

The American Institute of Architects APPLICATION FOR MEMBERSHIP

APPLICATION № AP 11879 Dated June 12, 19 56 July 2, Received 19 56

July 15,

19 56

Granted

MEMBERSHIP Nº 11879

A	Name of applicant Richard Lee Dorman Chapter	Southern	Califo	rnia
В	Address of applicant 221 North Robertson, Beverly Hills, Calif	ornia		
С	Application received with check for \$ 20.00 on	July 2,	<i>19</i> 56	
D	Application returned for correction		<i>19</i> .	14
E	Application in due order on	July 2,	<i>19</i> 56	VD
F	Acknowledgments to applicant and chapter on	July 2,	<i>19</i> 56	
G	Gertified resolution of chapter executive committee recommending admission and that applicant be desired received on	July 2,	<i>19</i> 56	
Н	Record of registration, Form 839, Sent California 19 56 Received.	July 2,	19 56	
Ι	The applicant has - been examined as to his professional qualifications by of Architectural Examiners.	Californi	a State	Board
J	The applicant is _ currently registered as an architect or licensed to practice architecture in the states of California.			
K	Application sent to The Board of Examiners on	July 10,	<i>19</i> 56.	
L	The Board of Examiners reported on application on	July 10,	<i>19</i> 56.	
M	The applicant was requested to furnish additional evidence of his professional qualifications on or before 19, which was received.			
As a	ORT: result of its findings on the evidence submitted The Board of Examiners unanimoration the applicant is* qualified for membership in The American Institute of Ar	ously reports th	at in its	
Dat	July 10, 1956.	EXAMINERS SUCI	-	
		Chair	man	

CERTIFICATION OF ELECTION AND ASSIGNMENT

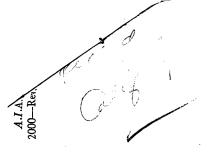
I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected Richard Lee Dorman

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Chapter. Southern California

	Date July 15,	19 56	Secretary		
N	Applicant was admitted on		July 15,	<i>19</i> 56	; .
О	Notice to applicant and notic	ce of assignmen	nt to chapter onJuly 15,	<i>19</i> 56	•
P	• • • •	-	d applicant and \$	19	

State whether

official,





APPLICATION NO

11879

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

1, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is

Richard Lee Dorman

2. I am a

natural

citizen of the United States.

3. My legal residence is in the City of Los Angeles

County of Los Angeles

State of California

4. My address in The Institute records will be

221 Number

North Robertson

Citz

Beverly Hills

California

5. I am engaged in the profession of architecture as an Architect

6. I desire to be a member of the

Southern California

Chapter.

- 7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
- 8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
- 9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$15.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Applicant sign full name in ink

STATISTICS

- Place of birth Los Angeles, California 10. Date of birth Nov. 27, 1922
- 11.(a) I am registered or licensed to practice architecture in the following-named states: California
 - (b) I passed the State Board Examination in the following-named states:

California

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows: Year of Graduation No. of Years Degras Name of School, College, University Los Angeles Polytechnic 1941 Los Angeles, Cal. High School 1 Champaign, Ill. Univ. of Illinois Bachelor of 1951 Los Angeles, Cal. Univ. of Southern Calif. Architecture

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

From	77.	To
rasaugna. var.	Sept. 1950	Dec. 1950
LOS AUDELES. CAT DIGITOS	Dec. 1950	June 1951
Welton Becket & Assoc. 5657 Wilshire Blvd., Los Angeles, Cal Designer	June 1951	May 1956

* (NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an arthitectural ence in architectural ence in architectur

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Richard Dorman & Assoc.

May 15, 1956

Present Date

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

17. Member of Institute from to

18. Junior of Institute from to

19. Associate of Chapter from to

20. Junior Associate of Chapter from to

21. Student Associate of Chapter from to

22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. All references must be available for direct contact.

Maynard Woodard	5657 Wilshire Blvd., Los Angeles 36
Member	Address
Harry Widman	5657 Wilshire Blvd., Los Angeles 36
Member	Address
Francis Runcy	5657 Wilshire Blvd., Los Angeles 36
Member	Address
Member Fritz Burns	4950 Wilshire Blvd., Los Angeles
Reference	Address
Crayton M. Baldwin	4119 Holly Knoll Drive, Los Angeles
Reference	Address



THE AMERICAN INSTITUTE OF ARCHITECTS

Southern California (Chapter)

BOARD OF ARCHITECTURAL EXAMINERS, 1020 "N" Street Room 558 Sacramento, California RECORD OF REGISTRATION OF Richard Lee Dorman (Name of Applicant) Dear Sir: The above named applicant for membership in The American Institute of Architects is practicing in your state. To qualify for such membership, an applicant, must be registered or licensed by the state architecture therein. Will you please answer the following questions relating to the applicant's registration, to Institute in determining his eligibility for membership? A duplicate of the form is enclosefiles. Date June 19. 156 Aleck Murrey. Chapter St. Was his registration or licensing by examination? Yes or by exemption? 3. What was the scope of the examination? Written and oral 4. What was the period of the examination? Adays. Written examination 3.6 hours; Onton 2. hours. When examined, did applicant have a certificate from the National Council of Architectural Register 10. Date of first registration. April 13. 1956. Registration No. C-1992. Is it curred.	Secretary,	3723 Wilshire Blvd., L.A. 5, Calif.
Address Room 558 Sacramento, California RECORD OF REGISTRATION OF Richard Lee Borman (Name of Applicant) Dear Sir: The above named applicant for membership in The American Institute of Architects is practicing in your state. To qualify for such membership, an applicant, must be registered or licensed by the state architecture therein. Will you please answer the following questions relating to the applicant's registration, to Institute in determining his eligibility for membership? A duplicate of the form is enclosefiles. Date June 19. 156. Aleck Murrey. Chapter 8 1. Is the applicant registered or licensed to practice architecture in your state? Yes 2. Was his registration or licensing by examination? Yas or by exemption? 3. What was the scope of the examination? Written and oral 4. What was the period of the examination? Adays. Written examination 3.6 hours; On hours. 5. When examined, did applicant have a certificate from the National Council of Architectural Register no. 6. Spradure of Secretary of		Francisco
Saoramento, California RECORD OF REGISTRATION OF Richard Lee Dorman (Name of Applicant) Dear Sir: The above named applicant for membership in The American Institute of Architects is practicing in your state. To qualify for such membership, an applicant, must be registered or licensed by the state architecture therein. Will you please answer the following questions relating to the applicant's registration, t Institute in determining his eligibility for membership? A duplicate of the form is enclos files. Date June 19, 1956 Aleck Murrey Chapter S 1. Is the applicant registered or licensed to practice architecture in your state? Yes 1. Was his registration or licensing by examination? Yes		•
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June 25, 19.56 CALIFORNIA STATE BORAD OF ARCHIT (Name of Secretary o	1. Is the applicant registered 2. Was his registration or licer 3. What was the scope of the 4. What was the period of the tion	or licensed to practice architecture in your state? or licensed to practice architecture in your state? onsing by examination? Yes or by exemption? examination? Written and oral examination? Adays. Written examination. 3.6 hours; O cant have a certificate from the National Council of Architectural Registra Certificate No
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CALIFORNIA STATE BORAD OF ARCHITECTURAL EXAMINERS (Name of Board)

July 16, 1956

Mr. Richard Lee Dorman 221 North Robertson Beverly Hills, California

Dear Mr. Dormon:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and velcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Southern California Chapter and the California Council of Architects, effective July 15, 1956.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours.

Edward L. Wilson Secretary

Ecclosures

THE AMERICAN INSTITUTE OF ARCHITECTS JURY OF FELLOWS

No. NF	<i>‡</i> 1314	
Received .	Oct. 1	19_67
Voted On	March	19 <u>68</u>
Voted On.		19
Voted On.		19
Granted C	april	1968

#1314

No. M

#1314

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Ri	ichard L. Dorman Date of Nomination A	ugust 28	19_67
2. Address of Nominee	113 North San Vicente Blvd., Bever	ly Hills,	California
3. Nominee's firm	Dorman/Munselle Associates		
4. Nominee's principal p	lace of business same as above		
5. Nominee's Chapter	Southern California		
-	nization California Council		
	Institute July 15, 1956		
	good standing in Institute from 719 56 to		
	Birthplace Los Angeles, Calif.		
9. Nominee's age	Birthplace 203 Aligeres, Garrie.		
10. Nominators:	Executive Committee, Southern Cali	fornia Cha	pter
(1) Edward A.(2) Robert D.(3) Morris D.(4) Henry Silv	Bolling (Verger (5) Stepha 6) Carl M 7) Herber	
11. Achievement	DESIGN		•

CONFIDENTIAL



AMERICAN ARCHITECTS INSTITUTE OF

Nomination for Fellowship by Chapter

The Jury of Fellows, AIA		
The American Institute of Architects		
1735 New York Avenue, Northwest	Date_August 28	₁₀ 67
Washington, D. C.	Date	. 19
The Executive Committee of this Chapter, at a duly called meeting	g on August 28 (DATE OF MEETING)	₁₉ _67_
Richard L. Dorman	corporate member of this Ch	onton for
(NAME OF NOMINEE)		
fellowship in the Institute. We enclose evidence of the qualifications of the nomination was based and certify the resolution is as follows:	the nominee for the fellowship	on which
"Whereas, this Executive Committee believesRichard L.	. Dorman	
a member of this Chapter, has made so notable a contribution		profession
because of his achievement inDESIGN		
because of his achievement in		
		; and
(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DI LITERATURE, EDUCATION, SERVICE TO THE PROFESSION	ESIGN, SCIENCE OF CONSTRUCT ON, PUBLIC SERVICE)	ION,
"Whereas, said member has been in good standing in this Chapte date; therefore be it	r for 11 years pri-	or to this
Southern California	CI.	
"Resolved, That Southern California (NAME OF CHAPTER)	Cha	pter, AIA
(NAME OF NOMINEE)	for fellowship	
Institute, and the President and Secretary be and hereby are a nomination papers and forward them to The Jury of Fellows of t	the Institute and to do all thin	gs proper
to forward said nomination."		
		
* Signatures of Members of Executive Committee	The Solve	
Edward A. Havingsworth FAIA	ilvestri	
Morrie D. Vern	n Gassman	
Morris De Verge * must be personally signed and thoed Carl Ma	Lerset Kall	2

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

BIOGRAPHICAL STATISTICS

Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.

Typewriting only

1.	Nominee's full name: RICHARD LEE DORMAN
2.	Nominee is a natural naturalized citizen of UNITED STATES (NAME OF COUNTRY)
3.	Nominee's legal residence (address): 16955 MAGNOLIA BLVD., ENCINO
4.	Nominee's firm name: DORMAN/MUNSELLE ASSOCIATES
5.	Nominee's principal place of business (address): 113 N. SAN VICENTE BLVD., BEVERLY HILL
6.	Nominee is registered or licensed to practice architecture by:
	N.C.Q.R.B - 1969
	(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)
7.	Nominee is registered or licensed to practice architecture in the states of: CALIFORNIA
	OCTOBER 1957 TO JUNE 1967;
8.	Nominee is engaged in the profession of architecture as: PRESIDENT OF RICHARD DORMAN &
_	ASSOCIATES; JUNE 1967 DORMAN/MUNSELLE ASSOCIATES, PRESIDENT.
9.	Nominee's date of birth: NOVEMBER 27, 1922 Place of birth: LOS ANGELES
٠.	Tromine a date of sixta.
10.	Nominee's education:
	(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)
	LOCATION NO. OF YEARS YEAR OF GRADUATION DEGREE
	JOHN H. FRANCIS POLYTECHNIC HIGH 3 1941
	School University of 1 Illinois
	(b) scholarships held by hominee! A 4 1951 B, Arch.

- 11. Nominee has traveled in the following countries: CANADA, MEXICO, GILBERT ISLANDS, MARSHALL ISLANDS, MARIANA ISLANDS, BONIN ISLANDS, JAPAN, HONG KONG, MALAY STATES, THAILAND, ENGLAND, DENMARK, SWEDEN, BELGIUM, HOLLAND, SWITZERLAND, SPAIN, PORTUGAL, ITALY, GREECE.
- 12. Other data concerning nominee's record: (important experiences during employment or additional statistics of importance in nominee's record)

SEE ATTACHED

November 9, 1967

JURY OF FELLOWS
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE N.W.
WASHINGTON, D.C.

GENTLEMEN:

Since the original submittal in connection with my nomination for a Fellowship, the National Council of Architectural Registration Boards has advised that I have been accepted for registration. My number is 7264.

IN ADDITION, I AM ENCLOSING A LIST OF AWARDS WHICH WAS OMITTED FROM THE EARLIER SUBMITTAL. THE LOCAL CHAPTER OFFICE SUGGESTED INCLUDING IT WITH THE PHOTOGRAPHS OF EXECUTED WORK.

VERY TRULY YOURS,

RICHARD L. DORMAN

RD: ME

ENC.

12. After graduation from U.S.C., nominee was employed by Welton Becket & Associates from 1951 to 1955 when the staff grew from 44 to over 400. During that period nominee worked as Designer and Assistant Director of Design. Nominee was elected a Vice President and during his tenure was in charge of design of the following buildings: Southland Life Center, Dallas; Sheraton Hotel, Dallas; Havana Hilton Hotel; Kaiser's Hawaiian Village studies; McCulloch house, Palm Springs; Meier & Frank, Salem, Oregon; and other hotels, office buildings and shopping centers.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE IDENTIFICATION OF WORK LOCATION OF WORK WORK

(a) Commercial (City) (State) (Year)

(b) Monumental (c) Domestic (d) Special

SEE ATTACHED

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

SEE ATTACHED

^{*} Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

DORMAN/MUNSELLE ASSOCIATES ARCHITECTURE & PLANNING

AWARDS

1956	A.1.A., Sunset Magazine & House and Home for Lakenan house
1957 1958	House and Home Award of Merit for Lakenan house National A.I.A. Award of Merit for Lakenan house
1950	
1959 1959	SUNSET MAGAZINE WESTERN HOME AWARD FOR LANDIS HOUSE
1909	ARCHITECTURAL RECORD AWARD OF EXCELLENCE FOR BRIGGS
1960	HOUSE
	House and Home Award of Merit for Vault Roof House
1960	New York Architectural League - Honorable Mention
	AT NATIONAL GOLD MEDAL EXHIBITION "BUILDING ARTS
1060	IN THE PAST FIVE YEARS" - VAULT ROOF HOUSE
1960	Southern California Chapter A.I.A. Award of Merit
10(1	FOR IVORY TOWER RESTAURANT
1961	National A.I.A. Award of Merit for Ivory Tower
40(0	RESTAURANT
1962	INSTITUTIONS INTERIORS AWARD PROGRAM, IVORY TOWER
	RESTAURANT
1962	Institutions Interiors Award Program, Caravan Inn,
	PALO ALTO, CALIFORNIA
1961-6	52 SUNSET MAGAZINE WESTERN HOME AWARD FOR VAULT ROOF
	HOUSE
1962	AMERICAN ACADEMY OF ACHIEVEMENT: SELECTED AS "ONE
	of America's Men of Achievement" in the field of
,	Architecture
1963	Southern California Chapter A.I.A. Honor Award for
	Vault Roof house
1963	SOUTHERN CALIFORNIA CHAPTER A. I.A. HONOR AWARD FOR
	Beber House
1965	House and Home Homes for Better Living Award for a
	PALM DESERT HOUSE
1965-6	66 SUNSET MAGAZINE WESTERN HOME AWARD FOR GLAZIER
	HOUSE
1966	House and Home Homes for Better Living Award for
	GLAZIER HOUSE
1966	House and Home Homes for Better Living Award for
	A HOUSE FOR HUNTINGTON HARBOUR CORPORATION
1966	SOUTHERN CALIFORNIA CHAPTER A.I.A. HONOR AWARD FOR
.)	SEIDENBAUM HOUSE
1966	SOUTHERN CALIFORNIA CHAPTER A.I.A. EXHIBITION AWARD
	FOR MALIBU METHODIST CHURCH
1967	INSTITUTIONS INTERIORS AWARD FOR JAN'S RESTAURANT
1967 1967	ARCHITECTURAL RECORD AWARD OF EXCELLENCE - SEIDENBAUN
. , , ,	HOUSE
1967	ARCHITECTURAL GRAND PRIX AWARD, CITY OF LOS ANGELES
. 701	AND SOUTHERN CALIFORNIA CHAPTER A.I.A. FOR SEIDENBAUN
	HOUSE
	поозе

1. Works: Com- Photo-						
TYPE	IDENTIFICATION	LOCATION	PLETED	GRAPHS		
С	LAKENAN RESIDENCE	9565 HIDDEN VALLEY ROAD BEVERLY HILLS, CALIFORNIA	1955	1		
C	Briggs Residence	16071 ROYAL OAK ROAD SHERMAN OAKS, CALIFORNIA	1957	2		
С	VAULT ROOF HOUSE	3720 Scadlock Lane Sherman Oaks, California	1959	3		
С	GLAZIER RESIDENCE	4422 GRIMES PLACE ENCINO, CALIFORNIA	1960	4		
Α	IVORY TOWER RESTAURANT	26th & Colorado Santa Monica, California	1960	5		
С	BEBER RESIDENCE	1030 LOMA VISTA BEVERLY HILLS, CALIFORNIA	1960	6		
Α	MOUNTAIN VIEW MOTEL	EL CAMINO REAL Palo Alto, California	1961	7		
D	SALTON BAY YACHT CLUB	SALTON, CALIFORNIA	1961	8		
D	Lake Arrowhead Country Club	LAKE ARROWHEAD, CALIFORNIA	1964	9		
Α	Design Center	8899 BEVERLY BOULEVARD Los Angeles, California	1965	10		
D	MARRIED STUDENTS Housing	University of Southern California Los Angeles, California	1965	11		
Α	REPUBLIC FEDERAL SAVINGS & LOAN	655 S. Hope Street Los Angeles, California	1965	12		
Α	BEVERLY HILLS NATIONAL BANK	1 ¹ 45 S. Barrington Place Brentwood, California	1965	13		
C	SEIDENBAUM RESIDENCE	15137 Mulholland Drive Sherman Oaks, California	1965	14		
D	Malibu Methodist Church	30128 Morningview Drive Malibu, California	1966	15		

Nominee Gained Early experience in one of the large architectural offices where the scale of the work and responsibilities developed large scale design and planning techniques. The opportunity to design commercial, industrial, and residential projects provided the background to solve a variety of architectural problems, both large and small.

After entering private practice, nominee's design philosophy developed primarily in post and beam architecture, predominantly on a 7 ft. modular system. This is notably stated in his residential architecture, No.'s 1, 2, 3, and 4. Later experimental expressions were tried in various roof forms and specifically probing the molded plywood and warped shape forms. The vault roof house in Sherman Oaks, No. 3, received several awards. This house and a vaulted demountable pavilion for the Trade Fair program of the Department of Commerce reflected the height of this period of expression.

PARTICULAR ATTENTION TO THE DEVELOPMENT OF ARCHITECTURAL CREATIVITY IN THE SPECULATIVE HOUSING FIELD WAS INSTIGATED. IN THE FIRST FIVE YEARS OF PRACTIVE, SOME 75 COMMISSIONS IN THIS FIELD WERE DESIGNED FOR SALE BY DEVELOPER-BUILDERS. PROGRESS WAS MADE IN PROVIDING BETTER DESIGN, DRAWINGS AND SUPERVISION, NOT NORMALLY FOUND IN THIS TYPE OF WORK. GREATER ATTENTION TO DESIGN CONCEPTS, MATERIALS, AND SPECIFICATIONS WAS ACHIEVED BY THE FIRM. SEVERAL EXPERIMENTAL MODELS WERE CONSTRUCTED AND THREE OF THESE PILOT STUDIES RECEIVED NATIONAL AWARDS.

During this Early Period, two national A.I.A. awards were received; Merits Awards for the Lakenan resident in 1958, No. 1 and the Ivory Tower restaurant, 1961, No. 5.

At this time nominee began to receive commercial commissions which enabled him to investigate concrete structurs, both poured in place and precast. Investigations into more molded and sculptured forms were evidenced in four high rise buildings constructed from 1960 to 1965. These included the University of Southern California Married Students Housing, No. 11, and the Design Center building, No. 10. An interest in more dynamic and fluid shapes and forms is evidenced in the most recent work in the development of wall surfaces, ceilings, and roof forms. Malibu Methodist Church, No. 15, a low budget project but with an unusual use of stud and plaster, achieved an enclosure where no

SURFACES ARE PARALLEL. AN UNUSUAL QUALITY OF LIGHT AND SHADOW AND A SENSE OF ENCLOSURE RESULTS FROM THIS EXPRESSION. THIS PROJECT RECEIVED AN AWARD FROM THE SOUTHERN CALIFORNIA CHAPTER A.I.A. IN 1966.

NOMINEE HAS ALWAYS EXHIBITED GREAT INTEREST IN THE QUALITY OF ALL THE ELEMENTS PRODUCING ARCHITECTURE: INTERIOR DESIGN, COLOR, AND LANDSCAPING HAVE ALL BEEN A PART OF HIS PRACTICE.

More recently master planning, urban and civic design have been a part of the firm's activities. Work in progress now, and particularly in concrete commercial structures, indicates a strong massive force and direction with a curious interest in unusual planes, a reflection in the form and structure of the building of the interior forces inherent in the project.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED

IDENTIFICATION OF WORK

LOCATION OF WORK COMPLETED CONSTRUCTION WORK (Year) PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS

2. Books, Treatises, or Articles Written

SUBJECT TITLE

WHERE PUBLISHED

DATE PUBLISHED

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Nominee has participated in the field of architectural education by one-man exhibits, lectures, and serving on juries involving judging of student work for the University of Southern California.

Nominee was a guest lecturer at California State Polytechnic College at San Luis Obispo in 1967 and at East Los Angeles College in 1963.

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE

SUBJECT

NAME OF BOOK OR PERIODICAL CONTAINING WORK

YEAR WORK PUBLISHED

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Nominee has served on numerous standing committees and has participated in special committees for the Southern California Chapter. Presentation of a paper on hillside planning was made in 1966 as part of the Chapter's special Urban Design Committee recommendation to the City.

Nominee was the design architect for the Chapter's new office and selected its furnishings and decorating.

He is a member of the Architectural Guild and presently serves on the Board.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

April 9, 1968

Mr. Richard L. Dorman, FAIA Dorman/Numselle Associates 11] North San Vicente Boulevard Beverly Rills, California

Dear Mr. Dorman:

The American Institute of Architects desires to confer upon you the bomor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Design.

Your presence is requested at the 1968 Convention of The Institute to be held in Portland, Oregon, June 23-27, 1968.

Those who have been advanced to Fellowship will receive their medals at the Investiture ceremony at 4:30 p.m. on Monday, June 24, 1968, at the Masonic Temple, Fortland, Oregon. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

Information will follow as to rehearsal, room reservations and eny other pertinent details.

The Officers of The Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Pellowship is enclosed.

Sincerely yours.

Rest W. Allon, PAIA

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

April 19, 1968

Mr. Richard L. Dorman, FAIA Dorman/Munselle Associates 113 North San Vicente Boulevard Beverly Hills, California

Dear Mr. Dorman:

At the recent meeting of the Jury of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design.

At the Portland Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The three photographs selected are marked on the back of the mounts and are as follows:

- 1. Seidenbaum Residence (14)
- 2. Clazier Residence (4)
- 3. Design Center (10)

Under separate cover, the Institute is returning your entire exhibit to you and the photographs which were selected by the Jury for Convention exhibition, as described above, should be reproduced, if necessary, in black and white, all on one mount, 40° x 40°, to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely yours,

Joseph D. Murphy, FAIA Chairman

JDM/s

RICHARD L. DORMAN Encino, Calif.

Richard L. Dorman, president of Dorman/Munselle Associates,
Beverly Hills, Calif., has been elevated to Fellowship of
The American Institute of Architects for his work in Design.

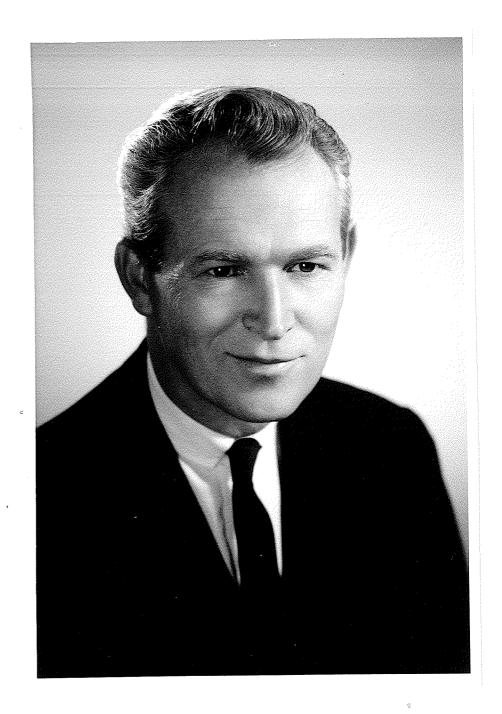
Mr. Dorman holds two national AIA awards, six awards from the Southern California Chapter, AIA, plus 17 other design awards including citations from the New York Architectural League,

Architectural Record, House & Home, Institutions, and Sunset Magazine. He has been recognized for both residential and commercial designs, is known for both wood construction and reinforced concrete.

He has studied at the University of Illinois and the University of Southern California and holds a Bachelor of Architecture degree.

Currently, he is a Director of the Southern California Chapter, AIA.

He lives at 169 Magnolia Blvd., Encino.





October 11, 1976

Mrs. Maureen Marx Director, Membership Procedures American Institute of Architects 1735 New York Avenue N.W. Washington, D.C. 20006

Dear Miss Marx:

Please inform me of the steps necessary to transfer A.I.A. membership from Southern California to the state of New Mexico.

Thank you.

Yours very truly,

what Dorman, FAIA

Richard Dorman

OCT 15 1976



THERN CALIFORNIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

HITECTS

REP

January 20, 1977

Dear Mrs. Marx:

Re: Transfer of Richard Dorman, FAIA, from Southern California Chapter to Santa Fe Chapter

this is just to ask what is the status of this man's transfer? He paid his 1976 Chapter/State dues and his transfer was approved last year.

Helen

JAN 25 1977

HELEN FLUHRER

TELEPHONE (213) 624-6561

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE N.W. • WASHINGTON, D.C. 20006 • PHONE (202) 785-7300

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Mr. Kestutis Germanas, Secy. Santa Fe Chapter, AIA 208 Delgado Santa Fe, NM 87501

HITECTS ARCHIVES For information or study purposes only. Not to be recopied, rmission from the AIA Archives, 1735 New York Ave. NW, Washington, DQ 20086 A

April 6, 1977

Re: Transfer request of Richard Dorman

This is a reminder that we've not yet heard from you with respect to Mr. Dorman's request to transfer to your chapter. A copy of our original notice is enclosed.

Please advise at the earliest time whether or not your chapter has approved this request.

For your information, Mr. Dorman's present chapter has verified his good standing.

Miss) Helen R. Sv.

(Miss) Helen R. Sv.

(Miss) Helen R. Sv.

(Miss) Helen R. Sv. Jelen R. Swan

(Miss) Helen R. Swan, Membership Records

June 13, 1977 DATE

The Santa Fe Chapter of the American

Institute of Architects is pleased to approve the requested transfer of

Richard Dorman, FAIA to this chapter.

JUN 15 197

Kestuti'i Genm

Kestutis Germanas, Secy.-Treas.

INSTRUCTIONS TO SENDER:

1. WRITE REPLY. 2. DETACH STUB, KEEP PINK COPY, RETURN WHITE COPY TO SENDER

YELLOW COPY. 2. SEND WHITE AND PINK COPIES WITH CARBON INTACT.

quoted, or published withou



THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

To:

Mr. Richard Dorman, FAIA

200 West De Vargas Santa Pe. NM 87501

From:

Southern California Chapter, AIA

California Council, AIA

To:

Santa Fe Chapter, AIA

New Mexico Society of Architects, AIA

MEMBERSHIP CLASSIFICATION:

Corporate

EFFECTIVE DATE OF TRANSFER:

January 1, 1977

The Secretary of the Institute hereby notifies you that the chapter and state assignment of the above named has been transferred as noted above.

Please adjust your records accordingly.

Date	June 15 ₁₉ 77	· · · · · · · · · · · · · · · · · · ·	
Dutc		(SECRETARY)	