

## SECTION 1. DIGEST OF ACHIEVEMENTS

Name of nominee: Kenneth DeMay, AIA, of Watertown, Massachusetts  
Nominated by: Boston Society of Architects (Chapter)  
Achievement in: Design, Urban Design, Service to the Profession  
Sponsor: Earl R. Flansburg, FAIA (Former President of the Boston Society of Architects), Earl R. Flansburg & Associates, Inc.,  
77 North Washington Street, Boston, Massachusetts 02144

### CATEGORY #1: DESIGN

Mr. DeMay is a Senior Principal and former Chairman of the Board of Sasaki Associates, Inc., a 240-person multidisciplinary design office offering international services in architecture, urban design, planning, civil engineering and landscape architecture.

As one of the early Principals, Mr. DeMay had a vision of a comprehensive design approach. He spent many years guiding the growth and forging the multidisciplinary practice as it is known today. He has always been active in the design aspects of his institutional, commercial, residential and recreational work. In each of these areas, Mr. DeMay has a broad-based design approach which is reflective of the multidisciplinary character of Sasaki Associates. There is always a strong contextual appropriateness and organization that gives each of his buildings a sense of rightness, and gives many a sense of inevitability.

He has been recognized over the years by being awarded 18 design-oriented architectural awards and has had his architectural designs featured in 60 publications. Each of the five projects he has selected for exhibition has been honored with a design award from the American Institute of Architects.

### CATEGORY #2: URBAN DESIGN

Mr. DeMay has achieved a reputation for sensitively designing groups of buildings in an urban context or campus context. His urban designs have included corporate home office centers, new towns, residential neighborhoods and campus centers. In each of these, there is a careful respect for the larger context as well as for achieving a human scale.

Open spaces have a coherent hierarchy and variety. There is a strong, direct relationship between outdoor areas and major indoor spaces. There is an overall efficiency of land use, and minimal conflicts between cars and pedestrians. Mr. DeMay enhances the natural and man-made features of any site in a manner that makes the urban experience a memorable one.

He has been recognized over the years by being awarded 11 urban design-oriented awards and has had his urban designs featured in 25 publications. Wherever possible, he has selected for exhibition projects that have received design awards by the American Institute of Architects and others.

### CATEGORY #3: SERVICE TO THE PROFESSION

Besides being active in many awards programs and conferences, Mr. DeMay is now a Board Member of the Boston Society of Architects, Assistant Commissioner of Chapter Affairs, and Chairman of three task forces. He is a nominee for Treasurer of the Boston Society of Architects.

PART B. REFERENCES

1. Thomas M. Payette, FAIA (President, Boston Society of Architects)  
Payette Associates, Inc.  
40 Isabella Street  
Boston, MA 02116
2. James H. Crissman, FAIA (Treasurer, Boston Society of Architects)  
Crissman & Solomon Architects, Inc.  
44 Hunt Street  
Watertown, MA 02172
3. Robert Kramer, FAIA (Former President, Boston Society of Architects)  
Peirce, Pierce & Kramer, Inc.  
116 Newbury Street  
Boston, MA 02116
4. Richard J. Bertman, FAIA  
CBT/Childs, Bertman, Tseckares & Casendino Inc.  
306 Dartmouth Street  
Boston, MA 02116
5. Irv Weiner, AIA  
4749 Northside Drive  
Atlanta, Georgia 30327
6. Donald K. Mundt, Executive Vice President  
Northwestern Mutual Life Insurance Company  
720 East Wisconsin Avenue  
Milwaukee, Wisconsin 53202
7. George Potter (Former President, Ramapo College)  
51 Owneo Road  
Mahwah, New Jersey 07430

# SECTION 2. NOMINATION

1. Kenneth DeMay, of the Boston Society of Architects and member of the AIA since  
(name of nominee) (chapter assignment)  
May 15, 1963, is nominated for Fellowship for notable contribution to the advancement of the profession of  
(election date)  
architecture in Achievement in Design, Urban Design, Service to Profession  
(category -ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by:  
(check and sign either A or B)

A. Vote of governing board of Boston Society of Architects  
(name of component organization)

Thomas M. Payette, Thomas M. Payette, FAIA, President 9/26/84  
(signature and title of chapter president or secretary) (date)

B. Individual corporate members and/or Fellows as follows:

Written Signature and Date	Typed Signature and Chapter

2. The nominators designate the following member to be the sponsor of the nomination:  
Name Earl R. Flansburg, FAIA (Former President of Boston Society of Architects)  
Address Earl R. Flansburg & Associates, Inc. Phone Number 617-367-3970  
77 North Washington Street, Boston, MA 02114

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

# SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

## TYPEWRITING ONLY

1. Nominee's name: Kenneth DeMay

2. Nominee's mailing address: 64 Pleasant Street  
Watertown, Massachusetts 02172

3. Nominee's firm name and address: Sasaki Associates, Inc., 64 Pleasant Street  
Watertown, Massachusetts Phone: 617-926-3300

4. Nominee is registered or licensed to practice architecture in the states or territories of: MA; CT; DC; Fl; KY; ME;  
MD; NH; NJ; NY; OH; RI; VT; VA; WV; WI; CO; DE; GA; IN; IA; LA; MN; NC; PA; SC; Norfolk  
VA; U.S.V.I.; NCARB

5. Nominee is engaged in the profession of architecture as: Principal and Vice President of Corporation

6. Nominee's date of birth: May 6, 1932

7. Place of birth: New York City, New York

### 8. Nominee's education:

#### A. High school, college or university, postgraduate school, etc. (in chronological order):

Location	No. of Years	Year of Graduation	Degree
Midwood High School New York City, NY	4	1950	-
United States Coast Guard Academy New London, CT	2	-	-
Pratt Institute New York City, NY	4	1956	B.Arch. with Honors Dean's Medal
Harvard University Graduate School of Design Cambridge, MA	1	1958	M.Arch.

#### B. Scholarships received by nominee:

Langley Scholar, 1956

### 9. Other data concerning nominee's record:

The most significant aspect of Mr. DeMay's record is his leadership of an office that is truly multidisciplinary. Early in his career, Mr. DeMay joined Sasaki, Walker Associates, a 15-person landscape architecture office, because he had a vision of a total and comprehensive design approach which was truly multidisciplinary. Forging this kind of practice took enormous tenacity and perseverance. During the struggle, it became clear that three specific steps had to be taken to ensure a truly multidisciplinary design practice. First, each major discipline had to be represented among the firm's owners.

### SECTION 3. PROFILE (CONTINUED)

This balance of leadership is the cornerstone of Sasaki Associates' international practice, and is unique among professional design firms. Second, equal opportunity was to be offered to each discipline. Each was to be encouraged (and helped) to expand its own practice as well as to collaborate with the other disciplines. Third, wherever appropriate and possible, all disciplines were to be represented on each project. Each contributes a serious and valuable effort, there are no token assignments. The high design quality resulting from this approach is demonstrated in the exhibits which follow.

This approach was successful. Today the firm has four departments: 100 persons in architecture, 60 in landscape architecture, 60 in engineering, and 20 in planning and urban design. As Principal and former Chairman of the Board, Mr. DeMay has been largely responsible for creating an office environment that fosters exemplary design in all these areas. The office has won 109 design awards of which Mr. DeMay has been personally responsible for 29. The office's work has been featured in 153 publications of which 85 were projects for which Mr. DeMay has been personally responsible.

Sasaki, Walker Associates changed its name to Sasaki, Dawson, DeMay Associates in order to recognize the key roles played in refocusing the office's goals from a landscape office to a multidisciplinary one. More recently, the name was changed to Sasaki Associates to reflect an even broader group practice and the important role played by each of twelve principals.

Mr. DeMay began as head of the architectural design effort and, as such, he did most of the early designs himself. During the expansion years he created an architectural design approach that was integrated with the other disciplines in the office. Thus, architecture was always thought of in terms of its relation to the urban, campus or environmental context. This dynamic design approach established a design philosophy that is demonstrated by the large number of design awards given to Mr. DeMay's buildings and urban designs. Because of this fully integrated approach, Mr. DeMay had a dual role and is submitting exhibits in both categories.

In recent years, besides inspiring, motivating, and directing the design work of others in the office, Mr. DeMay still finds time to be "on the boards", not only setting the design concept, but frequently in design development on selected projects. He enjoys his fellow Principals' conbriquet of "front end architect" and seeks to continue the firm's service to clients as well as his own average of more than one design award for each year he has been in practice.

Mr. DeMay is very active in teaching and lecturing to professionals, students, and general public groups. He has taught for the last 18 years at the Harvard Graduate School of Design where he has been a design critic to the architectural, urban design, and landscape architectural students. He has lectured and/or been a visiting critic at the Boston Architectural Center, Massachusetts Institute of Technology, Conway School of Landscape Architecture, Louisiana State University, Middlesex School, Brooks School, Tenacre Country Day School, and the New England Board of Higher Education.

He has been a member of the Town of Wellesley Design Review Board and the City of Newton's Mayor's Blue Ribbon Committee on Capital Expenditures. Mr. DeMay received recognition in Who's Who in the East in 1970, and in Who's Who in America in 1972. Mr. DeMay has traveled in England, Ireland, France, Italy, Switzerland, Holland, Canary Islands, Bermuda, Antigua, U.S. Virgin Islands and the Bahamas.

## SECTION 4. DESIGN

(Additional sheets may be inserted, but please be concise.)

### 1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
● Ramapo College	Mahwah, New Jersey	1980
● University of Rochester Chemistry/Biology Building and Mathematical Sciences Building	Rochester, New York	1972
● Providence College Library	Providence, Rhode Island	1970
● Brickyard Mountain Inn	Weirs Beach, New Hampshire	1970
● Lincoln Ridge	Lincoln, Massachusetts	1978

### 2. Describe the qualities of the nominee's design that are considered notable contributions to the advancement of the profession:

The list of Mr. DeMay's awards, honors and recognitions is the most emphatic testimony to his achievement in design because it indicates the widespread appreciation of his accomplishments.

Mr. DeMay's peers see his buildings as "rational and timeless rather than faddish." His designs are "clearly organized around exciting circulation and spatial relations." Where appropriate, they are capable of "easy expansion and functional flexibility."

The comments of two juries typify Mr. DeMay's achievement in design.

THE AMERICAN INSTITUTE OF ARCHITECTS jury who honored the Providence College Library said, "this library is unusually well organized for its size. All functions are well related. The pinwheel arrangement of the stack groupings and the relationships of stacks to study and reading areas are excellent. The openness of the plan is commendable, and there is an excitement in the interplay of spaces within this building. The scale of the structure and the use of color are outstanding. The expression of the structural system, choice of materials, and integration of the mechanical system are very sensitively handled. An enthusiastic choice for Honor Award."

Another jury commented on the Wightman Tennis Center, "This is a very fine building, attractive and clean. The architectural effects- very strong and effective- are achieved by an imaginative manipulation of volume and space. There is a great range of contrast and scale, and the building is ingeniously planned to emphasize these contrasts."

Jean Krause, an editor of Fortune Magazine, once summed up the designs of Mr. DeMay as "the work of a quiet genius."

## SECTION 4. DESIGN (CONTINUED)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design:

Following is a list regarding the 5 projects illustrating Achievement in Design:

1. For Ramapo College, Mahwah, New Jersey (with Mahony & Zvosec):

- Award for Excellence in Architecture, BOSTON SOCIETY OF ARCHITECTS, Boston Exports Annual Award Program, 1980
- Citation, American Association of School Administrators and THE AMERICAN INSTITUTE OF ARCHITECTS, 1974
- Blue Ribbon Award, NEW JERSEY SOCIETY OF ARCHITECTS, 1972
- AMERICAN INSTITUTE OF ARCHITECTS JOURNAL, "19 Steel Frame Buildings Recognized in Competition," September 1977, Page 16
- Award, Mid-Atlantic Steel Fabricators Association, 1980
- Architectural Award of Excellence, American Institute of Steel Construction, 1977
- Building Stone Magazine, "A New Campus Addition Which Blends Right In," May/June 1981, Pages 50-51
- "Mansions, Mills, and Main Streets," by Carole Rivkind and Carol Levine, Schocken Books, 1975, Page 214
- Architectural Forum, "Campus on the Birch Estate," December 1972, Page 6
- "Guide to Significant Schools in the New York City Area," 1972
- Progressive Architecture, "Buildings on the Way Up," May 1971, Page 31

2. For the University of Rochester Chemistry/Biology Building and Mathematical Sciences Building, Rochester, New York (with Anderson, Beckwith and Haible):

- Merit Award, ROCHESTER CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, Design Award Program, 1973
- Special Design Award, ROCHESTER CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, Design Award Program, 1972
- L'Architecture D'Aujourd'hui, "Universities," April/May 1968, Page 33
- Architectural Record, "Campus Architecture Shaped by Master Plans," April 1967, Page 185-189
- Architectural Record, "Bold Scale for a Restricted Site: A Science Complex for the University of Rochester," April 1967, Page 192-195

## SECTION 4. DESIGN (CONTINUED)

### 3. For the Providence College Library, Providence, Rhode Island:

- First Honor Award, AMERICAN INSTITUTE OF ARCHITECTS, American Library Association and The National Book Committee, Library Building Award Program, 1972
- AMERICAN INSTITUTE OF ARCHITECTS JOURNAL, "1972 Library Buildings Award Program," April 1972, Page 32
- Winner, Design Competition, College and University Business, 1970
- Artists/USA Inc., "Award Winning Architecture USA," 1973, Page 56
- Masonry, "Award Winning Libraries," July 1973, Page 22
- Journal, "Three Brick Libraries Win Awards," July 1973, Pages 10-11
- New England Architect, "Providence College Library," May/June 1972, Pages 7-9
- College and University Business, "1970 Annual College Building Design Competition," January 1970, Pages 45-46
- Contract, "Library Design Procedures Link Profit to Talent," February 1970, Pages 43-49
- Architectural Record, "A Combined Library and Study Facility," September 1966, Page 218

### 4. For the Brickyard Mountain Inn, Weirs Beach, New Hampshire:

- Certificate of Merit, NEW ENGLAND REGIONAL COUNCIL OF THE AMERICAN INSTITUTE OF ARCHITECTS, Honor Award Program, 1972
- Architectural Record, "Hotels," February 1976, Pages 108-109
- Artists/USA, Inc., "Award Winning Architecture USA," 1973, Page 182
- American Plywood Association, "Architectural Case History - Brickyard Mountain Inn," 1973
- New England Architect, "Brickyard Mountain, Inn, Weirs Beach, New Hampshire," November 1972, Pages 21-25

### 5. For Lincoln Ridge, Lincoln, Massachusetts:

- Award of Merit, AMERICAN INSTITUTE OF ARCHITECTS and Housing, Homes for Better Living Awards Program, 1980
- Grand Award, National Association of Home Builders and Better Homes and Gardens Magazine, Sensible Growth Design and Planning Competition, 1979
- Housing Magazine, "Multifamily Housing Thats Custom-Fit to Site," November 1980, Pages 60-61
- Better Homes and Gardens, "Sensible Growth in Housing - Four Winners Show the Way," August 1980, Pages 19-26
- Housing, "Is This the New England Look?," December 1979, Pages 78-81



## SECTION 4. DESIGN (CONTINUED)

Following is a list of awards, honors and recognitions regarding projects other than those illustrating Achievement in Design and Achievement in Urban Design. Mr. DeMay was responsible for the design of each:

1. Ocean Edge, Brewster, Massachusetts
  - Merit Award, Builders Choice Award for Excellence in Design and Planning, 1983
  - Builder, "New Englanders At Heart," October 1983, Page 101
2. Villages at Montpelier, South Laurel, Maryland
  - Featured Performance Award, Professional Builder Magazine, 1983
  - Professional Builder, "Villages At Montpelier Asset," April 1983
3. Foreside Common, Falmouth Foreside, Maine
  - Award of Merit, National Association of Home Builders and Better Homes and Gardens Magazine, Sensible Growth Design & Planning Competition, 1980
  - Builder, "Saving Trees Sacrifices Density But Boosts Sales," December 1980
4. Hazel Hotchkiss Wightman Tennis Center, Weston, Massachusetts
  - AMERICAN INSTITUTE OF ARCHITECTS JOURNAL, "The American Endless Weekend," September 1972, Pages 18-22
  - Award of Excellence, American Institute of Steel Construction, 1971
  - Honorable Mention, American Iron and Steel Industry, 1971
  - Architectural Review, "Mass Tennis," September 1972, Page 187
  - Architectural Forum, "Metal Buildings for Sport," July/August 1971, Pages 50-51
  - Baumeister, "Tennis Center in Weston, Massachusetts," July 1971, Page 858
  - Tennis, "The Hazel Hotchkiss Wightman Tennis Center," March 1971, Pages 12-13
  - New England Architect, "Wightman Tennis Center," March/April 1971, Pages 14-17
  - Bay State Architect, "Wightman Tennis Center," June 1969, Page 16
  - Modern Steel Construction, "Tennis Centers in Steel," Vol. XI, No. 2, Sec. Q71, Pages 8-9
5. Copley Square, Boston, MA
  - Open Space for People, Mildred Schmertz, Editor, AMERICAN INSTITUTE OF ARCHITECTS, Publisher, 1970, Page 85
  - Winner, First Prize, National Competition Sponsored by the Boston Redevelopment Authority, 1966
  - Boston Entertaining Arts, "The Squaring of Copley Square," June 1977, Pages 6-8
  - Landscape Industry, "Mini Parks," December/January 1971, Page 5

## SECTION 4. DESIGN (CONTINUED)

6. Franklin Delano Roosevelt Memorial (with Pietro Belluschi)
  - Finalist, Franklin Delano Roosevelt Memorial Competition, sponsored by the Congress of the United States, 1961
  - Architectural Record, "Debating the FDR Memorial," March 1961, Pages 177-182
  - Architectural Forum, "The FDR Competition," February 1961, Pages 94-102
7. John M. Tobin Elementary School, Cambridge, Massachusetts
  - Citation of Merit, American Association of School Administrators and AMERICAN INSTITUTE OF ARCHITECTS, 1974
  - Interiors, "The Uninhibited School," November 1974, Pages 78-80
  - Exhibited at De Cordova Museum, "50 Outstanding New, Contemporary Institutional Buildings Exhibit," November 1974 through January 15, 1975
  - Pictorial, "Nothing Endures But Change," Volume 29, No. 11, 1973, Pages 4-5
  - Bay State Architect, "John M. Tobin School," June 1969, Page 16
8. McMaster University Physical Education Building, Hamilton, Ontario (with Prack & Prack)
  - Award for Architecture, Ontario Association of Architects, 1967
9. McMaster University McKay Hall Women's Residence, Hamilton, Ontario (with MacIntosh & Moeller)
  - Award for Merit, from Ontario Mason Relations Council, 1967
10. Barrington College Physical Education Building, Barrington, Rhode Island
  - Architectural Forum, "Focus," November 1970, Page 5
  - Architectural Forum, "Focus," October 1970, Page 8
  - Architectural Record, "Campus Architecture Shaped by Master Plans," April 1967, Pages 196-197
11. Regis College Science Building, Weston, Massachusetts
  - The Architectural Review, "Boston Laboratory," June 1973, Page 396
  - New England Architect, "Regis College Science Building," July/August 1971, Pages 12-14
  - Architectural Forum, "Tasteful Addition," November 1970, Page 5
12. State University of New York at Buffalo - Samuel P. Capen Hall, Amherst, New York
  - College and University Business, "The \$650,000,000 Tour; Other Projects: Capen Hall," July 1974, Page 17
  - Architectural Record, "An Analysis of Excellence," January 1971, Pages 124-128
  - Architectural Record, "A Six-College Complex," February 1970, Pages 101-105

## SECTION 4. DESIGN (CONTINUED)

13. University of Virginia Fine Arts Complex, Charlottesville, Virginia (with Pietro Belluschi and Rawlings, Wilson & Fraher)
  - American School and University, "Fluorescent, Mercury-Vapor, and Incandescent Spot Lamps Illuminate School of Architecture," January 1971, Pages 34-36
  - Illuminating Engineering, "Learning About Lighting," November 1970, Pages 624-627
  - Architectural Forum, "Phase One for Fine Arts," April 1970, Page 7
  - Architectural Record, "Designed in Deference to Mr. Jefferson: A Fine Arts Center for the University of Virginia," April 1967, Pages 185-189
  - Architectural Record, "Campus Architecture Shaped by Master Plans," April 1967, Pages 185-189
14. Faxon Commons, Quincy, Massachusetts
  - Housing, "Apartments Anyone?," March 1980, Page 56-61
15. Middlesex School Interiors, Concord, Massachusetts
  - American School & University, "Middlesex School Interiors Renovation," November 1983, Page 68
16. University of Colorado - Marine Family Housing, Boulder, Colorado (with Moore Associates)
  - Progressive Architecture, "Cutting the Slab Down to Size," November 1966, Pages 120-131
17. Corning Hilton Inn, Corning, New York
  - Architectural Record, "Hotels," February 1976, Page 113
  - Architectural Record, "Corning," December 1976, Pages 104-105
  - Architectural Record, "After the Flood, a City Rebuilds," March 1974, Page 42
19. Wildwood on the Cape, Cape Elizabeth, Maine
  - Builder, "On The Drawing Board: Sasaki Associates, Watertown, MA," April 1982, Pages 54-55
  - Builder, "Clustering Preserves Trees," December 1982, Page 48-49
20. Hillandale, Washington, District of Columbia
  - Honorable Mention, Large Attached House, Builder and Better Homes and Gardens, Builder's Choice Design and Planning Awards Program, 1982
  - Honorable Mention, Project More than 15 Dwelling Units/Acre, Builder and Better Homes and Gardens, Builder's Choice Design and Planning Awards Program, 1982

### 4. List the books or articles written by the nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"Brooks Through the Eyes of an Architect"	Winter 1984	Brooks School North Andover, MA
"Architecture as Public Service"	Winter 1981	Middlesex School Concord, MA
"Tennis Centers in Steel"	Undated Vol. XI, No. 2, Sect. Q71	Modern Steel Construction

## SECTION 4. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period each was held:

<i>Office or Committee and Its Origin</i> (e.g., AIA, state or chapter)	<i>From</i>	<i>To</i>
Boston Society of Architects		
• Assistant Commissioner of Chapter Affairs		Current
• Chairman - Professional Appointments Task Force		Current
• Chairman - Professional Ethics Task Force		Current
• Chairman - Awards Task Force		Current
• Nominee - Treasurer of the Boston Society of Architects		Current
• Member - Board of Directors		Current
New England Regional Council of the AIA:		
• Chairman - Jury for the Annual Awards Program		1976
• Keynote Speaker - Annual Conference		1967
New Jersey Society of Architects		
• Juror - Annual Awards Program		1974

2. Describe the nominee's specific achievements in the field of service to the profession that are considered notable contributions to the advancement of the profession:

Mr. DeMay's most significant achievements are those in which he is currently involved. They all relate to increasing the effectiveness of the Institute through its programs of professional appointments, ethical standards, and awards.

As Chairman of the BSA Professional Appointments Task Force, Mr. DeMay is leading an effort to establish procedures regarding architects who serve on public boards and commissions. Particular attention has been paid to fair selection procedures, a concept of alternate appointees that avoids discontinuity by assuring rapid and smooth succession, a clear definition that a professional appointee represents him/her self (not the BSA), and a method of obtaining endorsement of the BSA if appropriate.

As Chairman of the Professional Ethics Task Force, Mr. DeMay is deeply involved in defining how a code of ethics can be realistically enforced, who can realistically provide such enforcement, and what the penalties would be for non-compliance.

As Chairman of the Awards Task Force, Mr. DeMay is encouraging adjustment and expansion of the current BSA awards program so as to relate more closely to the need for public awareness of architecture. Besides honoring excellent design of particular buildings, attention is being paid to an awards program that recognizes elder statesmen of our profession, as well as private clients and public servants/programs that foster exemplary architectural design.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in service to the profession:

None as yet.

4. List the books or articles written by the nominee in connection with service to the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"Recommended Procedures for Professional Appointments"	October 1984	BSA
"Professional Conduct"	April 1984	BSA

# SECTION 4. URBAN DESIGN

(Additional sheets may be inserted, but please be concise.)

## 1. List the the nominee's significant work in this field:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
● Northwestern Mutual Life Insurance Company Headquarters	Milwaukee, Wisconsin	1982
● Harbour Town	Hilton Head, South Carolina	1972
● Sea Pines	Brewster, Massachusetts	1980
● Claflin Park	Newton, Massachusetts	1982
● Drummer Boy Green	Lexington, Massachusetts	1978
● University of Rhode Island Housing Complex	Kingston, Rhode Island	1964
● Fessenden School	Newton, Massachusetts	1983
● University of Colorado Engineering Science Center	Boulder, Colorado	1966

## 2. Describe the nominee's achievements in urban design that are considered notable contributions to the advancement of the profession:

The publications about Mr. DeMay's urban design have several common threads that illustrate his achievements and notable contributions. The following excerpts are from the quotations on the following pages.

In terms of general quality:

- "A delightful place."
- "A stellar example of...good planning."
- "Project...has become a model for new thinking."

In terms of contextual appropriateness:

- "Twelve new units...act as a transition."
- "The two houses...continue the residential ambiance."
- "The architects have succeeded in establishing an architectural continuity."

In terms of human liveability:

- "This development succeeds in providing clustered units with a great degree of privacy."
- "Attractive to anyone looking for charm, privacy and graciousness."
- "DeMay has apparently been successful in making the buildings and spaces provocative, in making them alive."

## 3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in urban design:

Following is a list regarding the eight projects illustrating achievement in Urban Design:

1. For Northwestern Mutual Life Insurance Company Headquarters, Milwaukee, Wisconsin:
  - Award for Excellence in Architecture, BOSTON SOCIETY OF ARCHITECTS, Boston Exports Annual Award Program, 1984
  - Merit Award, American Association of Nurserymen, Inc., 24th Landscape Awards Program, 1982
  - Beautification Award, Mayor's Beautification Committee of Milwaukee, 1980
  - Wisconsin Architect, "Northwestern Mutual Place - Restoration/Preservation," 1982
  - "Northwestern Mutual Place; A Testimony to Character," Prepared by Northwestern Mutual Company, 1982

## SECTION 4. URBAN DESIGN (CONTINUED)

2. Harbour Town, Hilton Head Island, South Carolina:
  - o Urban Design, "Land Planning for Large-Scale Residential Development," October 1981
  - o Sky, "To the Light House," February 1980, Pages 32-34
  - o Southern Living, "Discovering Harbour Town" and "View from Schooner Court Villa," March 1972, Pages 58 -65
3. Sea Pines, Brewster, Massachusetts
  - o Professional Builder, "Profitable Solutions to Higher Density," September 1978
  - o Professional Builder, "Attention to Detail is the Key to Good Roof Design," August 1978, Pages 10-11
4. Claflin Park, Newton, Massachusetts:
  - o Award of Merit, Builder Magazine, Builder's Choice Design & Planning Awards Program, 1983
  - o ARCHITECTURE, THE AIA JOURNAL, "Housing Wrought From Other Building Types," October 1983, Pages 66-69
  - o Architectural Record, "Living in a Schoolhouse," July 1983, Pages 100-103
  - o Builder, "School," November 1982, Page 34-37
5. Drummer Boy Green, Lexington, Massachusetts
  - o Award for Design Excellence, BOSTON SOCIETY OF ARCHITECTS, 1977
  - o House and Home/Housing, "Making Condos Sell in a Non-Condo Market," February 1977, Pages 72-77
6. University of Rhode Island Housing Complex, Kingston, R.I.
  - o Award of Merit, Housing and Home Finance Agency, Community Facilities Administration, 1964
  - o First Design Award, Progressive Architecture, 1964
  - o Progressive Architecture, "Dormitory Rooms," March 1964, Pages 169-173
  - o Arts and Architecture, "Student Housing of the University of Rhode Island," March 1964, Pages 26-27
  - o Architectural Record, "Small Units Comprise Residence Complex for U. of Rhode Island," November 1963, Page 15
  - o Progressive Architecture, "P/A 12th Annual Design Awards," January 1965, Pages 128-135
  - o Progressive Architecture, "The Good Life at U.R.I.," May 1967, Pages 107-111
7. Fessenden School, Newton, Massachusetts

## SECTION 4. URBAN DESIGN (CONTINUED)

### 8. University of Colorado, Engineering Sciences Center, Boulder, Colorado:

- First Honor Award, U.S. Bureau of Higher Education in Joint Venture with the AMERICAN INSTITUTE OF ARCHITECTS and the Educational Facilities Laboratory, 1966
- Award Citation, Progressive Architecture, 1963
- Architecture and Urbanism, "University of Colorado," Vol. 2, No. 6, 1972, Pages 58-65
- Landscape Industry, "Beautification of College Campuses," January 1971, Pages 16-19, 40
- College Management, "University of Colorado: 10-acre Building," May 1968, Pages 62-63
- L'Architecture Aujourd'hui, "University of Colorado," April/May 1968, Page x
- Fortune, "A \$28 Billion Program for the Class of '77," October 1967, Pages 155-161
- L'Architecture Aujourd'hui, "University of Colorado," January 1967, Pages 11-19
- Progressive Architecture, "Cutting the Slab Down to Size," November 1966, Pages 118-131
- Architectural Forum, "Colorado U: Respect for Robust Environment," October 1966, Pages 55-63, 110
- Fortune, "New Shapes for the Ivory Towers at Colorado," July 1966, Page 123
- Architectural Forum, "Compatibility at Colorado," November 1965, Page 26
- Progressive Architecture, "P/A 10th Annual Design Awards," January 1963
- Landscape Architecture, "Colorado Transition: Style to Plan," April 1961, Pages 172-173

### 4. List the books or articles written by the nominee in connection with urban design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
None		

# SECTION 5. DECLARATION OF AUTHORSHIP

Ramapo College, Mahwah, New Jersey

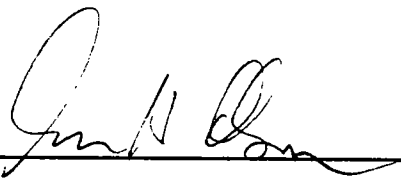
The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

in joint venture with Mahony & Zvosec

Signed  Title Principal, Sasaki Associates  
Name of Nominee Kenneth DeMay

The jury judging Ramapo College said, "A warm, handsome building, light and airy, with crisp detailing, excellent color treatment, and good use of exposed steel forms."

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



# SECTION 5. DECLARATION OF AUTHORSHIP

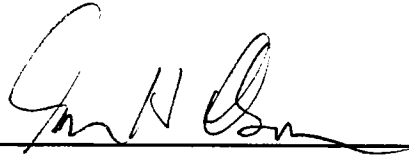
University of Rochester Chemistry/Biology and Mathematical Sciences Buildings, Rochester, N.Y.  
The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

Joint venture with Anderson, Beckwith and Haible.

Signed  Title Principal, Sasaki Associates  
 Name of Nominee Kenneth DeMay

Architectural Record said of the University of Rochester Chemistry/Biology Building, "In resolving the difficulties and intricacies of the program requirements, the architects managed to break down the enormous mass of the building into smaller parts better related to the scale and character of the surrounding buildings. The offices, lounges, seminar and classroom spaces are arranged to give an interesting scale and silhouette to the building."

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

# SECTION 5. DECLARATION OF AUTHORSHIP

Providence College Library, Providence, Rhode Island

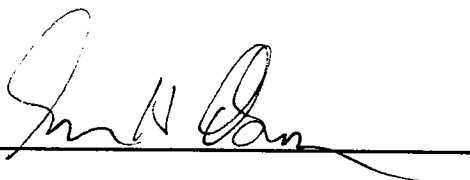
The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

\_\_\_\_\_  
\_\_\_\_\_

Signed  Title Principal, Sasaki Associates  
 Name of Nominee Kenneth DeMay

The Evening Bulletin, January 22, 1969 - "The new Providence College Library is 'groovy' and the 'in' place for students. If that is a strange way to describe a library, it is because it is a strange library. It is bright, cheerful and almost psychedelic. Probably the most dazzling site is the beige, brown-gray and bright purple rug that leads from the main lobby. The effect is mesmeric. The stripes hold your attention almost against your will. If the stripes are followed 50 yards, they will take you to a patio sector that has one of the most purple rugs in captivity."

The Providence Journal, January 26, 1969 - "Providence College's psychedelic repository of knowledge, described by some as more reminiscent of a cocktail lounge than a library, is an excellent illustration of the wonders that imagination and taste can work."

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

# SECTION 5. DECLARATION OF AUTHORSHIP

Brickyard Mountain Inn, Weirs Beach, New Hampshire

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

\_\_\_\_\_  
\_\_\_\_\_

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

# SECTION 5. DECLARATION OF AUTHORSHIP

Lincoln Ridge, Lincoln, Massachusetts

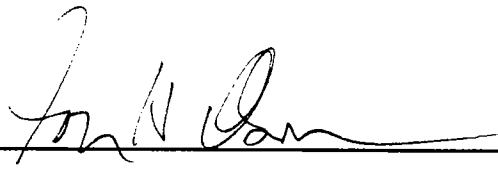
The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

\_\_\_\_\_  
\_\_\_\_\_



Signed \_\_\_\_\_ Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

The jury for the "Housing" Magazine Competition said of Lincoln Ridge, "New Englanders are evolving a new style all their own. This new style retains the silhouette and finishes of traditional New England housing. But it also incorporates some of the best features of contemporary design. Case in point: Lincoln Ridge."

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

## SECTION 5. DECLARATION OF AUTHORSHIP

Northwestern Mutual Life Insurance Company Headquarters, Milwaukee, Wisconsin

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

in joint venture with Poor, Swanke, Hayden & Connell

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

Boston Society of Architects Boston Exports Award Jury, 1984:

"The newly created atrium is a dramatic crossroads; exemplary in its restraint and deference to the restoration of the neo-classical headquarters."

Wisconsin Architect, December, 1982

"A home office complex that is a sensitive yet striking combination of old and new, tradition and innovation."

"Northwestern Mutual Place incorporates both renovation and restoration of an existing structure, compatible new architectural design, urban design and landscape architecture that provides an appropriate setting and an imaginative yet very practical solution to internal circulation, communications and security. Besides making an important contribution to the quality of the surrounding commercial district, the project's impact has spread to the lakefront of nearby Lake Michigan. Now that it's complete, Northwestern Mutual Place is clearly an asset to the company and to the City of Milwaukee."

Milwaukee Journal, September 12, 1982

"Two words sum up the architectural thinking behind Northwestern Mutual Place - continuity and flexibility."

The "neo-classical landmark has been affectionately renovated with one eye on institutional image, the other on top executive function."

"The six-story atrium, a kind of tubular-steel time warp, symbolically links the traditional and the pragmatic by means of a steel, aluminum and glass walkway."

# SECTION 5. DECLARATION OF AUTHORSHIP

Harbour Town, Hilton Head Island, South Carolina

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

Signed  Title Principal, Sasaki Associates  
Name of Nominee Kenneth DeMay

Southern Living, "Discovering Harbour Town", March 1972, Pages 57-65

"for marine travelers, a good place to put in; for island residents and visitors, a delightful place to sample the mystery of the sea. The very shape of the yacht basin, a segmented circle, encourages a visitor to walk around to view the boats and activity. And the walkways are generous promenades. It's a town with a harbor, a harbor with a town, and that has always been an unbeatable combination."

"The consultants who prepared the master plan for Harbour Town, Sasaki, Dawson, DeMay Associates, Inc., of Boston, shaped the villages as a series of informal pedestrian spaces strongly related to the harbor. The mixture of shops, restaurants, and residences along with marine operation provides diverse and continuous activity. The varied colors of the stucco facades recall Charleston's Rainbow Row. But for all the suggestions of past forms, the overall design itself is freshly contemporary."

Newsweek, September 6, 1977

"Sasaki's blueprint weaves homes into a landscape without despoiling the island and natural charms."

House Beautiful's Vacation Homes, Fall-Winter 1967-68

"Sea Pines Plantation...a stellar example of what good planning, good taste (and good financing, of course) can accomplish."

Golf, Annual 1970

"...the only community in America to be awarded the 'Citation of Excellence' in Private Community Planning by the AMERICAN INSTITUTE OF ARCHITECTS".

# SECTION 5. DECLARATION OF AUTHORSHIP

Sea Pines, Brewster, Massachusetts

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

---

---

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

# SECTION 5. DECLARATION OF AUTHORSHIP

Claflin Park, Newton, Massachusetts

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

\_\_\_\_\_  
\_\_\_\_\_

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

Architecture, THE AMERICAN INSTITUTE OF ARCHITECTS JOURNAL, "Housing Wrought from Other Types", October 1983, Pages 66-69

"Twelve new units...act as a transition between the small-scale neighborhood and the massive, brick, brownstone, and granite school. The town house roof configurations, report the architects, resemble large single-family homes rather than numerous separate units, while bays and dormers, porches, scalloped shingle details, and exterior paint color reflect familiar Victorian features."

Architectural Record, "Living in a Schoolhouse", July 1983, Pages 100-103

"The condominium complex at Claflin Park combines a renovated schoolhouse with two new buildings of row houses. The row houses, with their clapboards, front porches, and manicured lawns, continue the residential ambiance created by neighboring Victorian houses."

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave, NW, Washington, DC 20006



# SECTION 5. DECLARATION OF AUTHORSHIP

Drummer Boy Green, Lexington, Massachusetts

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

BOSTON SOCIETY OF ARCHITECTS, Design Excellence Award, Housing Awards Program, 1977

"This development succeeds in providing clustered units with a great degree of privacy. There is clarity and simplicity at every scale. The building forms are gentle, sympathetic to New England traditions and do not compromise the well thought out unit plans. There is a sensitivity and straightforwardness about the placement of windows and patios, and the materials are appropriate and well detailed."

Lexington Minute-Man, June 23, 1977, Page 19, "Condominiums Going Well in Lexington Site"

"Nestled in natural clearings on pine-forested site, the buildings are clustered after the fashion of small New England villages. The blend of lawn and woods with clapboard and barnboard traditional exteriors, combined with outdoor recreational facilities and ready access to local shopping and Boston, make Drummer Boy Green attractive to anyone looking for charm, privacy and graciousness of rural New England living without sacrificing the convenience of city amenities."

House & Home: The Magazine of Housing, February 1977, Pages 72-77, "Making Condos Sell In a Non-Condo Market"

"Mini-neighborhoods...were created, and trees and other natural assets were saved, by clustering the housing around common driveways. There are no more than 15 units in a cluster, no more than four per building. For privacy, units in each building are set back from each other and front patios are fenced in."

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave, NW, Washington, DC 20006

## SECTION 5. DECLARATION OF AUTHORSHIP

University of Rhode Island Housing Complex, Kingston, Rhode Island

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

with Pietro Belluschi and Kent Cruise Associates

---

---

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

Progressive Architecture, "The Good Life at U.R.I.," May 1967, Pages 107-111

"U.R.I.: an award-winning project that has become a model for new thinking in dormitory design."

# SECTION 5. DECLARATION OF AUTHORSHIP

Fessenden School, Newton, Massachusetts

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

---

---

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

## SECTION 5. DECLARATION OF AUTHORSHIP

University of Colorado Engineering Science Center, Boulder, Colorado

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

with Architectural Associates of Colorado and Pietro Belluschi

Signed  Title Principal, Sasaki Associates

Name of Nominee Kenneth DeMay

First Honor Award, U.S. Bureau of Higher Education in Joint Venture with the American Institute of Architects and the Educational Facilities Laboratory, 1966

"a compact, high-density structure. Several interior courts introduce a new variety of architectural space to the campus and provide direct pedestrian linkage between departments, and between parking areas and the central campus."

"Jury Comment: In spite of the high density of the new structure, the architects have succeeded in establishing an architectural continuity between the new center and existing campus."

Progressive Architecture, "Cutting the Slab Down to Size," November 1966

"The additive assemblage quality of the complexes will permit them to grow without harming the original composition."

"DeMay has apparently been successful in making the building and spaces provocative, in making them alive. 'I am particularly intrigued,' writes a visiting alumnus, Nancy Hawkins, 'with the play of shadow on shadow. It would be interesting to make a study of the east and west faces as they are affected by early morning, late morning, early and late afternoon light conditions. I feel it is a building which would breathe in a study of this kind, but, unfortunately, I was not in Boulder long enough to study it.' There is no plainer tribute to a building than the visitor does not want to leave."