



## NEWS RELEASE

FOR IMMEDIATE RELEASE

WASHINGTON D.C., May 19, 1966 -- Six Pennsylvania architects are among 60 architects in the nation advanced to Fellowship in The American Institute of Architects. The AIA announced 1966 recipients of the lifetime honor today.

Aside from the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor the Institute can bestow on its members.

The state residents are Robert J. Brocker of 101 Oak Street, Irwin; John S. Carver of 110 Montgomery Avenue, Bala-Cynwyd; Louis deMoll of School Lane, Moylan; G. Harold W. Haag of Ivyland, Bucks County; Dahlen K. Ritchey of Lincoln Road, Bradfordwoods, and Theo Ballou White of Broughton Lane, Villanova.

The 60 new Fellows bring the number of Institute members using the letters FAIA after their names to 698, representing only 3.8 percent of the more than 18,000 architects who are corporate AIA members. Pennsylvania has 49 Fellows.

Investiture of the new Fellows will take place at the annual banquet and ball Friday, July 1, climaxing the

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98th annual convention of the Institute to be held in Denver, Colo., beginning June 26.

Brocker, Carver, deMoll and Haag were elevated to Fellowship for service to the profession of architecture; Ritchey for significant contribution to the profession through design, and White for significant contribution through literature.

Robert J. Brocker, 72, is a principal in his own architectural office in Greensburg. He attended University of Wisconsin and he is a 1917 graduate of Carnegie Institute of Technology.

Among the projects he has designed are the Sewickley Area High School, Herminie School, Norwin Union High School and the Methodist Church in Irwin, the Ligonier Armory and Ligonier Township Junior High School, and the Bushy Run Museum.

A member of AIA since 1936, Brocker has been active on education and building committees of the Pittsburgh Chapter AIA, served as chapter president 1961-62, and member of the executive committee for the past three years. He has also been treasurer and director of the Pennsylvania Society of Architects.

John S. Carver, 65, has an independent architectural practice in Philadelphia. He has specialized in the field of school building architecture, and has pioneered air conditioning of school buildings, top-lighted classrooms and the use of corridor-free classrooms.

He has received design honors for the Walt Disney Special School in Tullytown and the Centennial Elementary School in Warminster.

Other recent school projects have included the Upper Dublin Senior High at Fort Washington, William Tennent Senior High at Johnsville and Stony Creek Elementary School at Blue Bell.

Carver's education in architecture and city planning was obtained at the Beaux Arts Institute of Design, New York, and at the University of Pennsylvania. He was elected to AIA in 1939 and served the Philadelphia Chapter as chairman of its legislation and education committees and as president 1958-59. Since 1958 he has been a member of the Governor's Committee on School Building Construction, and he is a frequent lecturer to student classes and community organizations.

Louis deMoll, 41, is partner in charge of design in the Philadelphia firm of The Ballinger Company. A 1949 graduate of the University of Pennsylvania, where he won six medals for architectural distinction, he has been accorded design honors for the Ocean City Tabernacle, James G. Biddle Company manufacturing plant and for his participation in the master planning of Philadelphia's downtown waterfront development and Eastwick industrial park.

An exponent of higher standards in design of industrial plants, deMoll has been responsible for design of many commercial buildings in the Philadelphia suburbs. Among them are Univac Engineering Center and Philco Research Laboratory in Whitpain Township, Allstate Insurance Company and Philadelphia Gear Corp. in King of Prussia, Shell Chemical Laboratory in Woodbury, and National Lead Company in Hightstown.

As chairman of AIA's national Committee on Industrial Architecture, deMoll has written numerous articles and made intensive efforts to persuade industrial clients to aim for higher standards in the architecture of their buildings. He is currently first vice president and president-elect of the Philadelphia Chapter AIA.

G. Harold W. Haag, 55, is partner in the office of Haag & d'Entremont, Jenkintown. A graduate of University of Pennsylvania in 1934, he opened his own architectural office in 1939, interrupted his practice to serve four years in the Navy - attaining the rank of lieutenant commander - then opened his present firm in 1946.

Projects which Haag & d'Entremont have designed include the Horn & Hardart Restaurant in King of Prussia, Upper Dublin Township Building, Sewickley Motor Inn, and many suburban school buildings. Among them are Unami Junior High in Chalfont, Council Rock Junior High in Newtown, Hatfield Elementary, Klinger Junior High and William Davis Elementary, both in Southampton.

One of the charter members of the Bucks County Chapter AIA, Haag has served as its president and later as president of the state association, the Pennsylvania Society of Architects. A proponent of effective liaison between state government agencies and the architectural organizations, he was appointed by the governor to the Advisory Committee on Building Standards to the State Board of Education.

Dahlen K. Ritchey, 56, is a member of the Pittsburgh firm of Deeter & Ritchey Architects. He earned his bachelor of architecture degree at Carnegie Institute of Technology and his master's degree at Harvard.

Winner of national design honors from the Smithsonian Gallery of Art, the American Institute of Steel Construction and the AIA, Ritchey was named "Man of the Year in Architecture" in 1961 by the Pittsburgh Chamber of Commerce for his activities in land use planning and architectural design. These include the 74-acre Allegheny Center Redevelopment Project and Pittsburgh's 85-acre stadium project.

He has also designed the National Cash Register Pavilion for the New York World's Fair, men's dormitories and physical education building at University of Pittsburgh, the Convent of the Immaculate Conception and the John F. Kennedy School in Washington, Pa. Called on often as juror in architectural awards programs, Ritchey has been design critic at Carnegie and Georgia Institutes of Technology. He has also served as chairman of the Civic Design Committee and a director of the Pittsburgh Chapter AIA.

Theo Ballou White, 62, is a partner in the Philadelphia office of Hatfield, Martin & White. A native of Norfolk, Va., he is a 1926 graduate of the University of Pennsylvania. After serving his "internship" in the office of the late Paul Cret, the Institute's 1938 Gold Medal recipient, White went on to design such Philadelphia projects as the University of Pennsylvania faculty club, the Playhouse in the Park, the bird house at the Philadelphia Zoo, and the Lawncrest branch of the Free Library.

Chairman of architecture of the Philadelphia Art Alliance for 20 years, he recently completed a history of the institution. He has also

written "Colonial Mansions of Fairmount Park," "Richmond, the City on the James," "Philadelphia Architecture in the 19th Century," "Penn's Great Town - 250 Years of Philadelphia Architecture," and "The Calders, from City Hall to the Guggenheim Museum."

White is now secretary of the Art Alliance, for which he has arranged a series of exhibitions on American and European architecture, as well as several one-man shows of architects' works.

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