

house, the Wilkinson house, the house for William H. Thurber, and many others in the city and vicinity of Providence.

Mr. Nickerson joined the Institute in 1875, and was one of the founders of the Rhode Island Chapter, organized on November 10 of that year. He took the warmest interest in the work of the Chapter and, unless abroad, was almost never absent from its meetings. Elected Secretary, October 4, 1882, his official service was unbroken till September 25, 1903. Four times during this period he was elected President of the Chapter. Again in 1905 he consented to accept an election as Secretary and served for a year. His interest in the Institute, too, was unailing, and he seldom missed a Convention.

Mr. Nickerson was fond of books and pictures and possessed a truly remarkable architectural library, the result of years of fastidious selection, in which he kept in view not only his working needs but the literary and, we may say, the luxurious side of architectural book-buying. It was his wish that this collection, on which he had lavished so much thought and care, should go to the Providence Public Library, and there his daughter, Miss Lyra Brown Nickerson, has placed it. It is a fitting memorial of a courteous and refined practitioner whose influence in the community will not soon pass away.

(Contributed by Mr. Norman W. Isham, Secretary, R. I. Chapter.)

IN MEMORIAM.

EDWARD IRVING NICKERSON, F. A. I. A.

In the death of Edward Irving Nickerson the Rhode Island Chapter of the American Institute of Architects has lost one of its founders, a loyal member who has taken a prominent part in all its activities. Serving as Secretary for eighteen years and as President for four years, Mr. Nickerson rounded out twenty-two years of official duty, maintaining and upholding a high standard of professional ethics in harmony with that of the national parent body, The American Institute of Architects.

A student of architecture in the office of Clifton A. Hall, the oldest practitioner now living in Rhode Island, Mr. Nickerson practiced independently for thirty-seven years. His clientèle was large and his work somewhat varied, dwelling houses enlisting much the larger share of his attention, as is shown by the number that remain to testify to his skill.

Possessed of ample means, he was able to indulge his taste for travel. Going abroad many times, visiting Great Britain, all of Continental Europe and Northern Africa, he acquired an intimate knowledge of the characteristics of many lands,

and by his genial sociability made himself familiar with people of varied nationalities. The results of these observations he enjoyed imparting to interested listeners.

The members of the Rhode Island Chapter profited by his frequent and graphic descriptions of notable buildings and works of art, and by the opportunity to examine his rare and unique collection of articles of *vertu*, a collection equalled by few and surpassed by none in this vicinity.

Sociable, companionable and interesting, his genial presence and valuable counsel were appreciated and enjoyed by us who were so closely drawn to him by professional interests and familiar intercourse. His absence from our circle creates a vacancy which cannot be filled, but the memory of his life will abide.

ALFRED STONE,
PRESCOTT O. CLARKE,
Committee.

It was voted, that the Memorial to our late companion, Edward Irving Nickerson, Fellow of the American Institute of Architects, who deceased on Sunday, March 15, 1908, be entered upon the records and a copy be sent to his daughter, as an expression of our sympathy for the great loss which has befallen her.

NORMAN M. ISHAM,
Secretary.

C. J. CLARKE, F. A. I. A.

Charles Julian Clarke was born at Locust Grove, in Franklin County, Kentucky, on December the Sixteenth, Eighteen hundred and Thirty-six.

His grandfather, Matthew Clarke, fought in the Revolutionary War, and moved to Franklin County, Kentucky, in 1796. Dr. John Julian, a maternal ancestor, was likewise a soldier in the Revolutionary War. Mr. Clarke's father, Joseph Clarke, was a soldier in the War of 1812.

C. J. Clarke, in his early childhood, attended a school conducted by Dr. Stuart Robinson, and later continued his studies under the instruction of Professor B. B. Sayre. His technical education was pursued under the guidance of Dr. E. A. Grant, for many years one of Louisville's most prominent educators.

About the time he attained his majority, Mr. Clarke went to Mississippi and engaged in engineering work on the levees, in which he was employed for several years, returning home to accept a position in the office of the Adjutant-General at Frankfort. He removed with that

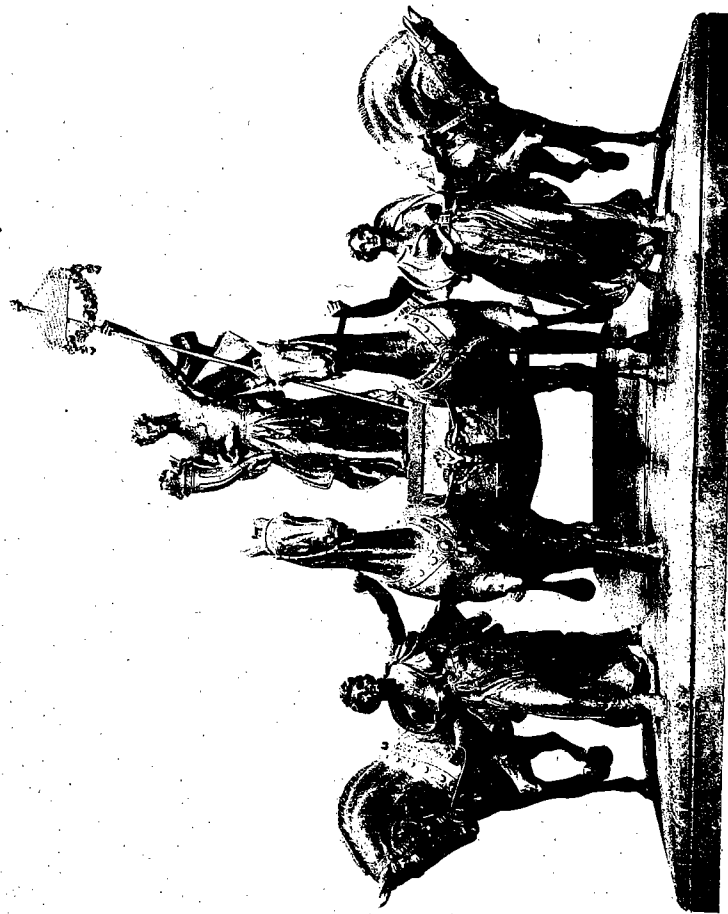
office from Frankfort to Louisville when the transfer was made during the war. Subsequently he became connected with the office of Bradshaw & Bro., architects, where he remained for about three years, during one year of which he was a member of the firm. He afterwards engaged in business for himself as a practicing architect, and in 1891, with Mr. Arthur Loomis, formed the partnership of Clarke & Loomis, which continued to exist during the remainder of his life.

His tastes and conceptions were in the direction of the classical, and he believed that an edifice should be typical of the purpose for which it was erected. He understood the quality and character of the work he desired, and gently, but firmly and insistently, strove for the achievement of his high ideals and developed them in brick and stone.

For a man of his long experience, broad knowledge and high attainments, Mr. Clarke was exceptionally modest and retiring in his intercourse with his professional friends; yet his character was of the strongest; his principles of the firmest; his ideals of the loftiest. His mind well stored with knowledge, his opinions carried with them the weight of more than half a century of successful professional work—a work in which he was actively engaged until within a few hours of his life's end. Mr. Clarke died March 10, 1908.

Mr. Clarke was elected a member of the Western Association of Architects in 1884, and by act of consolidation of the Western Association with the American Institute of Architects in 1889 became a Fellow of this latter organization, taking an active part in its reorganization. He was a charter member of the Engineers and Architects Club, becoming its fifth President in 1896, and he was the first President of the Louisville Chapter American Institute of Architects, which was formed March, 1908, but he did not live to assume its duties.

(Collected and forwarded by Mr. Mason Maury, Secretary, Louisville Chapter.)



BRONZE QUADRIGA FOR MINNESOTA STATE CAPITOL.
Cass Gilbert, Architect. Daniel C. French and E. C. Potter, Sculptors.