

Application for Membership—A. I. A.

No. A-100 Chapter: Cleveland
Name: Draz, Francis K.
Initiation Fee: Paid 12/14/31
Annual Dues: Paid 12/14/31
Exhibits Certificate, ~~Exhibits~~ Cert. received
Acknowledgment by Secretary—President O.K.
Endorsements: O.K.
Board of Examiners: January, 1932
Board of Directors or Executive Committee February, 1932
The Octagon: January, 1932
Privileged: No.
Elected: February 27, 1932
Exhibits Returned: None
Remarks: None

Initiation Fee 25.00 12/14/31
Dues 25.00 12/14/31
Unan. Ind.
Exhibits
On Priv. Com. of

Application for Membership

November 7, 1931

Institute of Architects.

American Institute of Architects, and certify that the following state-

ower, Cleveland, Ohio

Minn. [City.] Nov. 1, 1894 [State.]

Institute of Technology, 1921. A. B. Degree

Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

[If required in your case, attach evidence (or photostatic copy.)]

al Institute of British Architects, or the examinations for the first

quired in your case, state which, and attach evidence of Certificate (or photostatic copy.)

aw and you are not registered, state reasons.

November 1, 1931 and license applied for.

am practicing architect, firm name Philip L. Small & Associates, Philip L. Small, Inc.

Have been in practice 3 years. If draughtsman, employed by

Collegiate and office training 16 Years. Carnegie Institute; Offices of Palmer, Hornbostel & Jones; Clinton & Russell.

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) [Signature of Applicant]

I hereby certify that the signer of this application was duly elected an Associate of the

[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date (2)

[Insert date of election to chapter.]

[Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for

Institute membership (3) Philip L. Small, Pres. [Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership:

Registration or License Number.

(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) NUMBER

(4) Philip L. Small
(5) James H. Douthett
(6) Walter R. McCornack

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

Initiation Fee 25.00 17/4/31
 Dues 25.00 17/4/31
 Unan. Ind. _____
 Exhibits _____
 On Priv. Com. of _____

Application for Membership

November 7, 1931

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Francis K. Draz

Address 1508 Terminal Tower, Cleveland, Ohio

Place and date of birth St. Paul, Minn. Nov. 1, 1894

Graduate in architecture Carnegie Institute of Technology, 1921. A. B. Degree

Holder of Scholarship in architecture _____

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolé des Beaux Arts _____

If your State has a Registration or License Law and you are not registered, state reasons _____
In affect since November 1, 1931 and license applied for.

If practicing architect, firm name Philip L. Small & Associates, Philip L. Small, Inc.

Have been in practice 3 years. If draughtsman, employed by _____

Collegiate and office training 16 Years. Carnegie Institute; Offices of Palmer, Hornbostel & Jones; Clinton & Russell.

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Francis K. Draz
 [Signature of Applicant]

I hereby certify that the signer of this application was duly elected an Associate of the

Chapter, A. I. A., on the following date _____ (2) _____
 [Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) Philip L. Small, Pres.
 [Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership:

Registration or License Number _____
 (Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(4) Philip L. Small
 (5) James H. DeWitt
 (6) Walter R. McCornack

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) _____
 NUMBER

CARNEGIE INSTITUTE OF TECHNOLOGY

UPON RECOMMENDATION OF THE FACULTY OF THE
DIVISION OF THE ARTS

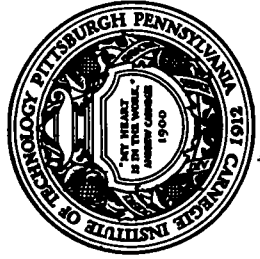
HEREBY CONFERS ON

Francis Kahl Braz

THE DEGREE OF
BACHELOR OF ARTS
IN ARCHITECTURE

IN RECOGNITION OF THE COMPLETION OF THE
COURSE OF STUDY PRESCRIBED
FOR THIS DEGREE

GIVEN UNDER THE SEAL OF THE CORPORATION
AT PITTSBURGH, IN THE COMMONWEALTH OF PENNSYLVANIA
ON THE SIXTH DAY OF JUNE
NINETEEN HUNDRED AND TWENTY ONE



V. I. Church
CHAIRMAN OF THE BOARD OF TRUSTEES OF THE INSTITUTE OF TECHNOLOGY

John R. Carter
CHAIRMAN OF THE COMMITTEE OF THE INSTITUTE OF TECHNOLOGY

E. Raymond Bennett D.S.
DIRECTOR OF THE DIVISION OF THE ARTS

William H. Kunkel D.S.
PRESIDENT OF THE CARNEGIE INSTITUTE OF TECHNOLOGY

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

March 2, 1932.

Dear Mr. Draz:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective February 27, 1932.

You have been assigned to the Cleveland Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you in due course.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise, we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Francis K. Draz, A. I. A.,
1508 Terminal Tower,
Cleveland, Ohio.

K+B

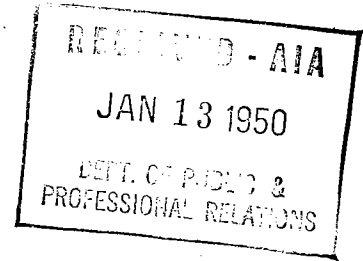
Enc.

SMALL, SMITH AND REEB
ARCHITECTS

1010 EUCLID AVENUE · CLEVELAND 15, OHIO · TELEPHONE MAIN 1208

PHILIP L. SMALL · GEORGE C. SMITH · FRANCIS K. DRAZ · J. ELMER REEB

January 11, 1950



American Institute of Architects,
1741 New York Avenue, N. W.,
Washington, D. C.

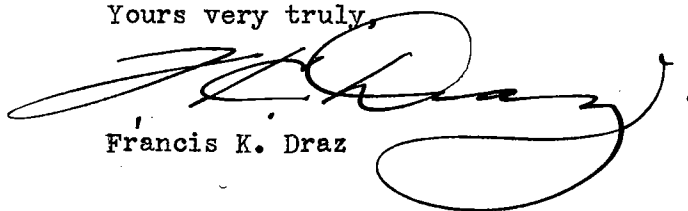
Attention of Mr. John J. White, Jr.:

Gentlemen:

Will you please issue me another registration card for the current year. My new one recently vanished, along with my wallet, when it was stolen from my office a few days ago.

Thank you.

Yours very truly,


Francis K. Draz

FKD:blr

RECEIPT FOR INSURED PARCEL

Addressed for delivery at No. 112996

Cleveland Ohio (Post office of address) (State)

WRITE PLAINLY

Postage 65 cts. Special handling cts.

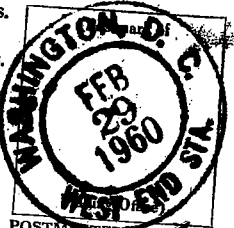
Insurance fee 30 cts. Return receipt cts.

Special delivery cts. Restricted delivery cts.

Fragile Perishable

Other endorsement

SENDER.—Enter name and address of addressee on other side and read information regarding endorsements and indemnity.



POSTMASTER, By

FELLOWSHIP NOMINATION MEMORANDUM
members.
Draz, Francis K.

March 7, 1960

Dear Mr. Outcalt:

The Jury of Fellows has requested me to advise you that the nomination of Francis K. Draz, A.I.A., for advancement to Fellowship in The Institute, was before it for consideration at three separate meetings without favorable action; therefore, it has been dropped from the agenda and the exhibits have been returned to you under separate cover.

The Jury has asked me to inform you that, in their deliberations during the past three years, this proposal has been considered among the several hundred with which they have had to compare it as to his qualifications.

The Rules of Procedure of the By-laws of The Institute permit the re-submission of a new nomination after the lapse of one year following this action.

The Jury suggests that if you take this course, you make a more adequate presentation which will tell clearly what you feel are sufficient grounds for a different action.

The Jury trusts you will understand the conditions under which it must necessarily work.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP/G

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THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 24, 1957
Voted On Mar. 27, 1958
Voted On Mar. 26, 1959.
Voted On Feb. 11, 1960
NOT Granted Feb. 11, 1960

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Francis Kahl Draz Date of Nomination Oct. 22, 1957.
2. Address of Nominee 1010 Euclid Avenue, Cleveland 15, Ohio
3. Nominee's firm Small Smith Reeb & Draz
4. Nominee's principal place of business Ohio
5. Nominee's Chapter Cleveland
6. Nominee's State Organization Architects Society of Ohio
7. Nominee admitted to Institute 1923
8. Nominee has been in good standing in Institute from 1923 19 to Dec. 31, 1957.
9. Nominee's age 63 yrs. Birthplace St. Paul, Minnesota
10. Nominators: Executive Committee, Cleveland Chapter, A.I.A.

President: Leon M. Worley ✓
 Vice-Pres.: Otto A. Spieth ✓
 Treasurer: Charles C. Coleman ✓
 Director: Wallace G. Teare ✓
 Secretary: Ray S. Febo ✓

Directors: Robert N. Yoder ✓
 Anthony S. Ciresi, F.A.I.A. ✓
 Paul Kenneth Barnes ✓
 Lottie B. Helwick ✓

11. Achievement in Design

(2) Ex Rec'd
NO NF 649

500-9-56

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS
(Nominators leave blank)
1957 OCT 24 11 50 AM '56
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 22 1957

The Executive Committee of this Chapter, at a duly called meeting on September 20 1957
nominated* FRANCIS KAHL DRAZ
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

*Type in full name.

"Whereas, this Executive Committee believes* FRANCIS KAHL DRAZ
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** DESIGN
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "De-
sign," "Science
of Construction,"
"Literature,"
"Education,"
"Service to The
Institute," or
"Public Service,"
as is appro-
priate.

"Whereas, said member has been in good standing in this Chapter for† 25
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ The Cleveland Chapter,
The American Institute of Architects, does hereby nominate* FRANCIS KAHL DRAZ

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Robert N. Yoder
Anthony J. Green, F.A.I.A.
J. K. Brown
Louis B. Helwig

Samuel W. Worley, President Cleveland Chapter AIA
Otto A. Spicth, V. President
Charles Coleman, Treasurer
Wallace G. Teare
Ray S. Fisher
Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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A. Form
19c 3.

BIOGRAPHICAL STATISTICS

1. Nominee's full name FRANCIS KAHL DRAZ
2. Nominee is a natural ~~naturalized~~ citizen of the United States
3. Nominee's legal residence Orchard Hill - Falls Road, Chagrin Falls, Ohio
4. Nominee's firm name Small Smith Reeb & Draz
5. Nominee's principal place of business, address 1010 Euclid Ave., Cleveland 15, Ohio

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by
Ohio State Board - Certificate No. 449
Michigan State Board - Certificate No. 3371

7. Strike out in-appropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—teacher in science of construction—public official—retired.~~

8. Type in date of birth and city and Country.

8. Born November 1, 1894 . Place of birth St. Paul Minnesota

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Mt. Vernon, New York	1		
	New York City Trade School	1		
Senior School	Columbia U. (Night School)	2		
	Beaux Arts Institute of Design			
College or University	(Atelier Hornsbostel) N.Y.C.	3		
College or University	Carnegie Inst. of Tech. Pittsburgh, Pa.	4	1921	B.A. in Arch.
Post Graduate at	Ateliers-Jaussely & Laloux, Paris Fr.	1		
Scholarships held	(traveled in Fr., Italy, Switz, Bel.)	1		

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.
1912-15 Palmer Hornsbostel & Jones - Architects, N.Y. City, employed as office boy, and working up to Jr. draftsman working on public, institutional and educational projects; with evenings devoted to high school studies at Columbia Univ. Night School and architectural design at Atelier Hornsbostel, N.Y. City.
1915-17 Carnegie Inst. of Tech., Pittsburgh; College of Architecture
1916-17 (Summers) Clinton & Russell, Architects, N.Y. City - Jr. Draftsman
1917-19 U.S. Army Engineering Corps, WW I, 20 months in France, honorably discharged, August, 1919.
1919-21 Carnegie Institute of Tech., obtaining degree of B.A. in Architecture. Member - Scarab, Honorary Architectural Medalist 5 times - B.A.I.D.
1921-22 European travel & study in Ateliers Jaussely & Laloux, Paris France
1922-23 Architectural designer, Public School Projects, Bd. of Ed., Cleveland, O.
1923-28 Architectural designer, Small & Rowley, Architects, Cleveland, Ohio
1928 to present - Partner - Small Smith Reeb & Draz, Architects, Cleveland, Ohio.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
C	<u>Daisy Hill Farms</u> (Van Sweringen Estate - Main residence, Guest House and Barn & Stable group)	Hunting Valley	Ohio	1929	1
D	<u>The Cleveland Play House</u> Drury and Brooks Theatres Shakesperian Theatre	Cleveland	Ohio	1927 1950	1 1
A	<u>Shaker Square</u> Shopping Center-Shops & Offices- original 12 buildings Additions to complete original group (Rec'd Honor Award Bronze Plaque from Cleveland Chamber of Commerce 1930)	Cleveland	Ohio	1929 1955	1 1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

SEE ATTACHED SHEET - INSERT 'A'

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

SEE ATTACHED SHEET - INSERT 'B'

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

WORKS - Continued

<u>Type</u>	<u>Identification</u>	<u>City</u>	<u>Location</u>	<u>State</u>	<u>Completed</u>	<u>Photos Drawings Sketches</u>
B	<u>John Carroll University</u> Original 7 Bldgs. (Adm. & Class Rooms, Chemistry, Biology & Physics, Faculty Residence, Men's Dorm, and Power Plant Military Science Bldg. Men's Dormitory (200 men) Main Auditorium & Stage Men's Dormitory (234 men) Gymnasium Bldg.	Cleveland		Ohio	1934 1950 1952 1954 1955 1957	1 - - - - 1
D	<u>The Sherwin Williams Co.</u> Executive Offices & Board Room	Cleveland		Ohio	1948	-
D	<u>Karamu House</u> (Negro Cultural Center - Group of 4 Bldgs) Arts & Crafts Bldg. Theatre and Art Gallery	Cleveland		Ohio	1945 1949	- 2
D	<u>Republic Steel Corp.</u> (Executive offices & Board Room) Lecture Hall & Assembly Room	Cleveland		Ohio	1950 1954	- -
B	<u>Case Institute of Technology</u> Men's Dormitory (300 men) " " " " Gymnasium & Swimming Pool Bldg.	Cleveland		Ohio	1951 1956 1957	- - 3
B	<u>Western Reserve University</u> Men's Dormitory (190 men) Freiberger Library	Cleveland		Ohio	1953 1956	- } - } 3
B	<u>Western Reserve Academy</u> (private boys school) Boys' Dorm & 2 faculty houses Conversion of old 1843 Class Room Bldg. to Dormitory for 30 boys and 2 masters' suites	Hudson		Ohio	1953 1954	- -
A	<u>Lincoln Bldg.</u> Office & Garage Bldg. redesign	Cleveland		Ohio	1956	1

omitted - see letter attached

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SMALL, SMITH, REEB AND DRAZ
ARCHITECTS

1010 EUCLID AVENUE
CLEVELAND 15, OHIO

PHILIP L. SMALL F. A. I. A.
GEORGE C. SMITH A. I. A.
J. ELMER REEB A. I. A.
FRANCIS K. DRAZ A. I. A.

JOHN F. WEHRELL A. I. A.
JOHN C. DEVENDORF A. I. A.
MARK CROCE

JAMES I. KUHN A. S. C. E.
CONSULTING ENGINEER

CHERRY 1-6321

January 27, 1958

The Jury of Fellows, A.I.A.,
The Octagon,
1741 New York Avenue,
Washington 6, D. C.

Gentlemen:

With reference to the nomination of Mr. Francis K. Draz for Fellowship in the Institute, I am enclosing herewith fifteen (15) photographic examples of his completed work for your consideration.

However, in connection with the enclosed, I should like to point out that the one photograph of the Lincoln Building, as listed in the nomination form, has been omitted due to the fact this building has not yet been entirely completed. Therefore, I have taken the liberty of substituting an additional photograph of the library at Western Reserve University.

Otherwise, I trust you will find the enclosed in order.

Sincerely,

P. L. Small

Philip L. Small

PLS:br
encl.

Rec'd
cash
2/6/58
S

Item 2. Achievements in the practice of the profession.

Page 3.

As an individual and as a member of a team, Francis K. Draz has contributed notably to the architecture of our area and to the prestige of our profession.

As to the list of his projects and the later submission of photographs we quote from the letter of Philip L. Small, F.A.I.A., senior partner of the firm of Small, Smith, Reeb and Draz:

"I have examined the list of projects included in the nomination by the Chapter and I assure you that in each case Mr. Draz deserves full credit for planning, design, selection of colors and materials. As partner in charge he directed the work from original conception all the way through to the completion of the building to the same full extent as if he had been in individual practice. This is only a very partial list of his work."

To quote further from the same letter:

"Well grounded as to the past by his education and travel he has always looked forward intelligently and eagerly toward the future.

"Always alert to changing times and new materials he has progressed continually throughout his professional career. Nevertheless his knowledge of and affection for the great architecture of the past has always been evident in even his most non-traditional works."

This attribute of his is visible in the Freiburger Library of Western Reserve University. With no classical detail whatever and a studied suppression of ornament it has nevertheless all of the proportions and dignity of the best of traditional architecture.

Special mention should be made of his work in the field of the repertory theatre.

Beginning with his early work, as a senior designer and associate, on the original Cleveland Play House finished early in 1927, he has continued his interest and applied his knowledge and talents to many other "Little Theatre" projects including the recent Shakesperian theatre for the Playhouse Foundation. To quote from Brooks Atkinson, drama critic of the New York Times:

"Although the new theatre is deliberately unostentatious, it may turn out to be one of the most creative in America. It restores the relationship of audience to stage that existed before the conventional box-stage dominated the drama. It can liberate production and playwriting from some of the arbitrary restrictions that have become basic in most work for the stage. In fact, the relationship of audience to stage is so normal that a playgoer hardly has time to realize that it is novel and revolutionary. Theatre artists have dreamed of a theatre like this for more than a quarter of a century. Now the Cleveland Play House has built it."

In this same general category is Karamu House including in one well designed group of buildings a theatre building of simple but exquisite masses and proportions housing the theatre proper, an arena theatre, "green room" which is also an art display room and many other features of carefully planned, extremely functional building. To quote from William F. McDermott, dramatic critic of The Cleveland Plain Dealer: "The new Karamu Theatre Building is undoubtedly the finest, most modern and well-planned house for Negro theatrical activities which exists in the United States. The sight lines are perfect,

the chairs are comfortable, the theatre is relatively commodius and altogether attractive, though without pretence or elaborateness."

His work at John Carroll University, Case Institute of Technology, Western Reserve University and others too numerous to mention are evidence, to the public and to his fellow architects, of his outstanding creative ability.

INSERT

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

- A.I.A. Member, Cleveland Chapter, since 1932
- Sect'y, " " 1939 and 1940
- Vice Pres. " " 1941 and 1942
- Pres. " " 1943 and 1944
- Chairman, Program Committee, Cleveland Chapter 1938-1939
- Golden Anniversary Committee, Cleveland Chapter 1940
- Post War Planning Committee, Cleveland Chapter 1944-1945
- Library Committee, Cleveland Chapter 1956-57

- A.S.O. Member, since 1933

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Chagrin Falls Township, Ohio. Chairman, Zoning Commission in 1948 and still serving. Worked out original Zoning Ordinance which provides protection in health, safety and property values and which regulates the location of structures and use of land. Restrictions for single family residences insure the residential character of the community.

Designed Chagrin Valley Little Theatre, (Chagrin Falls, Ohio) a community enterprise, and contributed services as a Civic duty; 1949.

DRAZ, FRANCIS KAHL

Chapter Supporters:

Worley, Leon M.,)
Coleman, Charles C.)
Febo, Ray S. : Proposers
Yoder, Robert N.)
Ciresi, Anthony S., FAIA)

Robinson, Alexander C., III, FAIA
Small, Philip L., FAIA
Hayes, J. Byers, FAIA

Non-Chapter Supporters:

Jelliffe, Russell W., Director, Karamu House,
Cleveland, O.
Stotz, Charles M., FAIA, Pittsburgh, Pa.
McConnell, Frederic, Director, The Cleveland
Play House
Hornbostel, Henry, FAIA, Melbourne Beach, Fla.
Irvin, Ray Warren, Irvin and Company, Inc.,
Cleveland, O.
Aspinwall, Henry Titus, AIA, Port Washington, N.Y.
Antrim, Walter, Philadelphia, Pa. (AIA)
Silling, C.E., FAIA, Charleston, W.Va.
Barney, W. Pope, FAIA, Philadelphia, Pa.
Wagner, Edwin W., AIA, Akron, O.

Draz, Francis K. Received since 1958 Jury meeting

Small, Philip L., FAIA - Cleveland Chapter

Weinberg, Joseph L., FAIA - " "

Additional Exhibits Received

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

January 19, 1965

27
3
→ Member Emeritus

Mr. Francis E. Drax, AIA
1367 East 6th Street
Cleveland 14, Ohio

Dear Mr. Drax:

At the request of the Cleveland Chapter, we are pleased to enclose, herewith, an Application for Membership Emeritus.

If you would kindly fill it in, sign and return it to this office we will be glad to see that the appropriate action is taken promptly.)ok

As you may be aware, a Member Emeritus retains all rights and privileges of active membership while being exempted from further dues payments to The Institute and its components.

Sincerely yours,

Maureen Marx, Manager
Membership Procedures

REEB - DRAZ AND ASSOCIATES

ARCHITECTS
LINCOLN BUILDING
1367 EAST 6TH STREET
CLEVELAND 14, OHIO
TELEPHONE 241-6321

J. ELMER REEB, A. I. A.
FRANCIS K. DRAZ, A. I. A.
CHARLES C. VERBEKE, A. I. A.

GEORGE C. SMITH, A. I. A.
CONSULTANT

MARK GROCE PROJ. MGR.

January 21, 1965

Miss Maureen Marx, Manager
Membership Procedures
The American Institute of Architects
The Octagon
1735 New York Avenue
Washington D. C. 20006

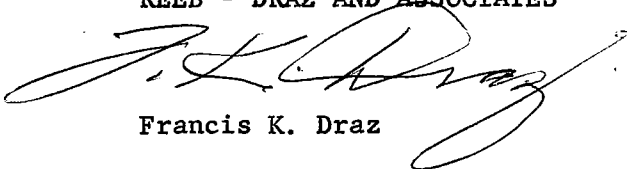
Dear Miss Marx:

In reply to yours with enclosure of January 19, 1965 I
enclose duly filled in and signed application for Membership
Emeritus in the AIA.

I thank you for your prompt attention to this matter.

Sincerely yours,

REEB - DRAZ AND ASSOCIATES


Francis K. Draz

FKD:rem

cc: The Cleveland Chapter AIA

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1/25/65



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the
inappropriate
reason, a, b,
or c, as the
case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

- a. I am more than 70 years of age. (Born 11/1/1894)
- b. ~~I am 62 years of age, retired, and not engaged in the practice of architecture.~~
- c. ~~I am unable to engage in the practice of architecture.~~

Write in
name of
chapter.

I have been in good standing in The Institute and the Cleveland chapter
for 15 successive years or more immediately preceding the date of this application.

Architects Society of Ohio

Respectfully,

James K. Pray
Signature

Date January 21 1965

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.

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1/25/65

m
Draz, Francis

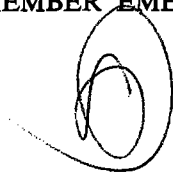


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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION — MEMBER EMERITUS

TO **Mr. Francis K. Draz, AIA**
1367 East 6th Street
Cleveland 16, Ohio



It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you
are a member, exempting you from the payment of annual dues to The Institute and
such organizations, effective **January 1, 1965**

Date **February 10** 19**65**

O. H. Thorson

.....
Secretary