

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: Edwin Hooper Denby of (address) 331 Fourth Ave., New York, New York

Born: February 9, 1873 at Philadelphia Died: January 17, 1957 at New York

Parents: Dr. Edwin Robinson Denby and Laura (Hooper) Denby

Married: Sadie Campbell of 1916 (died 1943)
Mrs. Robert W. Gardner (Elizabeth Lean Randolph) Philadelphia on 1947

Children:

Education: Under private tutorship abroad and at Polytechnicum in Dresden, Germany 1890-92
Ecole des Beaux-Arts in Paris, receiving his Diploma in 1897Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Opened independent practice in New York and Bar Harbor, Me. in 1899 and continued until present, except for interval 1904-1923 when he was in partnership with Frank S. Nute (Firm: Denby and Nute).

Work includes churches, schools, residences, apartment houses.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

American Institute of Architects, New York Chapter

Society of Beaux-Arts Architects - Beaux-Arts Institute of Design - National Institute for Architectural Education

New York Society of Architects

Architectural League of New York

National Sculpture Society

Societe des Architectes Diplomes PGF

Other Affiliations: (Religious, Fraternal, Political, Social)

American Institute of Graphic Arts

Municipal Art Society

National Institute of Social Sciences

National Institute of Governmental Purchasing

New York Building Congress; New York Historical Society

Public Service: (Civil and Military; Community, State, National)

Sons of the Revolution

Military Order of the Loyal Legion

Metropolitan Club

Society of the Cincinnati

The Church Club of New York

The Amateur Comedy Club, Inc.

The Dickens Fellowship of New York

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

(continued below)

Color Reproductions of Architectural
Renderings and Water Colors, 1939;Catalog of Enorm Type Slotted to
Interlock for Better Spacing, 1940;Lincolnia and Various Display Prints
In Denby Type, 1942;

Magazine articles for Legion D Honneur, 1933.

(Served on Legal Advisory Bd. of Selective Service
(Act 1917-1919; Chairman of Registrants Advisory
Board, Local Draft Board #56 - 1940-1947.)

(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Mr. Denby traveled extensively throughout Europe and the Near East, Syria, Egypt and the Holy Land.

His work was awarded Honorable Mention at the Paris Salon, Section d'Architecture both in 1895 and 1896.

He was decorated and made Commander of the Order of the Osmanieh by the Sultan of Turkey in 1898 for his architectural rendering of the great tomb of Alexander the Great in Constantinople.

A personality of intense energy and drive, creative and versatile. He has to his credit besides his architectural work, numerous water colors of historic buildings and sites; over one hundred songs of his own composition.

He held informal gatherings for song singing on Saturday mornings.

He devised new formulae for methods to achieve good lettering. He designed his own type in numerous fonts and styles. He designed a genealogical chart in three sizes or editions, each complete in one page with space for ten to fifty generations back. His number system for the systematic recording of established ancestors and pedigrees has been of help in the field of genealogy. He was made a Fellow of the Institute of American Genealogy.

Among his work in the field of architecture are the following:

Residence of Dr. Robert Abbe, Bar Harbor, Maine

John Jay White, Washington, D. C.

Oliver Livingston Jones, Coldspring Harbor, L. I., N. Y.

The Children's Museum in Brooklyn, New York

Remodelling of the Jerome House in Madison Square, New York for the Manhattan Club.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: Mrs. Edwin H. Denby

Date: February 1957

Acknowledgements:

Denby, Edwin H.

Edwin H. Denby Services Monday

Services for Edwin H. Denby, 84, veteran architect with offices at 333 Fourth Ave., will be held at 11 a.m. Monday at the Church of Transfiguration, Madison Ave. at 35th St.

Mr. Denby, who lived at 4 Gramercy Park W., died yesterday. He had had offices here since 1900, and had also maintained an office in Bar Harbor, Maine, for many years.

He was a partner in the firm of Denby & Nute from 1904 to 1923. He has designed many churches, schools, private homes and apartment houses throughout the East. He was the architect for the Children's Museum, Bklyn., and for the remodeling of the Manhattan Club, Madison Ave. and 26th St.

Mr. Denby had designed his own type in many fonts and styles, and had also designed a genealogical chart which earned him a fellowship in the Institute of American Genealogy. He was the author of "Catalog of Endorm Type Slotted to Interlock for Better Spacing" and "Lincolnia," and "Various Display Prints in Denby Type," published in 1940 and 1942.

He had painted many water-colors of historic sites and buildings, and a collection, "Color Reproductions of Architectural Renderings and Water Colors," was published in 1939. He had also written the music for more than 100 songs. He was a graduate of the Ecole des Beaux Arts, Paris, in 1897. He was a member of the Sons of the Revolution, Society of the Cincinnati and American Institute of Architects.

His second wife, Mrs. Elizabeth Lean Randolph Gardner Denby, whom he married in 1947, survives. His first wife, Mrs. Sadie Campbell Denby, died in 1943.

Edwin Denby Dies; Designer And Architect

Edwin H. Denby, eighty-three, architect and designer, died yesterday in St. Luke's Hospital. He lived at 4 Gramercy Park and had offices at 333 Fourth Ave.

Mr. Denby was born in Philadelphia, a son of Dr. Edwin Robinson Denby, fleet surgeon of the United States Navy. He studied architecture at the Polytechnicum in Dresden, Germany, and obtained a diploma from the Ecole des Beaux-Arts in Paris in 1897.

After two years of travel in Europe and the Near East, he returned to the United States and opened offices in New York City and Bar Harbor. He designed churches, schools and residences all over the East Coast.

Designed Type

Mr. Denby also was a type designer, and he was made a fellow of the Institute of American Genealogy for his design of a genealogical chart.

He was a member and former president, vice-president and secretary of the Societe des Architectes Diplomes par le Gouvernement Francais, Groupe Americain. He was a member of the American Institute of Architects; the Beaux-Arts Institute of Design; the Architectural League of New York; the New York Society of Architects; the New York Building Congress; the Society of the Cincinnati;



Edwin H. Denby

the Sons of the Revolution; the Pilgrims of the United States; the Military Order of the Loyal Legion; the St. Nicholas Society; the New York Genealogical and Biographical Society; the New York Historical Society; the Metropolitan Club; the Manhattan Club and the National Arts Club.

Made Color Prints

Mr. Denby had exhibited and published color reproductions of architectural renderings and water colors; a catalogue of enorm type slotted to interlock for better spacing; and various prints in Denby type.

Mr. Denby was married in 1906 to Miss Sadie Campbell, who died in 1943. His second wife, Mrs. Elizabeth Lean Randolph Denby, survives.

New York Herald Tribune 1/18/57

New York World Telegram 1/18/57

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