



Dated July 8, 1948.  
Received July 13, 1948.  
Granted December 17, 1948.

MEMBERSHIP NO 6316

In due order  
July 16, 1948  
J.H. Gerward

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Lathrop Douglass ..... Chapter New York
- B Address of applicant... 518 Fifth Avenue, New York 18, New York .....
- C Applicant proposed by... Malcolm G. Duncan ..... and Charles A. Bradbury .....
- D Application received with check for \$10.00 ..... on ..... July 13, 1948.
- E Application returned for correction..... 19 .
- F Application in due order on..... July 16, 1948.
- Record of registration, Form S39, Sent... (N.Y.) July 13, 1948. Received. July 19, 1948
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on... August 16, 1948, on July 16, 1948.
  - (b) Form S12, 30-day extension ending on... September 16, 1948, on August 16 1948 .
- H Acknowledgments to applicant, proposers, and chapter on..... July 16, 1948 .
- I Certified resolution of chapter executive committee recommending admission  
~~or that application be denied~~ received on..... November 10, 1948
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... December 8, 1948 .
- L The Board of Examiners reported on application on..... December 8, 1948 .
- M Applicant <sup>was</sup> admitted on..... December 17, 1948 .
- N Notice and certificate to applicant and notice of assignment to chapter and letter  
to proposers on..... December 17, 1948
- O Notice of denial of application to chapter and applicant and \$ .....  
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Lathrop Douglass  
to membership in The Institute, and hereby declare him to be a corporate member of The  
Institute and assign him to membership in the New York Chapter.

Date December 17, 19 48

Secretary

(a)

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10-48

THE AMERICAN INSTITUTE OF ARCHITECTS  
1948 JUL 13 AM 8:53  
WASHINGTON, D. C.



APPLICATION NO

6316

INSTRUCTIONS

Type in all information carefully and sign with ink.  
Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.  
File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is LATHROP DOUGLASS
2. I am a Natural citizen of United States of America
3. My legal residence is in the City of New York, N. Y.  
County of New York State of New York
4. My address in The Institute records will be  
Number 518 Street Fifth Avenue  
City New York Zone 18 State New York
5. I am engaged in the profession of architecture as Architect in private practice
6. I desire to be a member of the New York Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher or a public official, etc.

Date July 8, 1948

*Lathrop Douglass*  
Applicant sign full name in ink

PAID  
\$10 - 7/20/48

## STATISTICS

10. Date of birth

Place of birth

September 5, 1907

Kansas City, Missouri

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York

Massachusetts

Louisiana

(b) I passed the State Board Examination in the following-named states:

↓ New York

(c) I hold Certificate No. 245 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

## EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Kansas City County Day School	Kansas City, Mo.	4	1924	
Kansas City Polytechnic Ins.	Kansas City, Mo.	1		
Yale University	New Haven, Conn.	4	1929	B.A.
Yale School of Fine Arts	New Haven, Conn.	3	1932	B.F.A. (Architecture)
Ecole Americaine	Fountainbleau, France		1931	(Summer Course)

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Competitive Scholarship, Yale, 1929-30

Orations Appointment (cum laude), Yale, 1929

Society of the Sigma Xi

A.I.A. School Medal, Yale 1932

Travel: U.S.A., Belgium, Holland, Denmark, Sweden, Germany, Austria, Italy, France, Venezuela

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>	
Supervising Arch. Office, Washington, D.C.	1934	1936	Asst. Architect
Paramount Communities, New York City	1936	1937	Designer
Red Hook Houses Associated Architects, N.Y.C.) (Alfred Easton Poor, Chief Architect)	1938	1940	Senior Draftsman
S. Jamaica Houses, N.Y.C.) (Carl Vollmer, Architect)			
East River Houses, N.Y.C.) (Perry Coke Smith, Chief Architect)			
Ft. Greene Houses (Ely Jacques Kahn, Chief Architect)			

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

	<i>From</i>	<i>To</i>
Housing Control Architect for N.Y. State Housing Board		1940-1941
Ass't Chief Engineer for Johnson, Drake & Piper (Repair Bases in Middle East for U.S. Army)		1941-1943
Consultant for John W. Harris Associates		1943-1945
Private practice as individual - New York, Louisiana and Massachusetts		1945-To date

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 17. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 18. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 19. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 20. Student Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 21. Member of State Organization in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 20 years. I have known the applicant for 15 years.

Signed Malcolm J. Duncan Signed Charles Albert Bradburn  
Proposer Proposer  
101 Park Ave., New York City 204 E 39th St., New York, N.Y.  
Address Address



THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1948 JUL 19 AM 8:55  
WASHINGTON, D. C.

7216  
6316

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION  
OF

Lathrop Douglass, New York, New York  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Albany, New York  
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 13 19 48

*Garland*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination? yes or by exemption? \_\_\_\_\_
3. What was the scope of the examination?  
arch. design 80 hist. + theo. arch. 90  
arch. engineering 87 arch. prac. + materials 80
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination \_\_\_\_\_ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no record If so, give Certificate No. \_\_\_\_\_
6. Date of last registration Sept 23 19 39 Registration No. 5136 Is it current? yes

*for*

*John W. Payne*  
(Signature of Secretary of Board)

*Chief. Bd. of Profed.*

Date July 15 19 48

New York State Ed. Dept.  
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

December 17, 1948

Dear Mr. Douglass:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter, effective December 17, 1948. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Lathrop Douglass, A.I.A.  
518 Fifth Avenue  
New York 18, New York

GWD/kk  
Enclosures

cc to: Proposers - Mr. Malcolm G. Duncan, A.I.A.  
Mr. Charles A. Bradbury, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

Received Oct. 22, 1959.  
Voted On Feb. 11, 1960.  
Voted On 19 .  
Voted On 19 .  
Granted Feb. 11, 19 60

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Lathrop Douglass *Date of Nomination* October 20 1959
2. *Address of Nominee* 518 Fifth Avenue, New York, N. Y.
3. *Nominee's firm* Lathrop Douglass
4. *Nominee's principal place of business* New York
5. *Nominee's Chapter* New York
6. *Nominee's State Organization* New York State Association of Architects, Inc
7. *Nominee admitted to Institute* December 17, 1948
8. *Nominee has been in good standing in Institute from* Dec. 17, 1948o Dec. 31, 1959.
9. *Nominee's age* 52 *Birthplace* Kansas City, Missouri
10. *Nominators:* Executive Committee, New York Chapter:
 

President:	L. Bancel LaFarge	Directors:	Giorgio Cavaglieri
Vice-Pres. :	David L. Eggers		A. Gordon Lorimer
Secretary:	Gillet Lefferts, Jr.		Michael L. Radoslovich
Treasurer:	Michael M. Harris		
11. *Achievement* in Design

*Exhibits Rec'd*

NO NF 745

THE AMERICAN INSTITUTE OF ARCHITECTS  
(Nominators leave blank)  
1959 OCT 22 AM 10:45  
WASHINGTON, D.C.



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY  
CHAPTER

THE JURY OF FELLOWS, A.I.A.  
The Octagon, 1735 New York Avenue, N. W.  
Washington 6, D. C.

Date October 20, 1959

The Executive Committee of this Chapter, at a duly called meeting on October 20, 1959, nominated\* Lathrop Douglass member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* Lathrop Douglass a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* Design that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for ten years prior to this date; therefore be it

"Resolved, That the New York Chapter, The American Institute of Architects, does hereby nominate\* Lathrop Douglass

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

*A. Gordon Lorimer*  
A. Gordon Lorimer  
*Michael L. Radoslovich*  
Michael L. Radoslovich  
Lathrop Douglass  
*Charles S. Haines, II*  
Charles S. Haines, II  
*resigned*

*L. Bancel LaFarge*  
L. Bancel LaFarge  
*David L. Eggers*  
David L. Eggers  
*Gillet Lefferter, Jr.*  
Gillet Lefferter, Jr.  
*Michael M. Harris*  
Michael M. Harris  
*Giorgio Cavaglieri*  
Giorgio Cavaglieri  
*Secretary*

\*Type in full name.  
\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.  
†Type in number of years.  
‡Type in name of Chapter.  
\*Type in full name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **LATHROP DOUGLASS**
- 2. Nominee is a natural naturalized citizen of **U. S. A.**
- 3. Nominee's legal residence **Lake Avenue, Greenwich, Conn.**
- 4. Nominee's firm name **LATHROP DOUGLASS**
- 5. Nominee's principal place of business, address **518 Fifth Avenue, New York, N. Y.**

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C.A.R.B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by **N.C.A.R.B. (12 states)**
- 7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in school of architecture public official retired~~
- 8. Born **September 5, 1907** Place of birth **Kansas City, Missouri**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School				
Private School	<b>Country Day, Kansas City, Mo.</b>	<b>6</b>	<b>1924</b>	<b>(Valedictorian)</b>
College or University	<b>Yale New Haven, Conn.</b>	<b>4</b>	<b>1929</b>	<b>BA (cum laude)</b>
College or University	<b>Fontainebleau France</b>		<b>1931</b>	
Post Graduate at	<b>Yale New Haven</b>	<b>3</b>	<b>1932</b>	<b>BFA (cum laude)</b>
Scholarships held	<b>Competitive Arch. Scholarship Yale '29-'30</b>			

- 10. Other data concerning nominee's record.  
**Awarded First Medal, Festival International d'Architecture, Paris 1956 (for Creole Building)**

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

See attached typewritten pages.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
		(City)	(State)		
(a)	Edificio Esso	Bogota	Colombia	1956	3
(a)	Edificio Creole	Caracas	Venezuela	1954 *	3
(a)	Offices & Laboratory Continental Baking	Rye	New York	1958	3
(c)	Architect's own house	Greenwich	Conn.	1958	3
(a)	Prince Georges Plaza	Washington	D.C.	1959	3

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

\* Designed 1947

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

See attached typed sheet.

DATA FOR PAGE 3, PARAGRAPH 2

CREOLE BUILDING, Caracas (drawings completed in 1948 but project not built until 1953).

All design features of Building are of genuinely functional origin and not for "style".

Elevators offset for earthquake stability; sun shades actually exclude the sun from all offices during normal working hours.

Earthquake walls visible as part of design.

First use (except for I T & T in Nutley, N.J.) of sheet aluminum spandrel panels in lieu of masonry or cast aluminum for Office Building.

One of earliest uses of "camboge" or open screen, now so popular. Awarded 1st Medal in Festival d'Architecture Paris 1957.

ESSO BUILDING, Baton Rouge 1950.

Lightweight steel structure no columns in exterior wall.

First use in Office Building of "Trolley Duct System" for maximum flexibility in lighting.

LUZ ELECTRICA BUILDING, Caracas.

First flexible, open floor, large rental Office Building in Caracas. Has established current trend in design and standards.

First use of central air-conditioning in Caracas (for quiet, cleanliness, and dehumidification rather than cooling, and designed with unique low cost peripheral ducts achieved by upturned spandrel beams, etc.

ESSO BUILDING, Bayway, N.J.

First Office Building designed throughout specifically for use of duPont functional furniture to reduce amount of sq.ft. per employee.

ESSO COLOMBIANA BUILDING, Bogota.

First Office Building in Bogota to introduce substantial use of color to offset the grey, rainy climate and has helped establish a trend.

Use of variegated ceramic tile end walls helped reestablish the tile industry in Colombia. Maximum use of local materials and furnishings for aid to local economy.

CORTEZ PLAZA SHOPPING CENTER (Consulting Architect), Bradenton, Florida.

First use of hyperbolic paraboloids in a shopping center (an inexpensive method of roofing and cooling the Mall). Now being widely copied for this use.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

- a. Consulting Architect for Atomic Energy Commission serving on committee that worked out design criteria and standardization of planning, etc. for the A.E.C. program.
- b. Ass't. Chief Engineer for Johnson Drake & Piper, in charge of programming and design for U.S. Army system of repair bases, housing, hospitals, etc. in E. Africa and the Middle East. Evolved system of standardization of equipment and details to achieve minimum ship tonnage, erection by unskilled labor, and flexibility of use in case of ship losses, etc. 1941-3.

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DATA FOR PAGE 4, PARAGRAPH 2.

PROJECTS PUBLISHED IN BOOKS:

World's Contemporary Arch. (in Japanese) Japan.  
Shops & Stores (Revised) (Rheinhold).  
Shopping Centers (Rheinhold).  
Commercial Buildings (Dodge). (On jacket also.)

PROJECTS PUBLISHED IN PROFESSIONAL MAGAZINES:

Architectural Record, March 1958  
Revista Informes de la Construcción, March 1957. (Spain)  
Urbanismo Arquitectural Industrias, October 1957. (Colombia)  
Review May, June 1957 (Venezuela) (On cover also).  
Architectural Record, April 1955.  
Architectural Record, June 1955.  
Architectural Record, April 1954.  
Architectural Record, Jan. 1951.  
Architectural Record, Jan. 1940. (On cover also).  
Architectural Record, July 1949.  
Progressive Architecture, January 1951, September 1951.

Also in: Urban Land Institute Bulletins,  
News columns of Architectural Forum, Architectural Record  
and Progressive Architecture.  
Business Week (Feb. 1959) (On cover also)  
Engineering News Record (Jan. 1951, May 1954) (On cover also)  
Chain Store Age, May 1959 and other numbers.  
Numerous trade magazines and metropolitan dailies in  
United States and South America.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Speaker	Shopping Center Design	International Congress of Chain Stores	1957
"	"	"	International Conference of Shopping Centers
"	"	"	1958
"	"	"	Connecticut Development Conference
"	"	"	1955
"	"	"	Greenwich Retail Assoc.
"	"	"	1956
"	"	"	Television & Radio Programs
"	"	"	1954 - 1959

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Book, Treatise or Article	Subject	Name of Book or Periodical Containing Work	Year Work Published
Article "Shopping Center Design"		Traffic Quarterly	1958
Article "How to Estimate the Value of Modernization"		Management Methods	1954
Article "Perhaps the Best is Actually the Cheapest"		Architectural Record	1947
Article "New Departures in Office Building Design"		Architectural Record	1947
Article "The Personal Pilots Sky Port"		Skyways	1946

(See attached typed list.)

DATA FOR PAGE 5, PARAGRAPH 2 (Expanded)

- Article - "Shopping Center Design" - Traffic Quarterly 1958.  
Authoritative presentation of the basic principles  
of shopping center planning).
- Article - "How to Estimate the Value of Modernization"  
Management Methods - 1954  
(An original approach to the analysis of Office  
Building Budgets).
- Article - "Perhaps the Best is Actually the Cheapest"  
Architectural Record 1947  
(Analysis of economic value of facilities to increase  
employee efficiency by means of comparison of their  
annual charges with annual payroll and their costs  
translated into minutes of employees' time.)  
Reprinted in book: Commercial Buildings (Dodge);  
Magazine "Buildings (1948) and quoted in a number of  
other instances.
- Article - "New Departures in Office Building Design"  
Architectural Record - 1947.  
(Reprinted in Book "Commercial Buildings (Dodge)
- Article - "The Personal Pilots Skyport - Skyways - 1946  
(How to plan finance and promote a "skytel")

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

A.I.A. SERVICE

Executive Committee		1959-1960
Public Relations Comm.	Chairman 1958-1959	Co-Chairman 1957-1958
Fees & Contracts Comm.	Chairman	1956-1957
Nominating Comm.	(Elected)	1957
Fees & Contracts Comm.		1953-1955
Delegate A.I.A. Conv.	(Elected)	1955-1958
Delegate IX Pan-Am. Conv.	Caracas	1955

MISC. PROF. SERVICE OR RECOGNITION

Trustee, N.I.A.E.		1959-1961
Assoc. Member	A.S.C.E.	
Assoc. Member	Sigma XI	



## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

DOUGLASS, LATHROP

Chapter Supporters:

LaFarge, L. Bzncel	)	
Eggers, David L.	)	
Lefferts, Gillet, Jr.	)	
Harris, Michael M.	:	Proposers
Cavagliari, Giorgio	)	
Lorimer, A. Gordon	)	
Radoslovich, Michael L.	)	

---

Carson, Robert, F.A.I.A.  
Cutler, Robert W , F.A.I.A.  
Frost, Frederick G., F.A.I.A.  
Holden, Arthur C., F.A.I.A.  
Jacobs, Robert Allan, F.A.I.A  
Keally, Francis, F.A.I.A  
Ketchum, Morris, Jr., F.A.I.A.  
Platt, Geoffrey, F.A.I.A.  
Raymond, Antonin, F.A.I.A.  
Sherwood, Thorne, F.A.I.A.  
Sleeper, Harodl R., F.A.I.A.  
Teegen, Otto J., F.A.I.A.  
Woodbridge, Frederick J., F.A.I.A.

---

Non-Chapter Supporters:

Bodman, Ralph, F.A.I.A. - Baton Rouge, La.  
Greber, Jacques, F.A.I.A. - Paris, France  
Hunt, Henry G., Chief, Design and Review, Public Works  
Dept., State of Connecticut  
MacMaster, Gordon, A.I.A. - Cheshire, Conn.  
Salsbury, Charles B., A.I.A. - West Hartford, Conn.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

February 18, 1960

Mr. Lathrop Douglass, F.A.I.A.  
518 Fifth Avenue  
New York, New York

Dear Mr. Douglass:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1960 Convention of The Institute, to be held in San Francisco, California, starting April 18, 1960.

At a special ceremony to be held in the evening of Tuesday, April 19, in the City Hall, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

The Public Relations Department advises that press announcements of newly-elected Fellows will be released for Saturday PM -- Sunday AM publication, February 27 and 28. Chapters will be advised in advance of this date to follow through with your picture and biographical information for additional local publicity.

Will you please send a 5 x 7 black-and-white, glossy photograph, suitable for newspaper use, together with a short biographical sketch, to the Department of Public Information at Institute headquarters for its public information files.

Yours sincerely,

J. Roy Carroll, Jr., F.A.I.A.  
Secretary.

*Members.*  
*Douglass, Lathrop F.A.I.A.*  
*1960*

February 26, 1960

Mr. Lathrop Douglass, F.A.I.A.  
518 Fifth Avenue  
New York, New York

Dear Mr. Douglass:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premlated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of Scotch tape and are as follows:

1. No. 2 - Edificio Greole, Caracas, Venezuela - 1954
2. No. 6 - Prince Georges Plaza, Hyattsville, Maryland - 1959
3. No. 11 - Edificio Esso, Bogota, Colombia - 1956

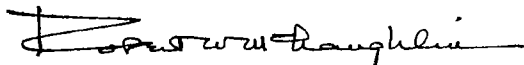
These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to

John E. Gardner, Sales Manager  
Stuart Co.  
100 Utah Avenue  
South San Francisco, California

marked: "For J. W. Rankin, A.I.A. Convention," to be received there not later than April 11, 1960; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,



Robert W. McLaughlin, F.A.I.A., Chairman  
The Jury of Fellows, A.I.A.

Enclosure

FILE COPY - PLEASE RETURN

*Members  
Douglass, Lathrop*

LATHROP DOUGLASS  
518 FIFTH AVENUE  
NEW YORK CITY 36

March 7, 1960

The Octagon  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Attention: Mr. J. Roy Carroll, Jr., F.A.I.A.  
Secretary

Gentlemen:

Thank you very much for your letter of February 18, 1960.

It is with both pleasure and humility that I have learned of the honor bestowed.

In answer to your request, I shall be present at the ceremony to be held the evening of Tuesday, April 19th, at the City Hall in San Francisco.

I shall also forward the photo and biographical sketch as per your instructions.

Yours very truly,



Douglass, Lathrop  
Lathrop

FROM: Jack Bernstein Associates Inc.  
37 West 57th Street  
New York, N. Y. 10019  
(212) 751-6670

FOR: New York Chapter  
American Institute of Architects

FOR RELEASE:  
Wednesday, June 5, 1968

NEW YORK -- Lathrop Douglass, New York architect and urban renewal planner, will be named president of the New York Chapter of the American Institute of Architects today (Wed., June 5) at the organization's annual luncheon meeting.

For the past year Mr. Douglass has been first vice president and president-elect, and has served for a number of years on the board of directors of the 1,500-member organization, the largest AIA chapter in the country.

Uncontested for election as officers and members of the executive committee are: David F. M. Todd, FAIA, first vice president and president-elect; William J. Conklin and Herbert B. Oppenheimer, vice presidents; Saul Edelbaum, secretary; and Richard Roth, Sr., FAIA, treasurer.

Internationally known for his design of huge mall shopping complexes, office buildings and other structures in North and South America, Europe and Africa, Mr. Douglass is a former consultant to the U. S. Atomic Energy Commission and is currently a director of the New York Board of Trade and chairman of its architectural Advisory Council. He is a Fellow of the International Institute of Arts and Letters, a former trustee of the National Institute for Architectural Education and a Fellow of the American Institute of Architects.

MORE

Mr. Douglass received his B.A. degree in 1929 and his B.F.A. degree three years later, both from Yale University. He also studied at the Ecole d'Architecture in Fontainebleau, France. His architectural career began with the design of the main office building for Creole Petroleum in Caracas, Venezuela, for which he won a First Medal Award from the Festival Internationale d'Architecture in Paris. Currently he is involved in major urban renewal programs in New Haven, Bridgeport and Greenwich, Conn.; Trenton, N. J.; and Buffalo, N. Y. In addition, he is designing architect for Europe's largest shopping complex, located near Paris.

Mr. Douglass is the architect and a member of the board of directors of the Temple of Understanding to be built near Washington, D. C. The structure is dedicated to educating mankind in the similarity of goals and concepts of the world's six major religions.

Mr. Douglass is a resident of Greenwich, Conn.

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LATHROP DOUGLASS, FAIA  
PRESIDENT  
NEW YORK CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS





# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

## Application for Membership Emeritus

TO THE SECRETARY,  
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because \_\_\_\_\_

(state nature of incapacitation)

I have been in good standing in the Institute and the New York Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings  
Yes  No

Date March 12, 1979

Name Lathrop Douglass, FAIA  
(written and printed signature)

Address 521-5th Av. New York, N.Y. 10017  
(Lathrop Douglass)

196595  
1979-1

\* N.Y. State Assn. of Architects

**Information for applicant:** The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

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MAR 20 1979

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March 30, 1979

Mr. Lathrop Douglass, FAIA, Member Emeritus  
521 Fifth Avenue  
New York, New York 10017

Dear Mr. Douglass:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Robert M. Lawrence, FAIA  
Secretary

cc: New York Chapter, AIA  
New York State Association of Architects, AIA

THE COLLEGE OF FELLOWS  
OF  
THE AMERICAN INSTITUTE OF ARCHITECTS

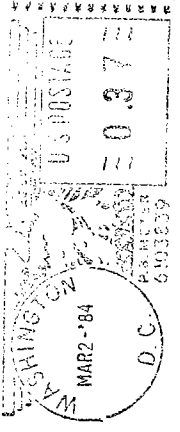
*Discarded*  
12/1/81

*inactive  
Eve*

*removed*

FELLOW 02/23/84  
LATHROP DOUGLASS FAIA  
310 MADISON AVE RM 1301  
NEW YORK NY 10017

NOT DELIVERABLE AS ADDRESSEE  
UNABLE TO FORWARD  
NEW YORK, N.Y. 10012



JUN 27 1984

*1960-1983  
FMA  
25/1/83  
Eve*