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DATE October 11, 1946

EDMUND R. PURVES

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) FIRM (individual or partnership) Edward R. De Zurko, Registered Architect
- (b) FORMER FIRM, if any _____
- 2. BUSINESS ADDRESS Dept. of Architecture, Kansas State College, Manhattan, Kans.
- 3. YEAR ESTABLISHED _____

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Edward R. De Zurko</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) Date of Birth March 25, 1913
- (b) Education Certif. in Arch. Pratt Inst. '35
B.S. in Educ. Univ. of Illinois '39
B.S. in Arch. " " " '40
M.S. in Arch. Columbia Univ. '42

- (c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
draftsman for Henry W. Johanson, Roslyn, N.Y. 1936-37
" Berger & Kelley, Champaign, Ill. 1940-41
" Shreve, Lamb and Harmon, N.Y. 1942
instructor in arch. Kansas State College 1942-44
architectural consultant Naval Ordnance Lab., Wash. D.C. 1944-45
assistant professor Kansas State College 1945 to present

- (d) Commenced Practice Sept. 1, 1941

- (e) Number of Years a Principal 5

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(f) **Architectural Licenses**
(Give State, Number and Year Issued.)

..... Illinois 2931 Issued Year-1941

(g) **Professional Societies and Offices Held**

..... American Society of Architectural Historians

..... American Association of University Professors

..... Beaux-Arts Institute of Design

(h) **Service in World Wars I and II.** (Append data if desired.)

..... World War II-Member of Naval Ordnance Laboratory Staff-Building

..... Committee.

(i) **Civic Activities**

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5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual

Business Address

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual

Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual

Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual

Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual

Business Address

6. OTHER REMARKS RE QUALIFICATIONS:

(Append extra sheet if necessary)

At the present time my Architectural practice is supplementary to my principle vocation which is teaching.

I have been making a methodical study of early Kansas architecture and am well qualified to undertake restoration or reconstruction work on historic buildings.

If I were awarded a commission I would execute it in association with Mr. Floyd Wolfenbarger, A.I.A., Manhattan, Kansas.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$8,000		
Work Completed 1941-1946	\$15,000		
Current Work under construction or working drawings authorized	None		

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Residence	\$8,000	New York, N.Y.	Mr. Herman Epstein
Alterations to Res.	\$3,500	Middlefield, Conn.	Dr. Harold E. Smith
Office	\$15,000	Middlefield, Conn.	Dr. Harold E. Smith
Kansas State Chapel	\$250,000	Manhattan, Kansas	Kansas State College

(co-designer with Prof. Paul Weigel, Kansas State College)

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
Naval Ordnance Lab.	\$15,000,000	White Oak, Maryland	United States Navy

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

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(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

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(c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

Mr. Floyd Wolfenbarger, A.I.A., Manhattan, Kansas.....

11.(a) I/We wish to be } included in the **Architects' Roster**
do not wish to be }

(b) I/We would like to be } considered for the **Register of Architects Qualified for Federal Public Works**
do not wish to be }

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual..... Edward R. DeZurko.....

Signed by all Principals:

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