		April	16 14	, 19 3/
To the Secretary of The American Institute	of Architects.	•		
I hereby apply for Membership in The America ments are correct: Thomas Pym Co	n Institute of Archi	itects, and cer	rtify that the foll	lowing state-
Address 200 E. Johnson St.,  [Number and Street.] Riladelphi	germanto	wn, Ri	ladelphi Stale.	a Pa
Place and date of birth	a Pa.	Juue	ZAU 1897	· ·
Graduate in architecture undrieulated a Give name of institution and year. Diploma or	Certificate of graduation (c	or photostatic copy	y) must accompany this	application.
Holder of Scholarship in architecture	equired in your case, attacl	h evidence (or pho	otostatic copy.)]	-+
Passed the qualifying examinations of the Royal Ins	titute of British Ar	rchitects, or t	the examinations	for the first
class of the Ecolé des Beaux Arts	our case, state which, and	attach evidence of	Certificate (or photos	tatic copy.)
If your State has a Registration or License Law an	d you are not regi	stered, state	reasons	
am registered	in Lenus	ylvalli	<u>a.</u>	
If practicing architect, firm name have practic. Have been in practice 3-4years. If draughtsman	ed under ow	u uaux	and with	k a sociate
Have been in practice 34years. If draughtsman,	employed by Well	iam Hat	office of C	has A. Patt,
Callegiate and office training About I year b	ut special. U	niv. of ta	. Anh Sch	wood and
I have carefully examined the Constitution and to "Principles of Professional Practice," and I agree, I further agree, if elected to membership in The pership shall cease, either by my own resignation or by relinquish all rights of any character that I may have or personal, of The American Institute of Architects,	if elected, honorab American Institute y any action taken acquired by reason	ly to maintai of Architects, by the Institu of such men	n them. , that if at any ti ute, I will then, nbership in the p	me my mem- by that fact, property, real
member.	- AL	11	<i>A</i>	
4	(1) lieu	[Signature of	Applicant	
I hereby certify that the signer of this application [For use when the applicant is an Associate.]		an Associate	of the	
Chapter, A. I. A., on the following date[Insert date of elec	tion to chapter.]	Signature of	f the Secretary of the c	hapter.]
If the applicant is not an Associate, the follow				
Without endorsement I hereby take note of	behalf of my ch	apter that th	nis applicant is a	applying for
Institute membership (3) After Olinhug (Signature of President or Secretary of Chapter to which	H the applicant will be ass	signed it elected.		
We, the undersigned members of the American statement by the applicant and believe it to be corrework and practice warrant his admission to Member	ct. We know the	cts, have care applicant pers	fully examined to sonally, and cons	he foregoing ider that his
Registration or License Number. (4	1900	Diffe	- lag	<u></u>
(Essential if Registered) (5	) und	ys .	Musik.	w
It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.  (7)   NUMBER	[The signatures of three has the undnimous endo effect should be made a endersement in which et to express himself by leand in which there were ment will be accepted.]	rsement of his Cha bove by the Secre ach Institute mem etter ballot either	apter, in which case ceretary. Unanimous end ber of the Chapter had for or against the ap	rtification to that lorsement is that d an opportunity plicant proposed,
(By Examination)				

Application for Membership

## THOMAS PYM COPE, R. A. ARCHITECT 200 E. Johnson Street GERMANTOWN, PA.

February 2, 1932.

Mr. Edward C. Kemper, Exec. Sec'y., American Institute of Architects, Washington, D. C.

Dear Mr. Kemper:

I am sending you off today by express my exhibits in connection with my application for membership. They are being sent to your name at The Octagon.

They consist of mounts with photographs, complete working drawings and a selection of detail drawings for each of the two following jobs:

Alterations and additions, house of Thomas Pierrepont Hazard, Peace Dale, R. I. - two mounts and blue prints.

House for Miss Caroline Mewton, Jamestown, R. I. - one mount and blue print.

Both of these were jobs of mine which I took in to the office of my friends, Messrs. Purves & Day, because I lacked office facilities at the time. The design in each case was practically entirely mine. I regret that at the present moment they are the only jobs of which I have photographs available.

I spoke to Mrs. McCoy, Secretary of the Chapter here, the other day and I enclose my check for \$50.00. I understood from her that this is all that it required. I believe you have my application in Washington.

When you have finished with the exhibits will you return them to me at this address by express collect?

I shall be pleased to hear the action of the Board, and if there is anything else which you require of me please let me know.

Thomas Home Cope

TFC/t Enc.

## THOMAS PYM COPE, R. A. ARCHITECT 200 E. Johnson Street Germantown, Pa.

January 15, 1932.

THE OCTAG

Edward C. Kemper, Exec. Sec'y., The American Institute of Architects, Washington, D. C.

Dear Mr. Kemper:

Would you be good enough to let me know when the next meeting of the Board of Examiners will be held? I can get the exhibits necessary for my application ready within a few days time and can express these to you. Am I right in believing that they should be sent to The Octagon?

Sincerely yours,

Howa Inpulope

TPC/t

37

## Thomas Pym Cope 200 E. Johnson Street Germantown, Pa.

THE A. 1931

July 20th, 1931

Dear Mr Kemper :

Thank you very much for your letter of the twenty-fifth of May, last, which I regret has not been answered sooner. I returned from abroad somewhat after, and since then the press of other things have deferred it.

I wish as soon as possible to complete my application for membership in the Institute. It may however take me some time to get together the exhibits.

If you would be good enough to enswer the following questions it would very much assist me in doing so.

- (1) Most of my executed work has been in association with other architects, and the drawings are in their files and inaccessible. Would the blue prints of these drawings which I happen to have be sufficient?
- (2) The last working drawings that I happen to have made myself, were not for my own jobs, but for those architects for whom I was working. This is due to the fact, which I believe I made clear on my application, that my "independent practice " has been interspersed with work for others. Would blue prints of such drawings be of interest, or not?
- (3) Or should the drawings be of buildings for the design of which I was at least in part responsible, and of which I am also able to submit photographs of the executed work? In other words should the photographs be of the same buildings as the working drawings?

I am having some photographs made, and hope that in the course of a month I may have things ready. Should they go to the Chapter, or to you? When is the next meeting of the Board of Examiners?

I hope that this is not asking to much of you, and with very many thanks beg to be,

Faithfully and sincerely yours.

Edward C. Kemper, Esq., Sec'y, The Octagon, 1741 New York Ave, Washington, D.C.

## NEW JERSEY STATE BOARD OF ARCHITECTS

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SEYMOUR WILLIAMS, Vice-President
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GILBERT C. HIGBY, Newark



Mr. E. C. Kemper, Secretary, American Institute of Architects, The Octgon, Washington, D.C.

Dear Mr. Kemper:

Will you kindly advise if Mr. Thomas Pym Cope of 200 East

Johnson Street, Germantown, Pennsylvania is a Member of the American Institute of Architects?

I would appreciate receiving this information some time this

week.

Yours very truly,

SECRETARY & TREASURER

E.

June 8, 1932

Dear Mr. Hunt:

Responding to your letter of June 7th, we take pleasure in advising you that Mr. Thomas Pym Cope of 200 East Johnson Street, Germantown, Philadelphia, Pa., was elected to membership in The American Institute of Architects, effective April 12, 1932, and assigned to the Philadelphia Chapter.

Sincerely yours,

Executive Secretary.

Mr. J. Osborne Hunt, Secretary, New Jersey State Board of Architects, 219 East Hanover Street. Trenton. N. J.

K/fhg

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