

MEMO

a newsletter



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THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE NW, WASHINGTON 6 DC

are planned,
appearing in
Charles Peterson,
Mrs. Morton Keast.

Copies of the film are available to
being handled by the AIA Librarian. It is
opportunity to present it. To book it, write to
headquarters.

UIA CONGRESS

AIA members are invited to attend the 6th Congress of the International
Architects to be held in London, July 3-7, 1961. Theme of the Congress will be
"New Techniques and Materials -- Their Impact on Architecture," and arrange-
ments for the program and related events are being made by the Royal Institute of
British Architects. It is hoped that a large and representative group of AIA mem-
bers will attend. Copies of the provisional program and registration and hotel
information are available from AIA headquarters.

THEODORE IRVING COE

With deepest regret we announce the death of our colleague Theodore Irving Coe
who died November 12, at the age of 88, following a short illness. He will be
much missed by all his friends at AIA headquarters and throughout the building
industry.

Mr. Coe came to Washington in 1932 to supervise construction of the U.S. Supreme
Court Building, as representative of the architect Cass Gilbert. Upon its comple-
tion he assumed the dual functions of Technical Secretary of The American Institute
of Architects and Executive Secretary of the U.S. Construction League. Later he
became full time AIA Technical Secretary.

THEODORE IRVING COE—continued

He was chairman of the Board of Zoning Adjustment for the District of Columbia from its inception in 1938, until his retirement in 1958. Mr. Coe was an organizer and first president of the Washington Building Congress and in 1957 received its Testimonial Plaque.

In 1956 he was recipient of the AIA's Edward C. Kemper Award made annually for outstanding contributions to the architectural profession or to the Institute. An AIA member since 1922, Mr. Coe was advanced to the rank of Fellow in 1953.

He was an Honorary Member of The Producers' Council and received that organization's Award of Recognition in June 1955. He also was given an award for contributions to the advancement of modular building.

Born in Waterbury, Connecticut in 1872, Mr. Coe acquired his early architectural training in New England. He went to New York City about the turn of the century to supervise the erection of the Hotel St. Regis for the architectural firm of Trowbridge & Livingston. Then followed the general superintendency of a large construction company and later he became office manager for the architectural firm of Howell & Stokes.

During Mayor John P. Mitchell's reform administration, Coe served as Chief Inspector of the Bureau of Fire Prevention of the City of New York, and in World War I he supervised the installation of mechanical equipment at the South Brooklyn Army Base for the Turner Construction Company. From 1924 to 1930 he was office manager for Carrere & Hastings.

He edited The AIA Standard Filing System and Alphabetical Index and prepared technical news and bibliography for AIA and other industry publications.

Over the years he chaired or served as a member of numerous technical committees connected with the building industry and his contributions have been widely recognized.

MASTERS OF WORLD ARCHITECTURE

We are very proud of the most recent accomplishment of Wolf Von Eckardt who heads the Institute's Department of Public Information. His newly published book on Eric Mendelsohn has received excellent reviews. It is included in the important series on Masters of World Architecture published by George Braziller, Inc. To date, there are eleven volumes in this fine series. They are available from your bookseller at \$4.95 each.

SWEDISH ARCHITECTURE

The Swedish Ambassador opened an exhibition of Swedish architecture at the Octagon Gallery. Prepared by the National Association of Swedish Architects, it will be circulated nationally by the Smithsonian Traveling Exhibition Service.