

David N. Yerkes and Associates, Architects

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David N. Yerkes and Associates offers a wide range of professional services in the field of planning and design. The firm's work is represented in completed residential, educational, commercial and technical buildings designed for private and governmental clients.

In addition to the traditional architect's services of design, preparation of working drawings and specifications, contract administration and construction inspection, DNY&A provides research and recommendations in such related areas as:

Site Selection and Evaluation

Study of alternate sites; analysis of site conditions and their effect on project goals.

Planning Studies

Campus planning; design for growth and expansion; land use and development plans; detailed site plans.

Feasibility Studies

Analysis of functional and technical problems; preparation of cost estimates and budgets, consultation on projected fiscal return.

Programming

Preparing summaries of detailed project requirements to establish the amount, type and relationship of needed spaces.

Interior Design

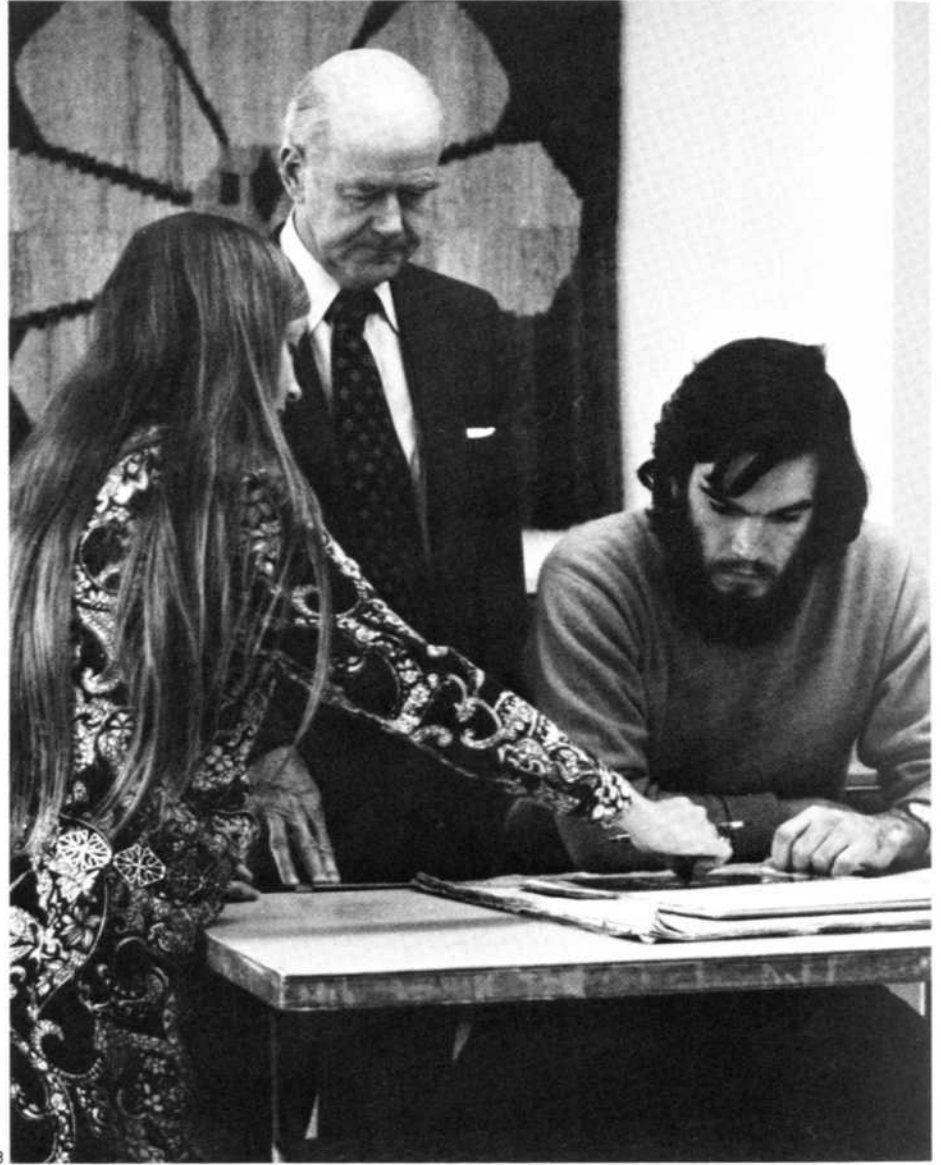
Space planning in existing and proposed buildings; design and selection of fixtures, furnishings, lighting, materials and colors.

Presentation

Drawings, scale models, photography and other exhibit material for use in committee meetings, planning or zoning submittals and public hearings.

David N. Yerkes and Associates was founded in 1947 in Washington, D.C., as Deigert and Yerkes and Associates. The firm consists of two partners, one associate, and a staff of architects and technicians.

Investment Building
1511 K Street, N.W.
Washington, D.C. 20005
(202) 466-2080





David N. Yerkes graduated from Harvard College in 1933 and received his Master of Architecture degree from Yale in 1935. He is a registered architect in the District of Columbia, Maryland and Virginia and has an NCARB registration.

Yerkes has been active in the American Institute of Architects as Regional Director and national Vice-President, Chairman of the 1966 Honor Awards Jury, the American Institute of Steel Construction Jury, and the Jury for the Reynolds Metals Award, and he has been a member and chairman of many AIA committees. In 1965, he was made a fellow of the American Institute of Architects.

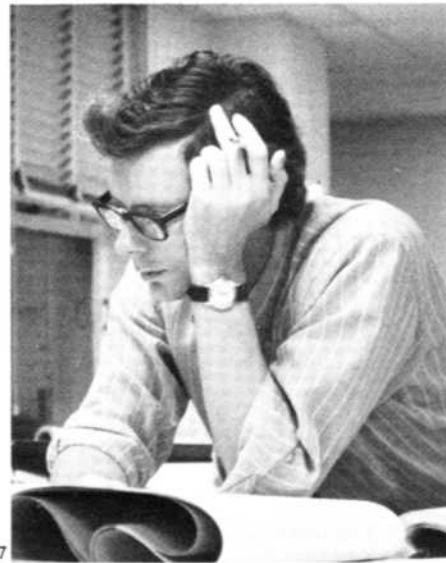
He has also been a member of the Panel of Architectural Advisors to the National Commission of Fine Arts, and now serves on the Capitol Hill Land Use Professional Advisory Group (advisors to the Architect of the Capitol). He is a former Trustee of the Committee of 100 on the Federal City, and is at present a Trustee of the Central Atlantic Environment Center and the Primary Day School. In 1965 he was the Vice-Chairman of the Presidential Inaugural Parade Committee. Yerkes has written articles on schools, television and radio buildings and planning in Washington.



Nicholas A. Pappas received his Bachelor of Architecture degree from Auburn University in 1951 and is a registered architect in the District of Columbia.

He is a member of the American Institute of Architects and the Society of Architectural Historians. In 1965 he served with the Presidential Inaugural Parade Committee. He was a member of the Georgetown Citizens Awards Jury in 1968; Chairman of the Awards and Exhibits Committee, Washington-Metropolitan Chapter, AIA, 1970-71; and the Fairfax County Beautification Committee Awards Jury in 1971. He is now a member of the Executive Board of the Washington-Metropolitan Chapter of the AIA.

Pappas gained architectural experience in various offices in Alabama, Texas and Georgia from 1953 to 1956 and with Deigert and Yerkes and Associates from 1956 to 1969. He was an Associate of David N. Yerkes and Associates from 1969 to 1971 and became a partner in the firm in 1971.



John W. Parker graduated from Yale University with a Bachelor of Engineering degree in 1960 and received his Bachelor of Architecture degree from the University of Pennsylvania in 1963. He is a registered architect in the District of Columbia, Maryland and Pennsylvania.

Parker is a member of the American Institute of Architects and the Construction Specifications Institute.

Between 1963 and 1967 he acquired professional experience in the offices of Berla and Abel, Washington, D.C.; Kent Cooper, Washington, D.C.; Louis Sauer, Philadelphia, and Milton Schwartz, Philadelphia. In 1967 he joined the office of Deigert and Yerkes and Associates. He has been an Associate of David N. Yerkes and Associates since 1971.

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Schools

Glenallen Elementary School

Montgomery County, Md.; Montgomery County Public Schools. The fourteen classrooms in the original building were later increased to twenty. The addition is a hexagon with pie-shaped classrooms separated by removable partitions.

Primary Day School

Bethesda, Md.; The Primary Day School, owner. An inexpensive concrete block building which has doubled in size as a result of two additions.

Highland School

Warrenton, Va.; Plans of the site and buildings providing for future improvement and expansion of existing facilities.

Cresthaven Elementary School

Montgomery County, Md.; Montgomery County Public Schools. A one-story school built around an open landscaped courtyard. A later addition increased the size to twenty-two classrooms.

Madeira School Theater and Student Building

Fairfax County, Va.; The Madeira School. The theater seats 580 people and is equipped with sophisticated rigging and lighting systems. The building also contains lounges for students and faculty as well as teaching and practice rooms for the Music Department.

Madeira School Field House

Fairfax County, Va.; The Madeira School. A prefabricated steel building with a floor area of 36,000 square feet. It is used for riding, hockey and lacrosse practice, etc.

Bushey Drive Elementary School

Montgomery County, Md.; Montgomery County Public Schools. A circular building with classrooms around the perimeter and a central service core. The exterior walls are load-bearing, precast concrete panels.

Audio-Visual Center

Columbus, Ohio; Ohio State University. Preliminary designs and a brochure describing a project which included auditoriums and teaching rooms, data storage and retrieval facilities, and living and dining areas.

Beauvoir School

Washington, D.C.; The National Cathedral. An addition to an existing building including an auditorium-gymnasium, offices, and special purpose classrooms.



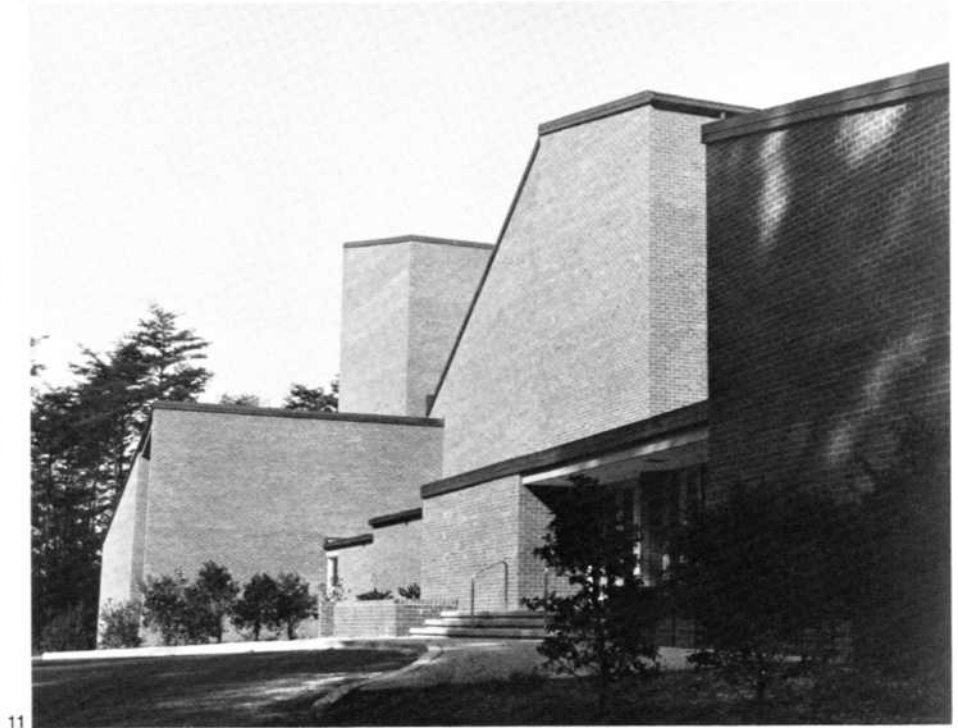
9. Madeira School Theater and Student Building, gallery.



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The Theater and Student Building at the Madeira School, sited on a bluff overlooking the Potomac, was designed to be unobtrusive from the river and the opposite Maryland shore. Hence the highest part of the building, the fly loft over the stage, is on the lowest part of the site. Student and faculty lounges command views up and down the river. An important feature of the stage is a large window in the rear wall which provides a natural background of trees and sky to the activities on stage.

The brick and natural wood of the Theater are harmonious with the School's older buildings and with the wooded surroundings.



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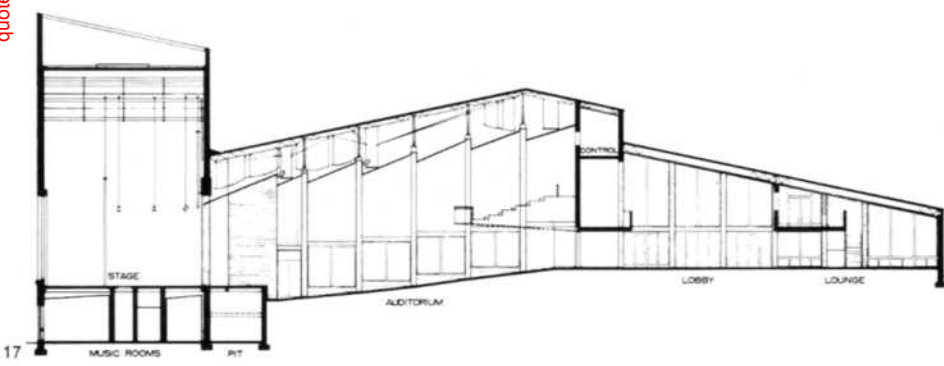
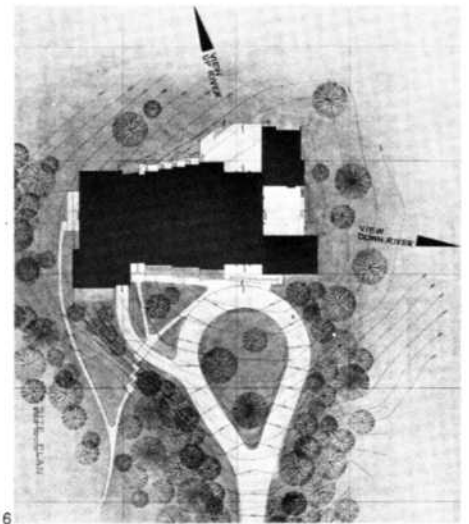
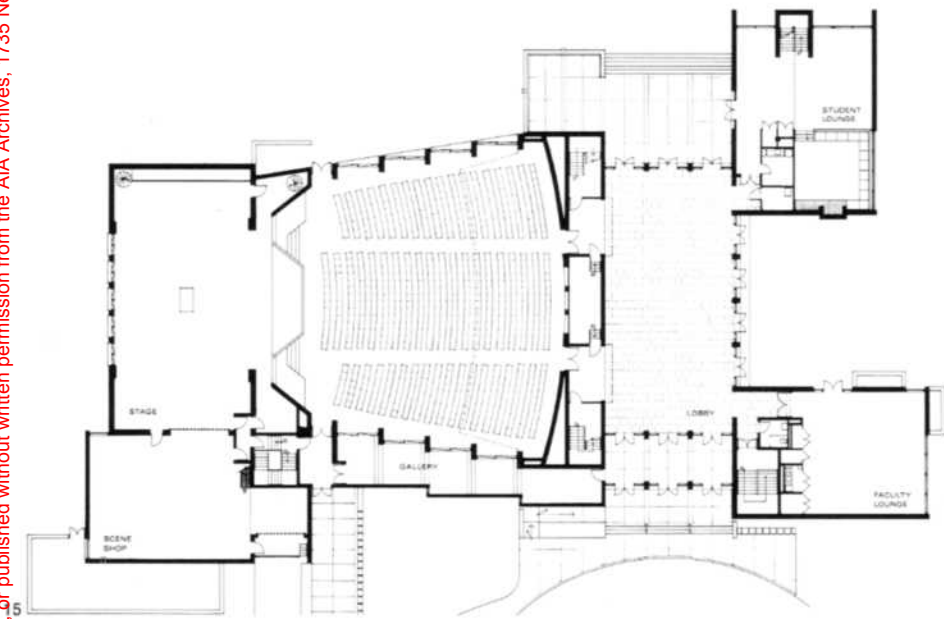
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Madeira School Theater and Student Building

- 10. Stage and fly loft.
- 11. Main entrance.
- 12. Preliminary study model.
- 13. Student lounge.



13



16
Madeira School Theater and Student Building
14. View from entrance drive.
15. Main floor plan.
16. Site plan.
17. Section.



18



19

Beauvoir is the primary school of Washington National Cathedral and is located on the Cathedral grounds. A combined auditorium-gymnasium, the principal space in this addition, is the full height of the pitched roof which is carried on exposed wood trusses. Toward the rear of the building the ground slopes down so that rooms for art classes on the lower floor are above grade.

You enter the Glenallen School through a glass-walled lobby which connects two kindergarten rooms with the main part of the building. The building plan provided for two future additions, one of which has been completed.

The Crethaven School is a square one-story building surrounding an open court. Since this court opens off the two kindergarten rooms it provides a place where the small children can play under easy supervision, separated from the older pupils. Some of the exterior walls are masonry. Others are framed with wood posts which support the roof construction of laminated wood joists.



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21

18. Beauvoir School.
19. Glenallen Elementary School.
20, 21. Crethaven Elementary School.



The Bushey Drive School was built on a small sloping site. In order to preserve open space for play area and parking, we designed a three-story circular building. The school fits into the slope so that only two stories are above grade on the back half of the building. The principal entrances are at the intermediate level.

A central core, surrounded by a circular corridor, contains the stairs, toilet rooms and storage areas. The classrooms occupy the area between the corridor and the perimeter wall and are separated by partitions (some of them removable) which radiate from the center of the building. The pre-cast exterior wall panels are two stories high and eight feet wide. As many as fourteen of them were set in place in a single day.

The Primary Day School is a one-story building which is heated by a number of small and economical warm air units. All classrooms have doors leading directly to the outdoors.



22, 23. *Bushey Drive Elementary School.*
24. *Primary Day School.*

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Government Buildings

United States Embassy Compound

Mogadiscio, Somali Republic; Dept. of State. Master planning and design for the U.S. Chancery, residences for the Ambassador and senior officers of the Embassy, garden apartments for other staff, and auxiliary buildings. (Holden, Egan, Wilson and Corser, Associated Architects)

National Arboretum

Washington, D.C.; GSA and Dept. of Agriculture. The Arboretum Headquarters Building, which includes offices, laboratories, herbarium, and an exhibit hall and auditorium seating 300. We also designed greenhouses and an associated headhouse.

Netherlands Chancery

Washington, D.C.; Royal Netherlands Government. Working with the designer, Pieter Tauber of Holland, we did site planning, prepared contract documents, let contracts, and supervised construction. The Chancery has a floor area of 82,000 square feet and cost \$2,500,000.

Subway Stations

Washington, D.C.; Washington Metropolitan Area Transit Authority. Working within the design limitations determined by the Consulting Architect for the entire system, this firm performed the architectural work for the Farragut West, Friendship Heights and Tenley Circle stations.

Fire House

Washington, D.C.; District of Columbia. A building housing fire-fighting equipment and including sleeping and recreational facilities for firemen.

Air Force Reserve Training Center

U.S. Air Force. A prototype plan providing for hangars, training buildings, shops, barracks, and related structures. (With John H. Graham, Architect)



The National Arboretum is the Government's museum, research facility and educational center dealing with trees, shrubs and woody plants. It occupies 415 rolling acres in Northeast Washington.

A prominent feature of the Headquarters Building, a glass, aluminum and concrete structure containing 27,000 square feet of floor space, is the auditorium. This is the setting for lectures, films and meetings, and it also serves as an exhibit hall. In the Arboretum laboratories studies of plant diseases and their cures are carried on, hardy new species are developed, and foreign seeds and plants are received, studied, and made available to other institutions.

The herbarium, a two-story wing filled with shallow-drawer storage cabinets, contains about half a million dried specimens of plant material. Here plant relationships are studied and specimens are identified for other institutions, nurserymen, and private individuals.

Administrative offices, a library, drafting and plant record rooms occupy the remainder of the building.





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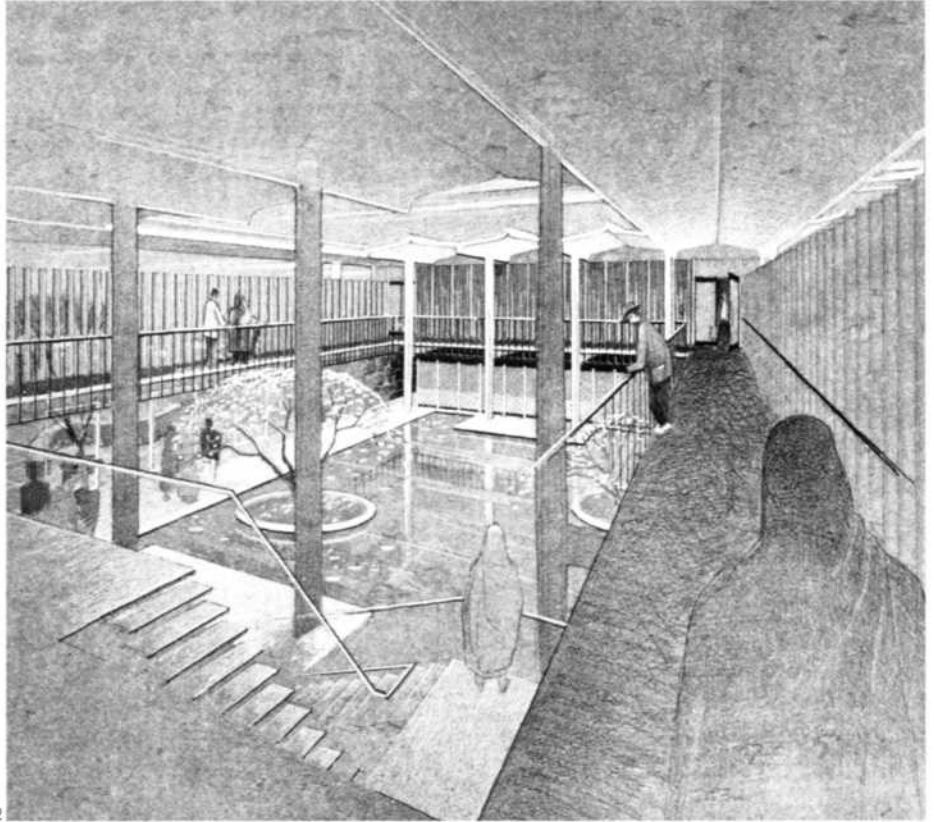
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National Arboretum Headquarters Building
26, 27. Sunken courtyard beside herbarium
28. Terrace.
29. Terrace beside the pool.
30. Presentation model.

31



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In the nineteen-fifties the United States Government bought 180 acres of land on the outskirts of Mogadiscio, the capital of the Somali Republic as the site for its new Chancery. At the time, the country was a U.N. Trusteeship under Italian control, destined to receive its independence in 1960.

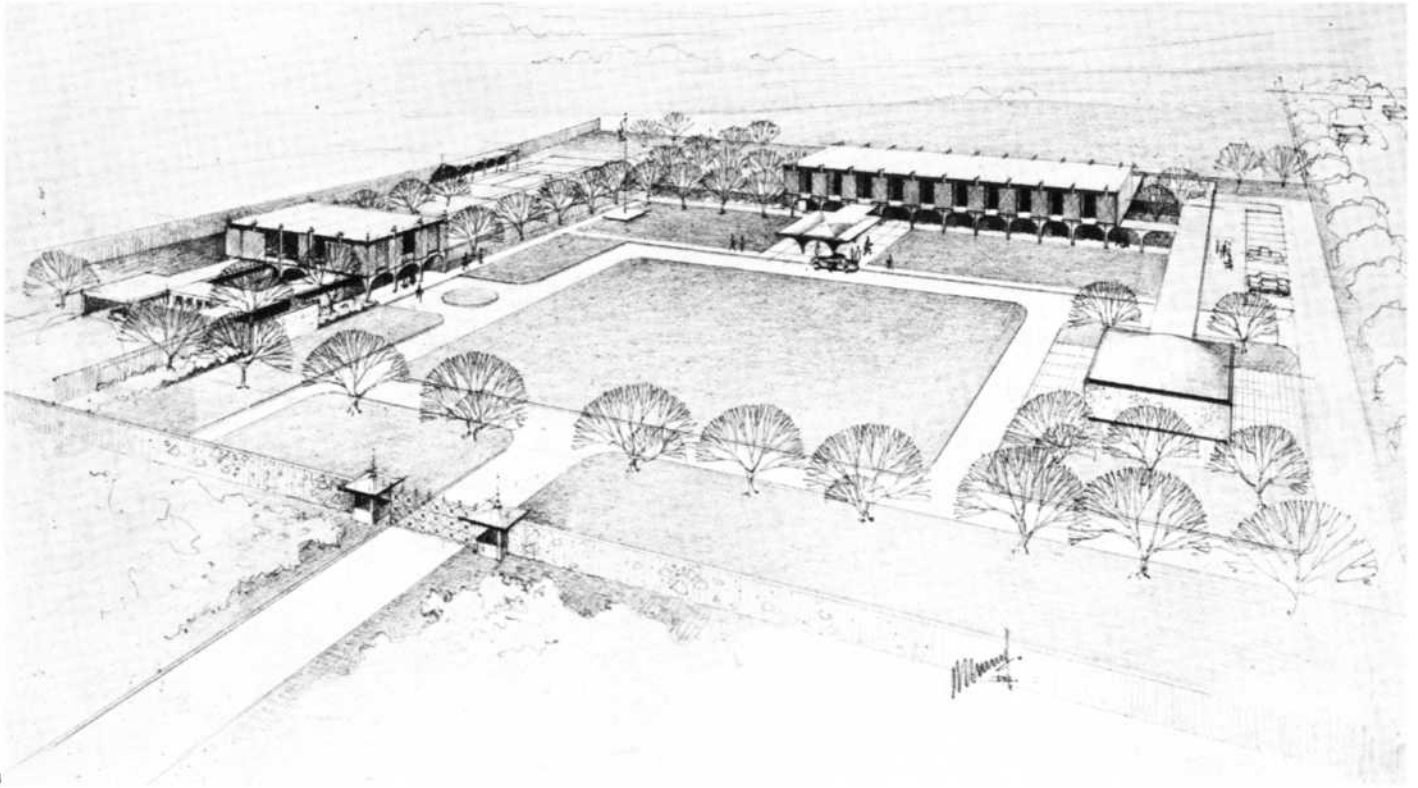
Because the economic and political future of the Somali Republic was extremely uncertain, the State Department decided to plan a compound which would be largely self-sufficient and which could be fenced in and guarded in case of civil disturbance. For this reason the master plan which we prepared included not only the Chancery itself but residences for the Ambassador and his staff; quarters for a marine Guard detachment, a PX, warehouse, and complete power generating, water, and sewage disposal systems.

The climate of Mogadiscio, located on the Indian Ocean, is sultry and humid. The architectural tradition of the country is Mediterranean, with Middle Eastern influences and a more recent overlay of Italian colonial design. Covered arcades, wooden grilles, and Moorish arches are features which appear frequently in the city's buildings.

Our study of local conditions, made during a week's stay in the Somali Republic, indicated an almost complete lack of building materials suitable for a major structure. The local stone was soft and poor in quality, and any sand which was used in concrete or mortar had to be thoroughly washed to eliminate salt. Almost all manufactured products had to be imported.

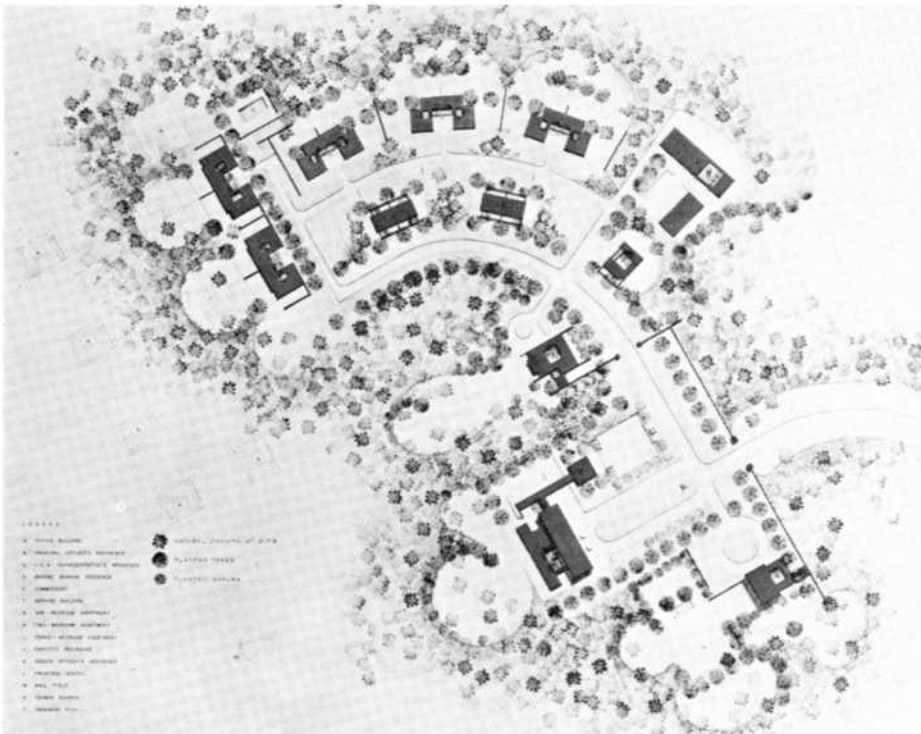
In our designs we attempted to provide for the local climatic conditions in a way which would be harmonious with the traditions of the country, but which would also be contemporary and American in character. Grilles and arcades, which have practical functions and relate to the indigenous architecture, are features of the design. Exterior walls are made of stone which is partially exposed but protected by a large amount of mortar.

Because of economic and political difficulties, construction of the Chancery is not yet complete and most of the other buildings have not been started.



U.S. Embassy Compound, Mogadiscio, Somali Republic

- 31. Gateway in Mogadiscio.
- 32. Chancery Building, courtyard.
- 33. Chancery and Ambassador's residence.
- 34. Site plan.

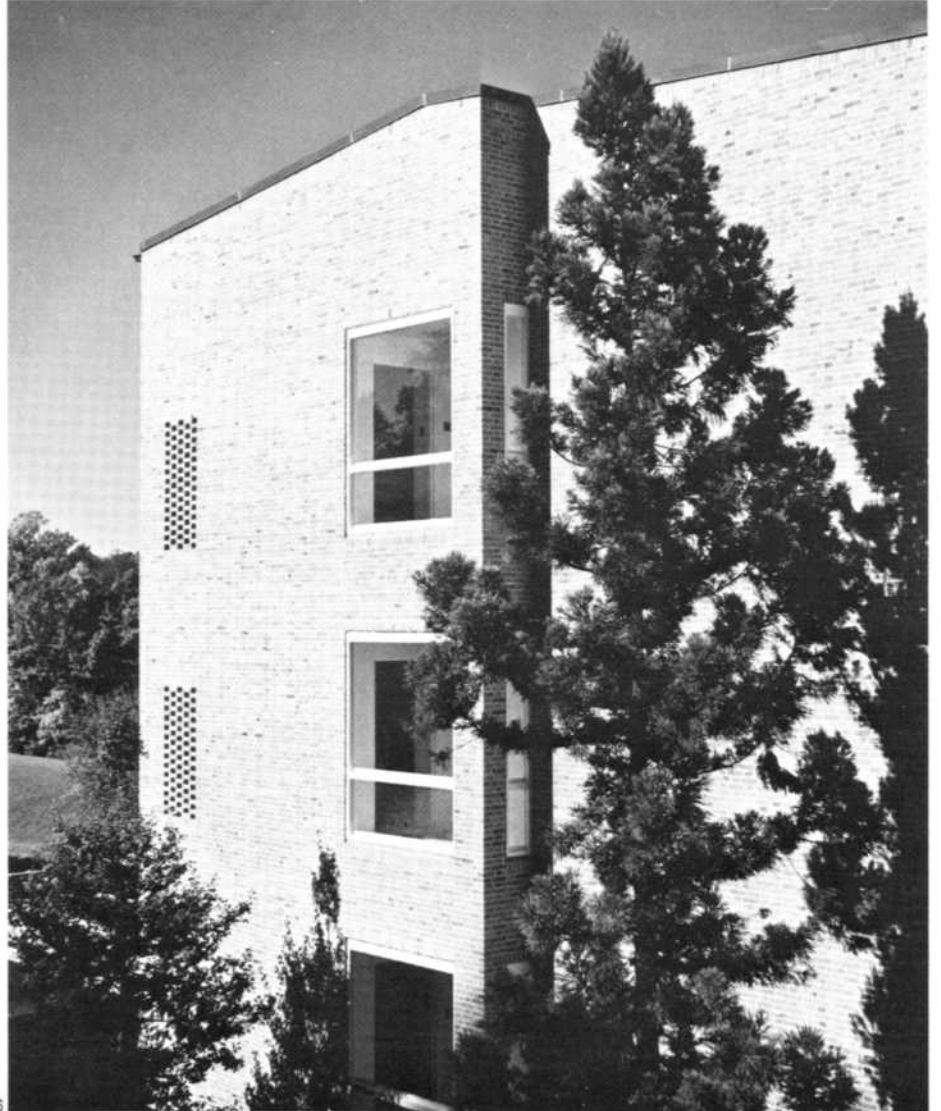




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The Netherlands Chancery was designed by Pieter H. Tauber, who won a competition among Dutch architects in Holland. From his preliminary drawings, we produced complete working drawings and specifications to facilitate construction by an American contractor. The close cooperation between our firm and Mr. Tauber resulted in a building which is completely Dutch in character yet is built in accordance with American building techniques. Many of the materials were imported from Holland, including all face brick, windows, stone and wood flooring, built-in cabinets, movable partitions, lighting fixtures and furniture.

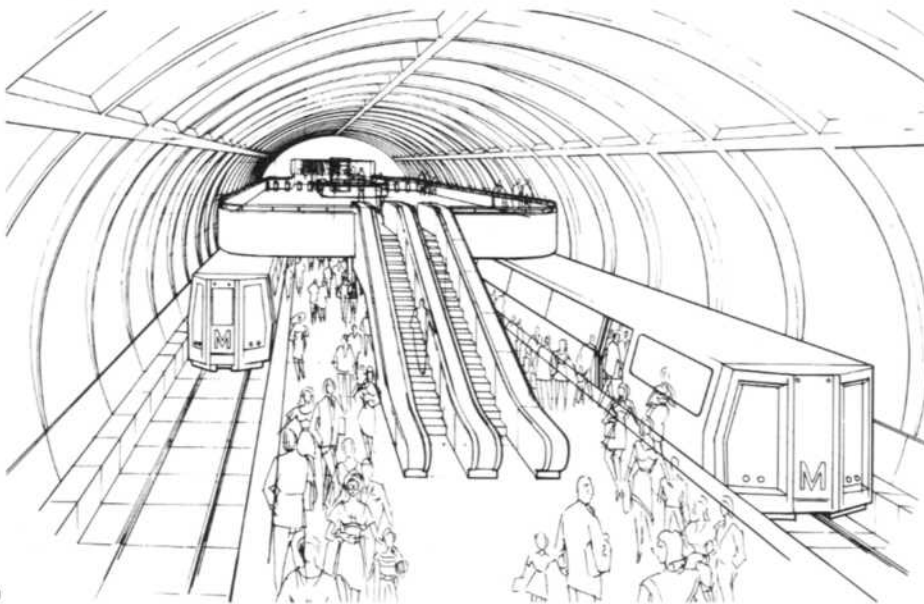
Netherlands Chancery
35. *Reception hall.*
36. *South wing.*
37. *Main entrance drive.*



36



37



David N. Yerkes and Associates (in association with the Ralph M. Parsons Co., Engineers), was selected as the architect to design three subway stations in Washington, D.C. Although the structural systems and materials for all three stations are much the same, having been determined by the Transit Authority and the Consulting Architect for the entire subway, each site is a new problem requiring major differences in the placement of entrances, escalators, platforms and ancillary facilities. The approximate cost of each station, exclusive of adjacent tunneling, is between \$5,000,000 and \$10,000,000.

Washington, D.C. Subway
38. *Farragut West Station, study model.*
39. *Friendship Heights Station, preliminary study.*

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Housing

Carroll Apartments

Washington, D.C.; National Capital Housing Authority. A seven-story building which contains sixty one-bedroom apartments for low income elderly tenants.

Kentucky Courts

Washington, D.C.; National Capital Housing Authority. A complex of 163 garden apartments for low income tenants. The buildings are three stories high and surround landscaped courts.

Crestwood Terrace Apartments

Gaithersburg, Md.; Demory Enterprises. An FHA garden apartment project containing 108 units and a community building. About two-thirds of the units are duplexes.

Drumaldry Residential Community

Bethesda, Md.; Miller and Smith, Developers. Nicholas Pappas was the partner responsible for site planning and design for this community of court houses on 6,000-square-foot lots. Each house is placed on one of the side lot lines; the area of both side yards is assembled in a walled court on one side of the house.

Sunset House Apartments

Asheville, N.C. A nine-story concrete frame and brick apartment house containing 76 units.

Residential Communities

Oak Spring and DuFief, Montgomery County, Md.; Wessynton, Truro and Hiddenbrook, Fairfax County, Va.; Miller and Smith, Developers. Design of houses, community buildings and recreation centers, and in some cases site planning, for these developments ranging in size from 80 to 400 dwellings.

Apartments and Residences

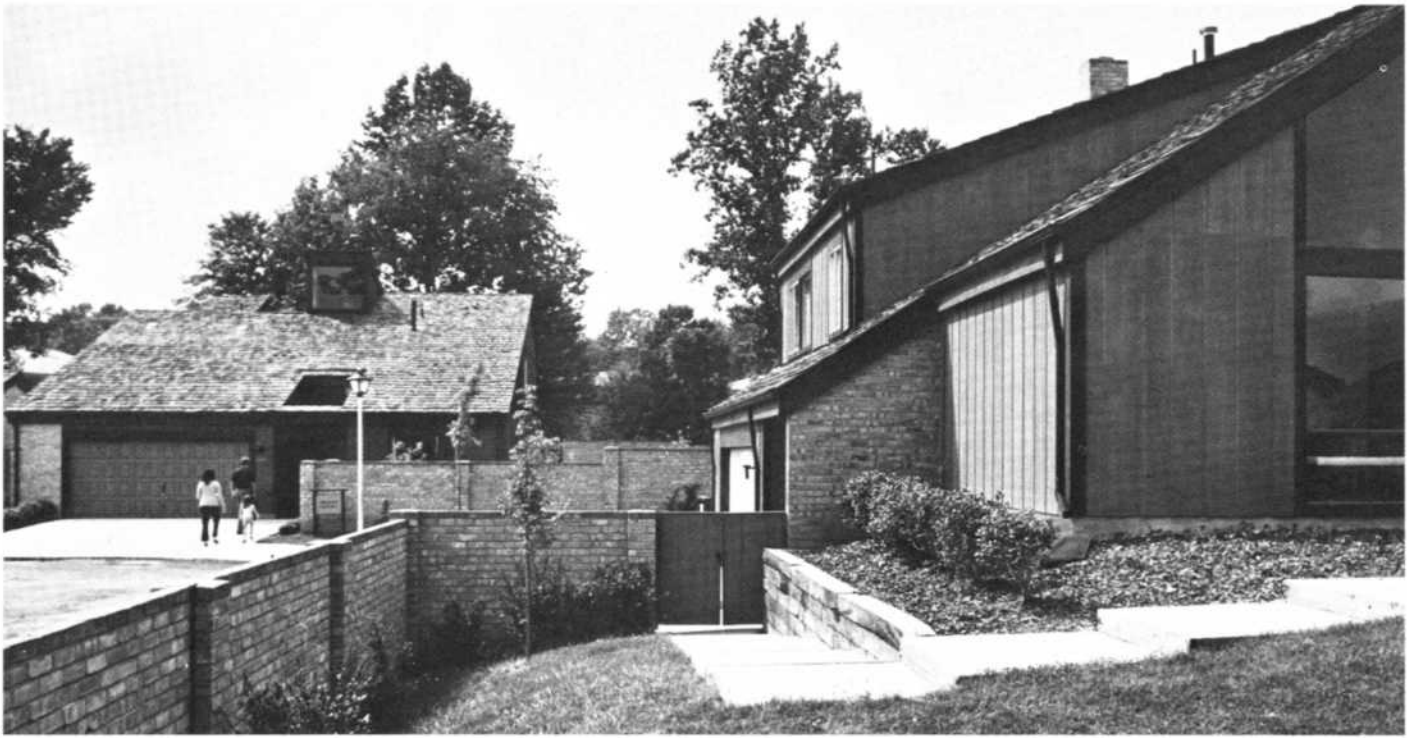
Mogadiscio, Somali Republic; Dept. of State. Residences for the U.S. Ambassador, the Deputy Chief of Mission and other senior members of the Embassy staff. Garden apartments for junior staff members.



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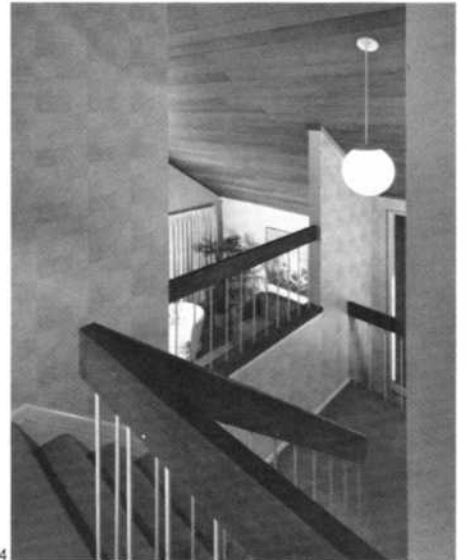
40. Drumaldry, entrance court.

41. Drumaldry houses.



42 Considering the relatively small size of the lots at Drumaldry, the houses have an unusual amount of privacy and spaciousness. Large glass areas open into enclosed courts in which trees and plants are seen against the background of warm brick walls. Through openings between rooms on different levels, one sees changing vistas as he moves through the houses.

All houses are placed on cul-de-sacs, eliminating through traffic. Because of this, each cluster of houses around a cul-de-sac becomes a smaller, individual neighborhood within the larger community of Drumaldry.



Drumaldry

- 42. Houses.
- 43. View of living room from stair landing.
- 44. View of living room through stairwell.
- 45. Typical house.



45



Wessynton occupies approximately one hundred acres of rolling wooded land adjoining Mt. Vernon. The site was part of the tract granted to the Washington family by Lord Culpeper. Here George Washington developed the Mansion House Farm. Great care has been taken to preserve the trees and the "ditch banks" (devices to protect fences from damage by livestock) which were built under Washington's direction.

The brook which runs through Wessynton has been saved as a feature of a large natural park. Here we designed play structures for children and winding paths for cyclists and pedestrians. Waterways were dredged from Little Hunting Creek to provide access to the Potomac for Wessynton boat owners.

In most of our residential developments, including Wessynton, we have designed a community building, swimming pool, and other recreation areas.

Wessynton

46. *Hillside house.*

47. *Play tower.*

48. *Climbing pyramid.*

49. *Foot bridge.*





The Kentucky Courts, apartments for low-income tenants, occupy a portion of two adjoining blocks in Southeast Washington. In both blocks many of the existing row houses are still standing so that there is an interweaving of public and private housing.

The courts open into each other and provide a visual and pedestrian connection between C and D Streets. This helps further to integrate the public housing into the fabric of the neighborhood.

For the Carroll Apartments, a small site and occupancy by elderly people without children suggested a taller building. The concrete structural frame is exposed on the exterior.

50, 51, 52. Kentucky Courts.
53. Carroll Apartments.





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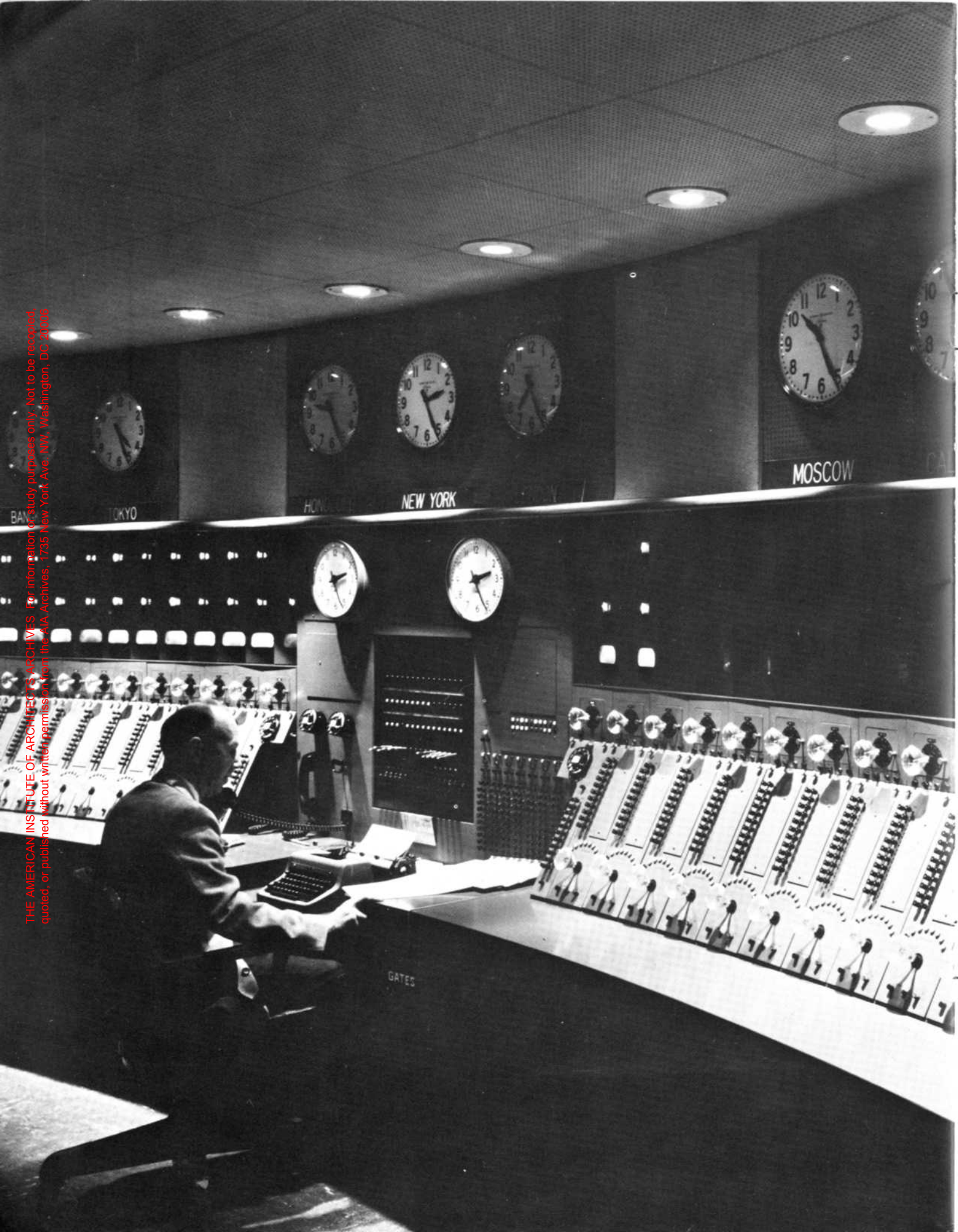
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The Gilbert Hahn residence stands on a sloping site in Washington. A glass-walled gallery overlooks the landscaped court, which is enclosed on its far side by retaining walls and the rising hillside.

The *House of the Year*, designed for *House and Garden Magazine*, has several different levels which conform to the sloping site. The principal materials are wood, stone and glass.

54. *Gilbert Hahn Residence.*
55. "*House of the Year.*"

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Technical and Commercial Buildings

Remote Transmitter and Receiver Buildings

Bureau of Yards and Docks, U.S. Navy. Prototype building designs for a series of transmitter and receiver buildings of various sizes. These were later adapted to specific sites throughout the country by local AE firms.

Headquarters Broadcasting Facilities

Washington, D.C.; The Voice of America. This installation originally included sixteen studios with their associated control rooms, equipment rooms, recording studios and other facilities. Six more studios and control rooms were added under a later contract.

East Coast Relay Station

Fort Detrick, Md.; U.S. Army District Engineers Office. This was one of the Army's three regional communications centers. At the time of its completion it was the world's largest and most advanced center for processing messages in tape form.

Nike Hercules Missile Facilities

Office of the Chief of Engineers, U.S. Army. Engineering studies on the siting of radars and other structures; design of buildings and radar towers; provision of fallout protection.

Water Quality Laboratory

Narragansett, R.I.; U.S. Public Health Service. Research laboratories for the study of water quality and its effect on marine life.

Clinical Research Centers

Lexington, Ky. and Ft. Worth, Texas; U.S. Public Health Service. Alterations and modernization of research and treatment facilities in the Public Health Service's drug addiction centers.

Test and Evaluation Laboratory

Sterling, Va.; U.S. Weather Bureau. Feasibility studies, program preparation, preliminary master planning, and diagrammatic design of two buildings.

Doctors' Office Building

Richmond, Va.; Offices, examination rooms and related facilities surrounded by walled courts.

Office Building

McLean, Va.; Miller and Smith, Owners. A two-story suburban office building which houses the offices of a building and development firm.

Restaurant, Coffee Shop, Cocktail Lounge and Snack Bars

Washington, D.C.; Washington National Airport. New eating and drinking facilities at various locations in the Airport building.

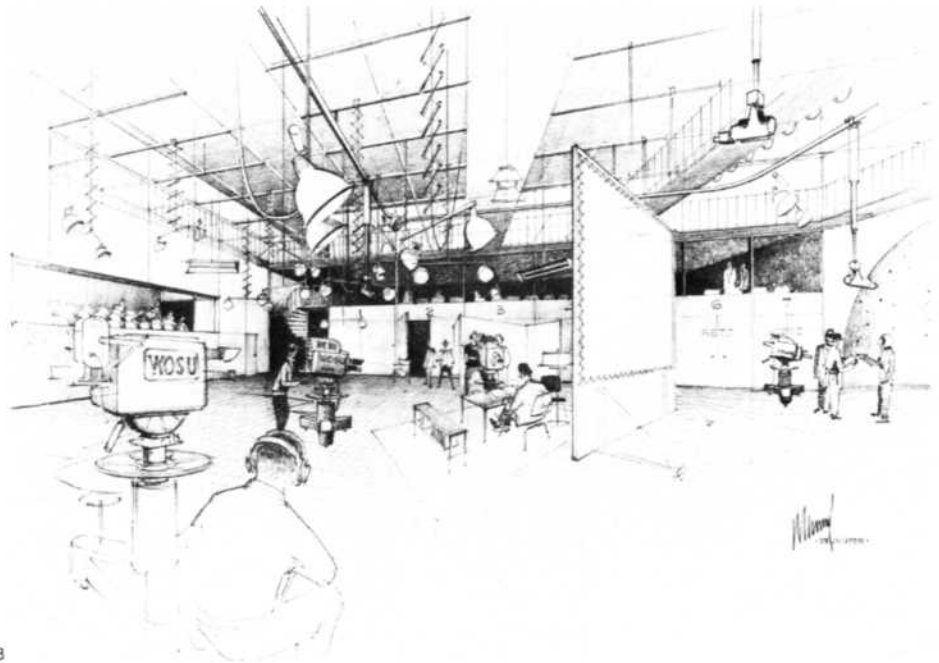
Other technical facilities designed by the firm include: twelve radio transmitter and studio buildings for various private owners; additions to an electronics laboratory and receiver building at Cheltenham, Md. for the Potomac River Naval Command; preliminary designs for an Army communications building at Woodbridge, Va.; testing laboratory at Vint Hill Farm, Va. for the U.S. Army District Engineer's Office; electro-plating shop and alterations to other buildings for the Diamond Ordnance Fuse Laboratory, National Bureau of Standards; preliminary studies of an audio-visual center for Ohio State University; science laboratory for the French International School, Washington, D.C.; feasibility studies for radio broadcasting studios, National Public Radio, Washington, D.C.

The Voice of America's headquarters occupy the second floor of the H.E.W. Building. They include broadcasting and recording studios, control rooms, tape editing booths, a large library for disk and tape recordings, workshops and related equipment rooms. Because of the vibration in the already existing building, the floors of the studios and control rooms were mounted on vibration isolators. Through the master control desk, 26 programs can be broadcast simultaneously in any of 36 languages to a listening audience of over fifty million.

The television studio shown in the rendering is part of an educational center for Ohio State University for which we prepared preliminary studies. The project was designed to house research, development, training and related activities in the new techniques of education and the technology of educational television.

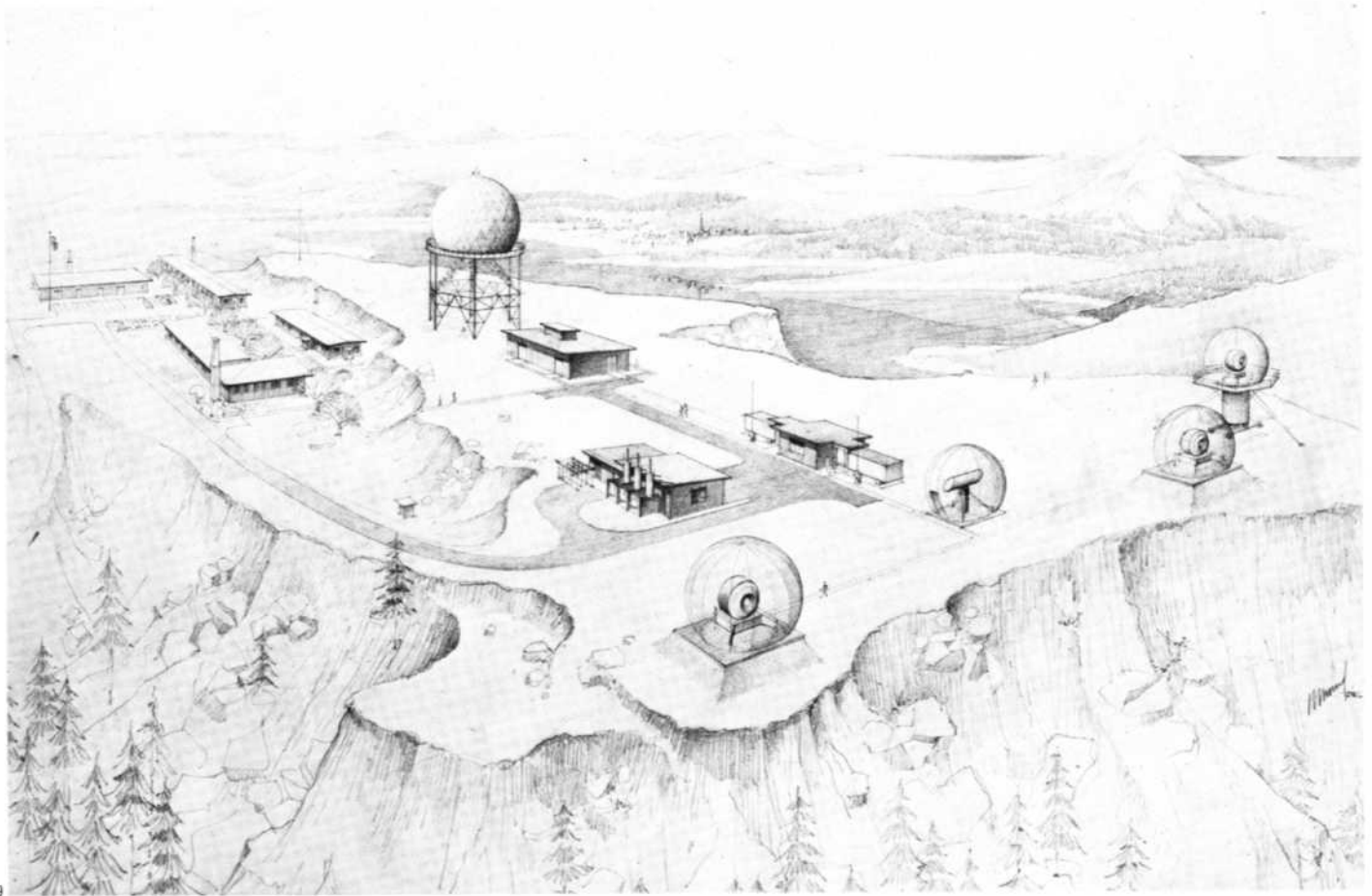


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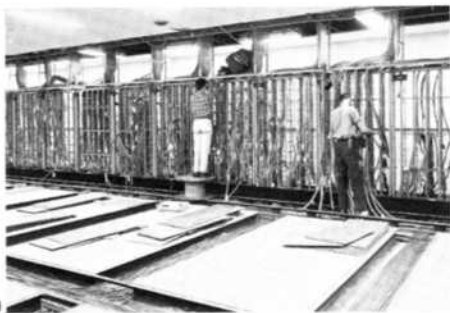


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57. Voice of America, reception room.
58. Audio-Visual Center, Ohio State University, study for T.V. Studio.



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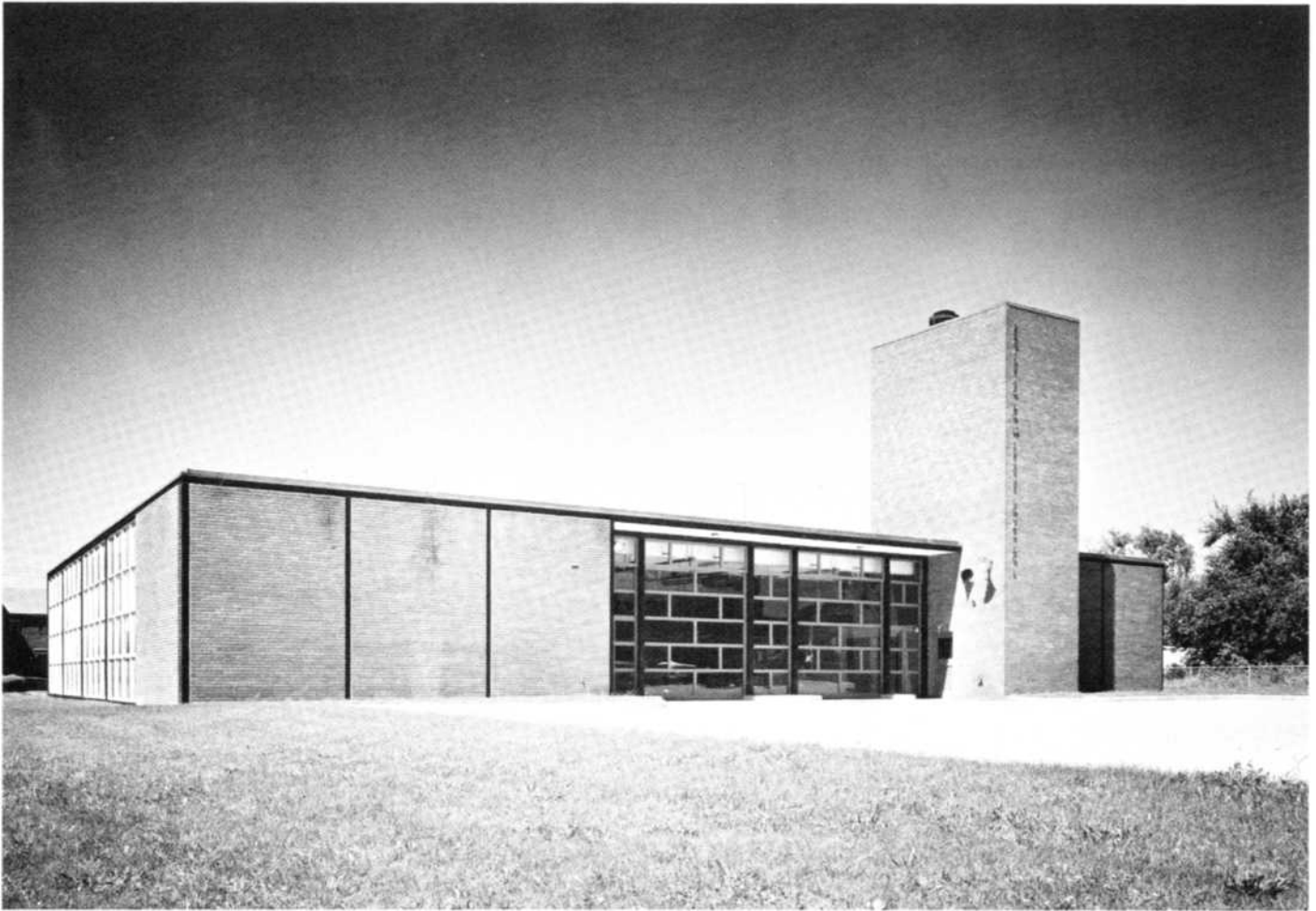


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59. Nike Hercules Radar Facilities.
60. East Coast Relay Station, cable installation.
61. East Coast Relay Station.
62. East Coast Relay Station, console.

The introduction of a new high-powered radar antenna for use with Nike Hercules missile facilities resulted in an engineering study and the development of prototype siting and building designs. The study, which we prepared, analyzed various radar layouts with the objective of achieving a minimum amount of interference by structures in the field of each radar.

The East Coast Relay Station was designed to house a large amount of complex communications equipment. Tremendous quantities of cable are carried through a system of underfloor and overhead raceways.

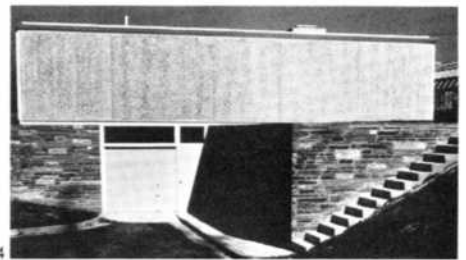


A prominent feature of the Anacostia Fire House is the training tower which is also used for drying hoses.

The National Arboretum Headhouse is the operational center for a complex of greenhouses. It houses those laboratories, offices and potting rooms which are directly related to the propagation and plant studies performed in the greenhouses. The light steel structure supports prefabricated roof and wall systems.

Located on Narragansett Bay, the Water Quality Laboratory contains research facilities for studying the effects of pollution on aquatic plant and animal life. Contract documents have been completed but the building has not yet been built.

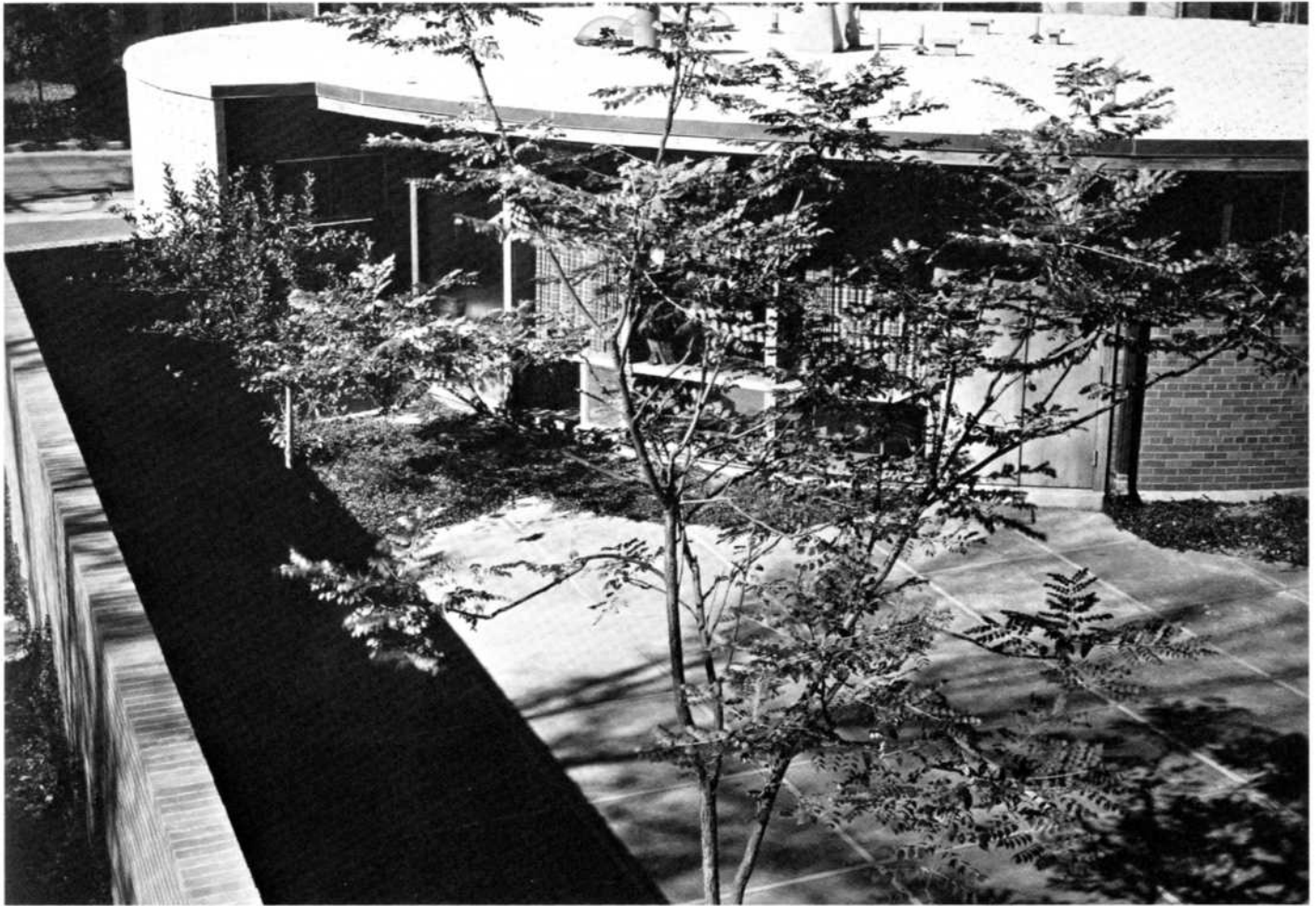
- 63. *Anacostia Fire House, Washington, D.C.*
- 64. *National Arboretum Headhouse, Washington, D.C.*
- 65. *Water Quality Laboratory, Narragansett, R.I.*



64



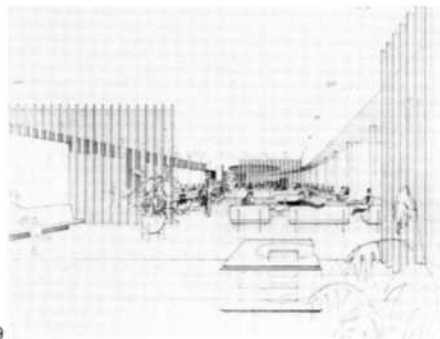
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68

Consulting rooms in the circular Doctor's Office Building are located around the perimeter with views into private enclosed gardens. No room looks into any other part of the building. Service areas are housed in the core, within easy reach of the offices and examining rooms.

The office building for Miller and Smith is similar to the Doctor's Office Building in concept but not in appearance. Toilets, mechanical rooms and utility spaces are located in a square central core surrounded by offices. Ceilings in the public and secretarial areas of the second floor slope up from the outside walls, reaching a height of sixteen feet at the core.

66. Doctors' Office Building, Richmond, Virginia.

67. Miller and Smith Office Building, McLean, Virginia.

68. Miller and Smith Office Building, reception room.

69. Washington National Airport, preliminary study for coffee shop.

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Awards

Kemper Award. David Yerkes received the Kemper Award for 1972, a citation given annually by the American Institute of Architects to an architect who has made an outstanding contribution to the profession.

National Arboretum Headquarters Building. Awards from the Middle Atlantic Region of the AIA, the Potomac Valley Chapter of the AIA, and the Washington Board of Trade.

Cresthaven Elementary School. Washington Board of Trade Award.

The Chancery of the Netherlands Government. An Award for Buildings with Fall-out Shelters from the Department of Defense and the American Institute of Architects.

A "Homes for Better Living" Award given by the American Institute of Architects and House and Home Magazine.

Residence in Bethesda. Washington Board of Trade Award, House and Garden Magazine's "House of the Year" and The Evening Star—AIA Award for Residential Architecture.

Office Building on 18th Street, N.W. in Washington. Washington Board of Trade Award.

Madeira School Auditorium. A Certificate of Distinction from the Virginia Museum, Richmond, Virginia; selected for exhibition in 1972 at Atlantic City and San Francisco annual meetings by the American Association of School Administrators and the American Institute of Architects.

Houses in residential communities built by Miller and Smith. Five awards from the Home Builders of Metropolitan Washington and three from the Northern Virginia Builders Association.

Photography

J. Alexander: 8, 40-49

Carol Culnan: 1, 2, 4

Robert Lautman: 9-11, 13, 14, 18, 25,
27, 64, 66, 70

Fred Maroon: 56, 57

Ezra Stoller: 54, 55

Ron Thomas: 67, 68

U.S. Army: 60, 62

Brochure Design

Daphne Petty