



The American Institute of Architects
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 14918

Dated Feb. 27, 19 59
Received Oct. 12, 19 59
Granted Nov. 2, 19 59

MEMBERSHIP NO 14918

- A Name of applicant James Charles Dodd Chapter Central Valley
B Address of applicant 2618 28th Apt #3 - Sacramento 18, California
C Application received with check for \$ 20.00 on Oct. 12, 19 59
D Application returned for correction 19
E Application in due order on Oct. 12, 19 59
F Acknowledgments to applicant and chapter on Oct. 12, 19 59
G Certified resolution of chapter executive committee recommending admission on that applicant be denied received on Oct. 12, 19 59
H Record of registration received Oct. 12, 19 59
I The applicant has been examined as to his professional qualifications by California State Bd. of Architectural Examiners
J The applicant is currently registered as an architect or licensed to practice architecture in the states of California
K Application sent to The Committee on Membership Oct. 26, 19 59
L The Committee on Membership reported on application on Oct. 26, 19 59
M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date Oct. 26, 19 59.

THE COMMITTEE ON MEMBERSHIP
Andrew S. Eganey
Charles B. Fulk
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

James Charles Dodd
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Central Valley Chapter.

Date Nov. 2, 19 59

Secretary

- N Applicant admitted on Nov. 2, 19 59
O Notice to applicant and notice of assignment to chapter on Nov. 2, 19 59
P Notice of denial of application to chapter and applicant and \$ returned to applicant on 19

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A.I.A. Doc. H-309 2500-4-59

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects
APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is James Charles Dodd
2. I am a natural born citizen of the United States.
3. My legal residence is in the City of Sacramento
County of Sacramento State of California
4. My address in The Institute records will be residence.
Number 2618 Street 28th, Apt. #3
City Sacramento Zone 18 State California
5. I am engaged in the profession of architecture as a practicing architect.
6. I desire to be a member of the Central Valley Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the Journal of The American Institute of Architects and the Memo—a Newsletter. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Handwritten signature/initials

James C. Dodd
Applicant sign full name in ink

Date Feb 1 27 1959
\$20.00 - 9/12/59

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2. State whether a natural or a naturalized citizen.
4. State whether residence or office address.
5. State whether as a practicing architect, a teacher, a public official, etc.

STATISTICS

10. Date of birth 23 Jan. 1923 Place of birth Texarkana, Texas

11. (a) I am registered or licensed to practice architecture in the following-named states:
California

(b) I passed the State Board Examination in the following-named states:
California

(c) I hold Certificate No. ~~0-2359~~ of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Wheatley High School	Houston, Tex.	4	1942	
Univ. of California	Berkeley, Cal.	4	1952	B.A.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

United States of Mexico
Philippine Islands

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

Employer's Name-Address	Type of Business	Classification of Position	Period of Employment by month and year
Barovetto & Thomas 710 Alhambra Blvd. Sacramento, Calif.	Architecture	Job Captain	Sept. 1956 to present
Div. of Architecture State of California Sacramento, California	Architecture	Designer Detailer	Aug. 1953 to Sep. '56
Irwin Johnson 449 McArthur Blvd. Oakland, California	Architecture	Designer & Working Drawings	May 1953 to Aug. '53

*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

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2025 JAN 27 10 08 AM '56
AMERICAN INSTITUTE OF ARCHITECTS

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

From To

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

Group Investment Company - Member of Board of Directors

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from to
19. Junior of Institute from to
20. Associate of Chapter from to
21. Junior Associate of Chapter from to
22. Student Associate of Chapter from to
23. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

- 922 Silvio Barovetto Member 237 Rice Lane, Davis, Calif. Address
Albert B. Thomas Member 4721 So. Land Park Dr., Sacto., Calif. Address
722 Harry Jang Member 5100 Holland Way, Sacramento, Calif. Address
Louis Mitchell, Rev. Reference 163 - 6th St., Broderick, Calif. Address
Arthur R. Trent, M.D. Reference 2541 - 26th St., Sacramento, Calif. Address

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THE AMERICAN INSTITUTE OF ARCHITECTS

Central Valley of Calif.

(Chapter)

2127 J. Street, Sacramento

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address

1021 O. Street, Rm 602
Sacramento, California

RECORD OF REGISTRATION

OF

James Charles Dodd

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 21, 1959

Albert M. Dreyfuss
Chapter Secretary

Albert M. Dreyfuss

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? Written, oral and presentation of exhibits
..... of designs and drawings.
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1 1/2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No If so, give Certificate No.
6. Date of first registration October 2, 19 57. Registration No. C-2359 Is it current? Yes

Frank B. Cronin
Frank B. Cronin (Signature of Secretary of Board)

Date April 22, 19 59

California State Board of Architectural Examiners
(Name of Board)

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November 2, 1959

Mr. James Charles Dodd, A.I.A.
2618 28th Street, Apt. #3
Sacramento 18, California

Dear Mr. Dodd:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. In approximately six weeks time, you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Central Valley of California Chapter and the California Council, A.I.A., effective November 2, 1959.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

J. Roy Carroll, Jr., F.A.I.A.,
Secretary

Enclosure

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

1. NOMINEE: James C. Dodd Sacramento, California

2. DIGEST:

Service To The Profession

The candidate's record of service to the profession has been long and distinguished. He has served at virtually every level of Institute activity, from Chapter President through Director of the AIA, a position uniquely held as one of the first two black architects directly elected to the Board by members of his Region. While representing all architects in this capacity, he has expended considerable additional effort in behalf of minority architects through NOMA, a national organization which he and eleven others chartered in 1970. He has contributed greatly toward public understanding of the profession through the establishment of and participation in Speaker Panels at every level of AIA and has enhanced the image of the profession through the establishment of the Sacramento Community Design Center and an "Architects Column" in both local newspapers. As a practitioner, he has designed and administered the construction of a number of award winning structures individually and in joint venture.

Public Service

His contributions to his community and to the State of California have been varied and many. In 1968, he was appointed by Governor Ronald Reagan to a charter four-year term on the Board of Governors of the California Community Colleges and served as its Chairman for two terms, during which time a selection system for architects was devised. From 1975 to the present, Mr. Dodd has served on the Methodist Hospital Board of Directors and its Planning Committee, a substantial commitment of time and effort.

His many other areas of public service have included the NAACP, Toastmasters, the Sacramento Red Cross, Community Welfare Council and a host of other organizations. Significant also has been service on the Citizens Advisory Commission of the Sacramento School District and the Sacramento Housing Task Force.

3. REFERENCES: Address Relation to Nominee

- | | | |
|---|---|----------------------|
| 1. Pietro Belluschi
FAIA, Gold Medalist | 700 NW Rapidan Terrace
Portland, Or. 97210 | Colleague |
| 2. Whitson W. Cox
FAIA | 10 Fullerton Court
Sacramento, Ca. 95825 | Colleague |
| 3. Wendell J. Campbell
FAIA | 180 North Michigan Ave.
Chicago, Ill. 60601 | Colleague |
| 4. George J. Hasslein
FAIA | 2333 Helena St.
San Louis Obispo, Ca. 93401 | Colleague |
| 5. Morris D. Verger
FAIA | 1362 S. Comstock Ave.
Los Angeles, Ca. 90024 | Colleague |
| 6. Sidney Brossman
Chancellor
Calif. Community Colleges | 3842 Jewel Apt. K-209
San Diego, Ca. 92109 | Friend |
| 7. Frank K. Richardson
Justice
Calif. Supreme Court | 4140 Elderberry Lane
Sacramento, Ca. 95825 | Friend |

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2. Albert M. Dreyfuss, FAIA
3540 Folsom Blvd.
Sacramento, Ca. 95816

SECTION 2. NOMINATION (submit in duplicate)

1. James Charles Dodd, of the CVCAIA and corporate member of the AIA since Nov. 2, 1959 is nominated for Fellowship for notable contribution to the advancement of the profession of architecture in the area (s) of SERVICE TO THE PROFESSION and PUBLIC SERVICE (areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by: (check and sign either 1a. or 1b.)

1a. Vote of governing Board of Central Valley Chapter American Institute of Architects (name of component organization) Gary F. Wirth, President (signature and title of Chapter President or Secretary) 10/14/80 (date)

1b. Individual corporate members and/or Fellows as follows: (written signature and date) (typed signature and chapter):

2. The nominators designate the following member to be the sponsor of the nomination: Name Whitson W. Cox FAIA Address 10 Fullerton Court, Sacramento, Ca. Phone Number (916) 920-3392

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FORM 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: James Charles Dodd

2. Nominee is a natural naturalized citizen of the United States.

3. Nominee's mailing address: 2710 "X" Street, Sacramento, California 95818

4. Nominee's firm name and address: James C. Dodd & Associates, Inc.

2710 "X" Street, Sacramento, California 95818

5. Nominee is registered or licensed to practice architecture by: California State Board of

Architectural Examiners & NCARB

(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: Calif., Nevada, Utah & Mississippi

7. Nominee is engaged in the profession of architecture as: Architect

8. Nominee's date of birth: January 17, 1923

Place of birth: Texarkana, Texas

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Houston, Texas	4	1942	H.S. Diploma
Berkeley, Calif.	4	1952	B.A. in Architecture

(b) Scholarships held by nominee:

10. Nominee has traveled in the following countries: United States, Mexico, Japan, Philippine Islands, Canada, Naussau

11. Other data concerning nominee's record:



THE AMERICAN INSTITUTE OF ARCHITECTS

March 2, 1981

Mr. James Charles Dodd, FAIA
2710 "X" Street
Sacramento, California 95818

Dear Mr. Dodd:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, May 18, 1981, at the Westminster Presbyterian Church, Minneapolis, Minnesota, where the Institute's Annual Convention will take place on May 17-21. Additional information is enclosed and further details will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Harry Harmon, FAIA
Secretary

cc: Wesley M. Witt, AIA, Sponsor

JAMES C. DODD, AIA
IS INSTALLED AS A
NATIONAL AIA DIRECTOR

For Release December 9, 1978

WASHINGTON, D.C., December 9, 1978 -- Sacramento architect James C. Dodd, AIA, was installed last night as a member of the American Institute of Architects Board of Directors. He will serve a three-year term as a national AIA director representing the California region.

He established his firm, James C. Dodd & Associates, Architects and Planners, in 1960 and is licensed to practice in four states. Dodd was previously associated with several architectural firms in Oakland and Sacramento and the State of California Division of Architecture.

Professionally, Dodd has served as president of the Central Valley Chapter/AIA, a member of the California Council/AIA board of directors, and as vice president of the National Organization of Minority Architects of which he is a charter member.

Active in civic affairs, Dodd has been chairman of the California Community College board of governors, chairman of the Community Welfare Council's school dropout committee, vice president of the Sacramento branch of the NAACP, a director of the Sacramento Red Cross, Sacramento Area Mental Health Association, and Community Welfare Council, and is on the Sacramento Methodist Hospital board of directors. He also has been a member of the Sacramento Housing Task Force, California State Coordinating Council on Higher Education, Educational Big

(more)

JAMES C. DODD, AIA, IS INSTALLED AS A NATIONAL AIA DIRECTOR
December 9, 1978
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Resources Agency, and Big Brothers of Sacramento board of directors.

Dodd, who earned his degree in architecture from the University of California at Berkeley in 1952, has won numerous professional awards.

Also installed during ceremonies in Washington were AIA's 1979 president, Ehrman B. Mitchell Jr., FAIA, Philadelphia; first vice president/president-elect, Charles E. Schwing, FAIA, Baton Rouge, La.; national vice presidents, Robert C. Broshar, FAIA, Waterloo, Iowa; James M. Harris, AIA, Tacoma, Wash.; R. Randall Vosbeck, FAIA, Alexandria, Va.; secretary, Robert M. Lawrence, FAIA, Oklahoma City; and treasurer, Joseph F. Thomas, FAIA, Pasadena, Calif.

Established in 1857, the 31,000-member AIA is one of the nation's oldest professional societies. Its 268 components, together with its headquarters staff in Washington, serve both the architectural profession and the public in areas pertaining to the built environment. In 1979, AIA is observing a yearlong "Celebration of Architecture" campaign to promote public awareness of architecture and to identify those elements in the built environment worthy of recognition.

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NOTE TO EDITORS: Photos and other biographical information are available from AIA Public Relations Department. Contact: Pete McCall, 1735 New York Avenue, N.W., Washington, D.C. 20006, 202/785-7265.

HABITAT

HOME & DESIGN
GUIDE FOR
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LIVING

Black architects find color is barrier to success

Efforts to change the white-dominated profession prove to be a difficult struggle

Todd Stein
MATCH NEWS SERVICE

SACRAMENTO — William Herrell is, by trade, unusually conscious of appearances. Symmetry, form, the integration of design and decoration are the architect's work. But until he opened his own office in Sacramento three years ago, the t-t-spoken and UC-Berkeley-educated Herrell was unaware of the power of a most basic look — his own color.

Herrell, who is black, discovered a degree of his ignorance when prospective clients began answering a phone book advertisement for a firm, the Herrell Architecture Partnership.

"On the phone they would say, 'You sound perfect for us,' but when I went to meet them it was ar from their tone of voice and air expressions that they were detecting a white man," said Herrell, who quit his government architecture job after 15 years to devote his full time. "Most of them were very cordial. But I never heard from them again."

After a dozen similar experiences, Herrell quit advertising for his three-person company of three black-owned architectural firms in Sacramento — he relies on word-of-mouth referrals and public bidding for most of his jobs.

Throughout California, black architects say they are finding their way to a barrier to success. From

offices in Los Angeles to San Francisco they complain that racism has doomed them to supporting roles in a profession where only stars get noticed. Those who, like Herrell, have managed tentative handholds on the ladder of success fear they are permanently barred from reaching the top.

There is little agreement on a solution. Answers range from more minority set-asides on government projects to multicultural education programs that stress African influences.

On one point there is agreement: Too few architects are black and there is little hope their numbers will increase soon.

According to a study by the University of Cincinnati's Center for the Study of the Practice of Architecture, of the 14,947 active architects registered with the state of California, 110 are black — less than three-quarters of a percent. **Nationally, a trade group estimates that less than 1 percent of its 50,000 member architects are black — and one-tenth of a percent are black women.**

MEANWHILE, California's tenured black professors of architecture — all four of them — look around their white-dominated classrooms and wonder if young blacks will soon bypass the profession altogether.

The numbers are dismal. Of the 201 architecture graduates this year at UC-Berkeley, five were black. Three blacks were granted



Harry Overstreet, a San Francisco architect, right, works on a plan with associate Ajit Roy.

degrees this year at California Polytechnic State University, San Luis Obispo. The University of California, Los Angeles, and California State Polytechnic University, Pomona, the state's other four-year architecture schools, reported similar numbers.

Regina Davis, a black architect and lecturer at UC-Berkeley, traces the disparity to a lack of role models for young blacks.

"Young Latinos are very identified with the culture of Mexico,

which has many famous architects, so somebody comes to mind when they think of architects," said Davis, who heads a program to increase minority enrollment in the architecture school. "But there are no famous black architects and people don't know any famous African architects."

While black enrollment at UC-Berkeley has stayed flat since 1980, Davis noted, Hispanics and Asians have increased their enrollment in the school's architecture program by some 1,000 percent.

"It looks pretty bleak," admitted Bradford Grant, a black professor at Cal Poly, SLO's renowned School of Architecture. "You can't have black people in the profession if you don't have any as students."

For those already in practice, the problem is one of pure economics. While public design contracts are open to minorities, they don't pay well. Meanwhile, many blacks complain that design jobs on premier buildings — the kind that pay big commissions and make or

are closed to them.

Jim Dodd, a Sacramento architect since 1960, has watched the profession progress from the early days of civil rights through the Reagan years. Ironically, he blames affirmative action set-aside programs for leaving black architects out in the cold.

"Black architects have to crawl and grovel to get one of those government projects and what they get aside is a pig sty, little Mickey Mouse things that I wouldn't even want in my office," said Dodd, owner of Dodd Associates, Architects & Planners. "There's no way you can get better jobs when all you're doing is public work."

HARRY OVERSTREET, a San Francisco architect and past president of the National Organization of Minority Architects, believes the cause is more black and white. "The bottom line is who you know," said Overstreet. "Blacks don't have access to the board rooms or the country clubs where the hiring decisions are made so we don't get the big commissions."

In a status-conscious profession where the only proof of talent is completed work, black architects without a notable building to their credit are "invisible," Overstreet said.

Norma Sklarek, a principal in Los Angeles' Jerde Partnership design group, agrees.

"It comes down to that first big opportunity, that one building you can do that allows people to see beyond color and demonstrates your capability," said Sklarek, the first black woman to be made a fellow of the American Institute of Architects.

"Once you're able to demonstrate that, there's a very good chance that people will hire you because of your talent and not because of who you are."

Sprinkled across the state, a few blacks like Sklarek have made it to the top ranks of architects. Usually, they succeed within the hierarchy of large architectural firms with established reputations and long lists of clients.

Allison Williams, an architect in the San Francisco office of Skidmore, Owings & Merrill, was made an associate partner in the Chicago-based firm in 1987. Williams said she has never encountered a barrier to success.

Black architects discover barriers

tered racism on the job.

"In the arena I practice in, I haven't had a problem with clients who had a problem with me because I'm black," said Williams, who was the senior architect on the San Francisco Federal Building in downtown San Francisco. "And that ranges from CEOs of Fortune 500 firms to local developers."

Williams is not the only one to find the profession color-blind. Dodd, too, steadfastly denies there is discrimination behind the plight of black architects.

"I want to vindicate this profession," said Dodd. "The architectural profession, as far as I'm concerned, is one of the fairest there is."

But even Dodd is quick to note that black architects rarely are hired as the prime design consultant on premier projects. "They often go broke taking 10 percent of the work because they want the experience on big projects," Dodd said. "Black architects are out there running after crumbs."