

Clements, Stiles Oliver
So. California

23 11/24/22 U. Fed.

Application for Membership

Nov. 27th, 1922

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Stiles Oliver Clements

Address 1522 Golden Gate Ave San Diego California
[Number and Street.] [City.] [State.]

Place and date of birth Centerville Maryland

Graduate in architecture & Post Graduate Lowell Institute Inc. at Boston Feb
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation.]

Holder of Scholarship in architecture.....
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.....
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter Golden Gate Chapter

If practicing architect, firm name Morgan Wall & Morgan

Have been in practice seventeen years years

If draughtsman, employed by.....
[State number of years.]

Collegiate and office training combined twenty years

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Stiles O. Clements
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date.....
[Insert date of election to chapter.]

..... Secretary.
..... Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Prelim. Fee	<u>PA. A. 5.00</u>
Initiation	<u>submitted</u>
Unan. End.	<u>Yes</u>
Exhibits	<u>not req.</u>
On Priv. Com. of	

- (1) Thomas Morgan
- (2) OC Morgan
- (3) Robert D. Fargue

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 7, 1922.

My dear Mr. Clements:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective June 7, 1922.

You have been assigned to the Southern California Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

The engrossed Certificate of Membership will be sent to you in due course, after engrossing and signing by the President and Secretary. A statement covering current dues is enclosed, and no charge has been made for the first half of the current year.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Stiles O. Clements,
1522 Golden Gate Ave.,
Los Angeles, Calif.

K:L
Encl.

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

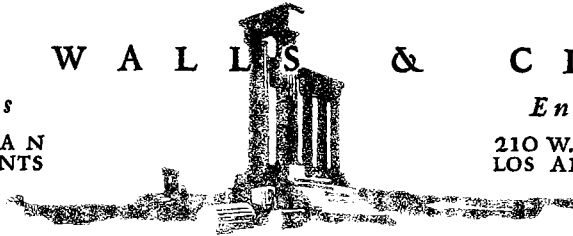
MORGAN WALLIS & CLEMENTS

Architects

Engineers

O. W. MORGAN
STILES O. CLEMENTS

210 W. SEVENTH ST.
LOS ANGELES CAL.



December 9, 1927.

*For your
unread letter
attached to*

THE AMERICAN INSTITUTE OF ARCHITECTS
DEC 10 1927
RECEIVED
SFD.

*copies made
attached to applications*

Mr. Frank C. Baldwin,
The Octagon, 1741 New York Avenue,
Washington, D. C.

Dear Sir:

In reply to your circular letter dated November 30, 1927, listing the names of applicants that may come before the Board of Directors or its Executive Committee for action on their admission to The American Institute of Architects, I wish to see the election of Felix A. Burton, Boston Chapter; Antonio Di Nardo, Cleveland Chapter; Claud Beelman, Southern California Chapter.

These men are well known to me and I can vouch for their ability and character.

Yours truly,

Stiles O. Clements

M O R G A N W A L L S & C L E M E N T S

Architects

O. W. MORGAN
STILES O. CLEMENTS

Engineers

210 W. SEVENTH ST.
LOS ANGELES CAL.

March 29, 1928.

Rec'd Apr 4 1928

Mr. Edward C. Kemper, Executive Secy.,
American Institute of Architects,
The Octagon,
1744 New York Ave.,
Washington, D. C.

Dear Sir:

We are contemplating the publication of a monograph of the work of this office here in Southern California and are appealing to you for information regarding the probably cost, number of copies for an edition, and any advice you might deem pertinent to the production of a first class work.

We have in our files a large number of excellent photographs of the various buildings under consideration for publication from which plates could be made. We also believe that a large number of working drawings and details of the same buildings would be suitable for reproduction and supplementing the photographs would increase the value of the book.

It is our intention to produce a volume similar in size and character to the Monograph of the Work of Mellor Meigs and Howe which is characterized by first class binding, typesetting, reproduction, etc.

We will greatly appreciate an expression of your opinion concerning this matter and await your reply with interest.

Yours truly,

MORGAN, WALLS & CLEMENTS

BY

Stiles O. Clements

DM:LDM

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

April 5, 1928

Gentlemen:

Your letter of March 29th:

Our experience at The Octagon does not qualify us to advise you, with confidence, about the publication of your proposed Monograph.

From such experience in printing as we have had here, I would say that the best procedure would be to assemble the executed material you plan to publish; to determine the number of those you wish to reach; and to determine approximately the amount of money available - and then go to that printing establishment in Los Angeles which does the most distinguished work. They should be able to give helpful advice, particularly with regard to cost.

We also suggest the name of Mr. Edwin Bergstrom, the Treasurer of the Institute. He has had some experience in connection with the affairs of The Press of the A.I.A., which was engaged in the publishing business.

If you particularly desire a contact in the east or a source of information, I suggest Nelson and Nelson, 250 West 57th Street, New York. Mr. L. Ray Nelson was the Manager of the Book Department of The Press of the A.I.A.

Sincerely yours,

Morgan, Walls & Clements,
210 W. Seventh Street,
Los Angeles, Calif.

Executive Secretary.

K/PHG

P.S. - We are presuming that you do not contemplate a Monograph containing advertisements by contractors and others - in view of the Institute code and recent discussions in The Journal.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

December 2, 1965

M. E. Clements
Ok - to Thorson

Mr. Stiles O. Clements, AIA
830 Wilshire Boulevard
Los Angeles, California

Dear Mr. Clements:

We have received a note on your 1966 dues invoice advising to please cancel your membership because you are now retired.

It occurs to us that you might prefer to apply for Membership Emeritus rather than resign completely. Such status would permit you to retain all rights and privileges of active membership while being relieved of further dues payments to the Institute and its components.

Enclosed is a form for Membership Emeritus and if you will kindly fill it in, sign and return it to this office, we shall be glad to see that the proper action is taken. *recd.*

On the other hand, if you are not interested in this type of membership, please let us know and your resignation will be accepted.

Sincerely yours,

Maureen Marx, Manager
Membership Procedures

cc: Exec.-Secty., Southern California Chapter, AIA

Please advise us of Mr. Clements' standing. *ok*



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

1965
82
/3

Strike out the inappropriate reason, a, b, or c, as the case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age.
- X b. I am ⁸²~~75~~ years of age, retired, and not engaged in the practice of architecture.
- c. I am unable to engage in the practice of architecture.

Write in name of chapter.

I have been in good standing in The Institute and the So. Calif. chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date 12/3 19 65

Stiles O. Clements

Signature

By- Robert O. Clements (son)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.

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12/6/65



THE AMERICAN INSTITUTE OF ARCHITECTS

8

Notice of Election—Member Emeritus

TO:

Mr. Stiles O. Clements, AIA
830 Wilshire Boulevard
Los Angeles, California

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations. This action has been effective as of December 15, 1965.

Date December 15 19 65

O. H. Thorson

(SIGNATURE)

*Members - deceased
Clements, S. O.*

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

April 19, 1966

**Miss Rita Miller, Exec.-Secty.
Southern California Chapter, AIA
8899 Beverly Blvd., Suite 810
Los Angeles, California**

**Re: Death of Mr. Stiles O. Clements, AIA,
on January 15, 1966.**

Dear Miss Miller:

We were very sorry to learn of the death of the member indicated above.

For The Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to The Institute and the third copy should be maintained in the Chapter's files.

Sincerely yours,

William H. Scheick, F.A.I.A.
Executive Director

WHS/pwg

enclosures

NO. _____

Name: Stiles Oliver Clements of (address) 708 N. Linden Drive
Beverly Hills, California
 Born: 3/2/1883 at Centerville, Maryland, Died: 1/15/66 at Los Angeles, Calif.
 Parents: Thomas Clements and Mary Hubbard
 Married: Ida M. McAvoy of on
 Children: Robert O. Clements, Mary Rosenast, Margaret Driver, Harold M. Clements
 Education: Graduated and P.G. in Architecture, Drexel Institute of Technology 1902, Special student in Architecture M. I. T. 1908.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Morgan, Walls & Morgan, 1917 - 1924
 Morgan, Walls & Clements 1924 - 1937
 Stiles Clements & Assoc. 1937 - 1955
 Stiles & Robert Clements 1955 = 1965

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

American Institute of Architects
 National Council of Architects

Other Affiliations: (Religious, Fraternal, Political, Social)

Mason
 Protestant
 Republican

Public Service: (Civil and Military; Community, State, National)

Regional Planning Commission, County of Los Angeles

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Beaux Arts, one years studies in Architecture, Paris
Ardent lover of horses. Riding his hobby.

Designer - Richfield Oil Building, Los Angeles
" Forty or more buildings on Wilshire Blvd., Los Angeles
" Many commercial and industrial buildings, Los Angeles

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: Robert O. Clements

Date: May 1966

Acknowledgements: