

Clark, Cameron
New York.

WASP reg.

Application for Membership

April 21st, 1922

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

APR 11 1922

Name Cameron Clark

Address 137 East 46th Street New York City N.Y.
[Number and Street.] [City.] [State.]

Place and date of birth Holyoke Mass March 24 1887

Graduate in architecture Special Student 2nd 3rd 4th & Grad. Yes M.I.T. Boston
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture Rotch Travelling Scholarship 1912-14 Resident Scholar of AMERICAN ACADEMY IN ROME
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolè des Beaux Arts.
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter New York Chapter

If practicing architect, firm name Clark and Arms

Have been in practice 1914 - 22 years 8

If draughtsman, employed by (C. H. - Bernal Hoffman, N.Y.C.) Guy Fowell Putnam & Cox Boston
[State number of years.] Ord. man. & Respradelle Ogden & Madson

Collegiate and office training as above

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Cameron Clark
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the New York
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date Feb. 13, 1918
[Insert date of election to chapter.]

J. H. Shreve Secretary.
New York Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) Walter H. Alden
- (2) J. S. Hartman
- (3) Frank Charles Colby

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed, and in which there are no negative votes. No other form of unanimous endorsement will be accepted.]

Prelim. Fee	<u>Pd. \$5.00</u>
Initiation	<u>7.00</u>
Unan. End.	<u>7.00</u>
Exhibits	<u>not required</u>
On Priv. Com. of	

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

November 3, 1922.

My dear Mr. Clark:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective October 25, 1922.

You have been assigned to the New York Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

The engrossed Certificate of Membership will be sent to you in due course, after engrossing and signing by the President and Secretary. No charge has been made for dues for the remainder of the current year. A statement for 1923 dues will come forward on January 1, and your subscription to the Institute Journal will start with that month.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Cameron Clark,
137 East 46th Street,
New York City.

K:C

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 21, 1936.

Dear Mr. Clark:

This will acknowledge your remittance of \$29.00, which has been credited on account of your dues in default.

The Board appreciates that there may be difficulty in making cash payment in full at this time, and desires to aid you as far as it can in retaining your membership in the Institute.

There are two ways by which your good standing may be restored: First, by payment of the indebtedness in full.

To help in the first way, the Treasurer is authorized to accept your note in payment of the balance of the indebtedness. Therefore, we are sending herewith a note, without interest, payable to the Institute on or before December 31, 1936.

If you will sign and return this note to the Treasurer of the Institute, at The Octagon, on or before January 31, 1936 - your membership will be preserved and your good standing as to unpaid dues restored as of January 1, 1936.

To help in the second way, the Board is authorized to remit dues in exceptional instances and for what it deems adequate cause. If you desire to apply for a remission of the balance of your dues, the note enclosed should be executed and returned on or before January 31st - accompanied by a letter addressed to the Board of Directors and stating the circumstances under which remission of the balance of your dues is requested.

If the remission is granted by the Board, you will be placed in good standing as of January 1, 1936 with respect to dues in default, and the note will be returned to you.

By direction of the Treasurer.

Sincerely yours,

Assistant Treasurer,

Mr. Cameron Clark,
101 Park Avenue,
New York, New York.

CAMERON CLARK
ARCHITECT
101 PARK AVENUE, NEW YORK

January 8, 1937

The American Institute of Architects
The Octagon,
1741 New York Avenue
Washington, D. C.

Gentlemen: Attention: Mr. E. C. Kemper

We are enclosing herewith check for \$35.00
which was to be paid on or before December
31, 1936, as per promisory note sent to the
Institute January 30, 1936.

Very truly yours,

Cameron Clark
CC:K.T.

T
Enc. (1)

1/8/37
357





THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NO NF 86

Received Nov. 1, 1940

Voted On May 16 1941

Voted On ~~May 21~~ 1941

Voted On May 26, 1943

NOT Granted 19 .

NO M

NOMINATION FOR FELLOWSHIP

Proposals and Exhibits
Returned, July, 1943

CASE RECORD

1. *Name of Nominee* Cameron Clark *Date of Nomination* Oct. 11, 1940
2. *Address of Nominee* 101 Park Avenue, New York, N. Y.
3. *Nominee's firm* Cameron Clark
4. *Nominee's principal place of business* New York City and Southport, Conn.
5. *Nominee's Chapter* New York
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1922 19 .
8. *Nominee has been in good standing in Institute from* 1922 to Dec. 31, 1940 and
May 16, 1941.
9. *Nominee's age* 53 *Birthplace* Holyoke, Mass. Dec. 31, 1941
(1941...54)
10. *Nominators:* Executive Committee, New York Chapter.

11. *Achievement* in design.

NO NF 194

Received Sept. 26 1947

Voted On March 24, 1948

Voted On 19 .

Voted On 19 .

Granted March 24, 1948

NO M 194



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

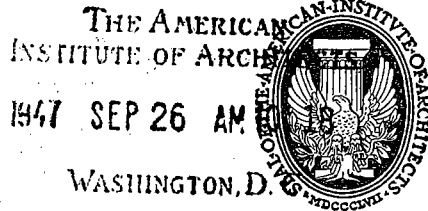
1. *Name of Nominee* Cameron Clark *Date of Nomination* July 21st 1947
2. *Address of Nominee* 101 Park Avenue, New York, N.Y.
3. *Nominee's firm* Cameron Clark
4. *Nominee's principal place of business* 101 Park Ave., New York, N.Y., - Merwin's Lane
Southport, Conn.
5. *Nominee's Chapter* New York
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1922 19 .
8. *Nominee has been in good standing in Institute from* 1922 to Dec. 31, 1947
9. *Nominee's age* 60 *Birthplace* Holyoke, Mass.
10. *Nominators:* Executive Committee, New York Chapter, A.I.A.
11. *Achievement* in design.

THE AMERICAN
INSTITUTE OF ARCHITECTS
NEW YORK CHAPTER
OF THE
AMERICAN INSTITUTE OF ARCHITECTS
WASHINGTON, D. C.

1947 SEP 26 AM 10:18

CAMERON CLARK

For outstanding achievement in the design of private residences and especially his studies of indigenous Connecticut architecture. He has also done outstanding work in City Planning, particularly as Advisor to the Borough President of Manhattan. He has been a most valuable member of the Civic Design Committee of the New York Chapter.



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington, D. C.

Date July 21st 1947

The Executive Committee of this Chapter, at a duly called meeting on March 18th 1947
nominated* CAMERON CLARK, *Type in full
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

"Whereas, this Executive Committee believes* Cameron Clark
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** design
that he is worthy of fellowship in The Institute; and

*Type in full
name.

**Type in "De-
sign," "Science
of Construction,"
"Literature,"
"Education,"
"Service to The
Institute," or
"Public Service,"
as is appro-
priate.

"Whereas, said member has been in good standing in this Chapter for†twenty-five
consecutive years immediately prior to this date; therefore be it

†Type in number
of years.

"Resolved, That‡ the New York Chapter,
The American Institute of Architects, does hereby nominate*

‡Type in name
of Chapter.

CAMERON CLARK

*Type in full
name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Harold R. Sleeper
 Daniel Schwartzman VICE PRESIDENT
 William Potter Treasurer
 Francis W. Rauscher
 Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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1922

BIOGRAPHICAL STATISTICS

1. Nominee's full name CAMERON CLARK

2. Strike out in-
appropriate word
and write in name
of Country.

2. Nominee is a natural ~~naturalized~~ citizen of United States.

3. Nominee's legal residence Southport, Conn.

4. Nominee's firm name Cameron Clark

5. Nominee's principal place of business, address 101 Park Ave., N.Y.C., Merwin's Lane,
Southport, Conn.

6. Type in "N.C.
A. R. B." or
name of State
Board, as case
may be.

6. Nominee is registered or licensed to practice architecture by New York, Connecticut,
Pennsylvania, and New Jersey.

7. Strike out in-
appropriate
words.

7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~
~~teacher in science of construction~~ ~~public official~~ ~~retired~~.

8. Type in date
of birth and city
and Country.

8. Born March 24, 1887 . Place of birth Holyoke, Mass.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Holyoke, Mass.	4	1905	Diploma
Private School				
College or University	M.I.T., Boston, Mass.	4	1910	Certificate
College or University				
Post Graduate at	M.I.T., Boston, Mass.	1	1911	Certificate
Scholarships held	Rotch Travelling	2	1912-14	

10. Other data concerning nominee's record.

Finalist - Competition Fellow, American Academy in Rome, 1912

Final Competition - Providence War Memorial

Citations - for Excellence of Design:

Architectural League of New York - for Colonial Architect

Best Building Award - Brooklyn Chamber of Commerce

Fairfield County Planning Association - for Fairfield (Co
Town Hall.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
b	Town Hall	Fairfield	Conn.		8	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
b	Town Hall	Washington	Conn.		3	
b	Sewage Treatment Works	Coney Island	N. Y.		4	
b	Sewage Treatment Works	E.110 & E. River Drive.	N. Y.		1	
b	Visiting Nurse Assoc.	Brooklyn	N. Y.		2	Type in last column to right the number submitted in each case.
c	H. D. Campbell	Fairfield	Conn.		9	
c	Mrs. Wm. H. Childs	Stamford	Conn.		4	
c	H. H. Rennell	Fairfield	Conn.		6	
c	Wm. R. Webster	Fairfield	Conn.		5	
c	Wm. H. Baldwin	New Canaan	Conn.		4	
c	Mrs. Ferdinand Wilcox	New Canaan	Conn.		3	
c	Wm. C. Keator	Fairfield	Conn.		2	
c	Rex Beisel	Fairfield	Conn.		3	
c	Residence, Fairfield	Fairfield	Conn.		1	
d	Development Study of Civic Center Area	New York City	N.Y.		1	
c	Mr. Charles H. Upson	Middlebury	Conn.		8	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee throughout his work has shown a desire to coordinate his design to be appropriate to the setting and the surrounding structure. In the Country Residential Work the design is inspired by the traditions of the neighborhood wherever possible. He has contributed to a fresh approach in his indigenous Connecticut structures. They are not lavish copies. They have had great influence for better Architecture. They have increased the public's interest in the profession. Many of these examples are in the vicinity of Greenfield Hill where he has by example endeavored to create a more delightful and harmonious village. He has improved stock materials for small homes by redesigning a large part of the models of the Curtis Companies, one of the two largest suppliers of stock millwork.

The nominee has over a period of time assisted in the improvement of Residential Design by publicity of plans, perspectives and models in HOUSE BEAUTIFUL, GOOD HOUSEKEEPING, LADIES HOME JOURNAL and PARENTS' MAGAZINE.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

As Consulting Architect to the Borough President of Manhattan, he was able to collaborate with the Engineering staff to improve the layout of the new Harlem River Drive as well as to improve the appearance of new Viaducts over the East River Drive. His studies for road layout between the Municipal Building and the Brooklyn Bridge and the entrances to the newer East River Drive added much to the future better plan of the Civic Center. Many other parts of the \$30,000,000 Post War Program received similar attention.

As Member of the Post War Planning Council of the Town of Fairfield, he has been instrumental in forwarding the movement for a Town Plan.

As Chairman of the Committee on Allied Arts, Conn. Chapter (Associate Member) he was instrumental in the passage of the recent bill for a State Commission of Fine Arts.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY
Clark

September 29, 1947

Dear Mr. Roudebush:

On behalf of The Jury of Fellows, this will acknowledge receipt of the large box of material which contained nominations for the advancement of the following corporate members to fellowship in The Institute, together with exhibits of their architectural work:

Cameron Clark
Matthew W. Del Gaudio
Wallace Kirkman Harrison
Daniel Paul Higgins
Francis Keally
Robert Bernard O'Connell
Leonard Schultze

The nominations will be submitted to the Jury at its next meeting - probably in March, 1948.

Sincerely yours,

Secretary to
The Jury of Fellows

Mr. Francis W. Roudebush, Secretary
New York Chapter, A.I.A.
654 Madison Avenue
New York, New York

K/g

Copy to the Chairman
The Jury of Fellows, A.I.A.



121 Madison Ave., N.Y.
July 9 1947.

THE AMERICAN
INSTITUTE OF ARCHITECTS
1947 SEP 26 AM 10:18
WASHINGTON, D. C.

Jury of Fellows,
The American Institute of Architects,
1741 New York Avenue, N.W.
Washington 6, D.C.

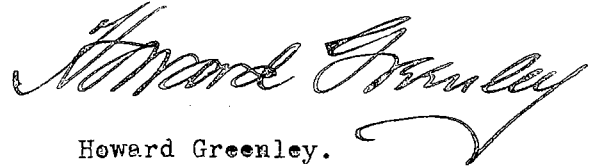
Gentlemen:

Having the honor to serve as a member of the New York Chapter Committee on Fellowship, in the Institute, it is with great personal satisfaction that I recommend Mr. Cameron Clark to your favorable consideration.

I am confident that the distinguished quality of his work and, above all, his invariable adherence to the highest standards of good taste, are, in these respects alone, deserving of the honor of your recognition.

I should also like to add a personal confirmation of the report of our Committee, presented to you in his behalf, and the assurance of my participation in the esteem in which he is held, by the profession.

Very Sincerely Yours,


Howard Greenley.

VOORHEES WALKER FOLEY & SMITH
101 PARK AVENUE
NEW YORK 17

June 27, 1947

REC'D JUN 31 1947

Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D. C.

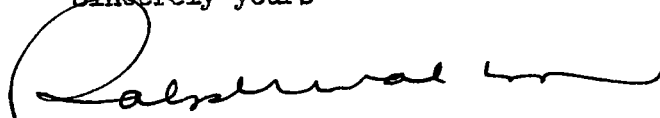
Gentlemen:

I understand that Mr. Cameron Clark is being proposed for Fellowship in the Institute. I wish to heartily second the proposal.

I have known Cameron Clark for a great many years. I have known his work and enjoyed its fine character as it decorates the Connecticut countryside. He has brought in simple, charming, and well designed houses the amenities of life to all of his clients. In his major works the same gracious quality exists, and his contribution to the City of New York as a consultant planner to the Borough President of Manhattan is noteworthy and fruitful of results.

It is my firm belief that the Institute in conferring a Fellowship on Cameron Clark would be recognizing merit at its finest.

Sincerely yours



Ralph Walker

THE AMERICAN
INSTITUTE OF ARCHITECTS
CHESTER B. PRICE ARCHITECT
101 PARK AVENUE - NEW YORK 17, N. Y.
1947 SEP 26 AM 10:19

WASHINGTON, D. C.

June 30, 1947

Jury of Fellows, American Institute of Architects
The Octagon
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I understand that Mr. Cameron Clark has been proposed for Fellowship in the Institute. As a personal friend for many years and a great admirer of his work, I would like to warmly second the proposal.

It was my good fortune to have an office adjoining Cameron Clark's and that fact gradually put me in intimate contact with him and his procedure in developing his designs.

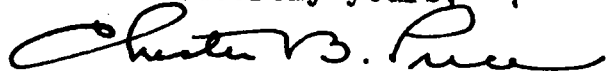
They were consistently fresh and "functional" in their conception, with a reverent respect and admiration for local tradition and environment, but without a slavish adherence to old forms. This was particularly noticeable in his residential and church work in Connecticut.

I was constantly aware of his "infinite capacity for taking pains" in the design of details, with a resultant charm and distinction, and of his quiet, persistent, devoted effort to create an understanding of the beauty and appropriateness of indigenous Colonial architecture in Connecticut.

In general, this same approach has been apparent in all his work, which has included many public and private buildings as well as his outstanding contributions to his community and his profession in committees and consulting services on Civic Design.

I believe that the Institute would honor itself by conferring Fellowship on Cameron Clark.

Sincerely yours,



Chester B. Price

HOLDEN, McLAUGHLIN & ASSOCIATES
Architects

ARTHUR C. HOLDEN, F.A.I.A.
FRANKLIN C. WELLS
ALFRED M. BUTTS, R. A.

ROBERT W. McLAUGHLIN, A.I.A.
J. H. W. THOMPSON, A.I.A.
JOHN B. CORSER, JR., R. A.

THE AMERICAN
INSTITUTE OF ARCHITECTS

1947 SEP 26 AM 10:18

570 LEXINGTON AVENUE

WASHINGTON, D. C. 20022 PLAZA 3-1821

June 27, 1947

The Jury of Fellows
The Octagon
Washington, D. C.

Gentlemen:

I am addressing this letter to you officially to say with all the enthusiasm of which I am capable that I believe it is long since past the time when Cameron Clark should have been made a Fellow of the American Institute of Architects.

Cameron Clark has made himself a force in his home community of Fairfield, Connecticut, where he has spread a better understanding of architecture among his neighbors. He is certainly a designer of high ability, particularly in residential work. On the other hand, he has taken a deep interest in city planning, and has been a valuable member of the Committee on Civic Design of the New York Chapter. In addition, he has served as architectural consultant to the President of the Borough of Manhattan in New York.

He is a man of fine cultivation and high ethical standards and professional ability. It is with great personal pleasure that I write to endorse Cameron Clark as a Fellow of the American Institute of Architects.

Sincerely yours,



Arthur C. Holden, F.A.I.A.

ACH:vh

THE AMERICAN
INSTITUTE OF ARCHITECTS

ELECTUS D. LITCHFIELD

1947 SEP 26 AM 10:18 ARCHITECT

ERNEST BJORKMAN
HORACE B. COLLINS

WASHINGTON, D. C.

220 Broadway
~~XXXXXXXXXXXXXXXXXXXX~~
NEW YORK

June 16, 1947

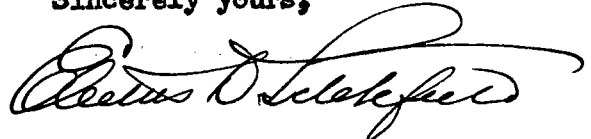
The Committee of Fellows
American Institute of Architects
115 E. 40th St.
New York, N. Y.

Gentlemen:

I am very happy to hear of the nomination to Fellowship in the American Institute of Architects of Cameron Clark.

I have been taught that the architect should be a gentleman, an artist and a man of affairs. In all these ideals, Clark most definitely qualifies. It gives me pleasure and satisfaction to second his nomination. He has done much to preserve and augment our New England heritage in architecture. He has made notable contributions in design and town planning.

Sincerely yours,



Electus D. Litchfield

es



THE AMERICAN
INSTITUTE OF ARCHITECTS

1947 SEP 26 AM 10:18

WASHINGTON, D. C.

ERIC GUGLER
101 PARK AVE
NEW YORK

June 10th, 1947

The Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N W
Washington 6, D C

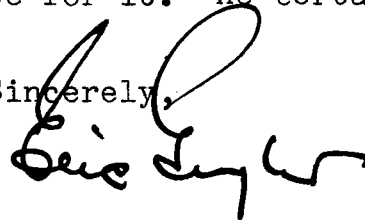
Gentlemen:

Mr. Cameron Clark's qualifications for Fellowship are many, and, I feel, well founded. His residential work is sound and will, I think, prove to be a lasting contribution. He respects the surroundings of the structure which he designs with deeper than usual thoughtfulness and his buildings are "at home" in their sites when the grading is done.

In addition to all his well-known excellent qualities such as the architectural skill employed in the designing of the Fairfield and Washington, Connecticut, Town Halls, and of many fine houses, I should like to speak especially for his fine contribution and help on the Competitions Committee.

He has full charge of Secondary Competitions, a new category which it was recently determined that the Institute administer. I can assure you that the work is not easy to handle, but has been exceedingly well done by Mr. Clark. He deserves great praise and the thanks of the Institute for it. He certainly has mine.

Sincerely,



EG/RF

LAWRENCE GRANT WHITE
JAMES KELLUM SMITH

WILLIAM B. MYLCHREEST
MILTON B. STEINMANN
EDWARD JAMES MATHEWS
GEORGE FRANCIS MORSE
LOUIS ROBERT HOLSKA

JOHN STEPHEN DOLAN
AUDITOR

THE AMERICAN
INSTITUTE OF ARCHITECTS
MCKIM, MEAD & WHITE
101 PARK AVENUE
NEW YORK

JUN -3 PM 2:31

WASHINGTON, D. C.

June 2, 1947

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

I am delighted to learn that Mr. Cameron Clark, of the New York Chapter, is being proposed for advancement to Fellowship in the Institute.

I have known Mr. Clark personally for over 20 years. He is a fine man, and to my mind, one of the most interesting designers practicing in this area. His work is distinguished by a fine feeling for tradition tempered by freshness and originality. His effective contributions to Institute and civic affairs have already come to your attention. He seems to me to be the very pattern of an architect whose advancement to Fellowship would honor the Institute. I heartily endorse his candidacy.

Yours very truly,

James Kellum Smith

JKS:MR

ROBERT D. KOHN, ARCHITECT
F. A. I. A.
NEW YORK CITY

THE AMERICAN
INSTITUTE OF ARCHITECTS
MAY 24 AM 9:09
WASHINGTON, D. C.

56 WEST 45TH STREET
MURRAY HILL 2-5714

May 22, 1947.

ASSOCIATES
CHARLES BUTLER, F.A.I.A.
CLARENCE S. STEIN, F.A.I.A.
JOHN J. KNIGHT, R.A.
ADDISON ERDMAN, A.I.A.

To the Jury of Fellows,
American Institute of Architects,
1741 New York Avenue, Washington, D.C.

Re. Cameron Clark:

Gentlemen:

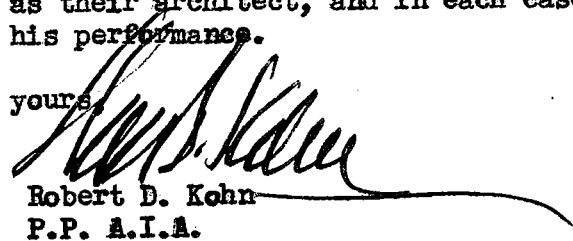
I am informed that the Jury of Fellows will have under consideration the advancement to Fellowship of

CAMERON CLARK

member of the New York Chapter with an office in New York and one in Southport, Connecticut. It is with considerable satisfaction that I bespeak herewith your favorable consideration of his recommendation for Fellowship in the Institute.

I have been familiar with Mr. Clark's professional work for twenty years and have admired both its design, the efficiency with which he carried it out, and the honorable character of his professional standing. Perhaps the best indication of my confidence in his ability and integrity is the fact that I have recommended his employment by friends of mine as their architect, and in each case he has entirely satisfied them by his performance.

Very truly yours,



Robert D. Kohn
P.P. A.I.A.

RDK/A

THE AMERICAN
INSTITUTE OF ARCHITECTS

ALFRED MORTON GITHENS, ARCHITECT 1947 MAY 23 AM 8:55
101 PARK AVENUE, NEW YORK CITY

WASHINGTON, D. C.

May 21, 1947

The Jury of Fellows, A.I.A.
1741 New York Avenue, N.W.
Washington 6, D.C.

Dear Sirs:

Hearing that Cameron Clark, of the
New York Chapter, is to be nominated as a
Fellow of the Institute, I wish to add my
endorsement to those you are doubtless
receiving.

But it seems to me that the excellence
and unusual beauty of his New England buildings,
his high ethical reputation, and his committee
work and public service make such endorsements
hardly necessary.

Very truly yours,



AMG:G

Alfred Morton Githens, F.A.I.A.

THE AMERICAN
INSTITUTE OF ARCHITECTS

1947 SEP 26 AM 10:19

WASHINGTON, D. C.

SHREVE, LAMB & HARMON
ARCHITECTS
11 EAST 44TH STREET
NEW YORK 17

R. H. SHREVE
WILLIAM F. LAMB
A. L. HARMON

H. R. DOWSWELL
M. LIVSEY
H. F. VANDERBECK
H. C. BERNHARD

May 19, 1947

Attention Jury of Fellows

Gentlemen: -

I heartily recommend for the advancement of Cameron Clark, architect of New York, to Fellowship in The American Institute of Architects.

There is no question, in my mind, as to his high standing in our profession and his reputation for integrity. His extensive work in the residential field is well known for its excellence in design and character but it is not only in this field that he has, I believe, earned his Fellowship.

During the past years he has been Consulting Architect to the Office of the Borough President of Manhattan in connection with the East Side and Harlem River Drives, the Battery Underpass and other projects. He has also been on the Advisory Planning Board for the Highway Connection from the Civic Center to the Brooklyn Bridge in New York.

It is my considered judgment that he has merited the honor of Fellowship for the work he has done in our profession and I trust that he will have your favorable consideration.

Sincerely yours,



The American Institute of Architects
The Octagon
1741 New York Avenue, N.W.
Washington 6, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY
Clark

April 15, 1948

Dear Mr. Clark:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1948 Convention of The Institute to be held in Salt Lake City, Utah, on June 22-25, in the Utah Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 24, those who have been elected to Fellowship will receive their certificates, with citations. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Please send your response to The Octagon at an early convenient date.

Sincerely yours,

Executive Director

Mr. Cameron Clark, F.A.I.A.
101 Park Avenue
New York 17, New York

ECK:MSD

P. S. Your Chapter has been notified and has been requested to make no public announcement until after the Convention at the end of June.

MERWIN'S LANE
SOUTHPORT, CONNECTICUT

CAMERON CLARK
ARCHITECT

THE AMERICAN
INSTITUTE OF ARCHITECTS

1948 APR 28 AM 9:15
101 PARK AVENUE
NEW YORK CITY
WASHINGTON, D. C.

April 27, 1948

Mr. Edward C. Kemper
American Institute of Architects
1741 New York Ave. N.W.
Washington 6, D.C.

Dear Mr. Kemper:

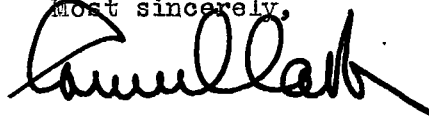
I appreciate your informing me of
the great honor of Fellowship conferred upon
me by the Institute.

It was not my intention to go to the
convention this year at Salt Lake City, so I
have been in the process of rearranging my
plans. I am unable to settle this quickly at
the present time for certain personal reasons.

Nothing would cause me greater plea-
sure than this trip so you can rest assured an
early decision will be forthcoming.

Appreciating your highly satisfying
announcement, I am

Most sincerely,



CAMERON CLARK

CC: cd

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

7
COPY

2
Henry

April 28, 1948

Dear Mr. Clark:

This will acknowledge your letter of April 27 with regard to attendance at the Salt Lake City Convention to receive your Fellowship certificate.

We hope that you can be present, but realize that it may not be possible.

If that proves to be the case, the certificate will be presented in absentia and delivered to you in due course by the person who receives it.

However, we hope that you can make the trip, for the Convention promises to be an unusually good one.

Sincerely yours,

ELK

Executive Director

Mr. Cameron Clark, F.A.I.A.
101 Park Avenue
New York 17, New York

ECK:MIB

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

²
¹
COPY

Clark

April 30, 1948

Dear Mr. Clark:

We have sent to you, under separate cover by prepaid express, the exhibits which accompanied your nomination for advancement to fellowship in The Institute.

We hope they will be received in good condition.

Sincerely yours,

Secretary to
The Jury of Fellows

Mr. Cameron Clark, F.A.I.A.
101 Park Avenue
New York 17, New York

K/g

MERWIN'S LANE
SOUTHPORT, CONNECTICUT

File

CAMERON CLARK
ARCHITECT

211
Clark
THE AMERICAN
INSTITUTE OF ARCHITECTS
1948 JUL 24 AM 9:33
101 PARK AVENUE
NEW YORK CITY
WASHINGTON, D. C.

July 23, 1948

Mr. Edward C. Kemper,
Executive Director,
American Institute of Architects,
1741 New York Avenue, N.W.,
Washington, D.C.

Dear Mr. Kemper:

The Certificate of Fellowship arrived in good condition. I was about to acknowledge it when your note arrived.

I was very sorry not to get out to Salt Lake City, but I just couldn't make it at that time. I am most grateful for the Honor - I had always hoped to eventually get to be a Fellow.

We are having quite a run on Secondary Competitions. The Architectural Forum is running one for "Kentile", the Housing Commissioner of New York State two - one for a single house and one for a multiple dwelling. The Practical Builder has an Economy House Program. We caught this last one when they advertised. Once they found out about the A.I.A. requirements, they corrected the omissions. There will be plenty of cash prizes for the boys to shoot for during the next six months.

The Marble Institute was in here for advice the other day.

Thanking you again, I am,

Most sincerely,

Cameron Clark

Cameron Clark

CC:ds

March 25, 1954
Clark, Cameron

March 25, 1954

X Housley
FHA

Dear Cameron:

Your letter of March 17 enclosing a copy of your letter of the same date to Gay Hollyday and a copy of your other letter to him of the 18th are all at hand.

I was quite interested in your problem for I spent a couple of years of my life in the Hawaiian Islands and practically every building on the big island has a galvanized iron roof though maybe not for the same reasons as you advance. There is an ample water supply in Hawaii and my guess is that the galvanized iron people had a couple of good salesmen operating in the Islands.

Enclosed is a copy of a letter I have written to Mr. C. W. Starr, Regional Director of Puerto Rico, FHA.

In a way I rather envy you and I sometimes long to return to the tropics.

It was good to hear from you.

Kindest regards,

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Cameron Clark, F.A.I.A.
Villa Orient
De Beltjens Gade
Charlotte Amalie
St. Thomas, Virgini Islands

ERP:hrc
Enclosure

April 6, 1954

Dear Mr. Chappell:

We acknowledge with thanks your letter of April 2nd relative to the use of wood in roof construction in the Virgin Islands, and are appreciative of your understanding and to learn that you are making an investigation of the matter.

We are taking the liberty of making a copy of your letter available to the Institute member who raised the question and are confident that he will be pleased with your reply.

Sincerely yours,

Edmund R. Purves
Executive Director

Mr. L. C. Chappell, Acting Director
Underwriting Division
Federal Housing Administration
Washington, D. C.

P:msd

bcc: Mr. Cameron Clark

*MEMPHIS
Clark & Cameron*

April 6, 1954

*Housing
F. H. A.*

Dear Cameron:

Herewith is a copy of a letter received from the Federal Housing Administration in answer to my inquiry of March 25th. I think it will serve to answer your question.

The only suggestion I have is that you keep in touch with the San Juan Office of FHA which Mr. Chappell advises will be advised of their decision in the relatively near future.

With my best to you,

Sincerely yours,

Edmund R. Purves
Executive Director

Mr. Cameron Clark, F.A.I.A.
Villa Orient
De Beltjens Gade
Charlotte Amalie
St. Thomas, Virgin Islands

P:msd

*Members
A. Clark, Cameron*

June 3, 1954

Dear Cameron:

Your good letter of May 27th has arrived.

We are delighted to know that the F.H.A. has approved the construction of galvanized roofs in the Virgin Islands and that all framework for roofs must be built from pressure treated lumber.

It was our pleasure to have been of some small assistance to you in this matter and we wish to reassure you that we are always at your service.

The Boston convention does promise to be an interesting one, although I doubt seriously that we shall have the good fortune of having those mentioned in your letter in attendance. Sorry you will not be with us.

Again with many thanks for your good letter,

Sincerely yours,

Edmund R. Purves
Executive Director

Mr. Cameron Clark, F.A.I.A.
Villa Orient
De Beltjens Gade
Charlotte Amalie
St. Thomas, Virgin Islands

P:msd
cc: Mrs. Shackleton

*Memorandum
to Mr. Clark, Cameron*

FILE COPY - PLEASE RETURN

September 20, 1956

Mr. Cameron Clark, F.A.I.A.
Villa Orient
De Beltjens Gade
Charlotte Amalie
St. Thomas, Virgin Islands

Dear Cameron:

X Insurance

On discussing your insurance experiences further with Cochran Fisher, prior to writing to the Continental Casualty Company, I have learned that you are not in The American Institute of Architects plan. The policy which you hold is one in a plan undertaken by the New York State Association of Architects and The American Institute of Architects, therefore, would have no voice whatsoever in the matter. It would be inappropriate for us to write to Continental as Continental could well take the position that we were concerning ourselves in a matter in which we have no voice.

Were you a participant in The Institute's Disability Plan we would, of course, pursue the matter further, but this would appear to be entirely a case for the New York State Association. There is no relationship between the two programs. It is purely coincidental that they both happen to use the same carrier - the Continental Casualty Company.

I trust the New York State Association will be able to take care of it and I am sure they will.

I am sorry not to be of more assistance to you in this instance and hope that all goes well.

Sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP:hrs
cc: Mr. Chatelain, Jr.
Mr. Fisher

FILE COPY - PLEASE RETURN

Member

f

September 28, 1956'

Mr. Cameron Clark, F.A.I.A.
Villa Orient
De Beltjens Gade
Charlotte Amalie
St. Thomas, Virgini Islands

Dear Cameron:

Thank you for yours of the 23rd.

The Institute embarked on the program with the Continental Casualty Company some three or four years ago, so it is all water over the dam now.

I expressed myself rather forcibly to Cochran Fisher about the ignorance concerning the architectural profession, their client, on the part of the Continental Casualty Company.

Congratulations to you on everything you have accomplished in the Virgin Islands.

With my best to you,

Sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP:hrg

11-11-1941

Cameron Clark, of Merwin's Lane, Southport, Conn., and 101 Park Avenue, New York City, was cited "for outstanding achievement in the design of private residences and especially his studies of indigenous Connecticut architecture. He has been a valuable member of the New York Chapter, A.I.A., in promoting the study of civic design which he has practiced in exemplary manner as Advisor to the Borough President of Manhattan."

In addition to designing town halls in Fairfield and Washington, Connecticut, he has designed two sewage treatment works projects in New York and has created a development study of a civic center area for New York City. As consulting architect to the Manhattan Borough President he collaborated with the engineering staff to improve the layout of the new Harlem River Drive and the appearance of new viaducts over the East River Drive, the road layout between the municipal building and the Brooklyn Bridge and many other parts of the \$30,000,000 post war program.

March 24-1957

CHARLES C. CLARK, ARCHITECT, DIES

Charles Cameron Clark, 70, architect who supervised restoration of Fairfield Town hall 20 years ago, and former resident of Greenfield Hill, Fairfield, died Saturday at 8 a.m. in St. Thomas, Virgin Islands, where he had been residing four years. Death was caused by a heart ailment.

Memorial services will take place Monday at 4:30 p.m. in St. Andrew's chapel, St. Thomas, with private services in Fairfield later.

In addition to his wife, Agnes, Mr. Clark is survived by a son, Cameron Clark, Jr., and a daughter, Mrs. William Rudkin, both of Greenfield Hill.

Mrs. Rudkin had been visiting in St. Thomas when her father became ill. Mr. Clark's son left here by plane Friday night when

(Continued on Page Fourteen)

Suecumbs at 70



CHARLES C. CLARK

CHARLES C. CLARK, ARCHITECT, DIES

(Continued from Page One)

he was notified of his father's illness.

Continued Work

Mr. Clark moved to St. Thomas when his health began to fail, but still continued to perform work as an architect in the Virgin Islands.

During the dedication of the Fairfield Town hall June 24, 1937, Mr. Clark was praised for his work in reproducing the original building.

Mr. Clark also supervised reconstruction of Greenfield Hill church after the structure's steeple was damaged a few years ago. His Fairfield projects include the Sturges road bridge across Mill river.

In 1948 Mr. Clark was one of 20 architects in the nation named Fellows of the American Institute of Architects.

He was among those selected for notable contributions to the advancement of the profession in original design, education and public service.

Cited for Achievement

Mr. Clark was cited "for outstanding achievement in the design of private residences and especially his studies of indigenous Connecticut architecture."

The Fairfield architect also had maintained an office in 101 Park avenue, New York city. As advisor to the Borough President of Manhattan and a member of the New York chapter of the American Institute of Architects, Mr. Clark was active in promoting the study of civic design.

In addition to designing in Fairfield and in Washington, Conn., Mr. Clark had planned two sewage treatment works project and had created a development study of a civic center area in New York city.

Consulting Architect

He collaborated with engineers to improve the layout of the Harlem River drive, in his position as consulting architect.

Mr. Clark also was consultant architect in many parts of a \$30 million post-war program in New York city, including design of new viaducts over the East River drive and the road layout between the municipal building and the Brooklyn bridge.

Clark, Cameron

CAMERON CLARK, ARCHITECT, DEAD

Former Member of Advisory
Planning Board Worked on
East, Harlem River Drives

Cameron Clark, an architect with offices at 101 Park Avenue and in St. Thomas, Virgin Islands, died Saturday in St. Thomas after a short illness. He would have been 70 years old today.

His designs included institutional and civic structures here and in Connecticut, as well as residential construction in Pennsylvania, New York, Massachusetts, New Jersey, Connecticut and the Virgin Islands.

From 1943 to 1945, Mr. Clark was a consulting architect to the Borough President of Manhattan and a member of the Manhattan Advisory Planning Board. He did design work for the East River and Harlem River Drives and the Battery Park Underpass.

Mr. Clark also designed model homes for Good Housekeeping, The Ladies Home Journal and House Beautiful magazines. The Easton, Conn., home of Miss Helen Keller, the blind educator, which was destroyed by fire in 1946, had been designed and built by Mr. Clark.

A Fellow of the American Institute of Architects, Mr. Clark had been a member of the committee on civic design and development and co-chairman of the committee on education of its New York chapter.

He also was a member of the board of directors of the Municipal Art Society and treasurer of the Alumni of the American Academy of Rome. A former chairman of the post-war planning council of Fairfield, Conn., he also had been a director of the Greenfield Hill Improvement Association and the Fairfield County Planning Association. During World War I he served with the Navy's camouflage section.

At an exhibition in 1938 of the Architectural League of New York, of which he was a member, Mr. Clark was commended "for his beautiful exhibit of both residential and civic projects and for his skillful handling of traditional Connecticut architecture."

A native of Holyoke, Mass., Mr. Clark had studied at Massachusetts Institute of Technology before attending the American Academy in Rome.

Surviving are his widow, Mrs. Agnes Selkirk Clark; a son, Cameron, Jr., and a daughter, Mrs. William Rudkin.

BRIDGEPORT, CONN., POST
Circ. D. 75,894 S. 61,132

MAR 24 1957

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Continued Work

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In 1948 Mr. Clark was one of 20 architects in the nation named Fellows of the American Institute of Architects.

He was among those selected for notable contributions to the advancement of the profession in original design, education and public service.

NO. _____

W. C. Cameron

W. C.

BALDWIN MEMORIAL ARCHIVE
of American Architects

Name: Cameron Clark **of (address)** Charlotte Amalie, St. Thomas, Virgin Islan

Born: March 24, 1887 **at** Holyoke, Mass. **Died:** March 23, 1957 **at** Charlotte Amalie

Parents: Ellen Phillips Clark **and** Edward Clark

Married: Agnes Irene Selkirk **of** Des Moines, Iowa **on** June 9, 1921

Children: Mrs. William Lincoln Rudkin and Mr. Cameron Clark, Jr.

Education: Mass. Institute of Technology 1908-1911. Rotch Traveling Scholarship 1912 and 1913 and resident student American Academy in Rome 1913.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization) Office of Guy Lowell, Boston 1914; McKim, Mead & White 1915; Partnership Clark & Arms, New York City 1915-1918; Own office Cameron Clark, New York City 1918 - 1953; Own office Cameron Clark, Charlotte Amalie 1953 - 1957; Specializing in residential architecture.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching) Fellow of American Institute of Architects. Member of New York Chapter of New York Institute of Architects. Had been member of Committee on Civic Design and Development and Co-Chairman of Committee of Education of its New York Chapter. Architectural League of New York. Member of Board of Directors of the Municipal Art Society and Treasurer of the Alumni of the American Academy of Rome.

Other Affiliations: (Religious, Fraternal, Political, Social)

City Club of New York; Country Club of Fairfield; Pequot Yacht Club; Fairfield County Hunt Club.

Public Service: (Civil and Military; Community, State, National) During World War I he served with the Navy Camouflage section. From 1943 to 1945 Consulting architect to the Borough President of Manhattan Advisory Planning Board. Design work for the East River and Harlem River Drives and the Battery Park Underpass. Former chairman of the post-war planning council of Fairfield, Conn. Director of Greenfield Hill Improvement Assn & Ffld. County Planning Assn.

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Designed model homes for Good Housekeeping, The Ladies Home Journal and House Beautiful magazines. Commended in 1938 at an exhibition of the Architectural League of New York for his beautiful exhibit of both residential and civic projects and for his skillful handling of traditional Connecticut architecture.

(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Personal Characteristics and Accomplishments: Mr. Clark was a conscientious craftsman; an engaging and friendly personality and one who gave freely of his talents to his community. His architectural works dot the Eastern Seaboard. He is best remembered as one who preserved the best of the old and with renovations, kept the general pattern. He was unassuming but one who was not only an expert in his profession but wanted to expend his talents freely to others.

Interests: Mr. Clark's interests were mainly along Civic lines, Town Planning and Restoration of Historic sites.

Travel: During the 1930's he traveled extensively in Europe, South America and Mexico.

Principal Commissions include: Town Halls in Washington, Connecticut and Fairfield, Connecticut. Greenfield Hill Congregational Church in Fairfield, Connecticut and the Ellington Congregational Church at Ellington, Connecticut. St. Andrew's Chapel for the Anglican Church in St. Thomas, Virgin Islands and the Chapel at Oaklawn Cemetery, Fairfield, Connecticut. Restoration and new buildings at Blue Beard's Castle Hotel in St. Thomas; recreation building at the Taft School at Watertown, Connecticut. The Aluminum Company of America; Brooklyn Bureau of Charities; additions and restoration to the Brooklyn Hospital. Office building at 10 William Street, New York City; design work for the East River and Harlem River Drives and the Battery Park Underpass. Coney Island Sewage Disposal Plant. Residences for Miss Helen Keller, Adrian Van Sinderin, Mr. H. Donald Campbell, Mr. Henry B. Spellman, Mr. John Taylor Arms, Mr. Henry H. Rennell, Mr. Samuel H. Watts, Miss Marjorie Breuchaud, Mrs. John Higgins, Mr. Dudley Armstrong in Lancaster Pennsylvania and Boston, Mass. C. S. Munson, Jr. and a great many others as well as restoration of a great many old residences in Connecticut.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: Agnes Selkirk Clark

Date: April 17, 1957

Acknowledgements: