithsonian Gallery of Art is frankly radical, conspicuously defiant of the existing patterns of Washington. If executed, it doubtless would set a fashion for further adventures in a futuristic direction. But Mr. Cret is too philosophic to approve wholeheartedly of contradictions. His presence in the Fine Arts Commission is a guarantee of logic and rationalism for which the public will be grateful.

# Paul P. Cret, 68, Dies, Designed U. S. Edifices

Designed U. S. Buildings

2-3  
Cret

## On National Commission of Fine Arts, He Headed Philadelphia Art Jury

Special to the Herald Tribune

PHILADELPHIA, Sept. 8.—Paul Philippe Cret, sixty-eight, architect and member of the National Commission of Fine Arts, died here today in Misericordia Hospital of a heart ailment.

Mr. Cret was president of the Philadelphia Art Jury and designer of the Benjamin Franklin Parkway, the Rodin Museum, Rittenhouse Square, and the Delaware River Bridge, for which he received the Philadelphia Award in 1931.

Other structures designed by him include the Pan-American Union, in Washington; Valley Forge Memorial Arch, in Philadelphia; Indianapolis Public Library; Detroit Institute of Arts; Hartford County Building, Hartford, Conn.; Folger Shakespeare Library, Washington; Hall of Science at the Chicago Century of Progress Exposition.

A veteran of the French Army in World War I, he was for several years consulting architect to the American Battle Monuments Commission. He designed the war memorials at Varennes, Fismes, Chateau Thierry, Bony, Waereghem and Gibraltar.

Beside the Philadelphia Award, Mr. Cret won the Paris Prize in 1896; the Rougevin Prize and the Grand Medal of Emulation of the Ecole des Beaux Arts in 1901; the gold medal of the Salon des Champs Elysees in 1903; the medal of honor of the Architectural League of New York; the distinguished award of the Washington Society of Architects; the gold medal of the Pan-American Exposition; the grand prize of Paris in 1937; the prize of honor at the Pan-American Congress of Architects in 1940, and the Award of Merit of the University of Pennsylvania Alumni Society in 1940.

He was born in Lyons, France, and studied architecture at the Ecole des Beaux Arts in Lyons and the Ecole des Beaux Arts in Paris. He obtained a degree in science at the University of Pennsylvania in 1913.

From 1903 to 1937, he was professor of design at the University of Pennsylvania and was associate trustee of the university at the time of his death. He had been in private practice since 1937.

His wife, Mrs. Marguerite La Halle Cret, survives.



Paul Philippe Cret

New York Herald Tribune  
Sept. 9 1945

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File

Wisey & Cret.



*Cret, Paul*

### Paul P. Cret

Few men of his time have left so many monuments as Paul P. Cret. He was an artist of the very greatest distinction, and he will be remembered as long as the structures he created stand—and longer, too, as they take their respective places in recorded history. The Folger Shakespeare Library undoubtedly was his greatest achievement. It is, as the donors always considered it, "a pearl" among modern works of architecture.

But Dr. Cret had accomplished many notable triumphs before he came to East Capitol street. Born in Lyons, France, October 23, 1876, he was educated at the fine arts schools of his native city and of Paris and through those institutions received the discipline of the Classic tradition to which, despite more than a little pressure from the age in which he lived, he remained faithful all his life. From 1903 to 1937 he served as professor of design at the University of Pennsylvania. Meanwhile, he was associated with Albert Kelsey in the execution of the drawings for the Pan American Building on Seventeenth street here, with Zantzing, Borie and Medary in the Indianapolis Public Library and the Detroit Institute of Arts, and with Smith and Bassette in the County Building at Hartford. His independent designs included the Federal Reserve Board Building, the Central Heating Plant and the Calvert Street Bridge in Washington, the Valley Forge Memorial Arch and the Delaware Bridge in Philadelphia, the Hall of Science at the Century of Progress Exposition in Chicago, new buildings for the University of Texas and for the Military Academy at West Point and the Naval Academy at Annapolis. The enterprises in which he probably found the keenest satisfaction were the Chateau Thierry, Bony, Waereghem and Gibraltar war memorials into which he put his love for the country of his birth as well as that for the country of his adoption.

No adequate conception of Dr. Cret's career, however, can be obtained from mere reading of a list of the projects to which he contributed his genius. In order to appreciate him fully, it is necessary to consider the pure and lovely grace of the buildings he brought into existence. He was possessed of powers of imagination of the highest order, but he also was gifted with the force of character required for translating dreams into realities. Whatever he touched took on some element of the strength that was in

him. Thus he left his mark on the whole world both directly and, as in the Federal Commission of Fine Arts for example, through his influence upon others. No man could ask grander privilege.

THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 New York Avenue, N. W.  
WASHINGTON 6, D. C.

### THE OCTAGON

Inter-Office Communication

*My friend's Tribune  
9/14/45*

### Paul Philippe Cret

A great architect died in Paul Philippe Cret. Born in France, he came as a young man to this country to teach architecture at the University of Pennsylvania. By winning a competition for the Pan-American Union Building in Washington he naturally grew from a teacher into a practicing architect. From that start he went on to a brilliant career. Trained in the traditional school, he was no hidebound conservative. He grew with his times and charted for himself and many others a course which lies between two forests of contemporary architectural thought. Handicapped in the beginning by slight knowledge of our language, in which he later became a master, by increasing deafness and—in later years—by the loss of his voice, he never lost courage nor his power of persuasion. Endowed, like so many of his countrymen, with a clear, logical mind, a sense of humor and a ready wit, he carried conviction. He leaves a distinguished record—many important public buildings and monuments in this country and abroad—and, above all, a host of warm friends and admirers among his many clients and fellow architects.

9/10/45  
NEW YORK TIMES, M

[From Late Edition of Yesterday's TIMES.]  
**DR. PAUL P. CRET, 68,  
A NOTED ARCHITECT**

Special to THE NEW YORK TIMES.  
PHILADELPHIA, Sept. 8.—Dr. Paul Philippe Cret, internationally known architect, died here this morning in Misericordia Hospital of a heart ailment at the age of 68.

Born in Lyons, France, Dr. Cret was graduated from the Ecole de Beaux Arts, Paris, in 1903. A veteran of the French Army in the first World War, he served for several years as consulting architect to the American Battle Monuments Commission, and designed war memorials at Varennes, Chateau-Thierry, Chamery, Fismes, Bellicourt and the cemetery of Waereghem.

After coming to America, he became Professor of Design at the University of Pennsylvania, serving until 1937. Dr. Cret won the Philadelphia Bok Award in 1931 for his work on the Benjamin Franklin Parkway, the Rodin Museum, Rittenhouse Square and the Delaware River Bridge.

The late President Roosevelt appointed him to the Federal Fine Arts Commission in 1940, in charge of consideration and approval of plans for public buildings. Dr. Cret held the gold medal, Salon des Champs Elysees, the medal of honor of the Architectural League of New York, the grand prize, Paris, 1937; the prize of honor at the fifth Pan American Congress of Architects at Montevideo in 1940 and the award of merit of the University of Pennsylvania Alumni Society.

He leaves a widow, the former Marguerite Lehalle, whom he married in 1905.

Many structures stand as monuments to Dr. Cret. Perhaps one of the most outstanding is the Folger Shakespeare Library in Washington, D. C., one of his later designs. This white marble exterior building, with a Tudor Gothic interior, was erected at a cost of more than \$1,000,000 near the Library of Congress and the United States Supreme Court Building and harmonizes architecturally with them.

The beautiful, white marble Federal Reserve Building, with its simple and impressive lines, which was dedicated by the late President Roosevelt in Washington in 1937, was his design. The structure and land cost \$4,220,225.

Other structures designed by Dr. Cret included the Central Heating Plant, Washington, D. C.; new buildings for the University of Texas and new buildings for the United States Military Academy. He cooperated with engineers in designing streamlined trains for the Reading Railroad.

*Electronic book by Stan 7/14/45*

2-3  
Cret

### Paul P. Cret

Few men of his time have left so many monuments as Paul P. Cret. He was an artist of the very greatest distinction, and he will be remembered as long as the structures he created stand—and longer, too, as they take their respective places in recorded history. The Folger Shakespeare Library undoubtedly was his greatest achievement. It is, as the donors always considered it, "a pearl" among modern works of architecture.

But Dr. Cret had accomplished many notable triumphs before he came to East Capitol street. Born in Lyons, France, October 23, 1876, he was educated at the fine arts schools of his native city and of Paris and through those institutions received the discipline of the Classic tradition to which, despite more than a little pressure from the age in which he lived, he remained faithful all his life. From 1903 to 1937 he served as professor of design at the University of Pennsylvania. Meanwhile, he was associated with Albert Kelsey in the execution of the drawings for the Pan American Building on Seventeenth street here, with Zantzinger, Borie and Medary in the Indianapolis Public Library and the Detroit Institute of Arts, and with Smith and Bassette in the County Building at Hartford. His independent designs included the Federal Reserve Board Building, the Central Heating Plant and the Calvert Street Bridge in Washington, the Valley Forge Memorial Arch and the Delaware Bridge in Philadelphia, the Hall of Science at the Century of Progress Exposition in Chicago, new buildings for the University of Texas and for the Military Academy at West Point and the Naval Academy at Annapolis. The enterprises in which he probably found the keenest satisfaction were the Chateau Thierry, Bony, Waereghem and Gibraltar war memorials into which he put his love for the country of his birth as well as that for the country of his adoption.

No adequate conception of Dr. Cret's career, however, can be obtained from mere reading of a list of the projects to which he contributed his genius. In order to appreciate him fully, it is necessary to consider the pure and lovely grace of the buildings he brought into existence. He was possessed of powers of imagination of the highest order, but he also was gifted with the force of character required for translating dreams into realities. Whatever he touched took on some element of the strength that was in

him. Thus he left his mark on the whole world both directly, and, as in the Federal Commission of Fine Arts for example, through his influence upon others. No man could ask a grander privilege.

2-3  
Cret

The Forum - Nov. 1945.

PAUL PHILIPPE CRET, architect, in Philadelphia, Penn., at the age of 68 on September 8. Born in Lyons, France, he studied architecture at the Ecole des Beaux Arts in Lyons



Paul Philippe Cret

and in Paris and obtained a degree in science at the University of Pennsylvania in 1913. From 1903 to 1937, he was professor of design at the University of Pennsylvania and was associate trustee of the university at the time of his death. A veteran of the French Army in World War I, he was for several years consulting architect to the American Battle Monuments Commission.

He designed the war memorials at Varennes, Fismes, Chateau Thierry, Bony, Waereghem and Gibraltar. Mr. Cret was president of the Philadelphia Art Jury and designer of the Benjamin Franklin Parkway, the Rodin Museum, Rittenhouse Square and the Delaware River Bridge for which he received the Philadelphia Award in 1931. Other structures designed by him include the Pan-American Union, in Washington; Valley Forge Memorial Arch, in Philadelphia; Indianapolis Public Library; Detroit Institute of Arts; Hartford County Building; Folger Shakespeare Library, Washington; Hall of Science at the Chicago Century of Progress Exposition. Besides the Philadelphia Award, Mr. Cret won the Paris Prize in 1896; the Rougevin Prize and the Grand Medal of Emulation of the Ecole des Beaux Arts in 1901; the gold medal of the Salon des Champs Elysées in 1903; the medal of honor of the Architectural League of New York; the distinguished award of the Washington Society of Architects; the gold medal of the Pan-American Exposition; the prize of honor at the Pan-American Congress of Architects in 1940 and the Award of Merit of the University of Pennsylvania Alumni Society in 1940. Mr. Cret had been in private practice since 1937.

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

~~ORIGINAL~~  
COPY

*Suspension - Cret*  
*June 27*

*File*

June 13, 1946

*Was approved by*

Memorandum for The President  
The Secretary  
The Treasurer

When it was decided to discontinue the Federal Architect a number devoted to Paul Cret was in proof form.

The editor, Edwin R. Morris, A.I.A., undertook to complete the publication of the Paul Cret number rather than let it go unpublished.

He has arranged for all costs except postage for mailing.

He would like to send the number to all members of The Institute.

The matter has been discussed at length with Messrs. Morris, Saylor and Purves. The last two named and the undersigned join in a recommendation to the Officers of The Institute that the Paul Cret number of the Federal Architect, of which a page proof is herewith submitted, be mailed to all members of The Institute - and that The Institute pay the postage costs of approximately \$270.00 plus approximately \$15.00 for addressing the envelopes. The envelopes will be furnished by Mr. Morris.

On the proof two references are made to The Institute, on the title page and on page 3. In the latter reference some editing is suggested.

It is believed that this publication will be of great interest to members of The Institute, that it will be valuable many years as a reference document, and that the suggested expenditure is a proper one.

However, it should be approved in advance by each of the Officers for later submission to The Executive Committee for confirmation. It is hoped that if approval is given the document may be mailed during the month of June.

Please send your comment in this matter. Distribution will not be made unless the three Officers concur.

*[Signature]*  
Executive Director

ECK:MSD  
encl.

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

1946 JUN 20 AM 8:55

WASHINGTON, D. C.



*Federal Architects*  
*EAC Com*

JAMES R. EDMUNDS, JR.      PRESIDENT  
SAMUEL E. LUNDEN      VICE-PRESIDENT  
ALEXANDER C. ROBINSON, III      SECRETARY  
CHARLES F. CELLARIUS      TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 NEW YORK AVENUE, N. W.

WASHINGTON 6, D. C.

EDWARD C. KEMPER  
EXECUTIVE SECRETARY

June 19th., 1946.

Dear Ed:

This is in reply to yours of June 13th concerning Ed Morris' suggestion that we undertake the cost of mailing to the membership the final issue of the Federal Architect devoted to Paul Cret.

I have read the proof and am impressed by everything but the quality of the printing which I assume is due to the fact that it is a proof. On that assumption, I am very heartily in favor of making the expenditure.

I am

Sincerely yours,

*James R. Edmunds, Jr.*  
James R. Edmunds, Jr.  
D.W.

JRE'W

cc to:  
Messrs. Robinson  
Cellarius  
Morris

Mr. Edward C. Kemper, Executive Director,  
The American Institute of Architects,  
1741 New York Avenue,  
Washington - 6, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.  
Washington, D. C.

*Ejec Copy*  
~~THE AMERICAN~~  
INSTITUTE OF ARCHITECTS

1946 JUN 21 AM 8:53

WASHINGTON, D. C.

THE OCTAGON

Inter-Office Communication

June 19, 1946

Dear Ed:

In reply to your letter of June 13th concerning a special issue of the Federal Architect devoted to Paul Cret, I feel this would be a very nice thing to do.

It seems to me that if our worthy Treasurer can find the \$285.00 it would be worth doing.

Sincerely,

*Alec*

ACR/ve

Alexander C. Robinson, III

Mr. Edward C. Kemper, Executive Secretary

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1946 JUN 20 PM 2:19  
WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

CHARLES F. CELLARIUS, CINCINNATI, OHIO  
TREASURER

June 19, 1946

Re: Paul P. Cret Number  
The Federal Architect


My dear Mr. Kemper:

I approve the mailing of the Paul P. Cret Number of The Federal Architect to members of the A. I. A.

I favor the editing of the paragraph on page 3 as suggested by the Executive Director.

I presume we may have some criticism of the publication of the work of an individual architect which carries advertising pages; but in view of the character of the publication and the fact that Mr. Cret has passed to the great beyond, I am willing to take the chance.

Yours very truly,

  
Charles F. Cellarius  
Treasurer, A. I. A.

CFC:kae

Mr. E. C. Kemper  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.  
Washington, D. C.

3

*add*

THE OCTAGON

Inter-Office Communication

7-31-46

Ms. M-

Please give me detail  
Cost of mailing. Paul Gutz  
number of Federal Architect -  
Must ask Gen. Com. for an  
appropriation.

I.L.G.

Postage . . . . .	\$180.00
Wm. C. Nicholson - services in addressing envelopes . . . . .	20.00
Gibson Brothers, - Overprinting 6,300 envelopes, inserting and mailing Federal Architect to Institute Members . . . . .	93.10
	<u>\$293.10</u>



*E. C. ...*

LOUIS HEYER GOETTELMAN, A. I. A.  
ARCHITECT  
LOUCROFT ROAD - TELEPHONE 94204  
HADDONFIELD, NEW JERSEY

REGISTERED IN NEW JERSEY  
AND PENNSYLVANIA

JUL 27 1946

July 23rd 1946.

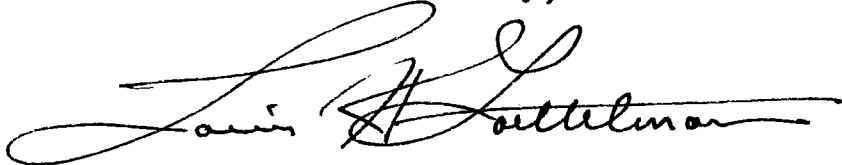
The American Institute of Architects  
Washington, D.C.

Gentlemen,

Thank you for the Paul Cret number  
of the Federal Architect, just received, and very  
much appreciated.

Another example of fine Institute service.

Sincerely,



Louis H. Goettelman, A. I. A.  
Architect

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JUL 22 1948

July 19, 1948

Mr. Edwin R. Morris  
Editor, Federal Architect  
c/o American Institute of Architects  
1741 New York Avenue  
Washington 6, D. C.

My dear Mr. Morris:

Just a word of gratitude for the editorial job in the Federal Architect; and in particular for the receipt of Volume 14, No. 2, devoted to the work of Paul Cret. We were lucky in having a memorial exhibit here in New York this last spring. Your little volume gives us a few selected plates that can be put into the library.

What you have done inspires me to suggest that the A.I.A. might properly devote some of its educational funds for doing on a more comprehensive scale what you have already done through the Federal Architect.

Sincerely,

Arthur C. Holden

ACH:mp  
cc? Mr. Edward Kemper

JUL 25 1946

*C. Herrick Hammond*  
*Burnham Bldg. - Chicago*

July 23, 1946

Mr. Edward C. Kemper,  
1741 York Ave. NW,  
Washington, D.C.

Dear Ed:-

I received the Paul P. Cret number of the "Federal Architect" which I am very happy to receive and note that it has been sent through the courtesy of the American Institute of Architects.

The attention of the editor, Mr. Edwin R. Morris, should be called to the omission of the fact that Paul Cret received the gold medal of the American Institute of Architects in addition to the other awards mentioned.

With best regards, I am

Sincerely yours,



CHH/IR

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

Cret

July 29, 1946

Dear Herrick:

Responding to yours of July 23rd:

I am sure that Edwin Morris, who prepared the Paul Cret number of the Federal Architect, omitted the reference to the Gold Medal unintentionally.

Unfortunately, the Cret number is the last number of the Federal Architect in its present form, so probably there will be no opportunity for a correction.

With best regards,

Sincerely yours,

Mr. C. Herrick Hammond, F.A.I.A.  
c/o Burnham and Hammond, Inc.  
160 North LaSalle Street,  
Room 424  
Chicago 1, Illinois

ECK:MIB

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HENRI MARCEAU  
~~J. STODDELL STOKES~~  
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HENRI MARCEAU  
A. G. B. STEEL  
ROY F. LARSON

*add*

# ART JURY



*2-3*  
*cut*

GRACE G. HAUPT  
EXECUTIVE SECRETARY  
ROOM 121, CITY HALL  
PHILADELPHIA 7

July 31, 1946

AUG 1 1946

Mr. Edward C. Kemper, Executive Director  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

My dear Mr. Kemper:

Thank you very much for the six copies of the Paul P. Cret Number of the Federal Architect. It is a beautiful tribute to a talented architect and a charming man. It was a great privilege to know him.

Yours very truly,

*Grace G. Haupt*  
Executive Secretary

JOHN F. HARBESON, F.A.I.A. • CONSULTING ARCHITECT  
ARCHITECTS BUILDING, PHILADELPHIA, PENNSYLVANIA 19103 (215) LOCUST 7-4800

21 March 1974

Ms. Maureen Marx  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington, D. C. 20006

Dear Ms. Marx:

I am chairman of the Biography Committee, Philadelphia Chapter, AIA. As such I fill out the forms of the Baldwin Memorial Archive for Chapter members who die - I am now doing so for Louis I. Kahn (I was his first teacher in architecture) and for George K. Trautwein.

Having done so for the past two years, and realizing that the Baldwin Archive is not very old, I have wondered if there is an entry for the late Paul Cret, an AIA Gold Medalist, as was Louis Kahn, and founder of the Harbeson Hough Livingston & Larson firm.

Will you please ask the Keeper of the Archive, if it is not under your care? And if there is no entry for him, may I fill out one at this time? It would probably serve a purpose.

Sincerely,

  
John F. Harbeson

JFH/pfs

MAR 22 1974

Elected to A.I.A. 1903 F.A.I.A. 1913. Phila. Chapter. A.I.A. GOLD MEDAL 1937  
Gold Medal Phila. Chapter A.I.A. 1921 and 1927. Gold Medal Arch. League N.Y. 1928  
Grand Medaille d'Emulation Paris 1901. Gold Medal Salon des Champs Elysees 1903  
ScD. Univ. of Pa. 1913. M.A. Brown Univ. 1929. Dr. Arts Harvard Univ. 1940

NO. \_\_\_\_\_

**BALDWIN MEMORIAL ARCHIVE**  
of American Architects

Name: Paul Philippe Cret of (address) 516 Woodland Terrace, Phila. Pa. 19104

Born: October 23, 1876 at Lyon, France Died: September 8, 1945 at Philadelphia, Pa.

Parents: Paul Adolphe Cret and Anna Caroline Durand Cret

Married: Marguerite Lahalle of St. Jean de Braye, Beauvois  
of Orleans, France on August 1905

Children:

Education: Lycee de Bourg, Lyon. Ecole des Beaux Arts, Lyon 1894-97, winning the Paris Prize  
Ecole des Beaux Arts, Paris 1898-1903. Architecte Diplome du Gouvernement Francais  
Rougevin Prize, Chenavard Prize

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Did his intern work in the office of his uncle Joannes Bernard, Architect of Lyon  
Came to America in 1903 as Professor of Architectural Design, Univ. of Pennsylvania till 1938  
Taught at Penna. Academy of the Fine Arts (collaborative problems Arch., Painting, Sculpture.  
Patron T-Square Club Atelier. In 1906 won, with Albert Kelsey, competition for International  
Bureau of American Republics (now Pan American Union) own practice from 1911. Won many archi-  
tectural competitions - Indianapolis Public Library, Federal Reserve Board Office. 1935.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

National Academy of Design. National Institute of Arts & Letters. American Philosophical So-  
ciety, Phi Beta Kappa, Sigma Xi, Society of Beaux Arts Architects. President French Benevol-  
ent Society. Consulting Architect, American Battle Monuments Commission 1923-45. Architecture  
Commission Chicago Centennial Worlds Fair 1933, New York Worlds Fair 1939. Cons. Architect  
University of Wisconsin, Univ. of Penna., Brown Univ., Univ. of Texas.

Other Affiliations: (Religious, Fraternal, Political, Social)

Served in French Army and First Division U.S. Army 1914-1919. Croix de Guerre, Officier de la  
Legion d'Honneur. Consultant to U.S. Army Engineers, U.S. Navy Bureau of Docks. Honorary Cor-  
responding member R.I.B.A.

Public Service: (Civil and Military; Community, State, National)

Member of the Art Jury, City of Philadelphia from its foundation until his death, of the  
Pennsylvania State Art Commission until his death, of the National Fine Arts Commission  
for two terms, until his death. Chairman A.I.A. National Committee on War Memorials.  
Chairman Chapter A.I.A. Committee on Education, and on Municipal Improvements.

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Chapter on Modern Art in "The Significance of the Fine Arts," A.I.A. 1923. "The Trend of Mod-  
ern Architecture" 1925. "Design and Construction" 1933. "Modern Movements in Architecture"  
1933. "The Classic versus the Modernist" 1934. "A Recent Aspect of an Old Conflict" 1938.  
"La Recherche Esthetique" 1939. "The Architect as Collaborator of the Engineer" 1927. "Bridge  
Architecture" 1936. "The Study of Architectural Design" 1918. "The Training of the Designer"  
1909. "On The Teaching of Architecture" The Octagon 1924. "L'Architecture des Musées en tant  
que Plastique" 1933. "Theories in Museum Planning" The Museum News 1934. "Le Ciment Armé et  
L'Architecture Religieuse" 1933. "Animals in Christian Art" "The Ecole des Beaux Arts and  
Architectural Education", Journal, Society of Archit. Historians, 1941. "On War" 1919.  
"Three Portraits of Architects" (The Federal Architect) 1943. "Travel" 1923 Catalog of A.I.A.  
Phila. Exhibition. "Architectural Competitions" Journal Royal Institute of Canada 1935.  
"Memorials: Columns, Shafts, Cenotaphs and Tablets" Architectural Forum Dec. 1926,  
"The Folger Shakespeare Library: The Building" published by the Trustees of Amherst College 33.  
Several articles in the Encyclopedia Britannica 1932

(OVER)

Paul Cret was a member of the Racquet Club, The Art Alliance, Philadelphia, The Century Association, New York, The Cosmos Club, Washington. He was an architectural renderer par excellence, a water colorist of distinction - several of these were published in color in "Pencil Points" in the twenties. He was an able fencer, for several years after World War I was Broadside Champion of Pennsylvania.

**General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)**

He was able in directing teams of architects, painters and sculptors. He was fond of orchestral music, until his hearing was destroyed by war cannonading. Mrs. Cret played the piano, and they several times had a French harpist or flutist entertain at a musical in their home.

For an understanding of his character read the Memorials about him written by Gilmore D. Clarke in the report of the National Fine Arts Commission, by Henry R. Shepley for the American Institute of Arts and Letters, by Fiske Kimball for the American Philosophical Society, and by John F. Harbeson in "THE OCTAGON" of the American Institute of Architects. He was a number of times voted "the most popular professor by the architectural students of the University of Pennsylvania, helped them in painting the scenery for their plays and the costumes for their historical balls.

Principal work; The Pan American Union, The Folger Shakespeare Library, the Federal Reserve Board Building, Calvert Street Bridge, Klingle Valley Bridge, and the Central Heating Plant, all in Washington; Federal Reserve Bank, Rodin Museum, Chemistry Building, U of P., Integrity Trust Company, 2601 Parkway Apartments, Hardt Office Building, Richard Allen Housing, Frankford War Memorial, Samuel Memorial, Fairmount Park, Delaware River Bridge, Henry Avenue Bridge, Tacony Palmyra Bridge, University Avenue Bridge, South Gate House, service Building, and Pachyderm Building of the Philadelphia Zoo, First Design of the Parkway, all in Philadelphia, also Rittenhouse Square; Barnes Foundation Gallery, Merion; American Battle Monuments at Chateau Thierry, Bellicourt, France, Waregem, Belgium, and Gibraltar; Pennsylvania State War Memorials at Varennes, Mantillois and Fismes Bridge, in France; the Indianapolis Public Library, Detroit Institute of Arts, Hartford (Conn.) County Building; Herron Art Institute, Indianapolis; Washington Memorial Arch at Valley Forge; Memorial to Lieut. Quentin Roosevelt at Chamery, France; Pennsylvania Historical Commission Tablets; McCormick Town and Country Houses, Harrisburg; James M. Cameron House, Harrisburg; Market Street Bridge, Harrisburg; Clark's Ferry Bridge; Theodore Shaeffer House, Haverford, and Clarence Geist House, Villa Nova, Pa; Providence R.I. War Memorial; University of Texas Campus Plan, Library, and 40 college buildings; Chapel of the Air, Lakehurst Naval Air Station, N.J.; Whitmarsh Memorial Park; Peace Memorial, Gettysburg; Stadium, Brown Univ.; Post Offices at San Antonio and Fort Worth, Texas, Jacksonville, Florida, Meridian, Miss., and Knoxville, Tenn. U.S. Military Academy, West Point: Academic Building, Barracks, Armory, addition to Gymnasium; for Naval Academy, Annapolis: Barracks, Ward Hall, Dispensary, addition to Chapel; Bethesda Naval Medical Center; Stainless Steel Streamline Trains for the Budd Co.; the Original Zephyr, Santa Fe Chief and Super Chief, Denver Zephyr, California Zephyr, Reading Crusader, Silver Meteor, Atlantic Coast Line Trains. For U.S. Army Engineers Tygert Dam, Tyonesta Dam, Emsworth Dam, Red Bank Dam. Consultant to American Battle Monuments Commission, to Univ. of Pennsylvania, Brown Univ., Penna. State Univ., Texas Univ.

**Principal Commissions: (Classified, with locations and Reference Data) (Above)**

Compiled by: John Harbeson, Biography Comm. Phila. Chapter. **Date:** August 19, 1975.

**Acknowledgements:** Office Records, Chapter Records, Who's Who, American Architects Directory





30 April 1975

Re: Paul Philippe Cret

Mr. William G. McDowell  
360 Hilltop Road  
Paoli, Pa. 19301

Dear Mr. McDowell:

Miss Cosgrove, Librarian of the AIA Library in Washington, D. C., requested I respond to your letter.

I was associated with Paul Cret from my graduation at U. of P. Architecture (I had been his student in Design all four years) first as his assistant, then as his partner until his death. 1911

Paul Cret was not architect of your house at Paoli. He designed a few in the Philadelphia environs (at Haverford and at Villanova) several at Harrisburg and its environs and one in Washington.

If you have any photographs - even snapshots - I might be able to tell who was architect by its stylistic character. It may have been Albert Kelsey.

Sincerely,

*John Harbeson*  
John F. Harbeson

JFH/dr  
cc:Miss Susan Cosgrove/encls.

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*Miss Cosgrove this is the list in the Crest Book by Ted White*

PRINCIPAL ARCHITECTURAL WORK OF PAUL PHILIPPE CRET (1876-1945)

1907	International Bureau of American Republics (with Albert Kelsey). Later known as Pan American Union. Built 1910.	Washington, D.C.
1907	First design for the Parkway.	Philadelphia, Pa.
1909	Robert Fulton Memorial Competition: Third Place.	New York, N.Y.
1911	Perry Memorial Competition: Third Place.	Put-in-Bay, Ohio
1912	Washington Memorial Arch.	Valley Forge, Pa.
1913	Improvement of Rittenhouse Square.	Philadelphia, Pa.
1914	Indianapolis Public Library Competition: First Place. (with Zantzinger, Borie & Medary). Built 1915.	Indianapolis, Ind.
1914	Plan of the University of Wisconsin (with W.P. Laird).	Madison, Wis.
1919	Memorial to Quentin Roosevelt.	Charnery, France
1922	Delaware River Bridge (with Ralph Modjeski).	Philadelphia, Pa.
1922	Detroit Institute of Arts (with Z., B. & M.).	Detroit, Mich.
1922	Nebraska State Capitol Competition.	Omaha, Neb.
1922	Frankford War Memorial.	Philadelphia, Pa.
1922	Campus Development Study, Brown University.	Providence, R.I.
1923	Barnes Foundation Gallery.	Merion, Pa.
1923	Integrity Trust Company, 717 Chestnut Street.	Philadelphia, Pa.
1923ff	Pennsylvania Historical Commission Tablets.	Pennsylvania
1923	Kansas City War Memorial Competition.	Kansas City, Mo.
1925	McCormick Town House. <i>Harrisburg, also their country House</i>	Harrisburg, Pa.
1924	Market Street Bridge (with Frank M. Masters).	Harrisburg, Pa.
1924	Pennsylvania Battle Monument. Also that at Fismes (bridge) and Nantillois (with Thomas H. Atherton).	Varenes, France
1924	Clark's Ferry Bridge (with Frank M. Masters).	Clark's Ferry, Pa.
1925	Campus Development Study, University of Pennsylvania.	Philadelphia, Pa.
1925	University Avenue Bridge (with Stephen B. Noyes).	Philadelphia, Pa.
1926	Hartford County Building (with Smith & Bassett).	Hartford, Conn.
1926	Theodore C. Shaeffer Residence. <i>Haverford Pa</i>	Haverford, Pa.
1926	McCormick Country House.	Harrisburg, Pa.
1926	Clarence H. Geist Residence. <i>Nellanova Pa</i>	Villa Nova, Pa.
1927	American Battle Monuments Chapel.	Waregem, Belgium
1927	Henry Avenue Bridge (with Frank M. Masters).	Philadelphia, Pa.
1927	James M. Cameron Residence.	Harrisburg, Pa.
1927	Providence War Memorial.	Providence, R.I.
1928	Rodin Museum (with Jacques Gréber).	Philadelphia, Pa.
1928	A.B.M.C. Memorial. <i>(also ABMC Memorial at Bellefont)</i>	Chateau Thierry, Fr
1928	Art School, Herron Art Institute.	Indianapolis, Ind.
1928	Tacony-Palmyra Bridge (with Frank M. Masters).	Philadelphia, Pa.
1929	Folger Shakespeare Library.	Washington, D.C.
1929	Schuylkill River Embankments Study.	Philadelphia, Pa.
1929	Hardt Office Building.	Philadelphia, Pa.
1929	Studies for a French Embassy.	Washington, D.C.
1929	Residence of Earl Hottter. <i>Phila. Delancey St</i>	Philadelphia, Pa.
1930	A.B.M.C. Memorial.	Gibraltar
1930	A.B.M.C. Memorial Tablets, Chaumont and Souilly.	France
1930	Campus Development Study, University of Texas.	Austin, Texas
1930	South Gate, Zoological Garden.	Philadelphia, Pa.
1931	University of Texas Library (with Robert L. White).	Austin, Texas
1931	Haldeman House.	Harrisburg, Pa.
1931	Klinge Valley Bridge (with Frank M. Masters).	Washington, D.C.
1931	Central Heating Plant.	Washington, D.C.
1931	Jacksonville Post Office (with Marsh & Saxelbye).	Jacksonville, Fla.
1931	Architecture Building, Union Building, Auditorium, University of Texas (with Robert Leon White).	Austin, Texas
1931	Home Economics, Geology, Physics buildings, University of Texas (with Green, LaRoche & Dahl).	Austin, Texas
1931	Meridian Post Office and Court House (with Krouse & Fort)	Meridian, Miss.
1931	Knoxville Post Office (with Baumann & Baumann).	Knoxville, Tenn.

1932	American Chapel of the Air.	Lakehurst, N.J.
1932	Plan Studies, Century of Progress Exposition.	Chicago, Ill.
1932	Federal Reserve Bank.	Philadelphia, Pa.
1932	Ellen Phillips Samuel Memorial (until 1941).	Philadelphia, Pa.
1933	Whitemarsh Memorial Park.	Prospectville, Pa.
1933	Calvert Street Bridge (with Frank M. Masters).	Washington, D.C.
1933	2601 Parkway Apartments (with five associates).	Philadelphia, Pa.
1933	Fort Worth Court House (with Wiley G. Clarkson).	Fort Worth, Texas
1933	Pioneer Zephyr Train (with Holabird & Root).	
1934	San Antonio Post Office (with Ralph H. Cameron).	San Antonio, Texas
1934	Bonneville Dam Project, U.S. Engineers.	Bonneville, Texas
1935	Federal Reserve Board Building Competition: First Place.	Washington, D.C.
1935	Twin Cities Six-Car Train.	
1936	U.S. Military Academy Barracks; extensions to academic buildings, gymnasium and field house.	West Point, N.Y.
1936	Men's and Women's Dormitories, University of Texas.	Austin, Texas
1936	Denver Zephyr Ten-Car Train. Santa Fe Super-Chief Train. Rock Island "Rockettes" Train.	
1936	Fondren Library, S. Methodist Univ. (with R. Dewitt).	Dallas, Texas
1937	Gettysburg Peace Memorial.	Gettysburg, Pa.
1937	Reading Crusader Train. P.R.R. Dining Car.	
1937	Cairo Bridge (with Frank M. Masters).	Cairo, Ill.
1937	Hispanic Room, Library of Congress.	Washington, D.C.
1938	Service Building, Zoological Garden.	Philadelphia, Pa.
1938	Pachyderm House, Zoological Garden.	Philadelphia, Pa.
1938	U.S. Navel Academy, extension of Chapel and Bancroft Hall.	Annapolis, Md.
1938	U.S. Navel Medical Center.	Bethesda, Md.
1938	Delaware & Hudson R.R. Train. C.B.&Q. Four-Car Texas Train Silver Meteor Train.	
1938	Richard Allen Housing (with thirteen associates).	Philadelphia, Pa.
1939	Naval Experimental Basin.	Carderock, Md.
1939	Atlantic Coast Line - Florida East Coast Train.	
1939	Burlington Generating Station.	Burlington, N.J.
1939	Portuguese Train.	
1940	Providence Power Plant.	Providence, R.I.
1940	Central do Bresil Train.	
1940	Chemistry Building, University of Pennsylvania.	Philadelphia, Pa.
1940	Peace Memorial Project (with President - 43 F.D. Roosevelt).	Washington, D.C.
1941	Southwark Generating Station.	Philadelphia, Pa.
1941	Devon Generating Station.	Devon, Conn.
1941	Empire State Express Train, N.Y. Central.	
1942	Executive Mansion Project.	Harrisburg, Pa.
1941	California Zephyr Train.	
1942	Access Roads Complex, the Pentagon.	Washington, D.C.
1943	Ordnance Research Laboratory.	State College, Pa.
1945	Chesapeake & Ohio "Chessie" Train.	
1945	Beaufort Naval Hospital.	Beaufort, N.C.

Compiled by John F. Harbeson  
Philadelphia, Pennsylvania  
February 1, 1964