ă,	c
<u>.</u>	$\vec{}$
5	\approx
$\stackrel{\smile}{\sim}$	\mathbf{c}
0	\sim
0	11
ā.	"
۳	\simeq
_	\sim
d)	_
~	
$\boldsymbol{\mathcal{L}}$	_
_	~
O	_
-	=
	- C
$\overline{}$	_
O	.=
$\overline{}$	_
_	77
	v.
<u> </u>	π
ᆂ.	-
$\overline{}$	<
=	_
O	
ഗ	<
a	_
**	$\overline{}$
Ų,	_
0	
$\overline{}$	a.
~	- 22
=	
_	⋖
Q	1
_	V
\rightarrow	て
Æ,	7
$\overline{\mathbf{c}}$	٠,
\supset	\sim
#	
ŝ	>
	~
_	o.
0	_
_	7
	_
=	10
O	٠.
-	m
ᆓ	ĸ
w	
_	$\overline{}$
⊏	
_	
0	U,
Ψ.	a:
$\overline{}$	-5
.=	-
	~
=	÷.
O	-
1 i	
ш	₫
ш	⋖
ιĽ.	Ā
S	٥
ES	Ā
/ES F	AIA
VES F	AIAA
IVES F	AIA
HIVES F	A AIA A
HIVES F	he AIA A
CHIVES F	the AIA A
CHIVES F	A AIA A
RCHIVES F	m the AIA A
RCHIVES F	m the AIA A
ARCHIVES F	om the AIA A
ARCHIVES F	from the AIA A
S ARCHIVES F	from the AIA A
S ARCHIVES F	from the AIA A
TS ARCHIVES F	in from the AIA A
TS ARCHIVES F	on from the AIA A
CTS ARCHIVES F	sion from the AIA A
ECTS ARCHIVES F	sion from the AIA A
ECTS ARCHIVES F	ssion from the AIA A
TECTS ARCHIVES F	ission from the AIA A
ITECTS ARCHIVES F	nission from the AIA A
HITECTS ARCHIVES F	mission from the AIA A
HITECTS ARCHIVES F	rmission from the AIA A
CHITECTS ARCHIVES F	ermission from the AIA A
CHITECTS ARCHIVES F	permission from the AIA A
RCHITECTS ARCHIVES F	permission from the AIA A
RCHITECTS ARCHIVES F	AlA Ala
ARCHITECTS ARCHIVES F	in permission from the AIA A
ARCHITECTS ARCHIVES F	en permission from the AIA A
F ARCHITECTS ARCHIVES F	ten permission from the AIA A
JE ARCHITECTS ARCHIVES F	itten permission from the AIA A
OF ARCHITECTS ARCHIVES F	ritten permission from the AIA A
OF ARCHITECTS ARCHIVES F	written permission from the AIA A
E OF ARCHITECTS ARCHIVES F	written permission from the AIA A
E OF ARCHITECTS ARCHIVES F	written nermission from the AIA A
TE OF ARCHITECTS ARCHIVES F	It written permission from the AIA A
ITE OF ARCHITECTS ARCHIVES F	ut written permission from the AIA A
UTE OF ARCHITECTS ARCHIVES F	out written permission from the AIA A
TUTE OF ARCHITECTS ARCHIVES F	In written permission from the AIA A
TUTE OF ARCHITECTS ARCHIVES F	thout written permission from the AIA A
ITUTE OF ARCHITECTS ARCHIVES F	ithout written nermission from the AIA A
TITUTE OF ARCHITECTS ARCHIVES F	without written permission from the AIA A
STITUTE OF ARCHITECTS ARCHIVES F	without written permission from the AIA A
STITUTE OF ARCHITECTS ARCHIVES F	without written permission from the AIA A
ISTITUTE OF ARCHITECTS ARCHIVES F	d without written permission from the AIA A
NSTITUTE OF ARCHITECTS ARCHIVES F	ed without written permission from the AIA A
INSTITUTE OF ARCHITECTS ARCHIVES F	and without written permission from the AIA A
INSTITUTE OF ARCHITECTS ARCHIVES F	thed without written permission from the AIA A
N INSTITUTE OF ARCHITECTS ARCHIVES F	shed without written permission from the AIA A
AN INSTITUTE OF ARCHITECTS ARCHIVES F	lished without written permission from the AIA A
AN INSTITUTE OF ARCHITECTS ARCHIVES F	lished without written permission from the AIA A
SAN INSTITUTE OF ARCHITECTS ARCHIVES F	blished without written permission from the AIA A
ICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ublished without written nermission from the AIA A
SICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ublished without written permission from the AIA A
RICAN INSTITUTE OF ARCHITECTS ARCHIVES F	nublished without written nermission from the AIA A
FRICAN INSTITUTE OF ARCHITECTS ARCHIVES F	r published without written permission from the AIA A
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	are nublished without written nermission from the AIA A
1ERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	or published without written permission from the AIA A
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	or published without written permission from the AIA A
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	a or published without written permission from the AIA A
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ad or published without written permission from the AIA A
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ed or published without written permission from the AIA A
E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ated or published without written permission from the AIA A
IE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	oted, or published without written permission from the AIA A
"HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied	moted or published without written nermission from the AIA Archives 1735 New York Ave, NW, Washington, DC 20006

* N	IPORTANT NOTE—If you reside or have your prin-	ŧ.	•
	cipal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects"	1	
	Roster" or the "Register of Architects Qualified for	ì	
	Federal Public Works", do not answer or fill out the		

CITY OF	Lancaster	
STATE OF	Pennsylvania	
DATE	May 2, 1946	,,-,

Central Pa, Clipt,

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1.	(a)	FIRM	(individual or partnership)	Sherman G. Coates, Registe	red Architect
	(b)	FORM	IER FIRM, if an	ıy	
2.	BU	SINESS	ADDRESS	622 McGrann Boulevard, Land	caster, Pa.
3.	YE	AR EST	ABLISHED	1926	
4.			L HISTORIES ICIPALS	Name of Principal Sherman G. Coates	Name of Principal
				data complete, but keep to essentials. individually; if more than two,	
	(a)	Date of	Birth Februar	y 17, 1890	
	(b)	Educatio		ord School of Pennsylvania School rts	
			nce Prior to Own		l
				1 Dept. N.Y.C.R.R.	and approximate dates of employment.)
			European Tr		1914
					- ·
			,	Draftsman	1915–16
					1916-1917
					1917–1919
			_		1919-1920
			Bureau of A Sr. Drafts		1920-1926
	(d)	Commer Practi	nced ice 1926		
	(e)	Number	of Years		

(f)	Architectural Licenses (Give State, Number and Ye	ear Issued.)		
		932		
			······································	
(g)			Philadelphia	ı, Pa. "
(h)	Service in World Wars I and I WORLD WAR I - En Machine Gun Btn. Three major camp 1919.	I. (Append data if d listed 110th In July, 1918. Se aigns and defen	fantry August, 1917. econd Lt. 118th Infar se sector in France.	Corporal 109th try, Sept., 1918. Discharged April,
(i)	Civic Activities			
-	ONSULTANTS USUALLY EMP (If a member of your staff, so start STRUCTURAL ENGINEERS			
	Name of Firm or Individual. Business Address			
(b)	HEATING & VENTILATING	ENGINEERS		
	Name of Firm or Individual. Business Address			
(c)	ELECTRICAL ENGINEERS			
	Name of Firm or Individual Business Address	•		
(d)	PLUMBING OR SANITARY	ENGINEERS	·	
	Name of Firm or Individual Business Address			
(e)	LANDSCAPE ARCHITECTS			·
	Name of Firm or Individual. Business Address		· · · · · · · · · · · · · · · · · · ·	

		, Penna. Have	Plant Engineer of the small architectural p	ractice in Lancaster
sı	JMMARY OF PROJECT CO	OSTS:		
		Largest Single Job	All Jobs Valuation	Annual Average
Wor	k Completed 1930–1940			
Wor	k Completed 1941–1946			
Curr	rent Work under construc- on or working drawings authorized		VERE ARCHITECT OR WI	ERE ASSOCIATED
Curr	rent Work under construc- on or working drawings authorized	FOR WHICH YOU V		ERE ASSOCIATED
Curr tio	rent Work under construc- on or working drawings authorized EPRESENTATIVE WORK I WITH OTHERS:	FOR WHICH YOU V		ERE ASSOCIATED Owner
Curr tio	rent Work under construc- on or working drawings authorized EPRESENTATIVE WORK I WITH OTHERS: Three Projects Not Exceedi	FOR WHICH YOU Ving Cost of \$300,000:	WERE ARCHITECT OR WI	Owner Mrs. Elliott Strauss T. Morris Perot,3rd
Curr tio	rent Work under construc- on or working drawings authorized EPRESENTATIVE WORK I WITH OTHERS: Three Projects Not Exceedi Name of Project Residence	FOR WHICH YOU Vong Cost of \$300,000: Cost \$70,000 32,000 24,000	Location Newport, R. I. Flourtown, Pa. Rosemont, Pa.	Owner Mrs. Elliott Strauss T. Morris Perot,3rd
RI (a)	rent Work under construc- on or working drawings authorized EPRESENTATIVE WORK I WITH OTHERS: Three Projects Not Exceedi Name of Project Residence ""	FOR WHICH YOU Vong Cost of \$300,000: Cost \$70,000 32,000 24,000	Location Newport, R. I. Flourtown, Pa. Rosemont, Pa.	Owner Mrs. Elliott Strauss T. Morris Perot,3rd
RI (a)	rent Work under construc- on or working drawings authorized EPRESENTATIVE WORK I WITH OTHERS: Three Projects Not Exceedi Name of Project Residence "" "" Three Projects Costing From	FOR WHICH YOU V ing Cost of \$300,000: Cost \$70,000 32,000 24,000 in \$300,000 to \$1,000, Cost	Location Newport, R. I. Flourtown, Pa. Rosemont, Pa.	Owner Mrs. Elliott Strauss T. Morris Perot,3rd Wilmer W. Hoopes, J

9. P	HOTOGRAPHS/PHOTOSTATS:
	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
	None available at present
10. (COLLABORATION WITH JUNIOR ARCHITECTS:
(a)	If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?
	Yes
(b)	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
(c)	If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
	Henry Davis, 3rd, Yeadon, Penna.
11.(a)	I/ wish to be do not wish to be included in the Architects' Roster
(b)	I/We would like to be do not wish to be do not w
I/We	hereby certify that the above is a true statement of facts.
	Name of Firm or Individual Sherman G. Coates
	SD OF
	Signed by all Principals: